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INDEX TO PLAYS

1800-1926

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COMPILED BY

INA TEN EYCK FIRKINS

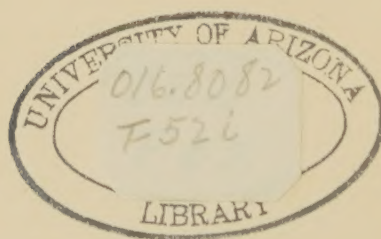
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PREFACE

A need similar to that which prompted the preparation of *The Index to Short Stories* was the reason for the compilation of this bibliography. An unabating if not an increasing interest in the printed play has brought to libraries a daily call to locate the place of publication of individual plays. These are found in various places; many are published separately; many are to be found in collected works only or in volumes bearing titles other than those of the dramas desired at the moment; often they are to be found in the ever-growing lists of collections of plays; and the periodicals add their quota to the available editions. In colleges and schools the call usually is for class work; in public libraries it may be from groups of club members or from those interested in amateur theatricals. These clients desire as many copies as possible of a given play. To save the reference assistant from a repeated search through collections and magazine indexes, these references have been collected and arranged in as convenient a manner as the compiler has been able to devise.

The compiler makes no claim for completeness in her work; no one will realize more acutely than does she that there are many omissions in the index. All that has been attempted has been to supply a guide to available editions of plays by nineteenth and twentieth century authors whose work entitles them to recognition. The selection has been based on what it is believed may be the general demand, not upon the intrinsic worth of the plays themselves. People wish to see or to read plays for many reasons other than their literary or technical value; it may be because of successful production; it may be because of the subject presented; it may be because of interest in the work of a given author. The index has therefore been compiled with little idea of critical discrimination; it is an attempt merely to help readers to find what they desire. Even in this humble ambition the editor has perforce been limited to the indexing of collections readily accessible and of works listed in standard catalogs and trade-lists. There are listed in the volume 7,872 plays by 2,203 authors. Had the compiler endeavored to run down every play of an author, the work involved would have necessitated an indefinite delay in publication. She therefore asks that the work be accepted as an immediate aid to reference librarians and that it be judged not too severely on the score of incompleteness. The work has been done through the examination of collections and bibliographies in New York City, in Washington, D.C., and in the University of Minnesota.

The arrangement is in two parts, an Author Index, and a Title and Subject Index. The order of the entry in the Author Index is as follows:

- Separate publication of play.
- Collected works of author.
- Composite collections.
- Periodicals.

When a separate edition of a given play has been issued, the full bibliographical information has been given—title, publisher, place and date of publication. After this, or after the title of the play if it has appeared in collected editions or magazines only, is given, first, a word or two of description—comedy, tragedy, social, domestic—enough to suggest the character of the play and then the number of acts. Occasionally when it has been impossible to obtain a copy of a play for examination this information will be found incomplete.

In the Title and Subject Index has been given the title of the play, followed by the author's name. To locate the place of publication it is necessary to refer back to the Author Index. Subject entries are given in bold-faced type; there follows an indented list of plays upon the given subject. The subject list is not complete; it is intended merely to suggest a few titles to those seeking plays for special occasions or upon special subjects.

In Appendix A only those works of an author which contain more than one play have been entered. The separate editions of the single plays, as noted above, have been entered with full bibliographical information in the *Author Index*. Appendix B contains the composite collections indexed.

The decision to include nineteenth and twentieth century plays only was based on two reasons; first, that for the earlier important dramatists, there are many convenient collected editions in which the individual plays are readily located; the Stage Cyclopedia is a guide also to the authorship of minor plays; the second reason was that the obscurer plays are found largely in the numerous collections, and another compiler has had in progress for some years, a bibliography which will index these collections.

Perhaps the propriety of including such names as those of Friedrich Schiller, August F. von Kotzebue, or Richard Sheridan may be questioned since their dates barely turn the corner of the nineteenth century. The reason is that the plays of these authors are often called for and it is believed that their inclusion will be a convenience to reference departments.

It is a pleasure to express my appreciation of the many courtesies extended to me in the Library of Congress, the New York Public Library and Columbia University. I desire also to acknowledge my obligation to Miss Doris Reed whose careful work in verifying references for me has made the publication of my bibliography possible at this time.

INA TEN EYCK FIRKINS.

August 1, 1927.

List of Periodicals Referred to in This Index

- All the Year Round—All the Year Round
 Am M—American Magazine
 Amer Merc—American Mercury
 Anglo-Saxon R—Anglo-Saxon Review
 Arena—Arena
 Asia—Asia
 Bibelot—Bibelot
 Blackw—Blackwood's Edinburgh Magazine
 Bookm—Bookman
 Broom—Broom
 Canad M—Canadian Magazine
 Cath W—Catholic World
 Cent—Century Magazine
 Chapbook—Chapbook
 Chinese Repository—Chinese Repository
 Colonnade—Colonnade
 Columbia Monthly—Columbia Monthly (Columbia University)
 Contemp—Contemporary Review
 Cornhill Booklet—Cornhill Booklet
 Cornhill M—Cornhill Magazine
 Cur Opin—Current Opinion
 Dial—Dial
 Drama—Drama (Chicago)
 Drama (N.Y.)—Drama (New York)
 Dramatist—Dramatist (Easton, Pa.)
 Dublin M—Dublin Magazine
 Dublin Univ R—Dublin University Review
 English J—English Journal
 Eng R—English Review
 Ev Sat—Every Saturday
 Everybody's—Everybody's Magazine
 Fortn—Fortnightly Review
 Forum—Forum
 Gaelic American—Gaelic American
 Glebe—Glebe
 Golden Bk—Golden Book Magazine
 Harp B—Harper's Bazar
 Harper—Harper's Monthly Magazine
 Harper's Y P—Harper's Young People
 Hearst's—Hearst's Magazine
 Ind—Independent
 International (N.Y.)—International (N.Y.)
 Irish R—Irish Review
 Jour Asiatic Soc—Journal of the Asiatic Society of Bengal
 Ladies' H J—Ladies' Home Journal
 Library—Library
 Lippinc—Lippincott's Monthly Magazine
 Little R—Little Review
 Liv Age—Living Age
 Lond Mercury—London Mercury
 McClure—McClure's Magazine
 Manchester Playgoer—Manchester Playgoer. New series
 Mask—Mask
 Nat'l M—National Magazine
 National—National Review
 Nebraska Univ Studies—Nebraska University Studies
 New Coterie—New Coterie
 New Eng M—New England Magazine
 New Numbers—New Numbers
 New Repub—New Republic
 N.Y. Medical Review of Reviews—New York Medical Review of Reviews
 19 Cent—Nineteenth Century
 Outlook—Outlook
 Overland—Overland Monthly
 Pennsylvania M. of Hist.—Pennsylvania Magazine of History
 Pict R—Pictorial Review
 Poet Lore—Poet Lore
 Poetry and Drama—Poetry and Drama
 Poetry R—Poetry Review
 Red Book—Red Book
 Reveille—Reveille
 St N—St Nicholas
 St Paul's—St Paul's Magazine
 Samhain—Samhain
 Scrib M—Scribner's Magazine
 Seven Arts—Seven Arts
 Smart Set—Smart Set
 Socialist R—Socialist Review
 Strand M—Strand Magazine
 Stratford J—Stratford Journal
 Stratford Monthly—Stratford Monthly
 Texas Review—Texas Review
 Theatre Arts M—Theatre Arts Magazine
 To-Day's M—To-Day's Magazine
 Touchstone—Touchstone
 University of California Chronicle—University of California Chronicle
 V Q R—Virginia Quarterly Review
 Visva Bharati Quar—Visva Bharati Quarterly
 World Outl—World Outlook
 Yokyokukai—Yokyokukai

CONTENTS

PREFACE	v
LIST OF PERIODICALS REFERRED TO IN THIS INDEX . . .	vii
AUTHOR INDEX	1
TITLE AND SUBJECT INDEX	207
APPENDIX A.—List of Books by One Author Containing More Than One Play	293
APPENDIX B.—Collections of Plays by More Than One Author	305

INDEX TO PLAYS

1800-1926

AUTHOR INDEX

- Abbott, Avery**
Mr. Enright entertains; a possibility in one act. Chicago. Dramatic pub. co. (1924). 12°. 18p. Crime
Same in Poet Lore 34:127
- Abbott, George, and Gleason, James**
Fall guy. Comedy. 3 acts
In Mantle, B. ed. Best plays of 1924-25 (condensed)
- Abbott, George, and Weaver, John V. A.**
Love 'em and leave 'em; a comedy in three acts. . . N.Y. French. c1926. 12°. 117p.
- Abbott, George, joint author.** *See* Dunning Philip and Abbott, George.
- Abbott, George, joint author.** *See* Smith, Winchell and Abbott, George.
- Aber, Loureine, A.**
Beggar maid. Legendary. 1 act
In Colonnade 12:79
Shadows. Poetic. 1 act
In Colonnade 13:54
- Abercrombie, Lascelles, 1881-**
Adder. Poetic. 1 act
In Four short plays
Poetry and drama 1:100
Deborah; a play in three acts. N.Y. Lane. 1913. 12°. 60p. Tragedy.
Deserter. Comedy. 1 act
In Four short plays
Theatre Arts M 6:237
End of the world. Poetic. 2 acts
In Four short plays
New numbers 1:61
Phoenix, tragi-comedy in three acts. London. Secker. 1923. 12°. 94p.
Staircase. Poetic. 1 act
In Four short plays
New numbers 1:170
- Ackerley, Joe Randolph, 1896-**
Prisoners of war; a play in three acts. London. Chatto. 1925. 108p.
- Acosta, Mercedes de**
Sandro Botticelli. Moffat, Yard. 1923. 12°. 49p. Tragedy. 3 acts
- Adams, Arthur Henry, 1872-**
Galahad Jones
In Three plays for the Australian stage
Mrs. Pretty and the Premier
In Three plays for the Australian stage
Wasters
In Three plays for the Australian stage
- Adams, Oscar Fay, 1855-1919**
Merchant of Venice, Act 6. Sequel. 3 scenes
In Motley jest
Cornhill booklet 3:57
Shakespearean fantasy. Parody. 8 scenes
In Motley jest
- Ade, George, 1866-**
College widow; a pictorial comedy in four acts. N.Y. French. c1924. 12°. 112p.
County chairman; a comedy drama. N.Y. French. c1924. 12°. 118p. 4 acts
Father and the boys; a comedy drama. N.Y. French. c1924. 12°. 120p. 4 acts
Just out of college; a light comedy in three acts. N.Y. French. c1924. 12°. 120p.
Marse Covington; a play in one act. . . Washington Commission on training camp activities. Dept. of dramatic activities among soldiers. 1918. 12°. 14p. (War Department service edition. no. 13)
Same. French. N.Y. c1923. 12°. 16p. Comedy
Mayor and the manicure, play in one act. N.Y. French. c1923. 12°. 25p. Comedy
Same in One act plays for stage and study ser 1
Nettie; a play in one act. N.Y. French. c1923. 12°. 25p. Comedy
Speaking to father; a play in one act. N.Y. French. c1923. 12°. 27p. Comedy
Sultan of Sulu; an original satire in two acts. N.Y. R. H. Russell. 1903. 12°. 127p.
- Aidé, Hamilton, 1830-1906**
Gleam in the darkness. Crime. 1 act
In Fortn 72:905
- Aiken, Mrs. Ednah (Robinson), 1872-**
Hate breeders; a drama of war and peace in one act. . . Indianapolis. Bobbs-Merrill. (1916). 12°. 16p. Tragedy
- Aiken, George L.**
Uncle Tom's cabin. Slavery. 5 acts
In Moses, M. J., ed. Representative plays by American dramatists from 1765 to the present day v 2
- Aitken, I. E. M.**
Desperate remedy. Duologue. 1 act
In Domestic experiments and other plays

- Aitken, I. E. M.**—*Continued*
 Other fellow. Duologue. 1 act
In Domestic experiments and other plays
 Red carnations. Interlude. 1 act
In Domestic experiments and other plays
- Akerman, William**
 Cross of sorrow. A tragedy in five acts. N.Y. Bell. 1894. 12°. 102p.
- Akins, Zoe, 1886-**
 Daddy's gone-a-hunting. Tragedy. 3 acts
In Déclassée, etc
 Déclassée. Tragedy. 3 acts
In Déclassée, etc
 Greatness. Comedy. 3 acts
In Déclassée, etc
 Magical city. New York. 1 act
In Forum 55:507
 Papa; an amorality in three acts. N.Y. Kennerley. 1913. 12°. 95p. Comedy
 Portrait of Tiero. Tragedy. 1 act
In Theatre Arts M 4:316
 Such a charming young man; a comedy in one act
In One act plays for stage and study ser 1
 Smart Set 48:67
- Alarcon, Mariano**
 Sons of Adam. Tragedy of peasant life. 1 act
In Stratford J 4:75
- Alcott, Louisa May, 1832-1888**
 Little men play. Juvenile
In Ladies' H J 18:3 D '00
 Little women play. (Arranged by. E. L. Gould). Juvenile
In Ladies' H J 18:3, 36, Ja '01
- Aldis, Mrs. Mary (Reynolds) 1872-**
 Drama class of Tankaha, Nevada. Comedy. 1 act
In Plays for small stages
 Extreme unction. Death. 1 act
In Plays for small stages
 An heir at large; a play in seven scenes, from the cartoon story of John T. McCutcheon. Chicago. 12°. 115p.
 Letter. Tragedy. 1 act
In Plays for small stages
 Mrs. Pat and the law. Comedy. 1 act
In Plays for small stages
 Mayorga, M. G. ed. Representative one-act plays
 Temperament; a musical tragedy in two scenes
In Plays for small stages
 Ten p.m. Problem. 1 act
In Drama 11:187
- Aldrich, Thomas Bailey, 1836-1907**
 Judith of Bethulia, a tragedy; Boston. Houghton. 1904. 12°. 98p. 3 acts
 Mercedes. Boston. Houghton. 1884. 8°. 56p. Tragedy. 2 acts
 Pauline Pavlovna. A drama in one act. [In verse] Boston. Houghton. [c1890]. 12°. 11p.
- Alencar, Jose de, 1829-1877**
 Jesuit. Brazil. 4 acts
In Poet Lore 30:475
- Alexander, H. B.**
 Carved woman
In Cohen, H. L. ed. More one-act plays by modern authors
- Alin, Hans**
 Poverty. The poor. 1 act
In Shay, Frank. Twenty-five short plays, international
- Allan, Helen Beatrice**
 Place of meeting; a mystery play of today. N.Y. Macmillan. 1920. 16°. 64p.
 \$1 Religious. 3 acts
- Allen, Ethan, 1832-**
 Washington; or, The revolution; a drama founded upon the historic events of the war for American independence. Chicago. Neely. 1895. 12°. 2v. 2 pts 5 acts ea.
- Allen, Carleton Kemp**
 Judgment of Paris; a comedy. London. Lane. [1924]. 305p.
- Allotte de la Fuÿe, (Marguerite (Pichelin)**
 Lord of death (le maître de la mort); a play in a prologue and three acts. . . N.Y. Longmans. 1923. 12°. 95p. Jesus Christ
- Alma-Tadema, Lawrence**
 Merciful soul. 1 act
In Anglo-Saxon R 3:107
- Altair, pseud.**
 Chaos; a vision of eternity. . . N.Y. McMurtrie. 1919. 12°. 55p. \$1 The universe. 5 acts
- Alvarez de Quintero, Serafin, 1871- and Joaquin, 1873-**
 Bright morning (Mañana de sol) (Sunny morning). Comedy. 1 act
In Shay, F. and Loving, P. eds. Fifty contemporary one act plays
 Poet Lore 27:669
 Stratford J 1 no 1:39
 By their words ye shall know them (Hablado se entienda la gente); comedy. 1 act
In Drama 7:26
 Fountain of youth (La flor de la vida) a poetic drama in three acts; tr. by Samuel N. Baker. Cincinnati. Stewart Kidd. [c1922]. 12°. 71p.
- Malvaloca, a drama in three acts. . . Tr. from the Spanish by Jacob S. Fassett, jr. . . Garden City, N.Y. Doubleday. 1916. 12°. 151p. 75c Andalusian life**
- Papá Juan; or, The centenarian. Comedy. 3 acts**
In Poet Lore 29:253
 Sunny morning. See Alvarez de Quintero, S. and J. Bright morning
 Women's town. Comedy. 2 acts
In Turrell, C. A. tr. Contemporary Spanish dramatists
- Amalie of Saxony, Princess, 1794-1870**
 Captain Firnewald. Romantic. 4 acts
In Six dramas
 Country cousin (Der landwirth). Romantic. 4 acts
In Social life in Germany v 2
 Falsehood and truth (Lüge und Wahrheit). Romantic. 4 acts
In Social life in Germany v 1

- Heir of Scharfeneck (Majorats erbe);
romantic. 4 acts
In Six dramas
Princely bride (Die fürstenbraut). Court
life. 5 acts
In Social life in Germany v 2
Son's return. Romantic. 4 acts
In Six dramas
Uncle (Der oheim). Comedy. 5 acts
In Social life in Germany v 1
Uninformed girl (Die unbelesene).
Melodrama. 4 acts
In Six dramas
Young lady from the country (Das fräulein vom lande). Germany. 5 acts
In Six dramas
Young ward (Der zögling). Comedy.
4 acts
In Social life in Germany v 2
- Ambient, Mark**
Snug little kingdom; a comedy of Bohemia in three acts. N.Y. French. c1906. 12°. 71p.
- Amend, J. G.**
Pandora's box. Mythological. 1 act
In Loving, P. ed. Ten minute plays
- Amherst, J. H., 1776-1851**
Battle of Waterloo; a grand military melo-drama in three acts. London. Duncombe. [18—]. 36p.
Conflagration of Moscow. *See* Napoleon Buonaparte's invasion of Russia or, The conflagration of Moscow
Die Freischutz; or, The seven charmed bullets; a melodrama in two acts. London. [c1824?]. 18p.
Napoleon Buonaparte's invasion of Russia; or, The conflagration of Moscow. A military and equestrian spectacle. In three acts. London. Lacy. n.d. 32p. (Lacy's acting edition of plays. v. 13 no. 194)
Ireland as it is; a melodrama. N.Y. French. 185—. 3 acts
Seven charmed bullets. *See* Amherst, J. N. Die Freischutz; or, The seven charmed bullets
Will Watch; or, The black phantom! a melodrama in two acts. . . London. Duncombe. [18—]. 12°. 28p.
- Ancey, George**
Dupe. Comedy. 5 acts
In Clark, B. H. trans. Four plays of the Free theatre
M. Lamblin; a comedy. 1 act
In Shay, F. and Loving, P. eds. Fifty contemporary one act plays
Stratford J 1:34
- Anderson, Maxwell, 1888-, and Stallings, Lawrence, 1894-**
Buccaneer. Comedy. 3 acts
In Three American plays
First flight. Andrew Jackson. 3 acts
In Three American plays
What price glory? World war. 3 acts
In Three American plays
Mantle, B., ed. Best plays of 1924-25 (abridged)
- Andreef, Leonid.** *See* Andreev, Leonid N.
- Andreev, Leonid Nikolaevich, 1871-1919**
Anathema, a tragedy in seven scenes; authorized translation by Herman Bernstein. N.Y. Macmillan. 1910. 12°. 211p.
Black maskers. Symbolic. 2 acts
In Plays
He who gets slapped; a play in four acts; tr. . . by Gregory Zilborg. N.Y. Brentano's. [c1922]. 12°. 193p. Satire. 4 acts
Same in Mantle, B. ed. Best plays of 1921-22 (condensed)
Dial 70:247
Incident. Remorse. 1 act
In Moses, M. J. ed. Representative one act plays of continental authors
Poet Lore 27:171
Katerina (Yekaterina Ivanovna) a drama in four acts. . . N.Y. Brentano's. [c1923]. 12°. 181p. Comedy
King Hunger. Symbolic. 5 scenes
In Poet Lore 22:401
Life of man; a play in five acts. Tr. . . by C. J. Hogarth. N.Y. Macmillan. c1915. 12°. 141p. Symbolic
Same in Plays
Savva; The life of man
Moses, M. J. ed. Representative continental dramas
Love of one's neighbor, a comedy in one act; tr. by Thomas Seltzer. N.Y. Boni. 1914. 40p. 12°. [2nd. ed. Shay. 1917].
Same in Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Golden Bk 4:181
Sabine women (Pretty Sabine women). Symbolic. 3 acts
In Plays
Drama 4 no 13:34
Samson in chains. . . N.Y. Brentano's. 1923. 12°. 207p. Biblical 5 acts
Savva. Revolutionary Russia. 4 acts
In Savva; The life of man
Sorrows of Belgium; a play in six scenes . . . authorized translation by Herman Bernstein. N.Y. Macmillan. 1915. 132p. 12°. World war.
Steed in the senate. Satire. 1 act
In Liv Age 322:498
To the stars. Symbolic. 4 acts
In Poet Lore 18:417
Waltz of the dogs; a play in four acts. . . N.Y. Macmillan. 1922. 12°. 141p. Character
- Andrews, Kenneth L.**
America passes by. Comedy. 1 act
In Plays of the Harvard dramatic club ser 1
Crooked man and his crooked wife. 1 act
In Plays with a punch
- Andrews, Mary Raymond Shipman**
Ditch. World war. 5 acts
In Scrib M 63:405

- Andrews, M. R. S.**—*Continued*
West Point regulation. Comedy. 1 act
In McClure 23:385
- Andrews, Matthew Page, 1879-**
Birth of America; an historical drama in three acts. Baltimore. Norman Remington. 1920. 12°. 60p. \$1.50
- Annunzio, Gabriele d', 1864-**
Daughter of Jorio (La figlia di Joria). a pastoral tragedy. . . Boston. Little. 1907. 12°. 208p. 3 acts
Same in Moses, M. J. ed. Representative continental dramas
Poet Lore 18:1
- Dead city (La città morta); a tragedy. Chicago. Laird. [1902]. 12°. 282p. 5 acts
Same in Saylor, O. M. ed. Eleanora Duse series of plays
- Dream of a spring morning (Sogno d'un mattino di primavera). Dementia. 5 scenes
In Poet Lore 14:6
- Dream of an autumn sunset (Sogno d'un tramonto d'autunno). Tragedy. 1 act
In Poet Lore 15:6
- Francesca da Rimini. . . N.Y. Stokes. [1902]. 12°. 223p. Tragedy. 5 acts
- Honeysuckle; a play in three acts. . . London. Heinemann. 1915. 12°. 214p. Tragedy
- Giaconda (La Giaconda). N.Y. Russell. 1902. 12°. 144p. Tragedy. 4 acts
Same in Dickinson, T. H. ed. Chief contemporary dramatists ser 2
- Pierce, J. A. and Matthews, J. B. eds. Masterpieces of modern drama v 2 (abridged)
- Anonymous**
Ceremony of the printer's apprentice. German morality. 1 act
In Bates, A. ed. Drama v 4
- Ansky, S., pseud.** *See* Rappoport, Solomon
- Anspacher, Louis Kaufman, 1878-**
Tristan & Isolde, a tragedy. N.Y. Brentano's. 1904. 8°. 123p. 5 acts
- Unchastened woman, a modern comedy in three acts. N.Y. Stokes. [1916]. 12°. 276p.
Same in Dickinson, T. H. ed. Contemporary plays
Baker, G. P. ed. Modern American plays
- Anzengruber, Ludwig, 1839-1889**
Farmer forsworn; tragedy of parenthood. 3 acts
In German classics 16:112
- Applegarth, Margaret Tyson, 1886-**
Child in the midst. . . Missionary. 1 act
In More short missionary plays
- Color blind; a missionary play in three acts. N.Y. Doran. [c1923]. 12°. 15p.
Same in Short missionary plays
- Empty stockings. Missionary. 1 act
In More short missionary plays
- Fare, please; new Americans. N.Y. Doran. [c1924]. 12°. 11p. Missionary. 2 acts
Same in Short missionary plays
- Galatea takes a lease on life. Missionary. 1 scene
In More short missionary plays
- Girl who fell through the earth; a Chinese play. N.Y. Doran. [c1923]. 12°. 17p. Missionary. 2 scenes
Same in Short missionary plays
- Gospel according to the telephone book. Missionary. 1 scene
In Short missionary plays
- Hands up. Missionary. 1 scene
In Short missionary plays
- Indelible; a shadow play. Missionary. 10 scenes
In Short missionary plays
- Jack the giant-killer; a play to secure subscriptions for a missionary magazine. 1 act
In More short missionary plays
- Just suppose. Missionary. 1 scene
In Short missionary plays
- Katydid. Missionary. 2 scenes
In More short missionary plays
- Kimono. Missionary. 5 scenes
In Short missionary plays
- Latest Victor record. Missionary. 1 scene
In Short missionary plays
- Mrs. Jarley's wax-works, or things that spoil a missionary meeting. 1 scene
In More short missionary plays
- Pain street; a pageant of medical missions in five parts
In Short missionary plays
- Seven keys to Mr. Bald Pate. Missionary. 1 scene
In Short missionary plays
- Strictly private; or, The lady-who-hoarded-Easter. Missionary. 1 act
In More short missionary plays
- Subscription clinic; a play to promote the sale of missionary literature. 1 scene
In More short missionary plays
- Summer Christmas tree pageant. Missionary. 1 scene
In More short missionary plays
- Wait a minute. Missionary. 1 scene
In More short missionary plays
- Yes but-ers. Missionary. 1 act
In More short missionary plays
- Applegate, Allita**
Choice of Gianneta. Florence. 1500. 1 act
In Poet Lore 36:405
- Archer, William, 1856-1924**
Green goddess. N.Y. Knopf. 1921. 12°. 32°. Melodrama. 4 acts
Same in Law, F. H. ed. Modern plays, short and long
Mantle, B. ed. Best plays of 1920-21 (condensed)

- Arlen, Michael, pseud. (Kuyumjian, Dikràn)**
 Ci-devant. Memories. 1 act
In Dial 69:125
 Green hat. Sex. 4 acts
In Mantle, B. ed. Best plays of 1925-26
- Armfield, Mrs. Anne Constance**
 Curious herbal; telling of Mrs Elizabeth Blackwell's visit to the old Chelsea herb garden in 1732. London. Duckworth. 1922. 31p. 1 act
 Fortunate shepherds; a Cotswold pastoral. London. Duckworth. 1925. 53p. 1 act
 Gilded wreath. London. Duckworth. 1922. 12°. 31p. 1 act
- Armfield, Maxwell**
 Grassblade; a Chinese fable. London. Duckworth. [1923]. 35p. 1 act
 Lost silver. London. Duckworth. [1923]. 24p. 1 act
 Minstrel. London. Duckworth. [1923]. 30p. 1 act
- Armstrong, Alta Florence**
 Play of life, in seven acts. Boston. Gorham. 1917. 12°. 81p.
- Armstrong, Paul, 1869-1915**
 Mr. Lorelei; a folk comedy. 1 act
In Smart Set 48:233
- Armstrong Paul, 1869-1915, and Beach, Rex, 1877-**
 Going some; a play in four acts. . . N.Y. French. c1923. 12°. 127p. College.
- Arnold, Sir Edwin, 1832-1904**
 Adzuma; or The Japanese wife; a play in four acts. N.Y. Scribner 1893. 12°. 170p. Tragedy. 4 acts
 Griselda, a tragedy. . . London. Bogue. 1856. 12°. 308p.
- Arnold, Matthew, 1822-1888**
 Empedocles on Etna. Philosophical. 1 act
In Poetical works
 Merope. Oxford. Clarendon press. 1917. 12°. 175p. Tragedy. 1 act
Same in Poetical works
- Arnold, Samuel James, 1774-1852**
 Devil's bridge. An opera, in three acts. . . London. Cumberland. n.d.). 12°. 52p. (In Cumberland's British Theatre. v. 42 no. 6)
 Free and easy. A musical farce, in two acts. . . London. Cumberland. n.d. 12°. 50p. (In Cumberland's British theatre. v. 42 no. 3)
 Man and wife; or, More secrets than one. A comedy, in five acts. . . Boston. Spencer. 1855. 12°. 75p.
 My aunt; a petit comedy in two acts. . . Boston. Spencer. 1855. 12°. 29p.
 Shipwreck; a comic opera, in two acts. . . N.Y. Longworth. 1805. 12°. 43p.
Same in Oxberry, W. ed. New English drama v 9 no 6
- Arnstein, M.**
 Eternal song; a picture of labor life. 1 act
In Block, E. tr. One-act plays from the Yiddish
- Artsybashev, Mikhael Petrovich, 1878-**
 Enemies. Marriage. 5 acts
In Jealousy, etc.
 Jealousy. Marriage. 5 acts
In Jealousy, etc.
 Savage. (Law of the savage). N.Y. Boni. c1924. 12°. 213p. Marriage. 5 acts
Same in Jealousy, etc.
 War, a play in four acts. . . N.Y. Knopf. 1916. 12°. 73p. Survival of unfit
Same in Drama 8 no 21:12
- Arundel, Lewis**
 Lorenzo de Medici. London. Bell. [1914]. 121p. Renaissance. 4 acts
- Arundel, Mark**
 Don't tell Timothy; a frivolous comedy for serious acting, in three acts. London. Putnam. [1925]. 12°. 112p.
- Asch, Sholom, 1880-**
 God of vengeance . . . authorized translation by Isaac Goldberg. . . Boston. 1918. 12°. 99p. Symbolic. 3 acts
 Night. Low life. 1 act
In Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
 Sinner. Symbolic. 1 act
In Goldberg, I. ed. Six plays of the Yiddish theatre
 Winter. Jewish life. 1 act
In Goldberg, I. ed. Six plays of the Yiddish theatre
- Ash, Sholom.** *See* Asch, Sholom
- Ashton, Winifred.** *See* Dane, Clemence, pseud.
- Augier, Émile, 1820-1889**
 Adventuress (L'Aventurière). A comedy in four acts. N.Y. Rullman. 1888. 18°. 39p.
 Equals; a comedy in three acts, freely adapted from . . . "Gendre de M. Poirier" by E. Rose. London. French. [18-?]. 12°. 34p.
 False step, freely adapted from "Les lionnies pauvres" by Arthur Matthison. London. French. n.d. 12°. 48p. Comedy. 5 acts
 Giboyer's son (Le fils de Giboyer). Comedy. 5 acts
In Universal anthology 27:111
 Drama 1 no 4:27
 Good for evil or, A wife's trial. (Adapted); a domestic lesson in two acts. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 43)
 Green coat (L'habit vert). *See* Musset, A. de and Augier, E.
 House of Fourchambault (Les Fourchambault); a comedy in 5 acts. . . N.Y. French. 1915. 12°. 89p.
Same in Four plays
 Marriage of Olympe; (Olympe's marriage, Le mariage d'Olympe). Social. 3 acts
Same in Four plays
 Drama 5 no 19:358

Augier, E.—Continued

Monsieur Poirier's son-in-law. (Le genre de M. Poirier). Comedy. 4 acts

Same in Four plays

Bates, A. ed. Drama v 9

Matthews, J. B. Chief European dramatists

Pierce and Matthews. Masterpieces of modern drama v 2 (abridged)

Olympe's marriage. *See* Augier, E. Marriage of Olympe

Post-scriptum (Postscript); a comedy in one act. N.Y. French. 1915. 12°. 22p.

Same in Four plays

Wife's trial. *See* Augier, E. Good for evil; or, A wife's trial

Austin, Mary (Hunter), 1868-

Arrow-maker. N.Y. Duffield. 1911. 12°. 128p. Social. 3 acts

Man who didn't believe in Christmas. Fairy. 1 act

In St N 45:156

Azertis, Lorenzo de

Casanova, a play in three acts. . . N.Y. Brentano's. 1924. 12°. 84p. Comedy

Babcock, Mrs. Bernie, 1868-

Mammy, a drama in four acts. N.Y. Neale. 1915. 12°. 102p. Civil War

Babo, Joseph Marius, 1756-1822

Dagobert King of the Franks. Chivalry. 5 acts

In Bates, A. ed. Drama 12:195

Thompson, B. ed. German theatre v 4

Otto of Wittelsbach; or, The choleric court. Tragedy. 5 acts

In Thompson, B. ed. German theatre. v 4

Bacon, Josephine Dodge Daskam, 1876-

First of October. Domestic comedy. 1 act

In Harper 109:721

Twilight of the gods; a play in two scenes. N.Y. Kennerley. 1915. 12°. 43p. War

Same in Forum 53:7

Wanderers. Destiny. 1 act

In Cent o s 62:583

Bagg, Helen

Behind the lines; a war comedy in one act. Phila. Penn. co. 1908. 12°. 34p.

World war

Looking for Mary Jane; a farce in three acts. Phila. Penn. co. 1915. 12°. 85p.

Bahr, Hermann, 1863-

Concert, (Das Konzert). Comedy. 3 acts

In Dickinson, T. H. Chief contemporary dramatists ser 2

Master (Der Meister) adapted for the American stage by Benj. F. Glazer. Phila. Brown. 1918. 12°. 89p. Comedy. 3 acts

Mongrel; a play in one act.

In Liv Age 324:70

Bailey, Helen Cheney

Demigod. Character. 1 act

In Drama 8 no 32:505

Baillie, Joanna, 1762-1851

Alienated manor. Comedy. 5 acts

In Dramas. v 1

Dramatic and poetical works (Longmans)

Basil. Tragedy. 5 acts

In Dramatic and poetical works (Longmans)

Beacon. Musical drama. 2 acts

In Dramatic and poetical works (Longmans)

Bride. Melodrama. 3 acts

In Dramas. v 3

Dramatic and poetical works (Longmans)

Constantine Paleologus. Tragedy. 5 acts

In Dramatic and political works (Longmans)

Country inn. Comedy. 5 acts

In Dramatic and poetical works (Longmans)

De Monfort. Tragedy. 5 acts

In Dramatic and poetical works (Longmans)

Dream. Tragedy. 3 acts

In Dramatic and poetical works (Longmans)

Election. Comedy. 5 acts

In Dramatic and poetical works (Longmans)

Enthusiasm. Comedy. 3 acts

In Dramas. v 2

In Dramatic and poetical works (Longmans)

Ethwald. Tragedy. 5 acts

In Dramatic and poetical works (Longmans)

Family legend. Tragedy. 5 acts

In Dramatic and poetical works (Longmans)

Henriquez. Tragedy. 5 acts

In Dramas. v 1

Dramatic and political works (Longmans)

Homicide. Tragedy. 3 acts

In Dramas. v 3

Dramatic and poetical works (Longmans)

Martyr. Religious. 3 acts

In Dramas. v 1

Dramatic and poetical works (Longmans)

Match. Comedy. 3 acts

In Dramas. v 3

Dramatic and poetical works (Longmans)

Orra. Tragedy. 5 acts

In Dramatic and poetical works (Longmans)

Phantom. Musical drama. 2 acts

In Dramas. v 2

Dramatic and poetical works (Longmans)

Rayner. Tragedy. 5 acts

In Dramatic and poetical works (Longmans)

- Romiero. Tragedy. 5 acts
In Dramas. v 1
 Dramatic and poetical works (Longmans)
- Second marriage. Comedy. 5 acts
In Dramatic and poetical works (Longmans)
- Separation. Tragedy. 5 acts
In Dramas. v 2
 Dramatic and poetical works (Longmans)
- Siege. Comedy. 5 acts
In Dramatic and poetical works (Longmans)
- Stripling. Tragedy. 5 acts
In Dramas. v 2
 Dramatic and poetical works (Longmans)
- Tryal. (Trial) Comedy. 5 acts
In Dramatic and poetical works (Longmans)
- Witchcraft. Tragedy. 5 acts
In Dramas. v 3
 Dramatic and poetical works (Longmans)
- Baird, George M. P.**
 Mirage. . . Cincinnati. Stewart, Kidd. 1922. 12°. 36p. Amnesia. 1 act
Same in Shay, F. ed. Contemporary one-act plays of 1921
 Shay, F. ed. Twenty contemporary one act plays (American)
- Waiting room. Cross section of life. 1 act
In Drama 15:6 O 26
- Where saints have trod; a pageant-masque of missions. . . Pittsburgh. Christian endeavor union of Penn. 1924. 8°. 22p. 1 act
- Baines, Frank**
 Tragical history of Leonardo Salviati. A noble Florentine play in four acts. London. Kegan Paul. 1908. 12°. 277p.
- Baker, Elizabeth**
 Chains; a play in four acts. Boston. Luce. 1913. 12°. Problem.
Same in Dickinson, T. H. ed. Contemporary plays
 Plays of today v 1
- Cupid in Clapham. 1 act
In One-act plays for stage and study. Ser 3
- Miss Robinson; a play in three acts. London. Sidgwick. 1920. 12°. 114p. Comedy
- Miss Tassey; a play in one act. London. Sidgwick. 1913. 12°. 31p. Tragedy
Same in Clark, B. H. ed. Representative one-act plays by British and Irish authors
- Partnership; a comedy in three acts. N.Y. French. 1921. 12°. 241p.
- Price of Thomas Scott; a play in three acts. London. Sidgwick. 1913. 12°. 85p. Religious
- Baker, George Melville**
 Above the clouds. Boston. Baker. c1876. 12°.
- Better than gold; a drama in four acts. Boston. Baker. c1889. 58p.
- Baker, George P., 1866-**
 Pilgrim spirit; a pageant in celebration of the tercentenary of the landing of the Pilgrims at Plymouth, Mass. . . Boston. Jones. 1921. 12°. 136p. Historical. 4 episodes.
- Baker, R. E.**
 Her picture. Comedy. 1 act
In Plays with a punch
- Balderston, John Lloyd, 1889-**
 Genius of Mary; a play in three scenes. . . N.Y. Brown. 1919. 12°. 86p.
 Morality play for the leisured class. N.Y. Appleton. 1 act
- Baldwin, Charles Crittenden (George Gordon, pseud.), 1888-**
 Mary! Mary! Historical. 1 act
In Airy nothings
- Baldwin, Sidney**
 Christmas elves. Pantomime. Juvenile
In Five plays and five pantomines
 Christmas eve. Juvenile. 1 act
In Five plays and five pantomines
 Christmas spirit. Juvenile. 1 act
In Five plays and five pantomines
 Enchanted gate. Juvenile. 1 act
In Five plays and five pantomines
 Growth of the flowers. Pantomime. Juvenile
In Five plays and five pantomines
 Indian camp. Pantomime. Juvenile
In Five plays and five pantomines
 Marjorie's garden. Juvenile. 1 act
In Five plays and five pantomines
 Mother Nature's trumpeter. Juvenile. 1 act
In Five plays and five pantomines
 Quest of the butterfly. Pantomime
In Five plays and five pantomines
 Spirit of the forest. Pantomime. Juvenile
In Five plays and five pantomines
- Ballard, Frederick, 1884-**
 Believe me, Xantippe; a comedy in four acts. N.Y. French. 1918. 12°. 140p. 50c
 Dollars and chickens; a comedy in three acts. N.Y. French. c1926. 12°. 111p.
 Young America; a play in three acts. . . N.Y. French. 1917. 12°. 120p. 50c
 Comedy
Same in One-act plays for stage and study, Ser 2
- Balzac, Honoré de, 1799-1850**
 Mercadet. Comedy. 3 acts
In Dramatic works v 2
 Works (Croxley ed) v 35-36
- Pamela Giraud. France of Louis XVIII. 5 acts
In Dramatic works v 1
 Works (Croxley ed) v 43
- Quinola's resources. (Resources of Quinola). Comedy. 5 acts
In Dramatic works v 1
 Works (Croxley ed) v 34
- Resources of Quinola. See Balzae, H. de. Quinola's resources

Balzac, Honoré de,—Continued

Step-mother (*Le marâtre*). Tragedy. 5 acts.

In Dramatic works v 2

Works (Croxley ed) v 35-36

Vautrin. Bourbons. 1816. 5 acts

In Dramatic works. v 1

Works (Croxley ed) v 34

Bangs, John Kendrick, 1862-

Barringtons' "At Home". Farce. 1 act

In Real thing and three other farces

Bicyclers. Farce. 1 act

In Bicyclers, and three other farces

Harper 91:961

Dramatic evening. Farce. 1 act

In Bicyclers, and three other farces

Harper 90:158

Fatal message. Farce. 1 act

In Bicyclers, and three other plays

Minister's first at home. Farce. 1 act

In Ladies' H J 26:16 Mr '09

Proposal under difficulties; a farce. N.Y.

Harper. 1913. 12°. 70p. 1 act

Same in Bicyclers and three other farces

Real thing. Farce. 1 act

In Real thing and three other farces

Harp B 43:134

Return of Christmas. Farce. 1 act

In Real thing and three other farces

Short-shrift. Comedy. 1 act

In Lippinc 85:337

Side-show. Farce. 1 act

In Real thing and three other farces

Worsted man; a musical play for amateurs. N.Y. Harper. 1905. 12°. 85p.

Banville, Théodore F. de, 1823-1891

Charming Léandre (*Le beau Léandre*); a comedy in one act. . . N.Y. French.

(1915). 12°. 18p.

Goingore. Comedy. 9 scenes

In Poet Lore 27:129

Socrates and his wife, a one-act comedy in verse. . . N.Y. Marinoni Press. (1889). 12°. 39p.

Barbee, Lindsay, 1876-

After the game; a college comedy in two acts. Chicago. Denison. (c1907). 12°. 31p.

All on a summer's day; a comedy in one act, for four men and six women. Chicago. Denison. (1916). 12°. 22p.

Bluebeard. Fairy. 1 act

In Cinderella, and five other fairy plays

By way of the secret passage, comedy-drama in three acts. Chicago. Denison. (1916). 12°. 38p.

Call of the colors; a patriotic play in two acts. Chicago. Beckley. 1918. 12°.

Christmas tree joke. Juvenile. 1 act

In Let's pretend

Cinderella. Fairy. 3 acts

In Cinderella and five other fairy plays

Comrades courageous; an eighth grade play in 2 acts. Chicago. Denison. 1921. 12°. 32p. Juvenile

Contents unknown; a comedy drama of mystery in three acts. Chicago. Denison. c1922. 12°. 108p.

Dream that came true; a comedy-drama in three acts. Chicago. Denison. (1913). 12°. 76p.

Empty house; a comedy-drama in three acts and an epilogue. Chicago. Denison. 1921. 12°. 112p.

Ever-ever land. Fairy. 1 act

In Let's pretend

Forest of every day. Juvenile. 1 act

In Let's pretend

"If Don't Believe is changed into Believe." Fairy. 1 act

In Let's pretend

Jack and the beanstalk. Fairy 3 acts

In Cinderella and five other fairy plays

Little pink lady. Juvenile. 1 act

In Let's pretend

Little Red Riding Hood. Fairy. 3 acts

In Cinderella and five other fairy plays

Out of the stillness; a comedy drama in three acts. Chicago. Denison. 1920. 12°. 116p.

Real thing after all; an after the war comedy drama in three acts. Chicago. Denison. 1919. 12°. 115p.

Rescued by radio; an eighth grade play in two acts. Chicago. Denison. (c1923). 12°. 43p.

Ruth in a rush; a comedy in three acts. Chicago. Denison. 1919. 12°. 110p.

Sing a song of sixpence; a comedietta. Chicago. Denison. (1915). 12°. 17p. 1 act

Sleeping beauty. Fairy. 3 acts

In Cinderella and five other fairy plays

Snow White and the seven dwarfs.

Fairy. 3 acts

In Cinderella and five other fairy plays

Thread of destiny; a comedy-drama in three acts. Chicago. Denison. 12°. 1914. 91p.

To-morrow at ten; a comedy in one act. Chicago. Denison. (1916). 12°. 12p.

Trial of hearts; a college comedy in four acts. Chicago. Denison. (1915). 12°. 73p.

What happened at Brent's; a play for young people in 2 acts. Denver, Col. Eldridge Entertainment house. 1921. 12°. 31p.

When the clock strikes twelve; a comedy drama in three acts. . . Chicago. Denison. (c1921). 12°. 102p.

When the toys awake. Juvenile. 1 act

In Let's pretend

Barber, Herbert Reginald

Jezebel; a tragedy in three acts. London. Brenton. c1924. 151p.

Barclay, Sir Thomas, 1853-

In gremio deorum. Super-historical fantasy. 1 act

In 19 Cent 79:554

Gambetta's love story; a drama. London. Chapman. 1923. 12°. 35p. Historical. 3 acts

Same in Fortn 120:215

- Sands of fate; dramatised study of an imperial conscience, a phantasy. Boston. Houghton. 1917. 12°. 253p.
World war. 3 acts
Same in 19 Cent 78:444
- Baring, Maurice, 1874-**
After Euripides' "Electra". Dramatic criticism. 1 act
In Diminutive dramas
Ariadne in Naxos. Legendary. 1 act
In Diminutive dramas
Aulis difficulty. Historical. 1 act
In Diminutive dramas
Blue harlequin. Comedy. 1 act
In Diminutive dramas
Caligula's picnic. Historical. 1 act
In Diminutive dramas
Calpurnia's dinner-party. Historical. 1 act
In Diminutive dramas
Catherine Parr; or Alexander's horse. Historical. 1 act
In Diminutive dramas
Death of Alexander. Historical. 1 act
In Diminutive dramas
Desiderio; a drama in three acts. Oxford. Blackwell. 1906. 12°. 128p.
Tragedy
- Don Juan's failure. Comedy. 1 act
In Diminutive dramas
Double game. Tragedy. 3 acts
In Grey stocking and other plays
Eng R 9:252
- Drawback. Comedy. 1 scene
In Diminutive dramas
Fatal rubber. Historical. 1 act
In Diminutive dramas
Greek vase. Comedy. 1 act
In Diminutive dramas
Green elephant. Comedy. 4 acts
In Diminutive dramas
Grey stocking. Social. 4 acts
In Grey stocking and other plays
His majesty's embassy. Comedy. 3 acts
In His majesty's embassy and other plays
Jason and Medea. Legendary. 1 act
In Diminutive dramas
June—and after. Comedy. 3 acts
In His majesty's embassy and other plays
King Alfred and the neat-herd. Legendary. 1 act
In Diminutive dramas
Lucullus's dinner-party. Historical. 1 act
In Diminutive dramas
Mahasena; a play in three acts. Oxford. Blackwell. 1922. 12°. 49p. Poetic
Manfroy, Duke of Athens. Melodrama. 5 acts
In His majesty's embassy and other plays
Member for literature. Farce. 1 act
In Diminutive dramas
Pious Æneas. Legendary. 1 act
In Diminutive dramas
Proserpina; a masque. Oxford. Blackwell. 1908. 12°. 67p. 3 acts
- Rehearsal. Theatrical. 1 act
In Diminutive dramas
—Rosamond and Eleanor. Comedy. 1 act
In Diminutive dramas
Stoic's daughter. Historical. 1 act
In Diminutive dramas
Velasquez and the "Venus". Comedy. 1 act
In Diminutive dramas
Xantippe and Socrates. Historical. 1 act
In Diminutive dramas
- Barker, Harley Granville, 1877-**
Farewell to the theatre. Character. 1 act
In Three short plays
Eng R 29:390
Marrying of Ann Leete; a comedy in four acts. Boston. Little. 1916. 8°. 81p.
Same in Three plays
Madras house, a play in four acts. London. Sidgwick. 1910. 8°. 144p. Comedy
Same in Dickinson, T. R. ed. Chief contemporary dramatists
Moses, M. J. ed. Representative British dramas
- Rococo. Comedy. 1 act
In Three short plays
Clark, B. H. ed. Representative one-act plays by British and Irish authors
Secret life; a play in three acts. Boston. Little. 1923. 12°. 125p. Tragedy
- Vote by ballot. Comedy. 1 act
In Three short plays
Voysey inheritance; a play in five acts. . . Boston. Little. 1916. 12°. 81p.
Ethical
Same in Three plays
Dickinson, T. H. ed. Contemporary plays
Pierce and Matthews, masterpieces of modern drama v 1 (abridged)
Plays of today
Waste; a play in four acts. Boston. Little. 1916. 8°. 133p. Politics
Same in Three plays
- Barker, James Nelson, 1784-1858**
How to try a lover, a comedy. In three acts. . . N.Y. Longworth. 1817. 12°. 67p.
Indian princess, or La belle sauvage; an-
operatic melo-drame in three acts. Phila. Blake. 1808. 24°. 74p.
Marmion or, The battle of Flodden Field. A drama in five acts. N.Y. Murden. 1826. 12°. 62p.
Superstition. Colonial. 5 acts
In Quinn, A. N. ed. Representative American plays, 1763-1923 (1925 ed)
Tears and smiles. A comedy. In five acts. Phila. Palmer. 1808. 12°. 85p.
- Barnard, Charles, 1838-**
Joe, a comedy of child life in two acts. . . Chicago. Dramatic pub. co. 1897. 12°. 22p.
Pretty missionary. A comedy in two acts. Worcester, Mass. 1890. 4°. 24p.

- Barnard, C.—Continued**
 Triple wedding. A drama in three acts.
 N.Y. Roorbach. c1887. 12°. 36p.
- Barnard, Charles, 1838-, and Burgess, Neil**
 County fair; a comedy in four acts.
 N.Y. French. 1822. 12°. 100p.
- Barnett, Morris**
 Bold dragoons. An original comic
 drama in two acts. London. Lacy.
 n.d. 12°. 29p. (Lacy's acting edition
 of plays. v. 9 no. 127)
 Married un-married, a drama in two acts.
 London. Lacy. n.d. 12°. 23p. (Lacy's
 acting edition of plays. v. 14 no. 202)
- Barnett, M. and B.**
 Out on the loose. A farce. In one act.
 London. Lacy. n.d. 12°. 22p. (Lacy's
 acting edition of plays. v. 2 no. 18)
- Barnett, Morris, and Mathews, Charles
 James**
 Serve him right! a comic drama in two
 acts. London. Lacy. n.d. 12°. 44p.
 (Lacy's acting edition of plays. v. 3
 no. 31)
- Baron, Herman Saul**
 Barbara. Boston. Stratford. 1924. 12°. 105p. Comedy. 9 scenes
- Baronti, Gervé, pseud. (Mrs. Paul R. Danner)**
 Modern phenix. Boston. Cornhill. 1918. 12°. 72p. Abnormal psychology. 4 acts
- Barrie, Sir James Matthew, 1860-**
 Admirable Crichton. London. Hodder. 1914. 12°. 234p. Comedy. 4 acts
Same in Admirable Crichton, and other plays
 Representative plays
 Pierce and Matthews, eds. Masterpieces of modern drama. v 1 (abridged)
- Alice sit-by-the-fire. N.Y. Scribner. 1920. 12°. 139p. Comedy. 1 act
Same in What every woman knows, and other plays
- Barbara's wedding. World war. 1 act
In Echoes of the war
 Old lady shows her medals
 Revieille 1918 no 1:20
- Dear Brutus; a comedy in three acts.
 London. Hodder. (1922). 12°. 140p.
Same in Admirable Crichton, and other plays
 Representative plays
- Kiss for Cinderella; a comedy. London. Hodder. (1920). 12°. 139p. 3 acts
Same in What every woman knows, and other plays
- Mary Rose; a play in three acts. N.Y. Scribner. 1924. 12°. 139p. Fantasy
Same in Admirable Crichton, and other plays
- Mantle, B. ed. Best plays of 1920-21 (condensed)
- New word. Comedy. 1 act
In Echoes of the war
 Old lady shows her medals
- Old lady shows her medals. Comedy. 1 act
In Echoes of the war
 Old lady shows her medals
 Representative plays
- Pantaloon. Comedy. 1 act
In Half hours
 Twelve pound look
- Quality street, a comedy in four acts. . .
 London. Hodder. (1913). 12°. 197p.
Same in Representative plays
 What every woman knows, and other plays
- Rosalind. Comedy. 1 act
In Half hours
 Twelve pound look
- "Der Tag", or The tragic man. N.Y. Scribner. 1914. 8°. 20p. World war. 1 act
Same in New York Times Dec 20, 1914 sect 5:1
- Twelve-pound look. Comedy. 1 act
In Half hours
 Representative plays
 Twelve pound look
 Lewis, B. R. ed. Contemporary one-act plays
- Wedding guest; a comedy in four acts.
 N.Y. Scribner. 1900. 12°. 121p.
- Well-remembered voice. Super-natural. 1 act
In Echoes of the war
 Old lady shows her medals
- What every woman knows; a comedy.
 N.Y. Scribner. 1918. 12°. 160p. 4 acts
Same in Representative plays
 What every woman knows, and other plays
- Will. Comedy. 1 act
In Half hours
 Twelve pound look
- Barrière, Théodore, 1823-1877, and Decourcelle, Adrien**
 Kensington Gardens; or "Quite a ladies' man". Comedy. 2 acts. Adapted. . . by R. B. Brough. London. Lacy. (1851?). 12°. 35p. (Lacy's acting edition of plays. v. 50)
- Barrière, Théodore, 1823-1877, and Kock, Paul de**
 House on the bridge of Notre Dame; a drama in three acts. Adapted. . . by Colin Hazlewood. London. Lacy. (1861?). 12°. 40p. (Lacy's acting edition of plays. v. 50 no. 744)
- Barrière, Théodore, 1823-1877; and Sardou, Victorien, 1831-1908**
 Nervous set. Comedy in three acts. . . Boston. Printed by Rand, Avery & Frye. 1870. 12°. 19p.
- Barringer, Ernest Frederick, 1871-**
 Larkin v. Fitzburgh; a mock trial. . . N.Y. French. c1924. 64p.
- Barrios, Eduardo**
 Papa and mama. Satire. 1 act
In Poet Lore 33:286
- Barry, John Daniel, 1866-**
 Dilemma; a play in one act. Boston. Four Seas co. c1925. 19p.
- Barry, Philip, 1896-**
 In a garden; a comedy in three acts.
 N.Y. Doran. 1926. 12°. \$1.50

- Poor Richard. N.Y. Brentano's. 1924. 12°.
- White wings, a play. . . N.Y. Boni. 1927. 12°. 204p. Comedy. 3 acts
- You and I; a comedy in three acts. . . N.Y. Brentano. c1923. 12°. 179p.
- Same in* Mantle, B. ed. Best plays of 1922-23 (abridged)
- Youngest; a comedy in three acts. . . N.Y. French. c1925. 12°. 126p.
- Same in* Mantle, B. ed. Best plays of 1924-25 (abridged)
- Barrymore, Blanche Marie Louise (Michael Strange, pseud.)**
- Clair de lune; a play in two acts and six scenes. N.Y. Putnam. 1921. 12°. 164p. Fantasy
- Barrymore, William, d. 1845**
- El Hyder; the chief of the Ghant Mountains. A grand eastern melo-dramatic spectacle. In two acts. London. Lacy. n.d. 12°. 25p. (Lacy's acting edition of plays. v. 6 no. 82)
- Gilderoy; or, The bonnie boy; a melo-drama in two acts. . . London. Richardson. [1829]. 12°. 54p.
- Snow storm; or, Lowina of Tobolskow. A melo-dramatic romance. . . Baltimore. Robinson. 1818. 12°. 36p.
- Wallace; the hero of Scotland. An historical drama in three acts. Boston. Spencer. [1856?]. 12°. 30p.
- Bartholomew, Julia Hall**
- Two masques; America—The women of Shakespeare. Boston. Gorham press. c1916. 12°. 40p.
- America. Masque. 1 scene
- In* Two masques
- Women of Shakespeare. Masque. 1 scene
- In* Two masques
- Bartlett, Archie Ernest, 1866-**
- Empire of Talinis. Tragedy. 5 acts
- In* Dramas of camp and cloister
- Five acts of love. Poetic. 1 scene
- In* Dramas of camp and cloister
- Last judgment. Poetic. 1 scene
- In* Dramas of camp and cloister
- Love's enchantment. Fairy. 4 acts
- In* Dramas of camp and cloister
- Rahna's triumph. Poetic. 1 scene
- In* Dramas of camp and cloister
- Bartlett, Randolph**
- In hell with the bandits. Satire. 1 act
- In* Smart Set 44 no 4:195
- Respective virtues of Heloise and Maggie. Comedy. 1 act
- In* Smart Set 48:73 F '16
- Safety first. A vivisection. 1 act
- In* Smart Set 49:243 My '10
- Basudeb, Sree**
- Aunt Lasmi. Tragedy. 1 act
- In* Poet Lore 35:101
- Bateman, Mrs. Sidney F., 1823-1881**
- Self; an original comedy in three acts. N.Y. French. c1856. 12°. 46p.
- Same in* Moses, M. ed. Representative plays by American dramatists for 1765 to the present day v 2
- Bates, Arlo, 1850-1918**
- Business meeting; a parlor play in one act. Boston. Baker. c1905. 12°. 11p.
- Same in* Ladies' H J 20:51 Mr '03
- Gentle jury; a farce in one act. Boston. Baker. c1897. 12°. 14p.
- Mothers' meeting, an entertainment in one scene for female characters. . . Boston. Baker. 1909. 12°. 14p.
- Bates, Esther Willard**
- Garafelia's husband, a play in one act. Insanity
- In* Plays of the Harvard dramatic club ser 2
- Bates, William Oscar, 1852-1924**
- Asaph; a comedy in one act
- In* Drama 10:227
- Dryad and the deacon; a faerie in one scene
- In* Schafer, B. L. comp. Book of one act plays
- Drama 10:217
- In* the light of the manger; a prophetic fantasy in one act. Biblical
- In* Schafer, B. L. comp. Book of one-act plays
- Drama 11:102
- Jacob Leisler; a play of old New York. . . N.Y. Kennerley. 1913. 12°. 248p.
- Historical. 4 acts
- Merry Mount; a comedy of New England beginnings in three acts
- In* Drama 10:335
- Polly of Pogue's Run, a play in one act. . . N.Y. Shay. [c1917]. 12°. 16p.
- Historical
- Where do we go from here? a one-act prevision of the impending. Satire
- In* Indiana prize plays 1922-23
- Bax, Clifford**
- Apricot tree. Comedy. 1 act
- In* Antique pageantry
- Aucassin and Nicolette. Medieval romance. 1 act
- In* Antique pageantry
- Midsummer madness; a play for music. London. Benn. 1923. 12°. 99p. 3 acts
- Nocturne in Palermo. London. Benn. 1924. 12°. 30p. Poetic. 11 scenes
- Old King Cole. London. C. W. Daniel. 1921. 12°. 89p. Mother Goose. 3 acts
- Poetasters of Ispahan. Comedy. 1 act
- In* Antique pageantry
- Square pegs Satire. 1 act
- In* Polite satires
- Cohen, H. L. ed. Junior play book
- Summit. Romantic. 1 act
- In* Antique pageantry
- Unknown hand. Satire. 1 act
- In* Polite satires
- Up stream; a drama in three acts. Oxford. Blackwell. 1922. 12°. 85p.
- South American
- Volcanic island. Satire. 1 act
- In* Polite satires
- Bax, Clifford and Rubinstein, H. F.**
- Shakespeare, a play in five episodes. London. Benn. 1921. 12°. 117p. Historical

Bay, James

Helping the rich. N.Y. Brentano's. 1920. 12°. 107p. Philanthropy. 4 acts

Bayly, Thomas Haynes, 1797-1839

Barrack room. A comedietta. In two acts. Altered edition from a musical burletta. . . N.Y. DeWitt. 1883. 12°. 22p.

Comfortable service. An original farce in one act. London. Lacy. n.d. 12°. 21p. (Lacy's acting edition of plays. v 1 no 10)

Daughter; a drama in one act. London. Lacy. n.d. 12°. 22p (Lacy acting edition of plays. v. 1 no. 7)

Forty and fifty a farce in one act. . . Boston. Spencer. [1857?]. 12°. 13p.

Gentleman in difficulties; an entirely original farce in one act. . . London. Strange. 1836. 12°. 24p.

How do you manage? A farce in one act. London. Lacy. n.d. 12°. 21p. (Lacy's acting edition of plays. v. 1 no. 9)

Ladder of love; a musical drama in one act. London. Lacy. n.d. 12°. 27p. (Lacy's acting edition of plays. v. 1 no. 6)

Lady of Munster. *See* Bayly, T. H. Perfection; or, The lady of Munster Perfection; or, The lady of Munster. A comedy in one act. London. Lacy. n.d. 12°. 26p. (Lacy's acting edition of plays. v. 13 no. 190)

Swiss cottage; or why don't she marry? a vaudeville in one act. London. Lacy, n.d. 12°. 22p. (Lacy's acting edition of plays. v. 1 no. 3)

Tom Noddys' secret, a farce in one act. . . Baltimore. Robinson. [1840?] 12°. 27p.

Beach, Lewis, 1891-

Ann Vroome; a play in seven scenes. N.Y. Little. 1924. 12°. 130p. Youth and age

Brothers. Comedy. 1 act

In Four one-act plays

Shay F. and Loving, P. eds. Fifty contemporary one-act plays

Clod. Double personality. 1 act

In Four one-act plays

Washington Square plays

Goose hangs high; a play in three acts. Boston, Little. 1924. 12°. 158p. Comedy

Same in Mantle, B. ed. Best plays of 1923-24 (condensed)

Guest for dinner. Comedy. 1 act

In Four one-act plays

Let's get married; farce comedy in three acts. Boston. Baker. 1916. 12°. 153p.

Love among the lions. Farce. 1 act

In Four one-act plays

Square peg, a play in three acts. Boston. Little. 1924. 12°. 140p. Tragedy

Beach Rex Ellingwood, 1877-, and MacArthur, James, 1866-1909

Spoilers; a play in four acts. N.Y. c1906. 12°.

Becque, Henri, 1837-1899

Crows. *See* Becque, H. Vultures Merry-go-round (Navette); a comedy in one act

In Vultures. . .

Quiet game. Comedy. 1 act

In Play-book (Wis. Dram Soc) v 1 no 9

Vultures (Crows; Corbeaux). Social. 4 acts

In Vultures. . .

Moses, M. J. ed. Representative continental dramas

Pierce, J. A. and Matthews, J. B. eds. Masterpieces of modern drama v 2 (abridged)

Drama 2 no 5:14

Woman of Paris (Parisienne); a comedy in three acts

In Vultures. . .

Beddoes, Thomas Lovell, 1803-1849

Bride's tragedy. Tragedy. 5 acts

In Poetical works v 1

Death's jest-book; or The fool's tragedy.

Same in Poetical works

Last man. (unfinished). Tragedy

In Poetical works v 2

Love's arrow poisoned. (unfinished).

Tragedy

In Poetical works v 2

Second brother. Romantic. 4 acts

In Poetical works v 2

Torrismond. (unfinished). Tragedy.

In Poetical works v 2

Beerbohm, Max, 1872-

Savonarola. Tragedy. 4 acts

In Eng R 28:188

Beith, John Hay (Ian Hay, pseud.), 1876-

Crimson cocoanut. Farce. 1 act

In Crimson cocoanut, and other plays

—Late delivery. Comedy. 3 scenes

In Crimson cocoanut, and other plays

Missing card. Comedietta. 1 act

In Crimson cocoanut, and other plays

Queen of hearts, a comedy in one act.

Phila. Penn. 1912. 12°. 17p.

Safety match; a play in four acts. N.Y.

French. c1927. 8°. 77p.

Sport of kings; a domestic comedy in three acts. . . N.Y. French. c1926. 8°. 79p.

Tilly of Bloomsbury; a comedy in three acts. . . N.Y. French. c1922. 12°. 90p. (Revised from author's novel "Happy go lucky")

Belasco, David, 1859-

Girl of the golden West, a play in four acts. Melodrama.

In Moses, M. J. ed. Representative American dramas, national and local

May Blossom, a comedy in four acts.

N.Y. French. c1883. 12°. 69p.

Return of Peter Grimm. Supernatural. 3 acts

In Baker, G. P. ed. Modern American plays

Pierce and Matthews. Masterpieces of modern drama. v 1 (abridged)

- Belasco, David, 1859-, and Long, John Luther**
Madame Butterfly. Tragedy. (Japan). From story of John Luther Long. 1 act
In Quinn, A. H. ed. *Representative American plays, 1767-1923* (1925 ed)
- Bell, John Joy, 1871-**
Courtin' Christmas; a play in one act. . . Boston. Phillips. 1924. 12°. 42p.
Pie in the oven; a comedy in one act. Boston. Phillips. 1922. 12°. 32p.
Thirst. 1 act
In Baker's anthology of one-act plays
Those class distinctions; a farce in one act
Thread o' scarlet; a play in one act. . . Boston. Phillips. 1923. 12°. 34p.
Crime
Same in Marriott, J. W. ed. *One-act plays of to-day*
Wolves; a play in one act. London. Gowans. 1925.
- Bell, John Keble (Keble Howard, pseud.), 1875-**
All through Martha (Old Martha); a comedy in three acts. London. French. c1906. 16°. 66p. 1. *Compromising Martha.* 2. *Martha the soothsayer.* 3. *Martha plays the fairy*
Cheerful knave; a comedy in three acts. London. French. c1913. 12°. 76p.
Come Michaelmas; a play in one act. N.Y. French. c1909. 12°. 17p. Comedy
Compromising Martha (or Act 1 of "Old Martha."); a comedy in one act. London. French. c1906. 12°. 25p.
Same in *All through Martha Old Martha*
Dramatist at home. A dialogue in one act. N.Y. French. c1909. 16°. 15p.
Embarrassed butler; a comedy in two scenes. London. French. c1912. 12°. 16p.
Forked lightning (The green flag); a comedy. N.Y. Lane. 1916. 12°. 316p. 3 acts
Green flag; a comedy in three acts. . . N.Y. French. c1919. 12° 88p. also pub. under title *Forked lightning*.
Martha plays the fairy; a comedy in one act. N.Y. French. c1907. 12°. 26p. (Act 3 of *Old Martha*)
Same in *All through Martha Old Martha*
Martha the soothsayer. London. French. c1909. 16°. 19p.
Same in *All through Martha Old Martha*; a comedy in two acts. London. French. c1906. 16°. 48p. 1. *Compromising Martha.* 2. *Martha plays the fairy*
Same in *All through Martha*
Puss in the corner; a play in one act. N.Y. French. c1923. 12°. 19p.
Smiths; a comedy without a plot. N.Y. McClure. 1907. 12°. 318p.
- Sweet William*; a comedy in four acts. London. Duckworth. [1922]. 12°. 136p.
Test kiss, a comedy in one act. N.Y. French. [c1922]. 12°. 15p.
- Benavente y Martínez, Jacinto, 1866-**
Autumnal roses. Satire. 3 acts
In *Plays* ser 2
Bonds of interest. Comedy. 3 acts
In *Plays*
Dickinson, T. H. ed. *Chief contemporary dramatists* ser 2
Moses, M. J. ed. *Representative continental dramas*
Drama. 5 no 20:568
Evil doers of good. Comedy. 2 acts
In *Plays*
Field of ermine. Psychological. 3 acts
In *Plays* ser 4
Governor's wife. Comedy. 3 acts
In *Plays* ser 2
Poet Lore 29:1
His widow's husband. Comedy. 1 act
In *Plays*
Shay, F. and Loving, P. eds. *Fifty contemporary one-act plays*
Golden Bk 3:342
In the clouds. Comedy. 2 acts
In *Plays* ser 3
Lady. Dramatic novel. 3 acts
In *Plays* ser 4
Magic of an hour. Dialogue. 1 act
In *Plays* ser 4
La Malquerida (The ill-beloved.) Tragedy. 3 acts. (Acted under title 'Passion flower')
In *Plays*
No smoking. (No fumadores). Comedy. 1 act
In *Plays* ser 2
Drama 7 no 25:78
Passion flower. *See* Benevente y Martínez, J. *La Malquerida*
Prince who learned everything out of books. Fairy. 3 acts
In *Plays* ser 3
Poet Lore 29:505
Princess Bébé. Satire. 4 acts
In *Plays* ser 2
Saturday night (La noche de Sábado). Symbolic. 5 Tableaux
In *Plays* ser 3
Poet Lore 29:129
School of princesses. Comedy. 3 acts
In *Plays* ser 4
Smile or Mona Lisa, a play in one act. . . Boston. Badger. [1915]. 12°. 34p. Historical
Truth. Duologue. 1 act
In *Plays* ser 3
- Benedix, Roderich, 1811-1873**
Law-suit; a comedy in one act. . . N.Y. French. [1915]. 12°. 23p.
- Mabel's manoeuvre*; or, a third party, (Third man). A parlor interlude in one scene. N.Y. DeWitt. 1876. 12°. 10p. Comedy
Same in *Third man*

Benedix, R.—Continued

- Married bachelors; or, Pleasant surprises.
A comedieta in one act. . . N.Y. De-
Witt. 1876. 12°. 11p.
- Obstinacy (Eigensinn). Comedy. 1 act
In Bates, A. ed. Drama. 11:284
- "Table is set"! A comedy in one act. . .
N.Y. Bardeen. 1888. 12°. 26p.
- Third man, a comedy in one act. . . N.Y.
French. (1915). 12°. 20p. *See also*
Mabel's manoeuvre
- Wedding trip; a comedy in two acts. . .
Chicago. Denison. c1890. 12°. 33p.
- Who told the lie? A comedy in one
act. . . Chicago. Denison. c1890. 12°.
17p.
- Woman hater; a farce in one act. . .
Chicago. Denison. c1890. 12°. 16p.
- Bennett, (Enoch) Arnold, 1867-**
Body and soul; a play in four acts. N.Y.
Doran. (c1922). 12°. 126p. Comedy
- Bright Island. N.Y. Doran. 1924. 12°.
126p. \$1.50 Comedy. 3 acts
- Cupid and commonsense; a play in four
acts London. New age press. 1909.
12°. 176p. Comedy
- Good woman. Farce. 1 act
In Polite farces for the drawing room
Shay, F. and Loving, P. eds. Fifty
contemporary one-act plays
- Great adventure; a comedy in four acts.
N.Y. Doran. 1913. 12°. 145p.
(Dramatization of Buried alive)
- Honeymoon; a comedy in three acts.
N.Y. Doran. 1912. 12°. 111p.
Same in McClure 36:501
- Judith. N.Y. Doran. 1919. 12°. 96p.
Apocryphal. 3 acts
- Love match; a play in five scenes. Lon-
don. Chatto. 1922. 12°. 148p. Com-
edy
- Question of sex. Farce. 1 act
In Polite farces for the drawing room
- Sacred and profane love; a play in four
acts, founded upon the novel of the
same name. London. Chatto. 1919-
'20. 179p. N.Y. Doran. 1920. 12° 128p.
Comedy
- Stepmother. Farce. 1 act
In Clark, B. H. ed. Representative
one-act plays by British and Irish
authors
Knickerbocker, E. Van B. ed.
Twelve plays
Marriott, J. W. ed. One-act plays
of to-day
Polite farces for the drawing room
- Title; a comedy in three acts. N.Y.
Doran. (c1918). 12°. 111p.
- What the public wants. . . N.Y. Doran.
1911. 12°. 151p. Socialism. 4 acts
Same in Liv Age 262:801; 263:32 ff.
McClure 34:300 ff.
- Bennett, Arnold, and Knoblock, E.**
London life; a play in three acts and
nine scenes. N.Y. Doran. c1924. 12°.
171p. Ambition
- Milestones; a play in three acts. N.Y.
Doran. 1912. 12°. 122p. Life cycle
Same in Coffman, G. R. ed. Book of
modern plays
Dickinson, T. H. ed. Chief
contemporary dramatists. v 2
- Benson, Robert Hugh, 1871-1914**
Cost of a crown. . . N.Y. Longmans.
1910. 12°. 101p. Sacred. 3 acts
- Maid of Orleans. . . N.Y. Longmans.
1911. 12°. 95p. Historical. 5 scenes
- Mystery play in honour of the nativity
of our Lord. . . N.Y. Longmans.
1908. 12°. 101p. Sacred. 5 acts
- Upper room; a drama of Christ's pas-
sion. . . N.Y. Longmans. 1925. 60p.
- Benson, Stuart, and De Acosta, Mercedes**
For France; a war episode in one act.
In Outlook 116:482
- Benton, Rita, 1881-**
Burning fiery furnace. Biblical. 3 acts
In Bible plays
- Call of Samuel. Biblical. 1 act
In Shorter Bible plays
- Christmas story. Biblical. 1 act
In Bible plays
- Coming down the Mount. Biblical. 4
acts
In Franklin and other plays
- Daniel. Biblical. 3 acts
In Bible plays
- Daughter of Jephthah. Biblical. 1 act
In Bible plays
- David and Goliath. Biblical. 2 acts
In Shorter Bible plays
- Esther. Biblical. 1 act
In Bible plays
- Franklin. Historical. 5 acts
In Franklin and other plays
- Golden calf. Biblical. 3 acts
In Bible plays
- Good samaritan. Biblical. 1 act
In Shorter Bible plays
- Happy man; from old Greek legend.
Religious. 2 acts
In Star-child and other plays
- Joseph and his brethren. Biblical. 5 acts
In Bible plays
- Judgment of Solomon (Longer version).
Biblical. 1 act
In Shorter Bible plays
- Judgment of Solomon. (Shorter version)
Biblical. 1 act
In Shorter Bible plays
- King Robert of Sicily. Religious. 2 acts
In Star-child and other plays
- Life beyond. Religious. 1 act
In Star-child and other plays
- Manger service. Biblical. 1 act
In Shorter Bible plays
- Margaret of Salem. Witchcraft. 5 acts
In Franklin and other plays
- Moses in the bulrushes. Biblical. 1 act
In Shorter Bible plays
- Noah's flood. Biblical. 2 acts
In Shorter Bible plays
- Proving of Abraham. Biblical. 2 acts
In Shorter Bible plays

- Ring of magic power. Fairy. 3 acts
In Star-child and other plays
 Ruth and Boaz. Biblical. 4 acts
In Bible plays
 Spark neglected burns the house. Religious. 3 acts
In Star-child and other plays
 Star-child. Religious. 3 acts
In Star-child and other plays
 Up, up from Egypt to the promised land. Biblical. 2 acts
In Shorter Bible plays
 Where love is, there God is also. Religious. 2 acts
In Star-child and other plays
 Yussouf. Religious. 2 acts
In Star-child and other plays
- Bercovici, Konrad, 1882-**
 Costa's daughter. N.Y. Covici-McGee. 1923. 12°. 127p. Melodrama. 3 acts
- Beresford, J. D., joint author.** *See* Craven, A. S. and Beresford, J. D.
- Bergström, Hjalmar, 1868-1914**
 Birthday party. Old maids. 1 act
In Moses, M. J. ed. Representative one-act plays of continental authors
 Karen Borneman. Social. 4 acts
In Karen Borneman, Lynggaard & co
 Lynggaard & Co. Problem. 4 acts
In Karen Borneman, Lynggaard & co.
- Berniger, Vera, 1879-**
 Perfect pair; a duologue. N.Y. French. c1924. 16p.
- Berkeley, Reginald Cheyne, 1890-**
 Eight o'clock. Tragedy. 1 act
In Lond Mercury 6:591
 French leave; a light comedy in three acts. N.Y. French. 1922. 12°. 83p.
- Berman, Henry**
 Faith of the fathers; a play in three acts. N.Y. Brown. 1922. 12°. 228p. Religious
- Bernard, F. N.**
 Man from Denver; a comedy-drama in three acts. N.Y. French. 1913. 12°. 52p.
- Bernard, Franklin**
 Under the flag; a romantic drama in prologue and four acts. N.Y. French. c1910. 12°. 69p.
- Bernard, Tristan, 1866-**
 French without a master; (L'Anglais tel qu'on parle) a farce in one act. N.Y. French. [1915]. 12°. 20p.
 I'm going! a comedy in one act. . . N.Y. French. c1915. 12°. 12p.
Same in Clarke, B. H. ed. World's best plays by celebrated European authors
- Bernard, William Bayle, 1807-1875**
 Dumb belle; a farce in one act. . . Boston. Spencer. [1855?]. 12°. 22p.
 Passing cloud; a romantic, drama in two acts. London. Lacy. n.d. 12°. 48p. (Lacy's acting edition of plays. v. 1 no. 11)
- Practical man. An original farce in one act. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 1 no. 2)
 Platonic attachments. An original farce. In one act. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 2 no. 27)
 Storm in a tea cup. A comedieta in one act. London. Lacy. n.d. 12°. 20p. (Lacy's acting edition of plays. v. 14 no. 200)
- Bernstein, Elsa (Porges) (Ernest Rosmer, pseud.), 1866-**
 John Herkner. Social. 5 acts
In Poet Lore 22:321
 Twilight (Dämmerung). Blindness. 5 acts
In Poet Lore 23:363
- Bernstein, Henry, 1876-**
 Thief (Le voleur) a play in three acts. . . Garden City. Doubleday. 1915. 12°. 149p. Melodrama
- Besant, Walter, and Pollock, Walter**
 Charm. Comedy. 2 acts
In Charm and other drawing room plays
 Glove. Historical. 1 act
In Charm and other drawing room plays
 Loved I not honour more. Comedy. 1 act
In Charm and other drawing room plays
 Peer and peeress. Comedy. 2 acts
In Charm and other drawing room plays
 Shrinking shoe. Comedy. 2 acts
In Charm and other drawing room plays
 Spy. Historical. 2 scenes
In Charm and other drawing room plays
 Voice of love. Comedy. 1 act
In Charm and other drawing room plays
 Wife's confession. Comedy. 1 act
In Charm and other drawing room plays
- Besier, Rudolf, 1878**
 Don; a comedy in three acts. London. Fisher. n.d. 12°. 175p.
 Lady Patricia; a comedy in three acts. London. Unwin. [1911]. 12°. 215p.
- Betts, Frank**
 Ingiald Evilheart. Legendary. 1 act
In Saga plays
 Passing of Sinfliotli. Viking age
In Saga plays
 Cohen, H. L. ed. Junior play book
 Sword of Sigurd. Symbolic. 3 acts
In Saga plays
- Beyerlein, Franz Adam, 1871-**
 Lights out; a play in four acts. . . London. Heinemann. 1915. 12°. 119p. (Same as Taps)
 Taps (Zapfenstreich). . . Boston. Luce. c1915. 12°. 119p. 4 acts. World war

- Bierstadt, Edward Hale**, 1891-
Fifth commandment. Character. 1 act
In Drama 10:317
Sounding brass. Cincinnati. Stewart
Kidd. 1922. 12°. 40p.
- Biez, Jacques de**, 1852-
First love letter. Farce. 1 act
In Bellevue Dramatic club: Plays for
private acting
- Biggers, Earl Derr**, 1884-
Inside the lines; a play in three acts.
N.Y. French. 1924. 12°. 108p.
- Binns, Henry Bryan**, 1873-
Adventure; a romantic variation on a
Homeric theme. N.Y. Huebsch.
1911. 12°. 96p. Legendary. 5 acts
- Binyon, (Robert) Laurence**, 1869-
Arthur; a tragedy. Boston, Small.
[c1923]. 12°. 127p. 9 scenes
Attila, a tragedy in four acts. London.
Murray. 1907. 12°. 134p.
Ayuli; a play in three acts. N.Y. Apple-
ton. 1920. 12°. 152p. Tragedy
Bombastes in the shades; a play in one
act. Oxford Univ. press [1915]. 12°. 28p. World war
Paris and Oenone; a tragedy in one act.
In Fortn o s 83:1137 (n s 77)
- Birch, Frank**
Mountebank, a play in three acts. Lon-
don. Chatto. 1925. 12°. 168p.
- Bird, Charles S.**
Lucky Gulch, a comedy drama in three
acts. N.Y. French. 1916. 12°. 63p.
Petrel, the storm child; a drama in three
acts. Boston. Baker. 1916. 12°. 58p.
Comedy
- Bird, Grace Electra, and Starling, Maud**
Abraham Lincoln. Historical. 1 act
In Historical plays for children
Benjamin Franklin. Historical. 1 act
In Historical plays for children
Christopher Columbus. Historical. 1 act
In Historical plays for children
Ferdinand Magellan. Historical. 1 act
In Historical plays for children
George Rogers Clark. Historical. 1 act
In Historical plays for children
Henry Hudson. Historical. 1 act
In Historical plays for children
James Wolfe. Historical. 1 act
In Historical plays for children
John Smith. Historical. 1 act
In Historical plays for children
Joliet and Marquette. Historical. 1 act
In Historical plays for children
La Salle. Historical. 1 act
In Historical plays for children
Lewis and Clark. Historical. 1 act
In Historical plays for children
Sir Walter Raleigh. Historical. 1 act
In Historical plays for children
Vaco Nunez de Balboa. Historical. 1 act
In Historical plays for children
William Penn. Historical. 1 act
In Historical plays for children
- Bird, Robert Montgomery**, 1806-1854
Broker of Bogota. Romantic verse. 5
acts
In Quinn, A. H. ed. Representative
American plays, 1767-1923 (1925
ed)
- Biro, Lajos**, 1880-
Bridegroom. Comedy. 1 act
In Shay, Frank. Twenty-five short
plays, international
Drama 8:154
Grandmother. Tragi-comedy. 1 act
In Shay, F. and Loving, P. eds. Fifty
contemporary one-act plays
Drama 8:176
- Bishop, Farnham**, 1886-
Scales and the sword; a social drama in
one act
In Plays of the Harvard dramatic club.
Ser 2
- Bjørnson, Bjørnstjerne**, 1832-1910
Bankrupt. (En fallit). Tragi-comedy. 4
acts
In Three dramas
Beyond human power. II. (Beyond hu-
man might; Over evne: annet stykke).
Sequel to Beyond our power I. So-
cial. 4 acts
Same in Plays ser 2
Dickinson, T. H. ed. Chief
contemporary dramatists
Beyond human might. *See* Bjørnson, B.
Beyond human power II.
Beyond our power. I. (Pastor Sang;
Over evne I). Problem 2 acts
In Pastor Sang. London. Longmans.
1893. 16°. 109p.
Plays
Pierce and Matthews, eds. Master-
pieces of modern drama v 2
(abridged)
Editor (Redaktøren). Journalism. 4 acts
In Three dramas
Gauntlet (Glove; En Hanske). Lon-
don. Longmans. 1894. 12°. 151p.
Comedy. 3 acts. *In* some translations
Act 3, Scene 2 is called Act 4
Same in Plays
Three comedies
Bates, A. Drama 17:225
Poet Lore 4:7
Glove. *See* Bjørnson, B. Gauntlet
King (Kongen). Sociological. 4 acts
In Three dramas
Leonarda. Comedy. 4 acts
In Three comedies
Drama 1 no 3:16
Lesson in marriage. *See* Bjørnson, B.
Newly married couple
Love and geography (Geografi og kjaer-
lighed). Comedy. 3 acts
In Plays ser 2
Mary, Queen of Scots; a drama in five
acts. . . Chicago. Specialty synd.
press. 1912. 12°. 232p. Historical
New system (Det ny system). Psy-
chological. 5 acts
In Plays

- Newly married couple (A lesson in marriage; *De nygifte*). Comedy. 2 acts
In Lesson in marriage; a play in two acts. N.Y. Brandeis. [1910]. 16°. 66p.
- Three comedies
- Pastor Sang. *See* Bjørnson, B. Beyond our power. I.
- Sigurd Slembe; a dramatic trilogy. Tr. by W. M. Payne. Chicago. Sergel. 1910. 8°. 323p. Historical. 5 acts. 1. Sigurd's first flight; 2. Sigurd's second flight, 3. Sigurd's return
- When the new vine blooms (*Når det ny vin blomstrer*). Boston; Badger. 1911. 12°. 80p. \$1.50 Comedy. 3 acts
Same in Poet Lore 22:1
- Blackwood, Algernon, 1869-, and Pearn, Violet A.**
 Karma; a re-incarnation play in prologue, epilogue and three acts. N.Y. Dutton. [c1918]. 12°. 207p. \$1.60
 Through the crack; a play in five scenes. N.Y. French. c1925. 12°. 92p.
- Blake, George, 1893-**
 Clyde-built; a play in three acts. Glasgow. Wilson. 1922. 12°. 85p.
 Mother, a play in two scenes. Glasgow. Wilson. 1921. 8°. 58p. Tragedy
- Blanchard, Edward Leman**
 Harlequin Hudibras! or, Old Dame Durdin and the merry droll days of the merry monarch . . . Christmas pantomime. London. Lacy. n.d. 12°. 20p. (Lacy's acting edition of plays. v. 9 no. 122)
 Three temptations; a masque for moderns. 1 act
In Scott, C. ed. Drawing-room plays
- Blashfield, Mrs. Evangeline (Wilbour) (Mrs. E. H. Blashfield), d. 1918**
 Honor of the Creguy. Comedy. 1 act
In Masques of Cupid
In Cleon's garden. Comedy. 1 act
In Masques of Cupid
 Lesser evil. Comedy. 1 act
In Masques of Cupid
 Surprise party. Comedy. 1 act
In Masques of Cupid
- Blatt, William M., 1876-**
 Husbands on approval: a comedy in three acts. Boston. Baker. 1914. 12°. 197p. 50c
- Bloch, Bertram**
 Humpty Dumpty. Fantasy. 1 act
In Poet Lore 32:76
 Maiden over the wall. Fantasy. 1 act
In Drama 8 no 31:436
- Block, Louis James, 1851-**
 At the foot of the rainbow. Comedy. 2 acts
In Capriccios
 Birth and death of the prince. Legendary. 5 acts
In Capriccios
 Day of days. Prothalamion. 1 act
In Capriccios
- Exile, a dramatic episode. St. Louis. Jones. 1880. 12°. 120p. Poetic. 11 parts
Same in Dramatic sketches and poems
 Judge; a play in four acts. Boston. Gorham. 1915. 12°. 119p. (Founded on the novel of Karl Emil Franzos)
 Social
- Myriad-minded man—an imaginary conversation. Dialogue. 1 act
In Capriccios
 On the mountain top. Legendary. 1 act
In Capriccios
 World's triumph. Phila. Lippinc. 1909. 12°. 165p. Religious. 5 acts
- Bloomgarden, Solomon, 1870-**
 Shunamite; a one-act Biblical play, by Yehoash [pseud.]. Authorized translation from the Yiddish by Henry T. Schnitkind
In Shay, Frank. Twenty-five short plays, international
 Stratford J 4:313
- Blow, Sydney, 1878-, and Hoare, Douglas**
 "Oh, I say!" a farce in three acts, adapted, from the French (*Une nuit de nocces*) of Henri Kéroul and Albert Barré. N.Y. French. c1924. 86p.
- Bodenheim, Maxwell, 1893-**
 Unimagined Heaven. 1 act
In Seven Arts 2:193
- Bodenheim, Maxwell, 1893-, and Hecht, Ben, 1893-**
 Gentle furniture shop. Idealism. 1 act
In Drama 10:132
 Master poisoner. Poetic. 1 act
In Minna and myself
 Poet's heart. Poetic. 1 act
In Minna and myself
- Boker, George Henry, 1823-1890**
 Anne Boleyn, a tragedy. Phila. Hart. 1850. 12°. 225p. 5 acts
Same in Plays and poems v 1
 Betrothal, a play in 5 acts. Comedy
In Plays and poems v 2
 Calaynos: a tragedy. Phila. Butler. 1848. 12°. 218p. 5 acts
Same in Plays and poems v 1
 Cumberland's British theatre
 v 45 no 6
- Francesca da Rimini.** Romantic tragedy. 5 acts
In Plays and poems v 1
 Quinn, A. H. ed. Representative American plays, 1767-1923
- Leonor de Guzman.** Tragedy. 5 acts
In Plays and poems v 1
- Podesta's daughter.** Tragedy. 1 act
In Plays and poems v 2
- Widow's marriage.** Comedy. 5 acts
In Plays and poems v 2
- Bolton, Guy Reginald**
 Chicken feed; or, Wages for wives; a comedy in three acts. N.Y. French. c1924. 12°. 117p.
Same in Mantle, B. ed. Best plays of 1923-24 (condensed)

Bolton, G. R.—Continued

"Polly preferred"; a comedy in three acts.
N.Y. French. [c1923]. 12°. 98p.
Wages for wives. *See* Bolton, G.
Chicken feed

Bolton, Guy Reginald, and Middleton, George, 1880-

Adam and Eva; comedy in three acts.
N.Y. French. 1924. 12°. 115p.
Same in Polly with a past and Adam and Eva
Light of the world; a modern drama. . .
N.Y. Holt. 1920. 12°. 205p. Religious. 3 acts
Polly with a past. Comedy. 3 acts
In Polly with a past and Adam and Eva

Bonnet, Theodore F.

Friend of the people; a play in four acts. . . San Fran. Pacific pub. co. 1914. 12°. 115p. \$1.50

Booth, Hilliard

Doris and the dinosaur; comedy in two acts. N.Y. French. 1924. 12°.

Bornstead, Beulah

Diabolical circle. Historical. 1 act
In Lewis, B. R. ed. Contemporary one-act plays

Borsock, H.

Three weddings of a hunchback. Comedy. 1 act
In Massey, V. ed. Canadian plays for Hart House theatre v 1

Botrel, Théodore Jean Marie, 1868-

Du Gueselin. France. 3 acts
In Poet Lore 30:159

Bottomley, Gordon, 1874-

Britain's daughter. Poetic. 1 act
In Gruach, and Britain's daughter
Crier by night. London. Unicorn press. 1902. 4°. 32p. Tragedy. 1 act
Same in King Lear's wife, etc
Bibelot 15:297

Gruach. Poetic. 2 scenes

In Gruach, and Britain's daughter
King Lear's wife, play in one act. N.Y. P. R. Reynolds. 1916. 12°. 96p. Tragedy. 1 act

Same in King Lear's wife, etc

Laodice and Danaë; play in one act. Boston. Four seas co. 1916. 12°. 44p. Historical

Same in King Lear's wife, etc.

Midsummer eve, a dramatic pastoral poem. South Harting. Pear Tree press. 1905. 8°. 35p. 1 act

Same in King Lear's wife, etc

Riding to Lithend. Portland, Me. Mosher. 1910. 12°. 61p. Tragedy. 1 act

Same in King Lear's wife, etc

Leonard, S. A. ed. Atlantic book of modern plays
Bibelot 16:3

Boucher, Maurice

Christmas tale in one act. . . N.Y. French. [1915]. 12°. 20p.

Boucicault, Dion, 1822-1890

Andy Blake; or, The Irish diamond, a comedy in two acts. N.Y. French. 1856. 12°. 19p.

Arrah-na-pogue; or, the Wicklow wedding. An Irish drama, in three acts. Chicago. Dramatic publishing co. [18—?]. 12°. 53p.

Brides of Garryowen. *See* Boucicault, D. Colleen Bawn; or, The brides of Garryowen

Colleen Bawn; or The brides of Garryowen. A domestic drama in three acts. London. Lacy. [18—?]. 12°. 52p.

Forbidden fruit; a comedy in three acts. N.Y. Metropolitan. 1876. 12°. 52p.

Grimaldi; or, The life of an actress. A drama in five acts. N.Y. 1856. 12° 36p. Melodrama

How she loves him! a comedy in five acts. London. Chapman and Hall. [1868; 8° 63p.

Irish diamond. *See* Boucicault, D.

Andy Blake, or, The Irish diamond
Irish heiress, a comedy in five acts. London. Andrews. 1842. 8°. 99p.

Jessie Brown; or, The relief of Lucknow. A drama, in three acts. N.Y. French. c1858. 12°. 32p. Historical

Jilt. A comedy in five acts. N.Y. French. c1909. 12°. 64p.

Knight of Arva; a comic drama, in two acts. N.Y. French. [1868]. 12°. 28p.

Led astray, a comedy in five acts. N.Y. French. c1873. 12°. 57p.

Life in Louisiana. *See* Boucicault, D. Octoroon; or, Life in Louisiana

Life of an actress. *See* Boucicault, D. Grimaldi, or The life of an actress

London assurance. A comedy in five acts. . . Boston. Baker. 1911. 12°. 78p.

Same in Bates, A. ed. Drama 22:197
Matthews, J. B. and Lieder, P. R. Chief British dramatists
Moses, M. J. ed. Representative British dramas

Long strike. A drama in four acts. N.Y. French. n.d. 12°. 38p. Melodrama

Lover by proxy. A burletta, in one act. Boston. Spencer. [1857?]. 12°. 23p.

My little girl. Play in one act. London. French. [18—?]. 12°. 14p. Comedy. (Lacy's acting edition of plays. v. 129 no. 1932)

Octoroon; or Life in Louisiana. A play in five acts. N.Y. [1861?]. 12°. 40p.

Same in Slavery

Quinn, A. H. ed. Representative American plays, 1767-1923

O'Dowd. N.Y. French. 1909. 12°. 52p.

Old heads and young hearts. A comedy in five acts. N.Y. French. [19—?]. 12°. 73p.

Pauvrette. A drama in five acts. N.Y. French. c1858. 12°. 36p. Melodrama

- Phantom; a drama in two acts. N.Y. French. 1856. 12°. 28p. Melodrama
- Poor of New York. A drama in five acts. N.Y. French. [1857?]. 12°. 45p. Melodrama
- Pope of Rome. An historical romance in six tableaux. N.Y. French. c1858. 12°. 40p.
- Prima donna. A comedy in two acts. London. Lacy. [18—]. 12°. 20p. (Lacy's acting edition of plays. v. 8)
- Relief of Lucknow. *See* Boucicault, D. Jessie Brown, or, The relief of Lucknow
- Shaughraun. An original drama in three acts. N.Y. French. [188—?]. 12°. 63p. Irish Comedy
- Wicklow wedding. *See* Boucicault, D. Arrah-na-pogue; or, the Wicklow wedding
- Willow copse. A drama. In five acts. Boston. Spencer. [1856?]. 12°. 64p. Melodrama
- Boucicault, Dion, 1822-1890, and Bridgeman, John V.**
- Broken vow. *See* Boucicault, D. and Bridgeman, S. V. Romance in the life of Sixtus the fifth, entitled, the broken vow
- Romance in the life of Sixtus the fifth, entitled, the broken vow. In five acts and seven tableaux. London. Lacy. 1851. 12°. 52p. Melodrama
- Boulter, B. C.**
- Paul and Silas; a play in four scenes. N.Y. Macmillan. 1923. 12°. 31p. Religious
- Bourchier, A.**
- Wedding guest. Double standard. 4 acts
In Fortn 74 sup 1
- Bourdet, Edouard**
- Captive. N.Y. Brentano. 1927. 12°. Tragedy. 3 acts
- Bowman, James Cloyd, 1880-**
- Gift of white roses. . . Boston. Pilgrim press. c1914. 12°. 79p. Tragedy. 1 act
- Bowyer, Frederick**
- Windmill man; a play. London. "The Stage" play pub. bureau. 1924. 96p.
- Boyce, Neith, pseud. (Mrs. Hutchins Hapgood), 1872-**
- Two sons. 1 act
In Provincetown plays. Ser 3
- Boyce, Neith, and Hapgood, Hutchins**
- Enemies. 1 act
In Provincetown plays. Stewart Kidd 1921
- Boyd, Jackson**
- Unveiling; a poetic drama in five acts. N.Y. Putnam. 1915. 12°. 255p. Allegorical
- Boyd, Thomas Stirling**
- Web; a play in three acts. N.Y. French. 1925. 12°. 115p.
- Boyesen, Algernon**
- Don Juan duped. Intrigue. 1 act
" *In* Smart Set 33 no 4:131
- Boyle, William**
- Building fund, a comedy in three acts. Dublin. Gill. 1911. 12°. 36p.
- Eloquent Dempsey, a comedy in three acts. Dublin. Gill. 1911. 12°. 84p. also Chicago. 1907
- Family failing; a comedy in three acts. Dublin. Gill. 1912. 12°. 67p.
- Mineral workers, a play in four acts. Dublin. Gill. 1910. 12°. 109p.
- Bracco, Roberto, 1862-**
- Hidden spring. Dementia. 4 acts
In Poet Lore 18:143
- Phantasms. Pathological. 4 acts
In Poet Lore 19:241
- Snowy night. Authorized translation from the Italian original by Arthur Livingston. Tragedy. 1 act
In Shay, Frank. Twenty-five short plays, international
- Brace, Gladys, pseud. (Vilsack, Gladys Brace)**
- Rosamond. Poetic. 1 act
In Rosamond, and Simonetta
- Simonetta. Poetic. 1 act
In Rosamond, and Simonetta
- Bradford, Gamaliel, 1863-**
- Unmade in heaven, a play in four acts. N.Y. Dodd. 1917. 12°. 138p. Religious
- Bradley, Katherine.** *See* Field, Michael, pseud.
- Bradley, Mary E.**
- That vidder; a play in five acts. N.Y. Hitchcock. 1926. 12°. 52p.
- Brady, Jack, joint author.** *See* Williams, Oscar and Brady, Jack
- Brand, Alfred**
- Did it really happen? Comedy. 1 act
In Infernal masculine, and other comedies
- Infernal masculine. Comedy. 1 act
In Infernal masculine, and other comedies
- Three is company. Comedy. 1 act
In Infernal masculine, and other comedies
- Brandane, John**
- Change-house; a play in one act. Boston. Phillips. 1921. 12°. 50p. (Repertory plays. no. 25). Tragedy
Same in Cohen, H. L. ed. More one-act plays by modern authors
- Glen is mine. Hebrides. 3 acts
In Glen is mine, and The lifting
- Lifting. Hebrides. 3 acts
In Glen is mine, and The lifting
- Rory aforesaid. 1 act
In Baker's anthology of one-act plays
- Brandane, John, and Yuill, A. W.**
- Glenforsa; a play in one act. Boston. Phillips. 1921. 12°. 51p. (Repertory plays. no. 24) Scotch comedy
- Brandon, Dorothy**
- Outsider; a play in three acts. N.Y. French. c1926. 12°. 89p.

- Bray, Louise Whitefield**
 Harbor of lost ships. Tragedy. 1 act.
 Adapted from a short story by Ellen
 P. Huling
In Plays of the Harvard dramatic club
 ser 2
 Mis' Mercy. Sea. 1 act
In Plays of the 47 workshop ser 3
- Brereton, J. E.**
 Reckoning; a play in one act. . . London.
 J. Williams. c1924. 20p.
- Brésil, Jules, joint author.** *See* D'Ennery,
 A. and Brésil, J.
- Bridgeman, John V.**
 Good run for it: a farce in one act.
 London. Lacy. n.d. 12°. 18p. (Lacy's
 acting edition of plays. v 14 no 198)
 "Matrimonial. . . a gentleman," etc. For
 further particulars apply at an en-
 tirely original farce, in one act.
 London. Lacy. n.d. 12°. 22p. (Lacy's
 acting edition of plays. v. 7 no. 96)
- Bridgeman, John V. joint author.** *See*
 Boucicault, Dion, and Bridgeman,
 John V.
- Brieux, Eugene, 1858-**
 Americans (Les Américains chez nons)
In Cur Opinion 68:488 (excerpts)
 Artists' families. (Ménages d'artistes), a
 comedy in three acts. . . Garden City.
 Doubleday. 1918. 12°. 98p.
 Blanchette. Comedy. 3 acts
In Blanchette, and The escape
 Damaged goods, (Les avariés). Here-
 dity. 3 acts
In Three plays
 Escape. (L'évasion). Comedy. 3 acts
In Blanchette, and The escape
 False gods. (La foi). Superstition. 5 acts
In Woman on her own, etc.
 Maternity. A play in three acts. . . N.Y.
 Tucker. 1907. 12°. 78p. Problem
Same in Three plays (two versions)
 Red robe (La robe rouge). Criminal
 law. 4 acts
In Woman on her own, etc.
 Dickinson, T. R. ed. Chief con-
 temporary dramatists
 Pierce and Matthews, ed. Master-
 pieces of modern drama v 2
 (abridged)
 School for mothers-in-law. Comedy. 1
 act
In International (N.Y.) 3:54
 Smart Set 41 no 1:16
 Three daughters of M. Dupont. Problem.
 4 acts
In Three plays
 Woman on her own (La femme seule).
 Social. 3 acts
In Woman on her own, etc.
- Brighouse, Harold, 1882-**
 Apple-tree; or, why misery never dies.
 A play in one act. London. Gowans
 & Gray. 1923. 24°. 37p. (Repertory
 plays. no. 33) Breton legend
 "Bantam V. C."; a farce in three acts.
 Boston. Baker. 1925. 12°. 95p.
- Captain Shapely; a comedy of London
 Town and the Oxford road in the
 days of Queen Anne. N.Y. Mc-
 Bride. 1924. 281p.
- Converts; a comedy in one act. Boston.
 Phillips. 1920. 12°. 47p. (Repertory
 plays. no. 16)
- Followers. A "Cranford" sketch. Lon-
 don. Gowans & Gray. 1922. 24°. 40p.
 1 act
Same in Cohen, N. L. ed. Junior play
 book
 Marriott, J. W. ed. One-act
 plays of to-day
- Game. Comedy. 3 acts
In Three Lancashire plays
- Garside's career; a comedy in four acts.
 Chicago. McClurg. 1915. 12°. 94p.
- Happy hangman; a grotesque in one act.
 London. Gowans & Gray. 1922. 24°. 39p. (Repertory plays. no. 29) Com-
 edy
- Hobson's choice, a three-act comedy
 Garden City. Doubleday. 1916. 12°. 134p.
- How the weather is made. Comedy. 1 act
In Open-air plays
- Laughing mind. Comedy. 1 act
In Open-air plays
- Little red shoes; a play in one act. Bos-
 ton. Baker. 1925. 12°. 21p.
Same in Baker's anthology of one-act
 plays
- Lonesome like, a play in one act. Lon-
 don. Gowans. c1914. 12°. 44p. (Reper-
 tory plays. no. 12) Social
Same in Clark, B. H. Representative
 one-act plays by British and
 Irish authors
 Leonard, S. A. ed. Atlantic
 book of modern plays
 Marriott, J. W. ed. One-act
 plays of today ser 2
 One act plays for stage and
 study ser 1
- Maid of France, a play in one act. Bos-
 ton. Phillips. 1917. 12°. 38p. (Reper-
 tory plays. no. 14). Joan of Arc
Same in Cohen, H. L. One-act plays
 by modern authors
- Man about the place. Comedy. 1 act
In Plays for the meadow and plays for
 lawn
- Mary's John; a comedy in one act. . .
 N.Y. French. c1925. 12°. 65p.
- Maypole morning. Historical. 1 act
In Open-air plays
 Plays for the meadow and plays for
 the lawn
- Night of "Mr. H."
In Cohen, H. L. ed. More one-act
 plays by modern authors
- Northerners. Lancashire. 4 acts
In Three Lancashire plays
- Oak settle; a one-act comedy. N.Y.
 French. c1911. 12°. 24p. (French's
 acting edition of plays.)
- Odd man out; a comedy in three acts.
 London. French. c1912. 12°. 87p.

- Once a hero; a comedy in one act. London. Gowans & Gray. 1922. 24°. 44p. (Repertory plays. no. 30)
- Paris doctor. Comedy. 1 act
In Plays for the meadow and plays for the lawn
- Price of coal. London. Gowans & Gray. 1911. 12°. 41p. (Repertory plays. no. 3) Lanarkshire. 1 act
- Prince who was a piper. Comedy. 1 act
In Open-air plays
 Plays for the meadow and plays for the lawn
- Rational princess. Comedy. 1 act
In Open-air plays
- Scaring off of Teddy Dawson; a comedy in one act. N.Y. French. [c1911]. 12°. 20p.
- Spring in Bloomsbury; a play in one act. Boston. Phillips. c1924. 16p.
- When did they meet again! 1 act
In One-act plays for stage and study Ser 3
- Why misery never dies. *See* Brighthouse, H. Apple-tree; or, Why misery never dies
- Wrong shadow; a romantic comedy. London. Chapman. 1923. 12°. 317p.
- Zach. Character comedy. 3 acts
In Three Lancashire plays
- Broadhurst, George H., 1866-**
 Bought and paid for; a play in four acts. N.Y. French. 1916. 12°. 98p. Comedy
- "Innocent;" a play in a prologue, four acts and an epilogue. . . Adapted from the Hungarian of Arpad Pasztor. N.Y. French. 1914. 12°. 98p.
- Law of the land; a play in four acts. N.Y. French. c1914. 12°. 112p.
- Man of the hour, a play in four acts. Revised. N.Y. French. N.Y. c1916. 12°. 132p. Comedy
- What happened to Jones an original farce in three acts. N.Y. French. [1897]. 12°. 107p.
- Why Smith left home. A farce in three acts. N.Y. French. c1912. 12°. 111p.
- Wrong Mr. Wright; an original comedy in three acts. Rev. 1918. N.Y. French. c1918. 12°. 93p.
- Broadhurst, Thomas W.**
 Black hand; a melodrama by Wm. B. Hurst. N.Y. [1902]. 12°. 87p.
- Holy city; a drama. . . Phila. Jacobs. [1904]. 12°. 214p.
- Brock, Howard**
 Bank account. Comedy. 1 act
In Plays of the Harvard dramatic club ser 1
- Brockhurst, Joseph Sumner**
 Wife; or, Love and madness. A tragedy in five acts. . . Cambridge. Deighton. 1856. 8°. 213p.
- Brodé, Julien Lafayette, 1881-**
 Within the gates of Yildiz. A play in five acts. Boston. Gorham. 1917. 8°. 149p. \$1.25 Historical
- Brodney, Spencer**
 Rebel Smith; a play in three acts. N.Y. Seibel. 1925. 12°. 120p. Labor
- Brody, Alter**
 Rapunzel. Blindness. . . 1 act
In Theatre Arts M 9:257
- Brooke, Rupert, 1887-1915**
 Lithuania; a drama in one act. Cincinnati. Stewart Kidd. [c1915]. 12°. 39p. 50c Tragedy
- Brooke, Stopford Augustus, 1832-1916**
 Riquet of the tuft; a love drama. London. Macmillan. 1880. 172p.
- Brooker, Bertram**
 Efficiency. Social. 1 act
In International (N.Y.) 8:180
- Brookman, Katharine Barron**
 Interpolated; a play.
In Poet Lore 35:78
- Brooks, Charles Stephens, 1878-**
 At the sign of the greedy pig, a frightful comedy of beggars. 2 acts
In Frightful plays!
 Luca Sarto. N.Y. Harcourt. [c1924]. 12°. 186p. \$2 Historical, Louis XI. 4 acts
- Wappin' wharf, a frightful comedy of pirates. 3 acts
In Frightful plays!
- Brooks, Shirley, 1815-1874**
 Anything for a change. A petite comedy in one act. London. French. n.d. 12°. 22p. (Lacy's acting edition of plays. v. 4 no. 53)
- Creole; or, Love's fetters. An original drama in three acts. London. Lacy. n.d. 12°. 42p. (Lacy's acting edition of plays. v 1 no 12)
- Exposition. A Scandinavian sketch . . . in one act. London. Lacy. n.d. 12°. 22p. (Lacy's acting edition of plays. v. 3 no. 44)
- Guardian angel. A farce in one act. London. Lacy. n.d. 12°. 19p. (Lacy's acting edition of plays. v. 5 no. 67)
- Brosius, Nancy Bancroft**
 Sue 'em; the first radio play printed in America. . . N.Y. Brentano's [c1925]. 12°. 29p. (Awarded first; prize in the WGBS radio drama contest) 1 act
- Brough, Robert Barnabas, 1828-1860**
 Crinoline. An original farce in one act. . . Boston. Spencer. [1856?]. 12°. 21p.
- Moustache movement. An original farce in one act. London. Lacy. n.d. 12°. (Lacy's acting edition of plays. v. 14 no. 205)
- Overland journey to Constantinople, as undertaken by Lord Bateman, with interesting particulars of the fair Sophia. An extravaganza. In two acts. London. Lacy. n.d. 12°. 36p. (Lacy's acting edition of plays. v. 15 no. 212)
- Twelve labours of Hercules. A comedy, in two acts. London. Lacy. n.d. 12°. 35p. (Lacy's acting edition of plays. v. 6 no. 83)

Brough, William, 1826-1870

Apartments, "Visitors to the exhibition may be accommodated", etc. A piece of extravagance to "suit the times", in one-act. London. Lacy. n.d. 12°. 16p. (Lacy's acting edition of plays. v. 4 no. 48)

Comical countess. A farce in one act. . . London. Lacy. [1866?] (Lacy's acting edition of plays. no. 769)

House out of windows. A farce, in one act. London. Lacy. n.d. 12°. 16p. (Lacy's acting edition of plays. v. 8 no. 117)

How to make home happy. A comic drama. In one act. London. Lacy. 12°. n.d. 23p. (Lacy's acting edition of plays. v. 13 no. 182)

Number one, round the corner. A farce. In one act. London. Lacy. n.d. 12°. 16p. (Lacy's acting edition of plays. v. 14 no. 199)

Phenomenon in a smock frock. A comic drama in one act. London. Lacy. n.d. 12°. 23p. (Lacy's acting of plays. v. 9 no. 121)

Trying it on. A farce in one act. London. Lacy. n.d. 12°. 22p. (Lacy's acting edition of plays. v. 11 no. 5)

Brougham, John, 1810-1880

Po-ca-hon-tas; or, The gentle savage. Historical. 2 acts

In Bates, A. ed. Drama v 20

Brown, Alice, 1857-

Charles Lamb; a play. N.Y. Macmillan. 1924. 12°. 121p. Historical. 5 acts

Children of earth; a play of New England. N.Y. Macmillan. 1915. 12°. 212p. (Winthrop Ames prize play). Comedy. 4 acts

Crimson Lake. Tragedy. 1 act
In One act plays

Doctor Auntie. Comedy. 1 act
In One act plays

Hero. World war. 1 act
In One act plays

Joint owners in Spain; a comedy in one act. Chicago Little Theatre. 1914. 12°. 20p.
Same in One act plays

Loving cup. Comedy. 1 act
In One act plays
Woman's H C 40:11 My '13

March wind. Comedy. 1 act
In One act plays

Milly dear. Marriage. 1 act
In One act plays

Sugar house. Comedy. 1 act
In One act plays

Web. Crime. 1 act
In One act plays

Brown, Charles Hovey

Moses. . . Boston. 1902. 8°. 69p.

Brown, David Paul, 1795-1875

Prophet of St. Paul's, a play in five acts. Phila. Carey & Hart. 1836. 12°. 50p.

Sertorius; or, The Roman patriot. Tragedy. 5 acts

In Moses, M. J. ed. Representative plays by American dramatists from 1765 to the present day. v 2

Brown, John Mason

Pageant of the shearmen and tailors. Miracle. 12 scenes

In Theatre Arts M 9:824

Brown, Katharine S., and Tinnin, Glenna S.

One night in Bethlehem; a play of the nativity in a prologue and five scenes. (Washington? D.C.). c1925. 41p.

Brown, Laura Norton

Kissing goes by favor. Marital. 1 act
In Drama 16:14

Brown, Leando

Mrs. Raford, humanist; a suffrage drama. N.Y. Landane. [c1923]. 12°. 137p. 3 acts

Browne, Porter Emerson, 1879-

Bad man; a play in three acts. N.Y. French. c1926. 12°. 97p. Melodrama
Same in Mantle, B. ed: Best plays of 1920-21 (condensed)

Browne, Maurice

King of the Jews. Passion play. 1 act
In Drama 6:496

Brown, Patricia

Gloria mundi; a play in one act. French. N.Y. 1925. 29p. (Winner of second Samuel French prize)

Browne, W. M.

Red or white. 1 act
In Plays with a punch

Brownell, W. Atherton, 1866-1924

Unseen empire; a peace play in four acts. N.Y. Harper. 1914. 12°. 176p. \$1.25

Browning, Robert, 1812-1889

Blot in the 'scutcheon. Tragedy. 3 acts
In Complete poetical works

Tatlock & Martin. eds. Representative English plays

Colombe's birthday. Romantic. 5 acts
In Complete poetical works

Luria. Tragedy. 5 acts

In Complete poetical works

Pippa passes. N.Y. Barse & Hopkins [1910?]. 12°. 64p. Dramatised from poem. 3 acts

Return of the druses. Tragedy. 5 acts
In Complete poetical works

Soul's tragedy. Tragedy. 2 acts
In Complete poetical works

Brunner, Mrs Emma Beatrice

Making a man. World war. 1 act
In Bits of background

Over age. World war. 1 act
In Bits of background

Spark of life. Tragedy. 1 act
In Bits of background

Strangers. Marriage. 1 act
In Bits of background

Brunner, Ethel H.

Elopement; or, Celia intervenes; a comedy. London. A. L. Humphreys. 1917. 87p.

- Bryant, Louise Stevens, 1885-**
 Game. 1 act
In Provincetown plays ser 1
- Bryce, Catherine Turner, 1871-**
 Bound or free. 1 act
In Bound or free, and The wizard of words
 Wizard of words. 1 act
In Bound or free, and The wizard of words
- Buchanan, Fannie R.**
 Lighting of the torch. Pilgrim masque. 1 act
In Drama 10:350
- Buchanan, Fannie R., and Wilson, Clara**
 Who defeated Doogan? a one-act playlet with a prolog, being a study of election laws and a farce of election errors. N.Y. Rand. c1924. 12°. 31p.
- Buchanan, Thompson, 1877-**
 Woman's way. . . Garden City. Doubleday. 1915. 12°. 157p. Comedy. 3 acts
- Buck, Gertrude, 1868-**
 Mother-love. Selfishness. 1 act
In Drama no 33:1
- Buckingham and Chandos, Alice Anne, duchess of (afterward Lady Egerton)**
 Everyman; a morality play. N.Y. Phillips. 1922. 12°. 50c
 Masque of the two strangers. London. Gowans. 1912. 24°. 29p. Symbolic. 1 act
In Cohen, H. L. ed. One-act plays by modern authors
- Buckley, Reginald Ramsden, 1882-**
 Arthur of Britain; a festival drama. London. Williams. 1914. 8°. 258p. Glastonbury. 4 pts.
- Buckstone, John Baldwin, 1802-1879**
 Agnes De Vere; or, The wife's revenge, a drama in three acts. Boston. Spencer. 1885. 12°. 44p.
 Alarming sacrifice. A farce. In one act. Boston. Spencer. [1885?]. 12°. 18p.
 Breach of promise, or, Second thoughts are best. A comedy, in two acts. Boston. Spencer. [1856?]. 12°. 40p.
 Dream at sea. A drama. In three acts. Boston. Spencer. [1856?]. 12°. 38p.
 Duchess de la Vaubalière; a drama. London. Strange. 1837. 32p.
 Flowers of the forest; a gypsy story. An original drama in three acts. Boston. Spencer. [1857?]. 12°. 53p.
 Green bushes; or, A hundred years ago. An original drama in three acts. . . Boston. [1857?]. 12°. 50p. Melodrama
 Hundred years ago. *See* Buckstone, J. B. The green bushes; or, A hundred years ago.
 King of the Alps. A romantic drama. In three acts. London. Lacy. n.d. 12°. 60p. (Lacy's acting edition of plays. v. 6 no. 87)
 Kiss in the dark. A farce. In one act. London. Lacy. n.d. 12°. 17p. (Lacy's acting edition of plays. v. 6 no. 77)
- Maid with the milking pail. A comic drama, in one act. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 10 no. 150)
- Murder will out. *See* Buckstone, J. B. Presumptive evidence; or, Murder will out
- Pet of the petticoats. An opera, in three acts. N.Y. O. A. Roobach. [1856?]. 12°. 44p.
- Presumptive evidence; or, Murder will out. A domestic drama, in two acts. Boston. Spencer. 1855. 12°. 34p.
- Scholar. A comedy in two acts. N.Y. O. A. Roobach. [1856?]. 12°. 30p.
- Second thoughts are best. *See* Buckstone, J. B. Breach of promise; or, Second thoughts are best
- Two queens. A petite comedy, in one act. London. Lacy. n.d. 12°. 22p. (Lacy's acting edition of plays. v. 1)
- Wife's revenge. *See* Buckstone, J. B. Agnes De Vere; or, The wife's revenge
- Wreck ashore. A drama in two acts. Boston. Spencer. 1856. 12°. 39p.
- Bullett, Gerald William, 1894-**
 Mr. Godly beside himself, a comedy in four acts. London. Benn. 1926. 12°. 84p.
- Bulwer-Lytton, Sir Edward George, 1803-1873**
 Conspiracy. *See* Bulwer-Lytton, E. G. Richelieu; or, The conspiracy
 Duchesse de la Vallière. Historical. 5 acts
In Bulwer's plays
 Lady of Lyons; or, Love and pride. Romantic. 5 acts
In Bulwer's plays
 Tatlock, J. S. P. and Martin, R. G. eds. Representative English plays
 Love and pride. *See* Bulwer-Lytton, E. G. Lady of Lyons; or, Love and pride
 Many sides to a character. *See* Bulwer-Lytton, E. G. Not so bad as we seem, or, Many sides to a character.
 Money. Comedy. 5 acts
In Bulwer's plays
 Bates, A. ed. Drama 16:183
 Not so bad as we seem; or, Many sides to a character. Romantic. 5 acts
In Bulwer's plays
 Richelieu; or, The conspiracy. Historical. 5 acts
In Bulwer's plays
 Matthews, J. and Lieder, P. R. eds. Chief British dramatists
 Rightful heir. Melodrama. 5 acts
In Bulwer's plays
 Walpole. Historical. 3 acts
In Bulwer's plays
- Bunner, Henry Ayler, 1855-1896**
 Bobby Shaftoe. Operetta. 3 acts
In Three operettas

- Bunner, H. A.**—*Continued*
 Courtship with variations (from *Le monde renversé*, by M. H. de Bornier). Comedy. 1 act
In Matthews, J. B. Comedies for amateur acting
 Seven old ladies of Lavender town. Operetta. 2 acts
In Three operettas
 Moses, M. J. ed. Treasury of plays for children
 Three little kittens of the land of pie. Operetta. 2 acts
In Three operettas
 Harper's Y P 7:69 D 1, '85
- Bunner, Henry C.**, 1855-1896, and Magnus, Julian
 Bad case. Comedy. 1 act
In Matthews, J. B. Comedies for amateur acting
- Burgess, Katharine S.**
 Duetto. 1 act
In One-act plays for stage and study
- Burghlie, James**
 Lawyer's mistake. Domestic tragedy. 1 act
In Smart Set 31 no 1:125
- Burke, Charles**
 Rip Van Winkle; a legend of the Catskills; a romantic drama in two acts, adapted from Washington Irving's Sketch book. N.Y. French. [1857?]. 12°. 27p.
Same in Bates, A. ed. Drama. 19:219
- Burleigh, Louise**, 1890-, and Bierstadt, E. H., 1891-
 Punishment; a play in four acts. . . N.Y. Holt. 1916. 12°. 127p. Social
- Burnett, Dana**, 1888
 Impromptu. Comedy. 1 act
In Bookm. 57:267
 It is a strange house. 1925. 188p. 12°. \$2. Individualism. 3 acts
 Rain. Suicide. 1 act
In Drama 14:20
- Burnett, Frances Hodgson**, 1849-1924
 Little princess. Juvenile. 3 acts
In Moses, M. J. ed. Treasury of plays for children
 Racketty-Packetty house
In Moses, M. J. ed. Another treasury of plays for children
- Burr, Amelia Josephine**, 1878-
 By the dead waters. Romantic. 1 scene
In Plays in the market-place
 In the mist. Romantic. 1 scene
In Plays in the market-place
 Masque of women poets. 1 act
In Stratford J 1:13
 Pixy. Fairy. 3 parts
In Hearts awake; The pixy
 Point of life; a play in three acts. Englewood, N.J. Hillside press. 1907. 12°. 88p. Historical
 Shrine. Romantic. 1 scene
In Plays in the market-place
 Throne room. Romantic. 1 scene
In Plays in the market-place
- Walled garden. Romantic. 1 act
In Plays in the market-place
- Burrill, Edgar White**
 Master Skylark; or, Will Shakespeare's ward; a dramatization of the story by John Bennett. N.Y. Century. 1916. 12°. 177p. 5 acts
 Will Shakespeare's ward. *See* Burrill, E. W. Master Skylark; or, Will Shakespeare's ward
- Burton, Percy**
 Day dream in Japan. Boston. Luce. c1916. 12°. 63p. Poetic. 1 act
- Burton, Richard**, 1859
 Rahab; a drama in five acts. . . N.Y. Holt. 1906. 18°. 119p. Biblical
 Tatters; a character sketch. 1 act
In Drama 12:206
- Butler, Arthur Gray**
 Charles I; a tragedy in five acts. London. Frowde. 1907. 12°. 124p.
 Harold; a drama in four acts. London. Frowde. 1906. 118p.
- Butler, Rachel Barton**
 Mamma's affair; a comedy in three acts. N.Y. French. c1925. 12°. 103p.
- Butterfield, Walton**
 Next step on. N.Y. Four seas. 1924. 12°. 34p. 50c 1 act
 Tea for six. Comedy. 1 act
In Drama 16:134
- Byng, Launcelot Alfred Cranmer**, 1872-
 Salma; a play in three acts. N.Y. Dutton. 1923. 12°. 110p.
- Bynner, Witter**, 1881-
 Cake, an indulgence. N.Y. Knopf. 1926. 12°. 169p. 4 acts. Comedy
 Cycle. Tragedy. 1 act
In Books of plays
 Iphigenia in Tauris. Tragedy. 1 act
In Books of plays
 Little king. N.Y. Kennerley. 1914. 12°. 76p. Louis XVII. 1 act
Same in Book of plays
 Forum 51:605
 Night wind. Tragedy. 1 act
In Books of plays
 Tiger. N.Y. Kennerley. 1913. 12°. 48p. Comedy. 1 act
Same in Book of plays
 Forum 49:522
- Byrne, Lee**
 Quarry slaves, a drama. Boston. Lee. 1904. 12°. 31p. Social. 3 scenes
- Byrne, Samuel**
 Silken Thomas; an Irish historical drama. . . Pittsburgh. The author. [c1918]. 12°. 104p. 5 acts
- Cabell, James Branch**, 1879-
 Jewel merchants, a comedy in one act. N.Y. McBride. 1921. 12°. 63p. \$1.90
- Caesar, Arthur**
 Napoleon's barber. Comedy. 1 act
In Shay, F. ed. Contemporary one-act plays of 1921
 Shay, F. ed. Twenty contemporary one-act plays (American)

Caigniez, Louis Charles, 1762-1842

Magpie or the maid? A melodrama in three acts. Tr. and altered from the French by I. Pocock. London. Miller. 1815. 8°. 52p.

Voice of nature; a drama in three acts. Tr. and altered from a French melodrama. . . by William Dunlap. . . N.Y. Longworth. 1803. 12°. 46p.

Caillevet, Gaston Armand de, 1869-

Choosing a career (*La choix d'une carrière*); a play in one act. Tr. by B. N. Clark. N.Y. French. [1915]. 12°. 19p. Farce

Caine, Hall, 1853-

Bondman; a drama. London. Ballantyne. 1906. 12°. 240p. Romantic. 5 acts

Caine, Hall, 1853-, and Parker, Louis N., 1852

Pete; a drama in four acts. London. Collier. 1908. 12°. 164p. Marriage

Calderon, George, 1868-1915

Cinderella. Ibsen pantomime. 3 acts

In Three plays and a pantomime

Cromwell: mall o' monks. Historical. 5 acts

In Three plays and a pantomime

Derelicts. Comedy. 1 act

In Eight one-act plays

Fountain; a comedy in three acts. London. Gowans. 1911. 12°. 161p. (Repertory plays. no. 2)

Same in Three plays and a pantomime

Geminae. Farce. 1 act

In Eight one-act plays

Lamp. Religious. 1 act

In Eight one-act plays

Little stone house. A play in one act. London. Sidgwick. 1913. 12°. 32p. Russian. 1 act

Same in Eight one-act plays

Shay, F. and Loving, P. eds.

Fifty contemporary one-act plays

Longing. Tragedy. 2 scenes

In Eight one-act plays

Maharani of Arakan; a romantic comedy in one act, founded on the story of Sir Rabindranath Tagore. London. Griffiths. 1915. 12°. 64p.

Parkin bros. Comedy. 1 act

In Eight one-act plays

Peace. Farce. 1 act

In Eight one-act plays

Revolt. Labor. 4 acts

In Three plays and a pantomime

Two talismans. Comedy. 1 act

In Eight one-act plays

Calderon, George, 1868-1915, and Hankin, St. John

John Thompson; a comedy in three acts. London. Secker. 1913. 12°. 85p.

Caldwell, Eleanor Baird

Tobias and the angel; a play in two acts. Firenze. Succ. B. Seeber. 1925. 52p.

Calhoun, Dorothy D.

Pretties (*All her life*). Marital. 1 act
" *In Touchstone* 6:26

Calthrop, Dion Clayton, 1878-

Gate of dreams; a play in one act. N.Y. French. 1914. 12°. 23p. Civil war

Calthrop, Dion Clayton, 1878- and Barker, Granville, 1877-

Harlequinade; an excursion. Boston. Little. 1918. 12°. 87p. \$1.25. 7 scenes

Calvert, George Henry, 1803-1889

Arnold and André. An historical drama. Boston. Little. 1864. 12°. 95p. Boston.

Lee & Shepard. 1876. 12° 95p. 3 acts

Brangomar, a tragedy. Boston. Lee & Shepard. [c1883]. 12°. 110p. 5 acts

Count Julian; a tragedy. Baltimore. Hickman. 1840. 12°. 69p. 5 acts

Like unto like. Comedy. 3 acts

In Comedies

Maid of Orleans; an historical tragedy.

Printed for private use. Cambridge (Mass.). Riverside press. 1873. 12°.

134p. 5 acts

Mirabeau; an historical drama. Cambridge. Riverside press. 1873. 12°.

103p. 3 acts

Will and the way. Comedy. 5 acts

In Comedies

Cameron, George, 1868-1915

Billy; a comedy in three acts. N.Y. French. c1924. 90p.

Cameron, Margaret, 1867-

Burglar. Comedy. 1 act

In Comedies in miniature

Committee on matrimony. Comedy. 1 act

In Comedies in miniature

McClure 21:659

Her neighbor's creed. Comedy. 1 act

In Comedies in miniature

In a street-car; monologue. 1 scene

In Comedies in miniature

Kleptomaniac. Comedy. 1 act

In Comedies in miniature

Miss Doulton's orchids. Comedy. 2 parts

In Comedies in miniature

P. A. I. L. W. R. Monologue. 1 scene

In Comedies in miniature

Patron of art. Monologue. 1 scene

In Comedies in miniature

Pipe of peace. Comedy. 1 act

In Comedies in miniature

Knickerbocker, E. Van B. ed.

Twelve plays

Piper's pay; a comedy in one act. N.Y. French. c1905. 12°. 31p.

Teeth of the gift horse. N.Y. French. c1909. 12°. 31p. Comedy. 1 act

Unexpected guests. Monologue. 1 scene

In Comedies in miniature

Cameron, Margaret, and Rector, Jessie L.

White elephant. N.Y. French. 1916. 12°. 18p. 1 act

Cammaerts, Émile

Adoration of the soldiers (*L'adoration des soldats*). London. Longmans. [1916]. 4°. 55p. World war. 1 act

- Campbell, Joseph, 1879-**
 Judgment; a play in two acts. Dublin.
 Maunsell. 1912. 12°. 35p. Irish
 Turn-out. Historical. 1 act
In Irish R 2:317
- Candler, Martha**
 Faith; a miracle play (in one act). N.Y.
 Century. c1924. 33p.
- Canfield, Mary Cass**
 Lackeys of the moon; a play in one act.
 N.Y. Hackett. 1923. 12°. 47p. Comedy
- Cann, Louise Gebhard**
 Life is always the same. Retribution.
 1 act
In Drama 9 no 34:1
- Cannan, Gilbert, 1884-**
 Everybody's husband. N.Y. Huebsch.
 1919. 12°. 35p. Social 1 act
Same in Seven plays
 Fat kine and lean. Death. 1 act
In Seven plays
 Gloves; a fragment of the eternal duet.
 Comedy. 1 act
In Theatre Arts M 4:160
 In the park. Comedy. 1 act
In Seven plays
 James and John; a play in one act. Boston.
 Phillips. [c1920]. 12°. 30p. Social
Same in Four plays
 Clark, B. H. ed. Representative
 one-act plays by British
 and Irish authors
 Mary's wedding; a play in one act. Boston.
 Phillips. [c1920]. 12°. 24p. Psychological
Same in Four plays
 Shay, F. and Loving, P. eds.
 Fifty contemporary one-act
 plays
 Miles Dixon; a play in two acts. Boston.
 Phillips. [c1920]. 12°. 43p.
 Social
Same in Four plays
 Pierrot in hospital. Harlequinade. 1 act
In Seven plays
 Polite art of conversation. *See* Cannan,
 G. W. B., or the Polite art of conversation
 Same story. Problem. 1 act
In Seven plays
 Short way with authors. A burlesque in
 one act. Boston. Phillips. c1920. 24°. 34p.
Same in Four plays
 Someone to whisper to. Comedy. 1 act
In Seven plays
 W. B., or the Polite art of conversation.
 Comedy. 1 act
In Seven plays
- Cannon, Charles James, 1800-1860**
 Better late than never. Comedy. 2 acts
In Dramas
 Dolores. Tragedy. 5 acts
In Dramas
 Oath of office; a tragedy. N.Y. Taylor.
 1854. 12°. 91p. 4 acts
Same in Dramas
- Sculptor's daughter. Tragedy. 5 acts
In Dramas
- Capek, Karel M., 1880-**
 Makropoulos secret. . . N.Y. Luce.
 [c1925]. 12°. 165p. \$1.50. Longevity.
 3 acts
 Pistol of the beg. Curse. 3 acts
In Poet Lore 34:475
 R. U. R. (Rossum's universal robots) a
 fantastic melodrama . . . Garden
 City. Doubleday. 1923. 12°. 187p. 4
 acts
Same in Mantle, B. ed. Best plays of
 1922-23 (condensed)
 Solstice. Family conflict. 3 acts
In Poet Lore 35:475
- Capek, Karel M., 1880-, and Capek, Josef**
 "And so ad infinitum" (The life of the
 insects) An entomological review in
 three acts, a prologue and an epilogue.
 The authorized translation from the
 Czech by Paul Selver. Freely
 adapted for the English stage by
 Nigel Playfair and Clifford Bax.
 London. Milford. 1923. 8°. 69p. (The
 play is known in the U.S. as "The
 world we live in")
 World we live in. *See* Capek, K. and
 Capek, J.: "And so ad infinitum."
- Capus, Alfred, 1858-**
 Adventurer (l'aventurier). Comedy. 4
 acts
In Drama 4 no 16:529
 Brignol and his daughter (Brignol et sa
 fille); a comedy in three acts. . .
 Tr. by B. N. Clark. N.Y. French.
 [c1915]. 12°. 72p.
 My tailor (Mon tailleur). Comedy. 1 act
In Shay, F. ed. Plays for strolling
 mummers
 Smart Set 54 no 2:75
- Carb, David, 1885-**
 Voice of the people; a play in three acts.
 Boston. Four Seas. 1912. 12°. 129p.
 Industrial
- Carb, David, 1885-, and Eaton, Walter P., 1878-**
 Queen Victoria; a play in seven episodes.
 N.Y. Dutton. 1922. 12°. 213p. Historical
- Carey, Alice V.**
 New names for old; a safety first play in
 one act. N.Y. French. 1923. 12°. 17p. 3 acts
- Carleton, John Louis, 1861-**
 Coom-na-Goppel. A drama in five acts
 for male characters only. Chicago.
 Dramatic pub. co. c1906. 12°. 51p.
 Melodrama
 Medieval Hun; a five act historical drama.
 N.Y. Cornhill. 1921. 12°. 165p. \$1.50
 More sinned against than sinning. An
 original Irish drama in a prologue
 and three acts. Chicago. Dramatic
 pub. co. c1883. 12°. 26p. Melodrama
- Carman, Bliss, 1861-, and King, Mary Perry**
 Children of the year. Masque. 1 scene
In Earth deities

- Dance diurnal. Masque. 1 scene
In Earth deities
- Daughter's of dawn. A lyrical pageant. . . N.Y. Kennerley. 1913. 12°. 118p. Historic women. 9 scenes
- Carpenter, Edward, 1844-**
 Moses; a drama in five acts. London. Moxon. (1875). 12°. 126p. (Republished under title "Promised land", in 1910)
 Promised land; a drama of a people's deliverance in five acts (in the Elizabethan style). London. Sonnenschein. 1910. 12°. 126p. Moses
- Carpenter, Edward Childs, 1872-**
 Bab; a farcical comedy in four acts. N.Y. French. c1925. 12°. 117p.
 Cinderella-man; a comedy in four acts. (N.Y. Tower Bros. Stationery Co. c1915). 12°. 100p.
 Prairie doll. Comedy. 1 act
In One-act plays for stage and study ser 2
 Three bears; a comedy in three acts. N.Y. French. c1926. 12°. 120p.
- Carpenter, Rhys, 1889-**
 Tragedy of Etarre; a poem. N.Y. Sturgis. 1912. 8°. 137p. 3 acts
- Carpio, Lope Felix de Vega**
 King, the greatest alcade. Comedy. 3 acts
In Poet Lore 29:379
- Carr, Joseph William Comyns, 1849-1916**
 Faust. *See* Phillips, S. and Carr, J. C. Faust
 King Arthur; a drama in prologue and four acts. . . N.Y. Macmillan. 1895. 18°. 67p. Legendary
 Tristram and Iseult; a drama in four acts. N.Y. Knickerbocker. c1906. 8°. 71p. Legendary
- Carrión, Miguel Ramos, and Aza, Vital**
 Zaragueta. Comedy. 2 acts
In Poet Lore 33:1
- Carroll, John S.**
 Looms of the gods; a drama of reincarnation. London. Constable. 1914. 12°. 88p. 5 acts
- Carroll, Lewis, 1832-1898**
 Alice's adventures in Wonderland. *See* Gerstenberg, Alice. Alice in wonderland
- Carson, Murray, joint author. See Craigie, P. M. T. and Carson, M.** The bishop's move
- Carson, W. G. B.**
 Tea. 1 act
In Baker's anthology of one-act plays.
- Carton, R. C., pseud. See Crichtett, R. C.**
- Carus, Paul, 1852-**
 Buddha; a drama in three acts and four interludes. . . Chicago. Open Court. 1911. 12°. 68p. Religious
 K'ung Fu Tze; a dramatic poem. Chicago. Open Court. 1915. 12°. 72p. Historical. 1 act
- New moon. English diplomacy and the triple entente. A phantasmagoria in one act, by Barrie Americanus Neutralis. Chicago. Open Court pub. co. 1916. 8°. 36p.
- Cauldwell, Samuel Milbank, d. 1916**
 Chocolate cake and black sand. Comedy. 1 act
In Chocolate cake and black sand
 Invention of the rat trap. Comedy. 1 act
In Chocolate cake and black sand
 Undoing of Giant Hotstuff. Comedy. 1 act
In Chocolate cake and black sand
- Cavanah, Frances**
 Mr. Bunny's prize. Juvenile. 1 act
In Jagendorf, M. A. ed. One act plays for young folks
- Caverly, Robert Boodey, 1806-1887**
 Chocorua in the mountains. (N.E.). An historical drama, [1698-1768]. Boston. Author. 1885. 12°. p. 251-341. Indian
Same in Battle of the bush
 King Philip (N.E.); an historical drama, [1648-1698]. Boston. Author. 1884. 8°. p. 127-190. 3 acts
Same in Battle of the bush
 Last night of a nation. (N.E.). an historical drama, [1585-1637]. Boston. Author. 1884. 12°. 574
Same in Battle of the bush
 Miantonimo (N.E.). An historical drama [1637-1649]. . . Boston. Author. 1884. 12°. 124p.
Same in Battle of the bush
 Regicides (N.E.). An historical drama. [1646-1676]. Boston. Author. 1884. 12°. p. 193-247. 3 acts
Same in Battle of the bush
- Cawein, Madison Julius, 1865-**
 Cabestaing. Tragedy. 3 acts
In Shadow garden and other plays
 House of fear. Mystery. 3 scenes
In Shadow garden and other plays
 Poet, the fool and the fairies, a lyrical eclogue. Boston. Small, Maynard. c1912. 12°. 259p.
 Shadow garden. Fantasy. 3 scenes
In Shadow garden and other plays
 Witch, a miracle. 3 scenes
In Shadow garden and other plays
- Cayzer, Charles William (Whitworth Wynne, pseud.), 1869-**
 David and Bathshua, a drama in five acts. N.Y. Knickerbocker. 1903. 12°. 100p. Biblical
Same in By way of the gate v 2
 Donna Marina. Historical. 4 acts
In By the way of the gate v 2
 Poetry R 2:271; 3:22
 Undine; a tragedy in four acts by Whitworth Wynne (pseud.). N.Y. Reynolds. 1908. 12°. 74p.
Same in By way of the gate v 2
- Cecil, K. N. D.**
 Historical tragedy of Nero. London. Kegan Paul. 1904. 12°. 159p. Tragedy. 5 acts

Chaloner, John Armstrong, 1862-

Battle of the millionaires. *See* Chaloner, J. A. Robbery under law; or, The battle of the millionaires

Hazard and of the die; a drama in three acts. Last days of Roman republic. Roanoke Rapids, N.C. Palmetto press. 1915. 8°. 59p. (with Serpent of old Nile). Julius Caesar

Same in Robbery under law

Robbery under law; or, The battle of the millionaires; a play in three acts and three scenes., time, 1887. . . Roanoke Rapids, N.C. Palmetto press. (c1915). 8°. 97p. Social

"Saul"; a tragedy in three acts. . . Roanoke Rapids, N.C. Palmetto press. 1915. 8°. 66p.

Saul and David; a tragedy in two acts. . . (with "Saul"). Roanoke Rapids, N.C. Palmetto press. 1915. 67p. 8°. 50c

Serpent of old Nile; a drama in three acts, time 48 B.C. . . Roanoke Rapids, N.C. Palmetto press. 1915. 8°. 66p. (with Hazard of the die). 50c 66p. Caesar and Cleopatra

Chamberlain, George Agnew, 1879-

Lost (a play in seven settings). N.Y. Putnam. 1926. 12°. 239p.

Chambers, Charles Haddon, 1860-

Awakening; a play in four acts. Boston. Baker. 1903. 12°. 160p. Comedy

Captain Swift; a comedy drama in four acts. N.Y. French. (c1902). 12°. 69p.

Idler; a play in four acts. . . N.Y. French. c1902. 12°. 64p. Melodrama

Open gate. An original domestic drama in one act. Chicago. Dramatic pub. co. [189-?]. 12°. 19p.

Passers by; a play in four acts. London. Duckworth. 1913. 12°. 139p. Social

Saving grace. A comedy in three acts. N.Y. Brentano's. 1919. 12°. 104p.

Sir Anthony; a comedy of the outskirts. N.Y. French. 1909. 12°. 118p. 3 acts

Tyranny of tears; a comedy in four acts. Boston. Baker. 1902. 12°. 152p.

Chandler, Lilian F.

At the window. N.Y. French. 1915. 12°. 16p. 1 act

Patriot girl; a patriotic comedy in two acts. . . Philadelphia. Penn. pub. co. 1914. 12°. 23p.

Cháng Kwohpin

Compared tunic. Chinese. 4 acts
In Chinese repository 18:116

Chapin, Harold, 1886-1915

Art and opportunity; a comedy in three acts. N.Y. French. c1924. 12°. 115p.
Same in Comedies

Augustus in search of a father. London. Gowans. 1911. 24°. 42p. (Repertory plays. no. 4). Comedy. 1 act

Autocrat of the coffee-stall. Soldiers. 1 act

In Three one-act plays

Theatre Arts M 5:125

Dumb and the blind; a play in one-act. London. Gowans. 1914. 24°. 40p. (Repertory plays. no. 9) Comedy. 1 act

Elaine; a comedy in three acts. N.Y. French. c1924. 12°. 177p.

Same in Comedies

Innocent and Annabel. Comedy. 1 act

In Three one-act plays

It's the poor that 'elps the poor. Social 1 act

In Three one-act plays

Marriott, J. W. ed. One-act plays of to-day ser 2

Marriage of Columbine; a comedy in four acts. N.Y. French. c1924. 12°. p. 179-241

Same in Comedies

Muddle-Annie, a play in one act. London. Gowans & Gray. 1921. 12°. 70p. (Repertory plays. no. 10). Comedy

New morality; a comedy in three acts. N.Y. French. 1924. 12°. 55p.

Same in Comedies

Philosopher of Butterbiggins; a play in one act. Boston. Phillips. 1921. 12°. 30p. Domestic

Same in Leonard, S. A. ed. Atlantic book of modern plays

Chapin, Harry Lorenzo, 1872-1917

Aggression won. Comedy. 1 act

In Poems and plays

Eccentric philosopher. Melodrama. 4 acts

In Poems and plays

Forsaken. Tragedy. 3 acts

In Poems and plays

Love test. Comedy. 1 act

In Poems and plays

Royal muse. Militant. 3 acts

In Poems and plays

Semeramus. Religious. 6 acts

In Poems and plays

White slave. Comedy. 2 acts

In Poems and plays

Chapman, John Jay, 1862-

Christmas in Leipsic. Juvenile. 1 act

In Four plays for children

Christmas once more. Juvenile cantata. 2 pts.

In Neptune's isle and other plays for children

Cupid and Psyche. Mythological. 3 acts
In Cupid and Psyche

Family quarrel. Juvenile. 2 acts

In Neptune's isle and other plays for children

Hector's farewell. Mythological. 1 act
In Homeric scenes

Hermits. Juvenile comedy. 3 acts

In Four plays for children

King Ithuriel. Juvenile. 5 acts

In Four plays for children

Lafayette. Historical. 2 scenes

In Cupid and Psyche

Lost prince. Juvenile. 3 acts

In Four plays for children

- Maid's forgiveness; a play. N.Y. Moffat. 1908. 12°. 93p. Mediaeval. 3 acts
- Neptune's isle. Juvenile. 3 acts
In Neptune's isle and other plays for children
- Romulus and Remus. Juvenile. 2 acts
In Cupid and Psyche
- Sausage from Bologna; a comedy in four acts. N.Y. Moffat. 1909. 12°. 113p.
- Treason and death of Benedict Arnold; a play for a Greek theatre. N.Y. Moffat. 1910. 12°. 76p. Historical. 2 acts
- Two philosophers; a quaint sad comedy. Boston. Cupples. [c1892]. 8°. 37p. 5 acts
- Wilfrid the young. Juvenile. 3 acts
In Neptune's isle and other plays for children
- Wrath of Achilles. Mythological. 6 acts
In Homeric scenes
- Chatterji, Tapanmohan**
 Light-bearer. Symbolic. 1 scene
In Drama 8:383
- Chatterton, Nathan G.**
 Cash—\$2,000. Temptation. 1 act
In Drama 15:78
- Chekhov, Anton P., 1860-1904**
 Anniversary. Comedy. 1 act
In Plays by Anton Tchekoff ser 2
 Three sisters and other plays
- Bear. *See Chekhov, A. P. Boor*
- Boor; a comedy in one act. N.Y. French. [c1915]. 12°. 20p.
Same in Cherry orchard and other plays
 Plays by Anton Tchekoff ser 2
 Lewis, B. R. ed. Contemporary one-act plays
 Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
- Cherry garden. *See Chekhov, A. P. Cherry orchard*
- Cherry orchard; a comedy in four acts. . . N.Y. Brentano's. c1922. 12°. 80p.
also New Haven. Whaples. 1908. 8°. 72p. Russian life
Same in Cherry orchard and other plays
 Plays by Anton Tchekoff ser 2
 Two plays
 Dickinson, T. R. ed. Chief contemporary dramatists
 Saylor, O. M. ed. Moscow art theatre series of Russian plays ser 1
- Demon. *See Chekhov, A. P. Uncle Vanya*
- Ivanhov, (Ivanhoff). Character. 4 acts
In Plays
 Three sisters and other plays
 Saylor, O. M. ed. Moscow art theatre series of Russian plays ser 2
- Jubilee. Satire. 1 act
In Bechhofer, C. E. trans. Five Russian plays
 Poet Lore 31:616
- Marriage proposal. (Proposal); a comedy in one act. N.Y. French. c1914. 12°. 18p.
In Cherry orchard and other plays
 Plays by Anton Tchekoff ser 2
 Bates, A. ed. Drama 18:175
 Knickerbocker, E. Van B. ed. Twelve plays
 Thomas, C. S. ed. Atlantic book of junior plays
 International. (N.Y.) 8:150
- On the high road. (On the highway). Character. 1 act
In Plays by Anton Tchekoff ser 2
 Three sisters and other plays
 Shay, Frank. Twenty-five short plays, international
 Drama 6 no 22:294
- On the highway. *See Chekhov, A. P. On the high road*
- Proposal. *See Chekhov, A. Marriage proposal*
- Sea-gull; a play in four acts. . . London. Hendersons. 1915. 12°. 74p. Character
Same in Cherry orchard and other plays
 Plays
 Two plays
 Moses, M. J. ed. Representative continental dramas
 Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)
 Poet Lore 24:1
- Swan-song. Stage. 1 act
In Plays
 Three sisters and other plays
 Smith, A. M. ed. Short plays by representative authors
- Three sisters; a drama in four acts. . . N.Y. Brentanos. c1922. 12°. 89p.
 Russian life
Same in Plays by Anton Tchekoff ser 2
 Three sisters and other plays
 Saylor, O. N. ed. Moscow art theatre series of Russian plays ser 1
- Tragedian in spite of himself. Farce. 1 act
In Plays by Anton Tchekoff ser 2
 Poet Lore 33:268
- Uncle Vanya. (Demon) Russian life. 4 acts
In Cherry orchard and other plays
 Plays
 Saylor, O. M. ed. Moscow art theatre series of Russian plays ser 1
 Poet Lore 33:317
- Unwilling martyr; a jest in one act
In Three sisters and other plays
- Wedding. Comedy. 1 act
In Plays by Anton Tchekoff ser 2
 Three sisters and other plays
 Bechhofer, C. E. tr. Five Russian plays
- Wood demon; a comedy in four acts. . . London. Chatto. 1926. 12°. 120p.

Cheltnam, Charles Smith

- Christmas eve in a watchhouse. A farcical sketch in one act. London. Lacy. [18-?]. 12°. 67p. (Lacy's acting edition of play. v. 90)
- Deborah; or, the Jewish maiden's wrong. A drama in three acts. London. Lacy. n.d. 12°. 38p. (Lacy's acting edition of plays. v. 63) Tragedy
- Dinner for nothing: an original farce in one act. London. Lacy. [18-?]. 12°. 18p. (Lacy's acting edition of plays. v. 67)
- Edendale: an original drama in three acts. London. Lacy. n.d. 12°. 42p. (Lacy's acting edition of plays. v. 84) Civil war
- Fairy's father: an original dramatic sketch in one act. London. Lacy. n.d. 12°. 14p. (Lacy's acting edition of plays. v. 54) Comedy
- Fireside diplomacy. Comedietta. 1 act
In Scott, C. ed. Drawing-room plays
- Garden party: an original dramatic sketch. London. French. n.d. 12°. 12p. Comedy. 1 act
- Jewish maiden's wrong. *See* Cheltnam, C. S. Deborah; or, the Jewish maiden's wrong
- Leatherlungos the great, how he storm'd, reign'd, and mizzled. An entirely new and original extravaganza. London. French. n.d. 12°. 32p. (Lacy's acting edition of plays. v. 96) 5 scenes
- Lesson in love. A comedy in three acts. London. Lacy. [18-?]. 12°. 44p. (Lacy's acting edition of plays. v. 94)
- Little madcap: a comic drama in one act. London. French. [18-?]. 12°. 22p. (French's acting edition of plays. v. 114)
- Lucky escape! a comic drama in one act (from the French). London. Lacy. [1861]. 12°. 20p.
- Matchmaker. A farcical comedy. London. Lacy. [18-?]. 12°. 38p. (Lacy's acting edition of plays. v. 93)
- Mrs. Green's snug little business: an original farce in one act. London. Lacy. [18-?]. 12°. 18p. (Lacy's acting edition of plays. v. 65)
- Railway adventure; in one act. Founded on a dramatic sketch by Eugène Verconsin, entitled, *En Wagon*. London. French. n.d. 12°. 12p. Comedy
- Shadow of a crime: a drama in three acts. London. Lacy. n.d. 12°. 56p. (Lacy's acting edition of plays. v. 86) Melodrama
- Six years after. *See* Cheltnam, C. S. Ticket-of-leave man's wife; or, Six years after
- Slowtop's engagement. A farce in one act from the French. London. Lacy. [18-?]. 12°. 21p. (Lacy's acting edition of plays. v. 53)

Ticket-of-leave man's wife; or, Six years after. A new and original drama in three acts. London. Lacy. n.d. 12°. 72p. (Lacy's acting edition of plays. v. 69) Melodrama

Chenevix, Richard, 1774-1830

Henry the seventh. Tragedy. 5 acts
In Two plays

Mantuan revels. Comedy. 5 acts
In Two plays

Cheney, Anne Cleveland

Nameless one (First born); a play in three acts. N.Y. Stokes. [c1916]. 12°. 131p. Tragedy

Cheng-Chin Hsiung

Marvellous romance of Wen Chun-Chin. Chinese. 1 act
In Poet Lore 35:298

Thrice promised bride. Chinese. 1 act
In Shay, Frank. Twenty-five short plays, international
Golden Bk 2:230
Theatre Arts M 7:329

Chesterton, Mrs. Frances Alice (Mrs. Gilbert K. Chesterton), 1875-

Piers Plowman's pilgrimage; a morality play. . . N.Y. French. 1925. 25p. 1 act

Chesterton, Gilbert Keith, 1873-

Magic; a fantastic comedy. N.Y. Putnam. 1913. 12°. 88p. 3 acts

Child, Francis James, 1825-1896

Il pescaballo. Comedy. 11 scenes
In Biblot 17:373

Chin Lin Chen

Son left in the plantation of mulberry trees. Chinese. 1 act
In Poet Lore 33:595

Chirikov, Eugen

Chosen people; a drama in four acts. . . N.Y. Maccabean pub. co. [1907]. 4°. 33p. Jews

Chubb, Percival

Old year and the new. Fantasy. 1 act
In Drama 10:110

Church, Virginia

Pierrot by the light of the moon. Fantasy. 1 act
In Drama 9 no 33:139

Very social service. Satire. 1 act
In Drama 15:54

What men live by. Allegory. 2 scenes. (From story of L. N. Tolstoi)
In Law, F. H. ed. Modern plays, short and long
Drama 12:33

Churchill, Winston, 1871-

Dr. Jonathan; a play in three acts. N.Y. Macmillan. 1919. 12°. 159p. Sociological

Title-mart; a comedy in three acts. N.Y. Macmillan. 1905. 12°. 218p.

Claridge, C. J., and Soutar, Robert

Fast coach. An original farce. In one act. London. Lacy. n.d. 12°. 17p. (Lacy's acting edition of plays. v. 4 no. 51)

- Clark, Hollis**
Taught by mail; a play in three acts. . .
Boseman. Montana. The author. 1917.
12°. 115p. Sociological
- Clark, John**
Fredegonde, Queen of the Franks; a
chronical play in five acts. Cape-
town. Darter bros. 1913. 12°. 211p.
Hannibal; a drama in five acts. Lon-
don. Simpkin. 1908. 97p.
- Clarke, Amy Key**
Persephone. 1 act
In Clarke, A. K. ed. Three one-act
plays
- Clarke, Dwight Lancelot, 1885-**
Desert smoke. Allegory. 1 act
In Boston theatre guild plays. 1924
Passing of Pan; a metrical drama in a
prologue and four acts. San Fran.
Philopolis press. 1915. 12°. 65p.
Mythological
- Clarke, Henry Savile, 1841-1893**
Hugger-Mugger; a farce in one act.
N.Y. French. [191-]. 12°. 23p.
Lyrical lover. A new and original comedi-
etta, in one act. London. French.
[18-?]. 12°. 15p.
- Claudé, Paul, 1868-**
City: a play. . . Tr. by John Strong
Newberry. New Haven. Yale press.
1920. 12°. 115p. Sociological. 3 acts
Hostage (L'Otage): a drama. . . New
Haven Yale press. 1917. 12°. 167p.
Napoleonic. 3 acts
Proteus. A satiric drama in two acts.
In Broom 1:124-36, 268-78, 316-46
Tête-d'Or. A play in three acts. Tr.
by John Strong Newberry. New
Haven. Yale press. 1919. 8°. 178p.
Tragedy
Tidings brought to Mary; a mystery. . .
New Haven. Yale press. 1916. 12°. 171p. 4 acts
- Clemenceau, Georges Eugene Benjamin, 1841-**
Veil of happiness; a play in one act. . .
N.Y. Priv. printed. 1920. 12°. 49p.
Chinese
- Clements, Claudine E.**
Troubadour's dream; a play for Christ-
mas-tide in one act and three episodes
and an epilogue
In Drama 16:57
- Clements, Colin Campbell, 1894-**
By the Sumida river. Japan. 1 act
In Poet Lore 31:166
All on a summer's day; a charming trifle.
1 act
In Shay, F. ed. Plays for strolling
mummers
Cherry-blossom river. Japan. 2 scenes
In Shay, Frank. Twenty-five short
plays, international
Poet Lore 31:159
Columbine. Harlequinade. 1 act
In Plays for a folding theatre
Shay, F. ed. Treasury of plays for
women
Poet Lore 31:588
- Desert. Tragedy. 1 act
In Plays for a folding theatre
Father. Japan. 3 scenes
In Poet Lore 31:187
Gammer Gurton's needle; a modern adap-
tation of the famous old comedy. . .
N.Y. French. c1922. 12°. 62p.
Four who were blind. World war. 1 act
In Plays for pagans
Shay, F. ed. Treasury of plays for
men
Growing old together. Japan. 1 act
In Poet Lore 31:176
Haiduc. Roumanian. 4 scenes
In Plays for pagans
Harlequin. Harlequinade. 1 act
In Plays for pagans
Poet Lore 31:579
Job; a play in one act, adapted. . . N.Y.
French. c1923. 36p. Biblical
Life is a dream. Japan. 1 act
In Poet Lore 31:204
Stratford monthly ns 2:133
Man and his wife. Japan. 1 act
In Poet Lore 31:197
Modern harlequinade in three plays:
Harlequin; Columbine; Return of
Harlequin. 3 one-act plays
In Poet Lore 31:579
Moon tide. Sea. 1 act
In Plays for a folding theatre
Pierrot in Paris. Morality. 1 act
In Plays for a folding theatre
Return of Harlequin. Harlequinade. 1
act
In Plays for a folding theatre
Poet Lore 31:596
Seven plays of old Japan. Cherry-blos-
som river; By the Sumida river;
Growing old together; Father; Man
and his wife; Life is a dream
In Poet Lore 31:159
Siege. Tragedy. 1 act
In Plays for a folding theatre
Cohen, H. L. ed. More one-act
plays by modern authors
Shay, F. ed. Treasury of plays for
women
Spring! Comedy. 1 act
In Plays for pagans
Star dust path. Japan. 1 act
In Poet Lore 31:181
Sumida Gawa, adapted from the Japanese
Noh drama by Motomasa. 1 act
In Stratford J 2:29
Three lepers of Suk-el-Gareb. Tragedy.
1 act
In Plays for a folding theatre
Yesterday: a little comedy for Victorians.
1 act
In Plays for pagans
Loving, P. ed. Ten minute plays
You; a play with a happy ending. N.Y.
French. c1924. 8°. 21p. Youth. 3
acts
Same in Poet Lore 29:472

- Clements, Colin Campbell, 1894-, and Saunders, J. M., 1897-**
 Love in a French kitchen. Mediaeval farce. 1 act
In Poet Lore 28:722
- Clements, Guy L.**
 Deal in ducks; a play in three acts. Atchison, Kan. Hellener. 1921. 12°. 68p. 35c Comedy
 Spirits and spooks; a farce in one act. Chicago. Denison. 1922. 12°. 23p. 25c
- Cleugh, Dennis**
 Pink thrift; a play in three acts. London. Erskine Macdonald. [1918]. 12°. 112p. Tragedy
 Violet under the snow (a play for Christmastide). . . London. Simpkin. [1915]. 12°. 26p. 1 act
Same in Drama 13:52
- Clews, Henry, Jr.**
 Mumbo jumbo. N.Y. Boni. [1923]. 12°. 275p. Satire. 4 acts
- Clifford, Helen C.**
 Alice's blighted profession, a sketch for girls. N.Y. Fitzgerald publishing corporation. [1919]. 12°. 18p. Comedy. 1 act
 That parlor maid; a comedy in three acts. N.Y. Fitzgerald pub. corporation. c1922. 12°. 42p.
 Wait and see; a comedy-drama in three acts. N.Y. Fitzgerald pub. corporation. c1919. 12°. 30p.
 Whose widow; a comedy in one act. N.Y. Fitzgerald pub. corporation. c1919. 12°. 18p.
- Clifford, Lucy Lane (Mrs. W. K. Clifford)**
 Hamilton's second marriage. Romantic. 4 acts
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 Honeymoon tragedy; a comedy in one act. London. French. 1904. 12°. 14p.
 Likeness of the night; a modern play in four acts. N.Y. Macmillan. 1900. 12°. 90p. Social
Same in Anglo-Saxon R 4:38
 Long duel; a serious comedy in four acts. N.Y. Lane. 1901. 12°. 151p.
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 Modern way. Comedy. 4 acts
In Plays
 Searchlight; a play in one act. . . N.Y. French. c1925. 12°. 21p. Situation
Same in 19 Cent 53:159
 Thomas and the princess. Romantic. 4 acts
In Plays
 Wild proxy; a tragic-comedy of today. . . N.Y. Cassell. [c1893]. 12°. 288p.
 Woman alone. N.Y. Scribner. 1915. 12°. 77p. Domestic. 3 acts
Same in 19 Cent 75:1144
- Clinton, Inez Funk**
 Resurrection of Peter; a short drama for Easter. . . Boston. Pilgrim press. [c1925]. 12°. 17p. 1 act
- Coakley, Thomas Francis, 1880-**
 Discovery of America; a pageant. . . N.Y. Frank Meaney. [c1917]. 12°. 59p. 1 act
- Cobb, Lucy M.**
 Gaius and Gaius, Jr; a comedy of plantation days
In Koch, F. N. ed. Carolina folk plays ser 2
- Cochran, Eve Owen**
 Wilderness rose, a play in four acts. . . Boston. Gorham press. c1916. 12°. 72p. New England
- Cohan, George Michael, 1878-**
 Broadway Jones; a comedy in four acts. N.Y. French. [c1923]. 12°. 122p.
 "Hit-the-trail" Holliday; a comedy in four acts. . . N.Y. Cohan & Harris. c1916. 12°. 147p.
 Seven keys to Baldpate; a mysterious melodramatic farce, based upon the novel Seven keys to Baldpate by Earl Derr Biggers. [n.p.] c1914. 8°. 125p.
- Cohan, George Michael, 1878-, and Marcin, Max, 1879-**
 House of glass; a drama in four acts. [N.Y.] Cohan & Harris. c1916. 8°. 128p. Melodrama
- Coit, Henry A.**
 Arbitrators; a play in three acts. Boston. Badger. [c1921]. 12°. 92p.
 War's end; a play in one act. Cyde Browne Co. Los Angeles. 1917. 50c
- Coleridge, Samuel Taylor, 1772-1834**
 Death of Wallenstein. Tragedy. 5 acts
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 Fall of Robespierre. Historical. 3 acts
In Poetical works
 Osorio. Tragedy. (Incomplete)
In Poetical works
 Piccolomini. Tragedy. 5 acts
In Poetical works
 Remorse; a tragedy in 5 acts. London. Pople. 1813. 8°. 78p.
 Wallenstein. Pt. 1. Piccolomini. Tragedy. 5 acts. Pt. 2. Death of Wallenstein. Tragedy. 5 acts. Tr. from Schiller
In Poetical works
 Zapolya. Christmas. 2 Pts.
In Poetical works
- Colman, George (younger), 1762-1836**
 Actor of all work; or, The first and second floor. A farce. In one act. . . N.Y. Murden. 1822. 12°. 24p.
 Africans; or, War, love, and duty. Slave trade. 3 acts
In Cumberland's British Theatre v 43 no 2
 Banquet gallery. *See Colman, G. Feudal times; or, The banquet-gallery*
 Battle of Hexham; a comedy in three acts. Dublin. Longman. 1808. 12°. 55p.
Same in Cumberland's British theatre v 37 no 7
 Inchbald, Mrs. ed. British theatre v 13
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- Blue Beard; or Female curiosity; a dramatick romance. London. Woodfall. 1798. 8°. 58p. 2 acts
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 Oxberry, W. New English drama v 21 no 3
 Cumberland's British theatre. v 39
- Blue devils; a farce in one act. Printed by W. Burton. London. 1808. 8°. 40p.
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 Oxberry, W. ed. New English drama v 15 no 1
- Englishman's fireside. *See* Colman, G. John Bull, or The Englishman's fireside
- Female curiosity. *See* Colman, G. Blue Beard; or, Female curiosity
- Feudal times; or, The banquet-gallery; a drama. London. Woodfall. [1799]. 8°. 55p. Melodrama. 2 acts
- First and second floor. *See* Colman, G. Actor of all work; or, The first and second floor
- Gay deceivers; or, More laugh than love, a farce, in two acts. . . London. Cawthorn. 1808. 12°. 46p.
- Giant-mountains. *See* Colman, G. Gnome-king; or, the Giant mountains
- Gnome-king; or, the Giant-Mountains; a dramatick legend in two acts. London. Miller. 1819. 8°. 55p.
- Heir at law; a comedy in five acts. . . Dublin. Byrne. 1800. 12°. 66p.
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 Cumberland's British theatre v 38 no 1
 Inchbald, Mrs. ed. British theatre v 14
 Inchbald, Mrs. ed. Theatre v 2
- Inkle and Yarico; an opera in three acts. London. G. G. F. & J. Robinson. 1792. 8°. 72p.
Same in Dramatic works v 2
 British drama v 2:640
 Cumberland's British theatre v 16 no 6
 Inchbald, Mrs. ed. British theatre v 15
 Inchbald, Mrs. ed. Theatre v 8
- Iron chest; a play in three acts. . . London. Cadell. 1796. 107p. Melodrama
Same in Cumberland's British theatre v 35 no 3
 Inchbald, Mrs. ed. British theatre v 3
 Inchbald, Mrs. ed. Theatre v 2
- John Bull; or the Englishman's fireside; a comedy in five acts. London. Longman. 1805. 8°. 100p.
In Dramatic works v 1
 Cumberland's British theatre v 36 no 6
- Inchbald, Mrs. ed. British theatre v 1
 Inchbald, Mrs. ed. Theatre v 5
- Law of Java; a play in three acts. London. Simpkin & Marshall. 1822. 8°. 94p. Melodrama. 3 acts
Same in Dramatic works v 4
- Long stories. *See* Colman, G. We fly by night; or, Long stories
- Love laughs at locksmiths; a comic opera, in two acts. . . N.Y. Longworth. 1808. 12°. 47p.
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 Oxberry, W. ed. New English drama v 13 no 4
- More laugh than love. *See* Colman, G. Gay deceivers; or, More laugh than love
- Mountaineers; an opera in three acts. . . N.Y. Longworth, 1817. 24°. 68p. Romantic
Same in Cumberland's British theatre v 35 no 5
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 Inchbald, Mrs. ed. Theatre v 30
- New hay at the old market. *See* Colman, G. Sylvester Daggerwood, or, New hay at the old market
- Poor gentleman; a comedy in five acts. London. Longman. 1806. 8°. 77p.
Same in Cumberland's British theatre v 37 no 2
 Inchbald, Mrs. ed. British theatre v 1
 Inchbald, Mrs. ed. Theatre v 5
- Review; or, The wags of Windsor; a musical farce in two acts. London. Cawthorne. 1808. 8°. 47p.
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 Cumberland's British theatre v 36 no 9
 Oxberry, W. ed. New English drama v 13 no 5
- Surrender of Calais; a play in three acts. . . Dublin. Byrne. 1792. 12°. 59p. Historical
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 Inchbald, Mrs. ed. British theatre v 13
 Inchbald, Mrs. ed. Theatre v 2
- Sylvester Daggerwood; or, New hay at the old market; an occasional drama. London. Cawthorne. 1808. 8°. 32p. Interlude. 1 act
Same in Dramatic works v 1
 Cumberland's British theatre v 36 no 2
 Oxberry, W. ed. New English drama v 21 no 5
- Trip to Dover. *See* Colman, G. Ways and means; or, A trip to Dover

Colman, G —*Continued*

- Wags of Windsor. *See* Colman, G. Review, or Wags of Windsor
- War, love and duty. *See* Colman, G. Africans; or, War, love, and duty
- Ways and means; or, a trip to Dover; a comedy in three acts. London. Robinson. 1788. 8°. 62p.
- Same in* Dramatic works v 2
British drama v 1:92
Inchbald, Mrs. ed. Collection of farces v 7
London stage v 3 no 31
- We fly by night; or, Long stories: a musical entertainment in two acts. N.Y. Longworth. 1815. 12°. 39p. Comedy
- Who wants a guinea? A comedy in five acts. London. Longman. 1805. 8°. 84p.
- Same in* Cumberland's British theatre v 20 no 2
Inchbald, Mrs. ed. Modern theatre v 3
- X. Y. Z. Farce. 2 acts
In Cumberland's British theatre v 25 no 6
- Colman, George, joint author.** *See* Sheridan, R. B. and Colman, G.
- Colquhoun, Donald**
Jean. London. Gowans. 1914. 12°. 45p. (Repertory plays. no. 7) Scotch. 1 act
- Colton, Arthur**
Shanghai gesture; a play. . . N.Y. Boni. 1926. 12°. 256p. Melodrama. 4 acts
- Colton, John, 1899-, and Randolph, Clarence**
Rain; a play in three acts, founded on W. Somerset Maugham's story "Miss Thompson." N.Y. Boni. 1923. 12°. 236p. South Seas
Same in Mantle, B. ed. Best plays of 1922-23 (condensed)
- Colum, Pdraic, 1881-**
Betrayal. Melodrama. 1 act
In Drama 11:3
- Desert. *See* Colum, P. Mogu, the wanderer; or, The desert
- Fiddler's house. Ireland. 3 acts
In Fiddler's house
Three plays
- Land. A play in three acts. Dublin. Maunsel. 1905. 12°. 51p. Comedy
Same in Fiddler's house, etc.
Three plays
- Miracle of the corn. Famine. 1 act
In Theatre Arts M 5:323
- Mogu, the wanderer; or, The desert; a fantastic comedy in three acts. Boston. Little. 1917. 12°. 115p.
- Thomas Muskerry; a play in three acts. Dublin. Maunsel. 1910. 12°. 64p. Ireland
Same in Three plays
Moses, M. J. ed. Representative British drama
- Comfort, Florence C.**
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In Jagendorf, M. A. ed. One-act plays for young folks

Connelly, Marc

- Wisdom tooth. Comedy. 3 acts
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- Connelly, Marc, joint author.** *See* Kaufman, G. S. and Connelly, M.
- Connors, Barry**
Applesauce; an American comedy in three acts. N.Y. French. c1926. 12°. 110p.
- Conrad, Joseph, 1857-1924**
Laughing Anne (Adapted from story "Because of the dollar"). Tropics. 3 acts
In Laughing Anne, One day more
One day more (adapted from story "Tomorrow"). Character. 1 act
In Laughing Anne, One day more
Eng R 15:16
Smart Set 42 no 2:125
- Conrad, Robert T., 1810-1858**
Jack Cade. Insurrection of 1381. 4 acts
In Moses, M. J. ed. Representative plays by American dramatists from 1765 to the present day v 2
- Converse, Florence, 1871-**
Blessed birthday; a Christmas miracle play. N.Y. Dutton. 1917. 12°. 68p. 1 act
Same in Garments of praise
Masque of sibyls. Boston. Houghton. 1910. 12°. 78p. Masque. 1 act
- Santa conversazione; an All Saints miracle. 1 act
In Garments of praise
- Soul's medicine; a Whitsuntide miracle of healing. 1 act
In Garments of praise
- Three gifts. Strike. 1 act
In Boston theatre guild plays 1924
- Thy kingdom come. Dream. 1 act
In Garments of praise
Atlan 127:352
- Conway, Olive**
Becky Sharp; a play adapted from the Waterloo chapters of "Vanity Fair". 1 act
In Marriott, J. W. ed. One-act plays of to-day
- King's waistcoat. Historical. 1 act
In Marriott, J. W. One-act plays of to-day ser 2
- Cook, Estelle**
"As the twig is bent," a rural school drama. St. Paul, Minn. Social Service Bureau. c1917. 12°. 35p.
- Building the community church. *See* Cook, Estelle. Partners, or Building the community church
- Kindling the hearth fire; a rural drama. Minneapolis, Minn. 1915. 12°. 40p. (*In* Bul. of Univ. of Minnesota. Agric. Extension division. . . General Series no 36)
- Partners; or, Building the community church. St Paul, Minn. Social Service bureau. [c1917]. 12°. 32p.

- Cook, George Cram, 1873-1924**
Spring; a play. N.Y. Shay. 1921. 12°. 140p. Psychological. 6 scenes
- Cook, George Cram, 1873-1924, joint author.**
See Glaspell, Susan, and Cook, G. C.
- Cook, Sherwin Lawrence**
Game of comedy; a dramatic sketch in one act, from the French. Boston. Baker. 1902. 12°. 10p.
Same in Plays with a punch
- Cook, William Percival**
Carthage; a tragedy in three acts. London. Routledge. 1909. 12°. 77p.
- Cook, Winifred A.**
At the last. Tragedy. 3 acts
In Plays and poems
Call from the sea. Tragedy. 3 acts
In Plays and poems
- Cooke, B. B.**
Gloiana. Tragedy. 1 act
In Canad M 46:403
- Cooke, Britton**
Translation of John Smith. Character. 2 acts and prologue
In Massey, V. ed. Canadian plays from Hart House theatre v 1
- Cooper, Edith.** *See* Field, Michael, pseud
- Copeau, Jacques, 1879-**
House into which we were born. N.Y. Theatre arts. 1924. 12°. 75p. \$1.
Tangled lives. 3 acts
Same in Theatre Arts M 8:459
- Coppée, Francois, 1842-1908**
Fennel. A new romantic play. . . London. French. [1888?]. 12°. 23p. 1 act
For the Crown (Pour la couronne). Tragedy. 5 acts
In Pierce and Matthews, ed. Masterpieces of modern drama v 2 (abridged)
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Wanderer (Le passant); (Passer-by); a one act comedy in verse. . . N.Y. Nesbitt. [1890]. 12°. 20p.
Same in Poet Lore 34:461
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After glow. Supernatural. 1 act
In Poet Lore 36:311
- Corbin, John, 1870-**
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In Husband, and The forbidden guests
Husband. Comedy. 3 acts
In Husband, and The forbidden guests
- Corkery, David, 1878-**
Clan Falvey. Irish. 1 act
In Yellow bittern and other plays
- King and hermit. Irish. 1 act
In Yellow bittern and other plays
- Labour leader. A play in three acts. Dublin. Talbot press 1920. 12°. 134p.
Trade unions
- Resurrection. Ireland. 1 act
In Theatre Arts M 8:259
- Yellow bittern. Irish legend. 1 act
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- Cormack, Beale**
Aunt Jerushy on the war-path; a rural farce in three acts. N.Y. Fitzgerald. 1923. 12°. 61p.
- Corneau, P. B.**
Masks. Satire. 1 act
In Law, F. H. ed. Modern plays, short and long
Drama 12:234
Poor boy who became a great warrior; a play for boys. Chicago. Old Tower press. [c1922]. 12°. 31p. Indian. 2 acts
- Cornwall, Barry, pseud.** *See* Proctor, Bryan Waller
- Cournos, John, 1881-**
Sport of gods; a play in three acts with prologue and epilogue. . . London. Benn. 1925. 12°. 99p.
- Courteline, Georges, pseud. (Moinaux, Georges), 1860-**
Blank cartridge. Domestic. 1 act
In International (NY) 8:211
Peace at home; a comedy in one act. Boston. Badger. c1918. 8°. *Same in* International (NY) 7:365
Poet Lore 29:331
Pitiless policeman. Comedy. 3 scenes
In Poet Lore 28:217
- Courtney, John, 1813-1865**
Aged forty. An original petite comedy in one act. London. Lacy. [18—]. 12°. 16p. (Lacy's acting edition of plays. v. 59)
Deeds, not words; a drama in two acts. London. French. [18—?]. 12°. 34p.
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Horrors of war. *See* Courtney, J. Soldier's progress; or, The horrors of war
Old Joe and young Joe. A comic drama in two acts. London. Lacy. [18—]. 12°. 32p. (Lacy's acting edition of plays. v. 49)
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Two Polts. An original farce in one act. London. Lacy. [18—]. 12°. 20p. (Lacy's acting edition of plays. v. 45)

Courtney, J.—Continued

Wicked wife; a drama. London. Lacy. [18—?]. 12°. 22p. (Lacy's acting edition of plays. v. 30). French revolution. 1 act

Courtney, John, 1813-1865, and Lacy, Thomas Hailes

Clarissa Harlowe; a tragic drama in three acts, adapted from the French. London. Lacy. 18—. 12°. 46p. (Lacy's acting edition of plays. v. 77)

Courtney, William Leonard, 1850-

'Gaston Bonnier'; or, 'Time's revenges.' In two acts. 1854 and 1870. Comedy. In Anglo-Saxon R 8:103

Time's revenges. See Courtney, W. L. 'Gaston Bonnier'; or, 'Time's revenges'

Undine; a dream play, in three acts. London. W. Heinemann. 1902. 12°. 62p.

Same in Fortn 77:1092

Covington, Zellah, and Simonson, Jules

Second childhood; a farce in three acts. N.Y. Longmans. 1925. 12°. 92p.

Cowan, Sada

As I remember you. Romantic. 1 act

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State forbids; a play in one act. N.Y. Kennerley. 1915. 12°. 46p. Heredity

Same in Pomp and other plays

Coward, Edward Fales, 1862-

King Stephen; an historical drama in seven tableaux completed from John Keats' fragment. N.Y. Burrow. 1912. 12°. 44p.

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Easy virtue; a play in three acts. N.Y. Harper. 1926. 12°. 288p. Sex

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Same in Three plays

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"I'll leave it to you"; a light comedy in three acts. N.Y. French. c1920. 8°. 71p.

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Forum 55:399

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Vortex, a play in three acts. N.Y. Harper. 1925. 12°. 193p. Problem

Same in Three plays

Young idea; a comedy in three acts. N.Y. French. c1924. 64p.

Cox, Nancy Barney

Tugging. Character. 1 act

In Drama 15:107

Coxe, Arthur Cleveland, 1818-1896

Advent; a mystery. N.Y. Taylor. 1837. 12°. 132p. 1 act

Saul, a mystery. N.Y. Appleton. 1845. 12°. 297p. 5 acts

Coyne, Joseph Stirling, 1803-1868

Binks the bogman; a farce in one act. London. Lacy. n.d. 12°. 19p.

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Buckstone at home; or, the manager and his friends. An original domestic and dramatic apropos sketch. London. Lacy. [18—]. 12°. 24p. (Lacy's acting edition of plays. v. 58) Stage. 1 act

Catching a governor. See Coyne, J. S. Pas de fascination; or, Catching a governor

Catching a mermaid; an amphibious piece of extravagance in one act. London. Lacy. [18—?]. 12°. 20p. 1 act

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Did you ever send your wife to Brooklyn? An original farce, in one act. N.Y. Turner & Fisher. [18—]. 16°. 18p.

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Everybody's friend. An original comedy, three acts. N.Y. French. [191—]. 12°. 54p.

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or, Catching a governor
- Love in a garden. See Coyne, J. S. Pets
of the parterre; or, Love in a garden
- Love-knot. A comedy in three acts. . .
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edy in three acts. . . N.Y. Roorbach.
1855. 12°. 36p.
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sodes from the Irish pageant series.
"An Dhord Fhiam". N.Y. 1913.
Irish history. 2 episodes
Passing of Dana's people. Irish legend.
1 act
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Well of Hazels. Allegory. 1 act
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Oliver Hobbes, pseud.), 1867-1906**
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Tragedy
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 Excalibur; an Arthurian drama. Boston. Badger. 1909. 8°. 160p. 3 acts
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 Satan; a libretto. Boston. Roberts Bros. 1874. 12°. 36p. 2 parts
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- Creagh-Henry, May, and Marten, D.**
 Gate of vision; a modern mystical play. N.Y. Macmillan. 1922. 12°. 40p. 30c. 3 parts
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 Orphean tragedy. N.Y. Abbey press. [c1901]. 12°. 153p. Mythological. 5 acts
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 Man without a country. Adapted from the story of the same name by Edward Everett Hale. N.Y. French. [c1918]. 12°. 80p. 3 acts
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 Shay. 1917. 12°. 30p. Tragedy
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 Lewis, B. R. ed. Contemporary one-act plays
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 1917. 12°. 85p. \$1.25 World war. 3 acts
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Same in Expressing Willie, Nice people, etc
 He and she. Domestic. 3 acts
In Quinn, A. H. ed. Representative American plays, 1767-1923
 Heart of Paddy Whack; a comedy in three acts. N.Y. French. c1925. 12°. 106p.
 Importance of being a woman. 1 act
In Six one-act plays
 Importance of being *clothed. 1 act
In Six one-act plays
 Importance of being married. 1 act
In Six one-act plays
 Importance of being nice. 1 act
In Six one-act plays
 Katy did. Comedy. 1 act
In Smart Set 27 no 1:129
 Little journey. Comedy. 3 acts
In Mary the third, etc.
 Man's world; a play in four acts. Boston. Badger. [c1915]. 12°. 113p.
 Social
 Mary the third. Comedy. 3 acts
In Mary the third, etc.
 Dickinson, T. H. ed. Contemporary plays
 Mantle, B. ed. Best plays of 1922-23 (condensed)
 Nice people. Social. 3 acts
In Expressing Willie, etc.
 Mantle, B. ed. Best plays of 1920-21. (condensed)
 Moses, M. J. ed. Representative American dramas, national and local
 Quinn, A. H. ed. Contemporary American plays
 "Old lady 31". Comedy. 3 acts
In Mary the third, etc.
 Once upon a time; a comedy in four acts.
 N.Y. French. c1925. 12°. 77p.
- Peggy. Character. 1 act
In Six one-act plays
 Scrib M 76:175
- Rector, a play in one act. N.Y. French.
 c1905. 12°. 19p. Comedy
Same in One act plays for stage and study ser 1
- 39 East; a comedy in three acts. Boston.
 Baker. 1925. 12°. p 191-278.
Same in Expressing Willie, etc.
 Three of us; a play in four acts. N.Y.
 French. c1916. 12°. 113p. Comedy
 What they think. 1 act
In Six one-act plays
 Ladies' H J 46:12 F '23
- Crowell, C. T.**
 Afternoon orator. Farce. 1 act
In New Repub 39:72
- Crowley, Aleister, 1875-**
 Jephthah. Tragedy. 1 act
In Jephthah and other mysteries, lyrical and dramatic
 Mortadello; or, The angel of Venice, a comedy. London. Wieland. 1912. 8°. 122p.
 Poem, a little drama in four scenes. London. Privately printed. 1898. 22p.
 Mystery
Same in Jephthah and other mysteries
 Saviour. Religious. 1 scene
In International (NY) 12:75 Mr '18
 Tannhäuser; a story of all time. London. Trench. 1902. 4°. 141p.
- Crum, John Macheod Campbell, 1872-**
 Play of Saint George. Farce. 1 act
In Thomas, C. S. ed. Atlantic book of junior plays
- Culbertson, Ernest Howard**
 End of the trail. Tragedy. 1 act
In Nicholson, K. ed. Appleton book of short plays
 Theatre Arts M 8:326
 Goat alley; a tragedy of negro life. Cincinnati. Stewart Kidd. [c1922]. 12°. 155p. 1 act
Same in Shay, F. ed. Contemporary one-act plays of 1921
 Shay, F. ed. Twenty contemporary one-act plays (Later rearranged as long play)
- Cullinnan, Ralph**
 Loggerheads; a comedy in three acts.
 N.Y. French. c1926. 12°. 90p.
- Cunningham, Leon**
 Dralda bloom. Fantasy. 1 act
In Poet Lore 30:553
 Wondership. Supernatural. 1 act
In Clements, C. C. ed. Sea plays
 Poet Lore 30:363
- Curel, François, Vicomte de, 1854-**
 Beat of the wing. (La coup d'aile). Comedy. 3 acts
In Poet Lore 20:321
 False saint (L'enver d'une sainte); a play in three acts. Tr. by Barrett Clark. . . Garden City. Doubleday. 1916. 12°. 100p. Psychological

- Curel, F. V. de**—*Continued*
 Fossils (Les fossiles). Social. 4 acts
In Clark, B. H. tr. Four plays of the
 Free theatre
- Curmieu, Georges de** (Georges Ancey,
 pseud.), 1860-
 Dupe (La dupe). Comedy. 5 acts
In Clark, B. H. tr. Four plays of
 the free theatre
- Currie, Mary Montgomerie** (Lamb) Single-
 ton, Lady (Violet Fane, pseud.), d. 1905
 Anthony Babington; a drama. London.
 Chapman. 1877. 12°. Historical trag-
 edy. 5 acts
- Curry, Sarah J.**
 Devil's gold. Dramatization of Chau-
 cer's Pardoner's tale. 1 act
In Shay, F. Treasury of plays for men
- Cushing, Catherine Chisholm**
 Nathan Hale of '73; a drama in four acts.
 New Haven. Yale. 1908. 8°. 88p.
 Historical
- Pollyanna; a comedy in four acts.
 Adapted from the story of Eleanor H.
 Porter. N.Y. French. 12°. 110p. 75c
- Prehistoric Mabel; an hysterical, evolu-
 tionary play in five ages. . . Being all
 about Ding Dong, Bell. Hartford,
 Conn. Meyer. 1909. 8°. 96p.
- Custis, George Washington Parke, 1781-
 1857**
 Indian prophecy, a national drama in two
 acts. Founded upon a most interest-
 ing and romantic occurrence in the
 life of George Washington. George-
 town, D.C. James Thomas. 1828. 12°. 35p.
- Pocahontas; or, The settlers of Virginia;
 a national drama; in three acts. . .
 Phila. Alexander. 1830. 12°. 47p.
- Same in* Quinn, A. H. ed. Representa-
 tive American plays, 1767-1923
- Settlers of Virginia. *See* Custis, G. W.
 P. Pocahontas, or The settlers of
 Virginia
- Dabney, Julia Parker**
 Children of the sunrise, a drama in two
 scenes
In Poet Lore 26:565
- Mademoiselle Merowsky; a play in three
 acts. Brookline, Mass. Privately
 printed. 1907. 12°. 67p.
- Waters of life; a drama in four acts.
 Cedar Rapids, Ia. Torch press. 1925
- Dale, Irving**
 Friend husband, a comedy. Chicago.
 Denison. 1916. 11p. 15c 1 act
- Tickets, please! A comedy in one act.
 Boston. Baker. 1916. 12°. 9p.
- Dall, Ian**
 Noah's wife; a dramatic dialogue in
 verse. . . Oxford. Blackwell. 1925.
 51p.
- Dalton, Test, 1877**
 Adam's apple, a farce-comedy in three
 acts. N.Y. French. c1926. 12°. 84p.
 (Formerly published under title, "Uncle John")
- Mantle of Lincoln; a play for the people.
 N.Y. French. c1926. 12°. 97p.
- Daly, Augustin, 1832-1899**
 Divorce. A play of the period, in five
 acts. . . N.Y. Printed . . . for the au-
 thor, 1884. 8°. 93p.
- Dollars and sense; or, The heedless ones.
 A comedy of to-day in three acts. . .
 N.Y. Printed . . . for the author.
 1885. 8°. 71p.
- Flash of lightning: a drama of life in our
 day, in five acts. . . N.Y. Printed . . .
 for the author. 1885. 8°. 72p.
- Frou frou; a comedy of powerful human
 interest in five acts. . . N.Y. French.
 c1897. 12°. 59p.
- Hazardous ground. An original adapta-
 tion in four acts. N.Y. French.
 c1868. 8°. 46p.
- Horizon: an original drama of contemp-
 oraneous society and of American
 frontier perils. In five acts and seven
 tableaux. . . N.Y. Printed . . . for
 the author. 1885. 8°. 67p.
- Legend of "Norwood"; or, Village life
 in New England. An American
 comedy of American life, in four
 acts. . . N.Y. Printed for the author.
 1807. 8°. 79p.
- Love in tandem, a comedy in three
 acts. . . N.Y. Printed for the author.
 1892. 8°. 84p.
- Nancy and company, an eccentric piece
 in four acts. . . N.Y. Printed for the
 author. 1886. 8°. 63p.
- Needles and pins. A comedy for the
 present, in four acts. . . N.Y.
 Printed . . . for the author. 1884. 8°. 77p.
- Our English friend. A comedy in four
 acts. . . N.Y. Printed . . . for the au-
 thors. 1884. 8°. 78p.
- Pique. A play of to-day, in five acts. . .
 N.Y. Printed . . . for the author.
 1884. 8°. 97p.
- Under the gaslight; a totally original and
 picturesque drama of life and love in
 these times; in five acts. . . N.Y.
 Printed . . . for the author. 1867. 4°. 48p. *Same*, in four acts. London. Lacy.
 [18—?]. 60p. *also* N.Y. Wemyss. 1867.
 47p.
- Daly, John**
 Broken toys. A drama in two acts. Lon-
 don. Lacy. n.d. 12°. 36p. (Lacy's act-
 ing edition of plays. v. 14 no. 203)
- Times; an original drama in three acts.
 London. Lacy. n.d. 12°. 52p. (Lacy's
 acting edition of plays. v. 11 no. 158)
- Damon, S. Foster**
 Persephone in Eden. Classical. 1 act
In Dial 78:445
- Sir David wears a crown. 1 act
In Ladies' H J 38:6 Je 21
- Dancourt, Grenet**
 April shower. Comedy. 1 act
In Beerbohm, C. Little book of plays

- Dane, Clemence, pseud. (Winifred Ashton)**
 Bill of divorcement; a play. N.Y. Macmillan. 1921. 12°. 143p. Problem
Same in Mantle, B. ed. Best plays of 1921-22 (condensed)
 Granite; a tragedy. . . London. Heinemann. 1926. 12°. 75p.
 Naboth's vineyard; a stage piece. London. Heineman. 1925. 90p.
 Way things happen; a story in three acts. N.Y. Macmillan. 1924. 12°. 242p. \$2.25
 Comedy
 Will Shakespeare; an invention in four acts. N.Y. Macmillan. 1922. 12°. 188p. \$1.75
- Dane, Essex**
 Cul-de-sac. 1 act
In One act plays
 Fleurette & Co. 1 act
In One act plays
 Happy returns. 1 act
In One act plays
 On the park bench. 1 act
In Baker's anthology of one-act plays
 Serpent's tooth. India. 1 act
In One act plays
 Wasp. 1 act
In One act plays
 When the whirlwind blows. 1 act
In One act plays
 Wooden leg. 1 act
In One act plays
 Workers at the looms. 1 act
In One act plays
 Wrong numbers. 1 act
In One act plays
- Dangerfield, Trelawney**
 Old stuff. Episode. 1 act
In Smart Set 52 no 2:77
- Danner, Mrs. Paul R.** *See* Baronti, Gervé
- Dargan, Olive Tilford**
 Carlotta. Historical. 5 acts
In Semiramis, and other plays
 Journey. Chinese. 1 act
In Flutter of the goldleaf
 Kidmir. Historical. 4 acts
In Mortal gods
 Lords and lovers. Historical. 4 acts
In Lords and lovers, and other dramas
 Mortal gods. Comedy. 4 acts
In Mortal gods
 Poet. Poe. 5 acts
In Semiramis, and other plays
 Semiramis. Historical. 4 acts
In Semiramis, and other plays
 Shepherd. Tragedy. 3 acts
In Lords and lovers, and other dramas
 Siege. Historical. 5 acts
In Lords and lovers, and other dramas
 Son of Hermes. Comedy. 5 acts
In Mortal gods
 Woods of Ida; a masque. 1 act
In Cent 74:590
- Dargan, Olive Tilford, and Peterson, Frederick, 1859-**
 Everychild. Fairy. 5 scenes
In Flutter of the goldleaf
- Flutter of the goldleaf. Psychological. 1 act
See In Flutter of the goldleaf
- Darley, George, 1795-1846**
 Battle of Brunanburh. *See* Darley, G. Ethelstan; or, The battle of Brunanburh
 Ethelstan, or, The battle of Brunanburh; a dramatic chronicle in five acts. London. Moxon. 1841. 12°. 95p. Historical
Same in Complete poetical works
 May queen. *See* Darley, G. Sylvia; or, The May Queen
 Sylvia; or, The May queen. Romantic. 5 acts
In Complete poetical works
 Thomas a' Becket. Historical. 5 acts
In Complete poetical works
- Darlington, William Aubrey (Cecil), 1890-**
 Alf's button; an extravaganza in three acts. London. Jenkins. 1925. 127p.
- Daryl, Sidney**
 First brief. Comedietta. 1 act
In Scott, C. Drawing-room plays
- Daudet, Alphonse, 1840-1897, and Belot, Adolphe**
 Sappho, a play in five acts. . . N.Y. Rullman. c1895. 4°. 41p. Melodrama
- Daudet, Alphonse, 1840-1897, and E. L. V. J.**
 Last lily ('oeillet blanc). Comedietta. 1 act. (altered)
In Scott, C. W. ed. Drawing-room plays
- Davidson, Gustav**
 Mr. Pupin dreams of a stove. A farce-satire in one act
In Stratford monthly n s 2:24
- Davidson, Gustav, and Koven, Joseph**
 Melmoth the wanderer; a play in five acts. Boston. Badger. 1915. 12°. 179p. \$1. Religious
- Davidson, John, 1857-1909**
 Bruce. A drama in five acts (and in verse). Glasgow. Wilson & McCormick. 1886. 8°. 161p. Chronicle play
In Plays
 Godfrida; a play in four acts. N.Y. Lane. 1899. 12°. 123p. Legendary
 Knight of the maypole, a comedy in four acts. London. Richards. 1903. 12°. 97p.
 Queen's romance; a version of Ruy Blas. N.Y. Stokes. [c1904]. 12°. 98p. 3 acts
 Romantic farce. Comedy. 5 acts
In Plays
 Scaramouch in Naxos. Pantomime. 5 scenes
In Plays
 Self's the man: a tragic-comedy. London. Richards. 1901. 12°. 221p. 5 acts
 Smith; a tragedy. . . Glasgow. Wilson. 1888. 12°. 70p. 3 acts
Same in Plays
 Theatrocraat, a tragic play of church and stage. London. Richards. 1905. 12°. 195p.
 Unhistorical pastoral. Comedy. 5 acts
In Plays

Davies, Hubert Henry, 1876-1917

Captain Drew on leave; a comedy in four acts. Boston. Baker. 1924. 12°. 170p.

In Plays v 1

Cousin Kate; a comedy in three acts. . . Boston. Baker. 1910. 12°. 158p.

Same in Plays v 1

Doormats. A comedy in three acts. N.Y. French. c1920. 12°. 62p.

Same in Plays v 2

Lady Epping's lawsuit; a satirical comedy in three acts. . . Boston. Baker. 1914. 12°. 160p.

Same in Plays v 1

Mrs. Gorrings's necklace; a play in four acts. . . Boston. Baker. 1910. 12°. 176p. Melodrama

Same in Plays v 1

Mollusc; a new and original comedy in three acts. Boston. Baker. 1914. 12°. 157p.

Same in Plays v 2

Dickinson, T. H. ed. Contemporary plays

Outcast. Marriage. 4 acts

In Plays v 2

Single man. Boston. Baker. 1914. 12°. 192p. Comedy. 4 acts

In Plays v 2

Davies, Mary Carolyn

Slave with two faces; an allegory in one act. . . N.Y. Arens. 1918. 12°. 24p.

In Shay, F. and Loving, P. eds. Fifty contemporary one-act plays

Davies, William Henry, 1870-

True travellers; a tramp's opera in three acts. N.Y. Harcourt. 1923. 12°. 53p. \$2

Davis, Allan

Promised land, a drama in four acts. Cambridge. Harvard dram. club. 1908. 8°. 69p. Race prejudice

Quest for happiness; an American morality play in three acts and eight scenes. N.Y. French. c1917. 12°. 79p.

Davis Allan, and Stratton, Anna R.

Inward light; a drama in four acts. . . N.Y. Knopf. 1919. 12°. 135p. Civil war

Davis, Allan, and Vencill, C. C.

On Vengeance Height, a play in one act. Baltimore. Norman, Remington Co. 1920. 12°. 32p. Tennessee mountain

Same in Knickerbocker, E. Van B. ed. Twelve plays

Vagabond plays ser 1

Davis, Owen, 1874-

Detour; a play. Boston. Little. 1922. 12°. 122p. Character

Same in Moses, M. J. ed. Representative American dramas, national and local

Easy come, easy go; a farce in three acts. N.Y. French. c1926. 12°. 113p.

Haunted house; an American comedy in three acts. . . N.Y. French. c1926. 12°. 97p.

Icebound, a play. Boston. Little, Brown. 1923. 12°. 116p. Comedy. 3 acts

Same in Dickinson, T. H. ed. Contemporary plays

Mantle, B. ed. Best plays of 1922-23. (condensed)

Let him come and let him look; the play extraordinary. N.Y. French. c1918. 12°. 93p. Oriental. 3 acts

Merry outlaws of Sherwood Forest. *See* Davis, O. Robin Hood; or, The merry outlaws of Sherwood Forest

Nervous wreck; a comedy in three acts. . . from the novel of E. J. Rath. N.Y. French. c1926. 12°. 138p.

Robin Hood; or, The merry outlaws of Sherwood Forest; a play in three acts. N.Y. French. 1923. 12°. 75p.

Davis, Richard Harding, 1864-1916

Blackmail. Tragedy. 1 act

In Page, Brett. Writing for vaudeville. Springfield, Mass. Home correspondence school. [c1915]. 12°. 639p.

Dictator. Farce. 2 acts

In Farces

Galloper. Farce. 3 acts

In Farces

Miss Civilization, a comedy in one act. N.Y. Scribner. 1905. 12°. 47p.

Same in Farces

Orator of Zepata city, a play in one act. Chicago. Dramatic publishing co. [c1900]. 12°. 12p. Crime

Peace manoeuvres; a play in one act. . . N.Y. French. c1914. 12°. 18p. Crook

Same in One act plays for stage and study ser 1

Zone police; a play in one act. N.Y. French. c1914. 12°. 20p. Army

Davis, Robert Hobart, 1869-

Room without a number; a one-act farce. *In* Smart Set 51:201

Davis, Robert Hobart, 1869-, and Sheehan, Perley Poore, 1875-

Efficiency; a play in one act. N.Y. Doran. 1917. 12°. 19-40p. 75c War

Day, Frederick Lansing

Makers of light; a play in three acts. N.Y. Brentano's. [c1925]. 12°. 176p. Tragedy

Slump. Marriage. 1 act

In Plays of the 47 workshop ser 4 Shay, F. and Loving, P. eds. Fifty contemporary one-act plays

Day, W.

Tree of knowledge; in four acts with prologue. London. Gresham Press. 1912. 79p.

Dazey, L. H., and Dazey, C. T.

Woman's choice. Melodrama. 1 act *In* Smart Set 30 no 4:123

Dean, A., 1893-

Just neighborly. Satire. 1 act

In Law, F. H. ed. Modern plays, short and long
Drama 12:10-12, 56-62

Dean, Basil, joint author. *See* Kennedy, Margaret, and Dean, Basil

- Deans, Harris, 1886-**
 Apron strings; a comedy in three acts.
 London. The Stage. pub. bureau.
 1924. 12°. 109p.
 Husbands are a problem; a comedy in
 three acts. N.Y. French. 1923. 12°. 77p.
- Dearmer, Mrs Mabel White (Mrs Percy Dearmer), 1872-1915**
 Don Quixote. Romantic. 3 adventures
In Three plays
 Dreamer. Poetic. 3 acts
In Three plays
 Soul of the world; a mystery play of the
 nativity and the passion. London.
 Mowbray. 1911. 12°. 65p. 3 acts
Same in Three plays
- De Cerkez, Florence Euphemia, 1872-**
 Sintram; a drama in blank verse in four
 acts. . . Boston. Badger. 1922. 12°. 205p. \$1.50 Poetic
- De La Mare, Walter John, 1873-**
 Crossings, a fairy play. . . N.Y. Knopf.
 1923. 12°. 169p. 5 acts
- Deland, Margaret.** *See* Vosburgh, M. B.
 Miss Maria, dramatized from Old
 Chester Tales
- Delavigne, Jean François Casimir, 1793-1843**
 Louis XI; an historical drama in three
 acts. (adapted from Casimir Delavigne by W. R. Markwell). London.
 Lacy. n.d. 12°. 45p. (Lacy's acting
 edition of plays. v. 9 no. 134)
 Monastery of St. Just. A play in three
 acts. Adapted by John Oxenford.
 London. Lacy. [1864?]. 12°. 53p.
 (Lacy's acting edition of plays. v. 63
 no. 936). Historical
- De Lesseline, Liddell**
 Two Cromwells; a prose tragedy in three
 acts. Cincinnati. Stewart Kidd.
 1913. 12°. 78p.
- Delf, Harry**
 Family upstairs; a comedy of home life.
 N.Y. French. c1926. 12°. 95p.
- Dell, Floyd, 1887-**
 Angel intrudes; a play in one act. . .
 N.Y. Arens. 1918. 12°. 24p. Comedy
Same in King Arthur's socks, and other
 village plays
 Provincetown plays (Stewart-
 Kidd 1921)
 Chaste adventures of Joseph. Comedy.
 1 act
In King Arthur's socks, etc.
 Enigma. Domestic. 1 act
In King Arthur's socks, etc.
 Human nature. Morality. 1 act
In King Arthur's socks, etc.
 Ibsen revisited. Satire. 1 act
In King Arthur's socks, etc.
 King Arthur's socks. Comedy. 1 act
In King Arthur's socks, etc.
 Provincetown plays ser 1
 Legend. Romantic. 1 act
In King Arthur's socks, etc.
- Long time ago. Tragic fantasy. 1 act
In King Arthur's socks, etc.
 Forum 51:261
 Poor Harold. Comedy. 1 act
In King Arthur's socks, etc.
 Rim of the world. Fantasy. 1 act
In King Arthur's socks, etc.
 Sweet-and-twenty; a Comedy in one act.
 Cincinnati. Stewart Kidd. 1 act. 1921.
 12°. 32p. 50c
Same in King Arthur's socks, etc.
 Shay, F. ed. Contemporary
 one-act plays of 1921
 Shay, F. ed. Twenty con-
 temporary one-act plays
 (American)
- De Mille, Cecil Blount, 1881-**
 Royal mounted; a play in four acts.
 N.Y. French. 1920. 12°. 90p. 60c
 Melodrama
- De Mille, Henry Churchill, 1850-1893**
 John Delmer's daughters. A comedy in
 three acts. N.Y. 1883. 8°. 66p.
- De Mille, William Churchill, 1878-**
 Christmas spirit. Fairy. 1 act
In Christmas spirit
 Deceivers; a play in one act. N.Y.
 French. 1914. 12°. 16p. Comedy
Same in One act plays for stage and
 study ser 1
 "In 1999"; a problem play of the future.
 N.Y. French. c1914. 12°. 15p. 1 act
 Man higher up. Psychological. 1 act
In Columbia monthly 8:232
 Poor old Jim; a sketch in one act. N.Y.
 French. c1914. 12°. 16p. Comedy
 Starveling; a tragedy after Maeterlinck.
 1 act
In Stratford J 8 no 3:123
 Strongheart, an American comedy drama
 in four acts. N.Y. French. [c1909].
 12°. 98p.
Same in Pierce and Matthews, eds.
 Masterpieces of modern drama
 v 1 (abridged)
 Votes for fairies. Fairy. 1 act
In Christmas spirit
- De Mille, William Churchill, 1878-, and
 Barnard, Charles, 1868-**
 Forest ring. Fairy. 3 acts
In Cohen, H. L. ed. More one-act
 plays by modern authors
 Moses, M. J. Treasury of plays for
 children
- Denison, Emily Herey**
 Dawn of music. Musical. 1 act
In Little mother of the slums, and
 other plays
 Dolly Madison's afternoon tea. Histori-
 cal. 1 act
In Little mother of the slums, and
 other plays
 Duped. Comedy. 1 act
In Little mother of the slums, and
 other plays
 Little mother of the slums. Social. 1 act
In Little mother of the slums, and
 other plays

Denison, E. H.—Continued

- My friend's in town. Comedy. 1 act
In Little mother of the slums, and other plays
- Mystery of Beacon Hill. Comedy. 1 act
In Little mother of the slums, and other plays
- Yeggman. Comedy. 2 scenes
In Little mother of the slums, and other plays
- Denison, Thomas Stewart, 1848-1911**
 Assessor. Humorous sketch. 1 act
In Exhibition and parlor dramas
- Borrowing trouble. Farce. 1 act
In Exhibition and parlor dramas
- Louva, the pauper
- Cobbler. Monologue. 1 scene
In Lively plays for live people
- Country justice. Farce. 1 act
In Exhibition and parlor dramas
- Louva, the pauper
- Danger signal; a drama. Chicago. Denison. (1883). 12°. 42p.
- Dude in a cyclone. Farce. 1 act
In Lively plays for live people
- Family strike. Farce. 1 act
In Exhibition and parlor dramas
- Odds with the enemy
- First-class hotel. Farce. 1 act
In Lively plays for live people
- Hans von Smash, a farce. 1 act
In Louva, the pauper
- Initiating a granger. Farce. 1 act
In Exhibition and parlor dramas
- Odds with the enemy
- It's all in the pay streak. Comedy. 3 acts
In Lively plays for live people
- Louva, the pauper. Chicago. Denison. 1878. 12°. 182p. Melodrama. 5 acts
- Madame Princeton's temple of beauty. Farce. 1 act
In Lively plays for live people
- New woman. Comedy. 3 acts
In Lively plays for live people
- Odds with the enemy. Melodrama. 5 acts
In Exhibition and parlor dramas
- Odds with the enemy
- Only cold tea. Temperance. 1 act
In Lively plays for live people
- Our country. A historical and spectacular representation. 3 parts
In Louva, the pauper
- Patsy O'Wang. Farce
In Lively plays for live people
- Rejected. Farce
In Lively plays for live people
- Seth Greenback. An amateur drama in four acts. . . Chicago. Denison. 1877. 12°. p. 55-76. Melodrama
Same in Odds with the enemy
- Sparkling cup. Temperance. 5 acts
In Exhibition and parlor dramas
- Odds with the enemy
- Topps twins. Farce
In Lively plays for live people
- Two ghosts in white. Farce. 1 act
In Exhibition and parlor dramas
- Under the laurels; a drama in five acts. . . Chicago. Denison. c1881. 12°. 41p.
- Wanted; a correspondent. A farce. *In* two acts. Chicago. Denison. 1877. 12°. p. 79-95
Same in Exhibition and parlor dramas
- Odds with the enemy
- D'Ennery, Adolph, 1811-1879, and M. J. J. Fournier**
 Belphegon; or, The mountebank and his wife; a romantic and domestic drama in three acts. Adapted. . . London. Lacy. n.d. 12°. 56p. (Lacy's acting edition of plays. v 3 no 39)
- D'Ennery, Adolphe, 1811-1879, and Jules Bresil**
 Jocrisse the juggler in three acts. . . Adapted. London. Lacy. (1861). 12°. 44p. Melodrama
- D'Ennery, Adolphe, 1811-1879, and Clement Noémie; a drama in two acts. . .**
 Adapted. London. Lacy. (1855?). 12°. 36p. (Lacy's acting edition of plays. v. 23 no. 343) Comedy
- D'Ennery, Adolphe, 1811-1879, and Dugue Ferdinand**
 Cartouche; the French robber. A drama in three acts. . . Adapted. London. Lacy. (18—?). 12°. 46p. (Lacy's acting edition of plays. v. 76 no. 131)
- Sea of ice; or, The prayer of the wrecked, and the Goldseeker of Mexico. London. Lacy. n.d. 12°. Adapted. (Lacy's acting edition of plays. v. 13 no. 195) Romantic. 5 acts
- Dennis, O. M.**
 His honor. Supernatural. 1 act
In Smart Set 35 no 3:129
- Dennison, Merrill**
 Balm. Poverty. 1 act
In Massey, V. ed. Canadian plays from Hart House theatre v 1
- Brothers in arms. Canada. 1 act
In Unheroic north
- Massey, V. ed. Canadian plays from Hart House theatre v 1
- Shay, Frank. Twenty-five short plays, international
- From their own place. Canada. 1 act
In Unheroic north
- Marsh hay. Canadian backwoods. 4 acts
In Unheroic north
- Weather breeder. Canadian farm life. 1 act
In Unheroic north
- Massey, V. ed. Canadian plays from Hart House theatre v 1
- Denny, Ernest, 1869-**
 All-of-a sudden Peggy. N.Y. French. 1910. 12°. 159p. Comedy. 3 acts
- Irresistible Marmaduke; an original comedy in three acts. London. French. 1920. 12°. 154p.
- Just like Judy; a light comedy in three acts. N.Y. French. 1922. 12°. 111p. 75c
- Vanity; a comedy in three acts. N.Y. French. c1925. 12°. 119p.

De Peyster, John Watts, 1821-1907

Bothwell. . . an historical drama. N.Y. Ludwig. 1884. 8°. 96p. 5 acts

Charade, or parlor drama. A night with Charles XII of Sweden: or, A soldier's wife's fidelity. [185-?]. 8°. 12p. Historical. 4 scenes

Night with Charles XII of Sweden; or, A soldier's wife's fidelity. *See* De Peyster, J. W. Charade, or parlor drama

Parlor drama. *See* De Peyster, J. W. Charade, or parlor drama

Soldier's wife's fidelity. *See* De Peyster, J. W. Charade, or parlor drama

De Pue, Elva

Hattie. Marriage. 1 act

In Mayorga, M. G. ed. Representative one-act plays
Morningside plays
Touchstone. 1:361

De Vere, Sir Aubrey, 1788-1846

Duke of Mercia. Historical

In Julian the Apostate, and The Duke of Mercia

Julian the apostate. Historical

In Julian the apostate, and The Duke of Mercia

Mary Tudor, an historical drama. . . London. Pickering. 1847. 12°. 456p. Tragedy. 2 Pts. 5 acts

De Vere, Aubrey (Thomas) Sir, 1844-1902

Alexander the Great; a dramatic poem. London. Henry S. King. [1874]. 231p.

St. Thomas of Canterbury; a dramatic poem. London. King. 1876. 12°. 267p. Historical. 5 acts

Dibdin, Thomas John, 1741-1841

Banks of the Hudson, or, The congress trooper: a trans-atlantic romance in three acts. . . London. Davidson. n.d. 12°. 44p. (Cumberland's minor theatre. v. 4 no. 8)

Birthday; a comedy in three acts. London. Longman. 1800. 12°. 79p.

Same in Inchbald, Mrs. Collection of farces v 2

Cabinet, a comic opera in three acts. . . N.Y. Longworth. 1809. 16°. 56p. (Cumberland's British theatre. v. 21 no. 1)

Covenanters; a Scotch ballad opera, in two acts. London. Duncombe. n.d. 24°. 26p.

Don Giovanni; or, A spectre on horseback: a comic, heroic, oparatic [?], tragic, pantomimic, burletta-spectacular-extravaganza, in two acts. . . Cumberland. London. n.d. (Cumberland's minor theatre. v. 2 no. 1)

English fleet, in 1342. An historical comic opera in three acts. . . London. Cumberland. n.d. 12°. 49p. (Cumberland's British theatre. v. 32 no. 6)

Family quarrels, a comic opera, in three acts. . . London. Longman. 1805. 8°. 74p.

Fate of Calas; an historical drama in three acts. . . London. Cumberland. n.d. 24°. 46p.

Five miles off; or, The finger-post. A comedy in three acts. . . London. Cumberland. n.d. 12°. 45p. (Cumberland's British theatre. v. 42 no. 5)

Five thousand a year, a comedy, in three acts. . . London. Printed . . . for J. Robinson. [1799]. 8°. 84p.

Guilty or not guilty: a comedy in five acts. . . N.Y. Longworth. 1804. 12°. 79p.

Heart of Mid-Lothian, or, The lily of St. Leonards; a melo-dramatic romance, in three acts. . . London. Davidson. n.d. (Cumberland's minor theatre. v. 1 no. 2)

Horse and the widow, a farce. . . London. Baker. 1799. 8°. 31p. (Adapted from Kotzebue's "Die wittwe und das reitpherd.")

Ivanhoe; or, The Jew's daughter: a romantic melo-drama, in three acts. London. Davidson. n.d. 12°. 64p. (Cumberland's minor theatre. v. 2 no. 8)

Jew and the doctor: a farce in two acts. . . London. Davidson. [n.d.]. 12°. 31p. (Cumberland's British theatre. v. 34 no. 5)

Same in Inchbald, Mrs. Collection of farces v 2

Kenilworth. A drama in two acts (from Sir Walter Scott, bart.). . . London. Cumberland. n.d. (Cumberland's British theatre. v. 39 no. 6)

Lady of the lake. A melo-dramatic romance, in two acts. Boston. Spencer. [1856?]. 12°. 24p. (Cumberland's minor theatre. v. 3 no. 4)

Melodrama mad! or, The siege of Troy. London. Miller. 1819. 42p.

Morning, noon, and night, or, The romance of a day. A comic opera. . . London. Simpkin. 8°. 61p.

Mouth of the Nile; or, The glorious first of August, a musical entertainment. . . London. Barker. 1798. 8°. 26p.

Naval pillar: a musical entertainment. . . London. Barker. 1799. 8°. 27p.

Of age to-morrow: a musical entertainment, in two acts. . . London. Cumberland. n.d. 12°. 31p. (Cumberland's British theatre. v. 43 no. 3)

Past ten o'clock, and a rainy night. . . London. Cumberland. n.d. (Cumberland's British theatre. v. 38 no. 8)

Pirate; a melo-dramatic romance. Taken from the novel [by Sir Walter Scott]. Baltimore. Robinson. 1822. 57p.

St. David's day; or, The honest Welshman: a musical farce, in two acts. . . London. Cumberland. n.d. 12°. 28p. (Cumberland's British theatre. v. 37 no. 9)

Dibdin, T. J.—Continued

- School for prejudice. Comedy. 5 acts
In Inchbald, Mrs. Modern theatre. v 4
 Sixes, or, The devil's in the dice! A
 romantic melo-drama in two acts. . .
 London. Cumberland. n.d. 24°. 40p.
 Suil Dhuv, the coiner: a melodramatic
 romance in three acts. . . London.
 Davidson. n.d. 12°. 47p. (Cumber-
 land's minor theatre. v. 1 no. 6)
 Twenty per cent; or, My father. A
 farce in two acts. . . London. Whit-
 tingham. 1816.
Same in Dibdin, T. J. London thea-
 tre v 11 no 6
 Two Gregories, or, Where did the money
 come from? A farce, in two acts. . .
 London. Davidson. n.d. 12°. 28p.
 (Cumberland's minor theatre. v. 3
 no. 6)
 Two faces under a hood; a comic opera.
 In three acts. . . London. Printed by
 Brettell for Appleyards. [1807?]. 8°. 80p.
 Valentine and Orson. A romantic melo-
 drama, in two acts. . . London. Cum-
 berland. n.d. 12°. 28p. (Cumberland's
 British theatre. v. 27 no. 8)
 Vicar of Wakefield. A melodramatic
 burletta, in three acts. . . London.
 John Miller. 1817. 46p.
 What next? A farce in two acts. . .
 London. Whittingham. 1816. 24°. 35p.
 (Dibdin, T. J. ed. London theatre.
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Same in London stage v 4 no 32
 Zuma; or, The tree of health: an opera, in
 three acts. . . London. Miller. 1818.
 8°. 46p.
 Will for the deed, a comedy, in three
 acts. . . London. Longman. 1805. 8°. 64p.
- Dicenta y Benedicto, Joaquin, 1863(?)—**
 Juan José.
In Turrell, C. A. ed. Contemporary
 Spanish dramatists
- Dickens, Charles, 1812-1870**
 Is she his wife? or, Something singular, a
 comic burletta in one act. Boston. Os-
 good. 1877. 80p.
Same in Works (Nat Lib ed) v 18
 Plays and poems. v 1
 Lamplighter; a farce in one act as a short
 story. . . N.Y. Appleton. 1926. 12°. 83p.
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 Plays and poems. v 1
 Golden Bk 3:69
 Mr. Nightingale's diary; a farce in one
 act. Boston. Osgood. 1877. 96p.
Same in Works (Nat Lib ed) v 18
 Plays and poems. v 2
 No thoroughfare. Melodrama. 5 acts.
 (with Wilkie Collins)
In Works (Nat Lib ed) v 18
 Plays and poems. v 2
 All the year round 18:Sup
 Eve Sat 4:829

Strange gentleman. Comic burletta in
 two acts. . . London. Chapman. 1837.
 64p.

In Works (Nat Lib ed) v 18

Plays and poems. v 1

Village coquettes, a comic opera. In two
 acts. . . 1837. 71p.

In Works (Nat Lib ed) v 18

Plays and poems. v 1

Dickinson, Lionel A. N.

Birds of a feather. Comedy. 1 act

In Time flies, and other plays

Fantasy. Dream. 1 act

In Time flies, and other plays

Great historical pageant of Riddington-
 on-Slush. Burlesque. 5 episodes

Same in Times flies, and other plays

Love potion. Farce. 1 act

In Time flies, and other plays

Mother of invention. Comedy. 1 act

In Time flies, and other plays

Time flies. Comedy. 1 act

In Time flies, and other plays

Dickinson, Thomas Herbert, 1877-

In the hospital. Illness. 1 act

In Dickinson, T. H. ed. Wisconsin
 plays

Dillon, Robert Arthur, 1865-

Artful old card. Comedy. 1 act

In Drawing room playlets for amateurs

"Chawlie" Sikes. Comedy. 1 act

In Drawing room playlets for amateurs

Matchmakers. Romantic. 1 act

In Drawing room playlets for amateurs

Pride. Comedy. 1 act

In Drawing room playlets for amateurs

Truthful age. Farce. 1 act

In Drawing-room playlets for amateurs

Dimond, William, 1780?-1836?

Adrian and Orrila; or, a mother's ven-
 geance: a play in five acts. . . N.Y.
 Longworth. 1807. 12°. 76p.

Aethiop; or, The child of the desert; a
 romantic play in three acts. . . N.Y.
 Longworth. 1813. 12°. 76p.

Bride of Abydos; a tragick play, in three
 acts. . . Baltimore. Robinson. 1831.
 12°. 58p.

Broken sword: a grand melo-drama in
 two acts. . . London. Davidson. n.d.
 12°. 36p. (Cumberland's British thea-
 tre. v. 41 no. 5)

Carnival at Naples, a play in five acts. . .
 London. Kirby. 1831. 8°. 67p.

Child of the desert. *See* Dimond, W.
 Aethiop; or, The child of the desert

Conquest of Taranto; or St. Clara's eve.
 A play. . . N.Y. Longworth. 1817.
 12°. 62p. Melodrama. 3 acts

Doubtful son, or, Secrets of a palace; a
 play in five acts. London. Wyatt.
 1810. 82p.

Foundling of the forest: a play. Phila.
 Bradford. 1810. 8°. 20p. 3 acts (Cum-
 berland's British theatre. v. 40 no. 4)

Hero of the North; an historical play.
 London. 1803. 87p.

- Hunter of the Alps; a melodrama in two acts. London. Baker. 40p. (Cumberland's British theatre. v. 39)
- Lady and the devil: a musical drama, in two acts. . . London. Davidson. n.d. 12°. 36p. (Cumberland's British theatre. v. 46 no. 2)
- Mother's vengeance. *See* Dimond, W. Adrian and Orilla; or, A mother's vengeance
- Peasant boy. An opera in three acts. . . London. Cumberland. [1839]. 12°. 50p. (Cumberland's British theatre. v. 40 no. 9)
- Royal oak; an historical play in three acts. N.Y. Longworth. 1812. 64p. 12°.
- Sea-side story; an operatic drama in two acts. London. Barker. 1801. 59p.
- Secrets of a palace. *See* Dimond, W. Doubtful son; or, Secrets of a palace
- Stage struck; or, The loves of Augustus Portarlington and Celestina Beverly. A farce in one act. London. Lacy. n.d. 12°. 22p. (Lacy's acting edition of plays. v. 10 no. 142)
- Young hussar. An operatic drama, in two acts. . . London. Cumberland. n.d. 12°. 34p. (Cumberland's British theatre. v. 41 no. 2)
- Youth, love and folly, a comic opera. . . Baltimore. Dobbin. 1807. 12°. 36p. (Cumberland's British theatre. v. 39 no. 3)
- Divine, Charles, 1889-**
Pirtle drums it in. . . N.Y. Appleton. 1926. 12°. 31p. Comedy. 1 act
Post mortems; a comedy of the bridge table. N.Y. Appleton. 1926. 12°. 20p.
- Ditrichstein, Leon, 1865-**
Are you a mason? A farcical comedy in three acts. N.Y. French. c1901. 12°. 114p.
- Dix, Beulah Marie, 1876-**
Across the border; a play of the present, in one act and four scenes. . . N.Y. Holt. 1915. 12°. 96p. World war
Allison's lad. Interlude. 1 act
In Allison's lad, and other martial plays
Mayorga, M. G. ed. Representative one-act plays
Captain of the gate. Supernatural. 1 act
In Allison's lad, and other martial plays
Leonard, S. A. Atlantic book of modern plays
Clemency, written for the American school peace league. Boston. [American school peace league]. 1916. 8°. 32p. War. 1 act
Dark of the dawn. Interlude. 1 act
In Allison's lad, and other martial interludes
Smith, M. M. ed. Short plays of various types
Enemy; written for the American school peace league. Boston. [American school peace league]. 1915. 8°. 24p. War. 1 act
Glorious game; written for the American school peace league. Boston. [American school peace league]. 1916. 8°. 23p. War. 1 act
Hundredth trick. Interlude. 1 act
In Allison's lad, and other martial interludes
Legend of St. Nicholas. Juvenile. 1 act
In Poet Lore 25:473
Moloch; a play in a prologue, three acts and an epilogue. N.Y. Knopf. 1916. 12°. 94p. World war
Pageant of peace, written for the American School peace league. Boston. [American school peace league]. 1915. 8°. 20p. Peace. 1 act
Snare of the fowler. Interlude. 1 act
In Allison's lad, and other martial interludes
Weakest link. Interlude. 1 act
In Allison's lad, and other martial interludes
Where war comes; written for the American school peace league. Boston. [American school peace league]. 1916. 8°. 20p. War. 1 act
- Dix, Beulah M., and Harper, Carrie, A.**
Beau's comedy. . . N.Y. Harper. 1902. 12°. 319p.
- Dix, Beulah M., and Sutherland, Evelyn G.**
Road to yesterday; a comedy of fantasy. . . N.Y. French. c1925. 12°. 92p.
Rose o' Plymouth-Town; a romantic comedy in four acts. Boston. Fortune press. 1903. 8°. 111p.
- Dixon, Thomas, 1864-**
Man of the people; a drama of Abraham Lincoln. . . N.Y. Appleton. 1920. 12°. 155p.
- Dixon, W. J.**
Sir Walter Raleigh. A tragedy in five acts. . . London. Chiswick press. 1897. 93p.
- Dobie, C. C.**
Immortals; a Slavic fantasy. 1 act
In Overland n s 84:74
- Docquois, Georges, 1863-**
After the opera. Intrigue. 1 act
In Smart Set 20 no 4:103
- Dodd, Lee Wilson, 1879-**
Changelings; a comedy. N.Y. Dutton. [c1924]. 12°. 21p. 2 acts
Same in Mantle, B. ed. Best plays of 1923-24 (condensed)
His Majesty Bunker Bean; a comedy in four acts and five scenes, from the novel of Harry Leon Wilson. N.Y. French. c1922. 12°. 116p.
Pals first; a comedy in prologue and three acts. . . Based on novel "Pals first", by F. P. Elliott. N.Y. French. c1925. 12°. 105p.
- Dondo, Mathurin Marius, 1884-**
Pie and the tart. (?) Le paté et la tarte, adapted from a French farce of the fifteenth century. N.Y. Appleton. 1925. 12°. 23p. 1 act

Dondo, M. M.—Continued

Two blind men and a donkey, a play for marionettes. N.Y. Appleton. 1925. 8°. 22p. 6 scenes

Same in Poet Lore 32:391

Donnay, Maurice Charles, 1859-

Free woman (L'Affranchie). Comedy. 3 acts

In Lovers (and other plays)

Gimlet. Comedy. 1 act

In Stratford J (Boston) 3:267

Lovers (amantes). Comedy. 5 acts

In Lovers (and other plays)

Moses, M. J. ed. Representative continental dramas

Other danger (L'autre danger). Comedy. 4 acts

In Three modern plays from the French Drama 3 no 11:13

They (Eux!) Interlude. 1 act

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Doran, Marie

Dorothy's neighbors; a comedy in four acts. N.Y. French. 1918. 12°. 25c

Girls over here; a new patriotic entertainment in one act. N.Y. French. 1918. 12°. 25c

Honor pupil; a comedy in four acts. N.Y. French. c1925. 12°. 92p.

June; a comedy in four acts. N.Y. French. 1918. 12°. 25c

Liberty thrift girls; a patriotic play in one act. N.Y. French. 1918. 40p.

Molly Bawn; a comedy drama in four acts. N.Y. Fitzgerald. 1920. 12°. 86p. 35c

That orphan; a comedy in four acts. N.Y. French. c1924. 12°. 96p.

Dorey, Joseph Milnor, 1876-

Under conviction. Revival. 1 act

In Drama 9:no 33:115

Dorff, M. J.

Firefly night. Juvenile. 1 act

In Loving, P. ed. Ten minute plays

Dostoevskii, Fedor Mikhailovich, 1821-1881

Brothers Karamazoff. Tragedy. 6 scenes

In Brothers Karamazoff, etc.

Sayler, O. M. ed. Moscow art theatre series of Russian plays ser 2

Lady from the provinces. Comedy. 1 act

In Brothers Karamazoff, etc.

Douglass, Vincent

Partners; a play in three periods. N.Y. French. c1926. 12°. 88p.

Down, Oliphant, 1885-1917

Bal masqué. Satire. 1 act

In Three one-act plays

Dream-child. Dream. 1 act

In Three one-act plays

Idealist. Comedy. 1 act

In One-act plays for stage and study ser 2

Maker of dreams, a fantasy in one act. London. Gowans. 1914. 12°. 47p.

Same in Clark, B. H. ed. Representative one-act plays by British and Irish authors

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Downey, June Etta, 1875-

Study in the nude. Tragedy. 2 scenes

In Poet Lore 31:253

Downing, Henry Francis, 1851-

Arabian lovers; or, The sacred jar, an eastern tale in four acts. . . London. Griffiths. c1913. 12°. 85p.

Human nature; or, The traduced wife; an original English domestic drama, in four acts. London. Griffiths. c1913. 12°. 75p.

Lord Eldred's other daughter; an original comedy in four acts. . . London. Griffiths. c1913. 12°. 85p.

Israel in Russia. See Downing, H. F. Shuttlecock; or, Israel in Russia

Placing Paul's play; a miniature comedy. London. Griffin. c1913. 12°. 24p.

Sacred jar. See Downing, H. F. Arabian loves; or, The sacred jar

Shuttlecock; or, Israel in Russia, an original drama in four acts. . . London. Griffiths. c1913. 12°. 96p.

Traduced wife. See Downing, H. G. Human nature; or, The traduced wife

Voodoo, a drama in four acts. London. Griffiths. c1914. 111p. Historical

Dowson, Ernest, 1867-1900

Pierrot of the minute; a dramatic phantasy in one act. . . London. Smithers. 1897. 12°. 43p.

Same in Poems

Cohen, H. L. ed. One act plays by modern authors

Shay, F. and Loving, P. eds.

Fifty contemporary one-act plays

Doyle, Sir Arthur Conan, 1859-

Exile; a drama of Christmas eve. N.Y. Appleton. 1925. 24p. 1 act

It's time something happened; a drama. N.Y. Appleton. 1925. 12°. 41p. 1 act

Waterloo. 1 act

In Marriott, J. W. ed. One-act plays of to-day ser 2

Doyle, Edward, 1854-

Cagliostro. A dramatic poem in five acts. N.Y. Printed for author by W. B. Smith. c1882. 12°. 131p. Spiritualism

Comet; a play of our times. Boston. Badger. 1908. 12°. 176p. College. 6 acts

Ginevra, a play of mediaeval Florence. N.Y. Doyle. 1912. 12°. 94p. 5 acts

- Drachmann, Holger Henrik Herholdt**, 1846-1908
 Renaissance. Melodrama. 1 act
In Poet Lore 19:369
- Dransfield, Jane**, 1875-
 Blood o' kings. Race prejudice. 1 act
In Shay, F. ed. Treasury of plays for men
- Joe; a Hudson Valley play. N.Y. Rhymus. 1923. 12°. 38p. Tragedy. 1 act
Same in Shay, Frank. Twenty-five short plays, international
- Lost Pleiad; a fantasy in two acts. N.Y. White. [c1918]. 12°. 96p.
Same in Shay, F. ed. Treasury of plays for women
- Draper, John W.**, 1893-
 After the requiem. Poetic. 1 act
In Colonnade 13:37
 Within cloister gates. 1 act
In Colonnade 11:92
- Dreiser, Theodore**, 1871-
 Blue sphere. Idiocy. 1 act
In Plays of the natural and super-natural
 Smart Set 44:245
 Dream. Dream. 1 act
In Seven Arts 2:319
 Girl in the coffin. Tragedy. 1 act
In Plays of the natural and super-natural
 Smart Set 41 no 2:127
 Hand of the potter, a tragedy in four acts. N.Y. Boni. 1918. 8°. 209p.
 In the dark. Supernatural. 1 act
In Plays of the natural and super-natural
 Smart Set 45:419
 Laughing gas. Anaesthesia. 1 act
In Plays of the natural and super-natural
 Smart Set 45 no 2:85
 Light in the window. Domestic. 1 act
In Plays of the natural and super-natural
 International (NY) 10:6
 "Old Ragpicker." Dementia. 1 act
In Plays of the natural and super-natural
 Spring recital. Supernatural. 1 act
In Plays of the natural and super-natural
 Little Review 2 no 9:28
- Drennan, Marie**
 Slippers that broke of themselves. Cinderella. 1 act
In Poet Lore 37:258
 Valley of gloom. Allegory. 1 act
In Poet Lore 34:449
- Dreyfus, Abraham**, 1847-
 He and she. Farce. 1 act
In Beerbohm, C. ed. Little book of plays
- On his devoted head. A domestic scene. Tr. from "Un crâne sous une tempête". . . N.Y. De Witt. [1885]. 12°. 8p. 1 act
- Drinkwater, John**, 1882-
 Abraham Lincoln; a play, with an interlude. . . Boston. Houghton. 1919. 12°. 112p. Tragedy. 6 scenes
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 Dickinson, T. H. ed. Chief contemporary dramatists ser 2
 Moses, M. J. ed. Another treasury of plays for children
 Plays of today v 1
 Cophetua, a play in one act. London. Nutt. 1914. 12°. 18p. Legendary
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In Collected plays v 1
 God of quiet. Poetic. 1 act
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In Collected plays v 2
 Eng R 33:292
 Mary Stuart, a play. N.Y. Houghton. 1921. 12°. 73p. Tragedy. 1 act
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In Collected plays v 1
 Pied Piper, a tale of Hamelin City. Masque. 1 act
In Collected plays v 1
 Rebellion; a play in three acts. London. Hutt. [1914]. 12°. 58p. Tragedy
Same in Collected plays v 1
 Robert Burns. Boston. Houghton. 1925. 12°. 121p. \$1.50 Biographical
 Robert E. Lee; a play. Boston. Houghton. 1923. 12°. 128p. Historical. 9 scenes
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 Robin Hood and the pedlar. Masque 1 act
In Collected plays v 1
 Storm; a play in one act. Birmingham repertory theatre. 1915. 12°. 18p. Poetic
Same in Collected plays v 1
 Pawns
 Theatre Arts M 4:191
- X=O: A night of the Trojan war.** Poetic. 1 act
In Collected plays v 1
 Pawns
 Marriott, J. W. ed. One-act plays of today
- Driscoll, Louise**, 1875-
 Child of God. Individuality. 1 act
In Seven Arts 1:34
 Pageant of women. 1 act
In Drama 14:263

Driscoll, L.—Continued

- Poor house. Self-sacrifice. 1 act
In Cohen, H. L. ed. More one-act
 plays by modern authors
 Drama 7:448

Droz, Gustav, 1832-1895

- Cardinal's illness. Comedy. 1 act
In Bellevue dramatic club: Plays for
 private acting
 Registered letter; a comedy in one act. . .
 Tr. by members of the Bellevue
 Dramatic Club of Newport. Boston.
 Baker. 1901. 12°. 23p.
Same in Bellevue dramatic Club: Plays
 for private acting

Drum, Sidney

- Six miles from a lemon; a farce in three
 acts. Boston. Baker. 1916. 12°. 163p.

Drummond, Sara King Wiley

- Coming of Philibert. N.Y. Macmillan.
 1907. 12°. 163p. Poetic. 3 acts

Drury, William Price

- King's hard bargain; a play in one act.
 N.Y. French. c1924. 20p.
 Playwright; a heresy in one act. N.Y.
 French. c1924. 12°. 20p.

Dubourg, Augustus W., 1830?-1910

- Angelica; a romantic drama in four acts.
 London. Bentley. 1892. 8°.
 Art and love. Artist life. 1 act
In Four original plays
 Greencloth. Monte Carlo. 4 acts
In Four original plays
 Land and love. Romantic. 3 acts
In Four original plays
 Sympathy. A comedietta in one act.
 (Lacy's acting edition of plays. v. 96.)
 1850. 12°.
 Twenty minutes under an umbrella.
 Comic interlude. (in one act.) (Lacy's
 acting edition of plays. v. 106.) 1850.
 12°.
 Vittoria Contarini; or, Love the traitor.
 Romantic drama in five acts. Lon-
 don. 1875. 12°.

**Dubourg, Augustus W., 1830?-1910, and
Taylor, Tom, 1817-1880**

- New men and old acres. A comedy in
 three acts. London. Lacy. 1850. 12°.
 (Lacy's acting edition of plays. v. 90)
 Sister's penance; an original drama in
 three acts. London. Lacy. 1850. 12°.
 (Lacy's acting edition of plays. v. 75)

Du Cange, Victor H. J. B., 1783-1833

- All in the dark; or, The banks of the
 Elbe. A musical farce in two acts.
 Adapted . . . by J. R. Planché. . .
 N.Y. Murden. 1822. 24°. 52p.
 Fate of Calas. A tragic melo-drame in
 three acts. . . Altered and adapted by
 T. Dibdin. London. Lowndes. 1820.
 8°. 42p.
 Hut of the Red Mountain; or Thirty
 years of a gamester's life; a domes-
 tic melodrama. . . (Adapted from the
 French. . . "Trente ans, ou La vie
 d'un joueur"). . . London. Lowndes.
 1827. 12°. 59p.

- Thérèse; or, The orphan of Geneva; a
 melodrama in three acts. . . London.
 Lowndes. 18—. 8°. 32p.

Same in Bates, A. ed. Drama 19:149

Duckworth, William

- Cromwell. A drama. London. 1870. 8°.
 Historical. 5 acts

Duer, Caroline

- Ambassador's burglar. Comedy. 1 act
In Smart Set 5 no 3:49
 Mr. Shakespeare at school. Comedy. 1
 act
In Smart Set 7 no 2:65

Duer, Caroline King, 1865-, joint author.
See Ford, Harriet, Where Julia rules**Duffy, Bernard**

- Corner, a comedy in one act. Dublin.
 Talbot press. 1921. 8°. 30p.
Same in Four comedies
 Counter-charm; a comedy in one act.
 Dublin. Talbot press. 1921. 8°. 24p.
 Old lady. A comedy in one act. Dublin.
 Talbot press. 1921. 12°. 24p.
Same in Four comedies
 Special pleading, a coincidence in one act.
 Dublin. Talbot press. 1921. 8°. 23p.

Duffy, Richard, 1873-

- Night of the wedding. Domestic. 1 act
In Smart Set 25 no 1:80

Duhamel, Georges, 1884-

- Combat. Struggle for existence. 5 acts
In Poet Lore 26:409
 In the shadow of statues. Coercion. 3
 acts
In Poet Lore 25:371
 Light. Symbolic. 4 acts .
In Poet Lore 25:161

Dukes, Ashley, 1885-

- One more river; a modern comedy in
 three acts. London. Benn. 1927.
 12°. 80p.
 Civil war; a comedy in four acts. Lon-
 don. Swift. 1911. 133p.
 Man with a load of mischief; a comedy
 in three acts. London. Benn. 1924.
 8°. 38p.
 Song of drums; a heroic comedy in a
 prologue and three acts. London.
 Benn. 1926. 12°. 104p.

Dumas, Alexandre, 1802-1870

- Antony. A drama in five acts. N.Y.
 Rullman. 1880. 8°. 32p.
 Catherine of Cleves. A tragic drama in
 three acts. . . London. Andrews.
 1831. 8°. 116p.
 Mademoiselle de Belle-Isle. A drama in
 five acts. . . N.Y. Darcy. 1855. 4°.
 71p.
 Marriage of convenience; period of Louis
 XV, a comedy. . . N.Y. French.
 1899. 12°. 65p.
 Paul Jones; a drama in five acts. . .
 Phila. Collins. 1839. 12°. 89p.

Dumas, Alexandre, fils, 1824-1895

- Camille; a play. (Lady with the camel-
 lias). Boston. Baker. 1907. 12°. 86p.
 Emotional. 5 acts. *also* London.
 Lacy. n.d. 12°. 36p.

- Demi-monde (Outer edge); a satire on society. . . Phila. Lippincott. 1850. 12°. 164p. Comedy. 5 acts
Same in Matthews, J. B. ed. Chief European dramatists
- Denise. A play in four acts. N.Y. Rullman. 1888. 8°. 55p. Problem
- L'Etrangère (The foreigner). A comedy in five acts. N.Y. Rullman. 1881. 8°. 61p.
- Foreigner. *See* Dumas, A., fils. L'Etrangère
- Money question. Comedy. 5 acts
In Poet Lore 26:129
- Monsieur Alphonse; a play in three acts. Adapted and arranged by Augustin Daly. . . N.Y. Printed for the author. 1886. 12°. 60p.
- Outer edge. *See* Dumas, A. fils. Demi-monde
- La princess Georges; a play in three acts. N.Y. Rullman. 1881. 8°. 28p. Melo-drama
- Dumas, André**
 Eternal presence. Nocturne. 1 act
In Poet Lore 29:459
- Dumas, William Charles**, 1885-
 Belshazzar. Boston. Badger. [1912]. 12°. 120p. \$1.25 Jewish. 5 acts
- Du Maurier, Guy Louis Busson**, 1865-
 Englishman's home; a play in three acts. N.Y. Harper. 1909. 8°. 130p.
- Dunbar, Alice (Mrs. Paul Laurence Dunbar)**
 Author's evening at home. Domestic. 1 act
In Smart Set 1 no 3:105
- Dunbar, N.**, 1845-
 Ever womanly. Homily. 1 act
In Arena 31:180
- Dunbar, O. H.**
 Blockade. Hypocrisy. 1 act
In Theatre Arts M 7:127
- Duncan, G.**
 Proposal. Egotism. 1 act
In Harper 108:796
- Duncan, William Cary**, 1874-, and Matthews, Adelaide
 An errand for Polly; a character comedy in three acts. N.Y. French. c1926. 12°. 93p.
- Dunlap, William**, 1766-1839
 Aboellino, the great bandit. N.Y. D. Longworth. 1802. 12°. 82p. Melo-drama. 5 acts
- André; a tragedy in five acts. . . London. Ogilvy. 1799. 12°. 110p.
Same in Dunlap Soc pub no 4
 Quinn, A. H. ed. Representative American plays 1767-1923
- Archers; or Mountaineers of Switzerland; an opera in three acts. . . N.Y. Swords. 1796. 12°. 94p.
- Darby's return. A comic sketch. 1 act. N.Y. Hodge. 1789. 8°. 14p.
- Father of an only child (The father). A comedy. N.Y. Longworth. 1807. 12°. 81p. 5 acts
Same in Dunlap Soc pub no 2
- Feudal baron. *See* Dunlap, W. Ribbemont, or, The feudal baron
- Fountainville abbey; a tragedy. . . N.Y. David Longworth. 1807. 12°. p. 155-211. 5 acts
- Fraternal discord; a drama in five acts. Altered from the German of A. Von Kotzebue. N.Y. D. Longworth. 1809. 12°. 69p. Comedy
- Glory of Columbia; her yeomanry. A play in five acts. N.Y. Longworth. 1803. 12°. 56p. Fourth of July
- Good neighbor; an interlude in one act. Altered from a scene of Iffland's. N.Y. Longworth. 1814. 12°. 12p.
- Great banditti. *See* Dunlap, W. Rinaldo Rinaldini, or, The great banditti
- Huzza for the constitution! *See* Dunlap, W. Yankee chronology; or, Huzza for the constitution
- Italian father; a comedy. N.Y. Longworth. 1810. 16°. 63p. 5 acts
- Leicester; a tragedy. N.Y. D. Longworth. 1807. 12°. 150p. 5 acts
- Lover's vows; a play from the German of Kotzebue. N.Y. Longworth. 1814. 12°. 74p. Melodrama. 5 acts
- Mountaineers in Switzerland. *See* Dunlap, W. Archers, or, Mountaineers in Switzerland
- Peter the great; or, The Russian mother. A play altered from the German. N.Y. Longworth. 1814. 12°. 56p. Revolution. 4 acts
- Ribbemont; or, The feudal baron, a tragedy in five acts. N.Y. Longworth. 1803. 12°. 72p.
- Rinaldo Rinaldini; or, The great banditti. A tragedy in five acts. . . N.Y. Author. 1810. 8°. 82p.
- Russian mother. *See* Dunlap, W. Peter the Great; or, The Russian mother
- Tell truth and shame the devil; a comedy in two acts. . . N.Y. Swords. 1797. 12°. 45p. (Adapted from Robineau's farce "Jerome Pointu").
- Travellers in America. *See* Dunlap, W. Trip to Niagara; or, Travellers in America
- Trip to Niagara; or, travellers in America. A farce in three acts. N.Y. E. B. Clayton. 1830. 12°. 54p.
- Voice of nature; a drama translated and altered from the French melo-drama, called the Judgment of Solomon. N.Y. Longworth. 1807. 12°. 41p. 3 acts
- Wife of two husbands, a drama. N.Y. Longworth. 1811. 12°. 55p. Melodrama. 5 acts
- Yankee chronology; or, Huzza for the constitution; a musical interlude in one act. . . N.Y. Longworth. 1812. 12°. 16p.

Dunn, Caesar

Four-flusher, he; an American comedy in three acts. N.Y. French. c1925. 12°. 103p.

Dunning, Phillip, and Abbott, George

Broadway, a play. N.Y. Doran. 1927. 12°. 236p. Melodrama. 3 acts

Dunning, Ralph Cheever

Hyllus; a drama. N.Y. Lane. 1910. 12°. 124p.

Dunsany, Lord Edward, 1878-

Alexander. Historical. 4 acts

In Alexander and three small plays
Amusements of Khan Kharuda. Oriental mysticism. 1 act

In Alexander and three small plays
Cheeso (a story of right and wrong where wrong triumphs). Fantasy. 1 act

In Plays of near and far
Compromise of the king of the Golden Isles. Fantasy. 1 act

In Plays of near and far
Evil kettle. Fantasy. 1 act

In Alexander and three small plays
Moses, M. J. ed. Another treasury of plays for children

Fame and the poet. Comedy. 1 act
In Plays of near and far

Leonard, S. A. ed. Atlantic book of modern plays
Atlan 124:175

Flight of the queen (a story of the bees). Fantasy. 4 scenes

In Plays of near and far
Glittering gate. Symbolic. 1 act

In Five plays

Gods of the mountain. Fantasy. 1 act
In Five plays

Moses, M. J. ed. Representative British dramas
Irish R 1:486
Poetry R 2:17

Golden doom. Fantasy. 1 act
In Five plays

Clark, B. H. ed. Representative one-act plays by British and Irish authors

Poetry and drama 1:431
Good bargain. Religious. 1 act

In Plays of near and far
If, a play in four acts. London. Putnam. [1921]. 12°. 160p. Fantasia

If Shakespeare lived to-day. Satire. 1 act
In Plays of near and far
Atlan 126:497

Jest of Hahalaba. Alchemy. 1 act
In Atlan 139:58

King Argimenes and the unknown warrior. Fantasy. 1 act

In Five plays
Dickinson, T. H. ed. Chief contemporary dramatists ser 2
Irish R 1:336

Laughter of the gods. Tragedy. 3 acts
In Plays of gods and men

Lost silk hat. Comedy. 1 act
In Five plays

Night at an inn, a play in one act. N.Y. Sunwise Turn. 1916. 12°. 34p. Superstition

Same in Plays of gods and men
Cohen, H. L. ed. One act plays by modern authors
Dickinson, A. D. ed. Drama
Marriott, J. W. ed. One-act plays of to-day
Smith, M. M. ed. Short plays of various types
Golden Bk 4:377

Old King's tale. Fate. 1 act
In Alexander and three small plays

Queen's enemies. Tragedy. 1 act
In Plays of gods and men

Tents of the Arabs. Fantasy. 2 acts
In Plays of gods and men
Smart Set 45:229
Golden Bk 1:849

Dunton, Edith Kellogg (Margaret Ward, pseud.), 1875-

Is your name Smith? a comedy in one act. Phila. Penn. 1921. 12°. 33p. 35c

Durant, Harry, 1871-

Man within; a play of Napoleon, in four acts. . . New York. French. c1921. 12°. 157p.

Du Souchet, Henry A., 1852-

Man from Mexico; a farcical comedy in three acts. N.Y. French. 1920. 12°. 107p. 75c

My friend from India; a farcical comedy in three acts. N.Y. French. 1912? 12°. 95p.

Duveyrier, A. H. J. and E. A. R. de Bully (Roger de Beauvoir)

Chevalier de St. George a drama in three acts. Adapted. London. Lacy. [18—?]. 12°. 35p. (Lacy's acting edition of plays. v. 25 no. 368)

Duveyrier, Anne Honoré Joseph, 1787-1865, and Duveyrier, Charles, 1803-1866

Mistress of the mill (La Munère de Mar-ny); a comedietta in one act. [adapted]. . . London. Lacy. [185—?]. 12°. 30p. (Lacy's acting edition of plays. v. 21 no. 308)

Dyk, Victor

Ninth night. Comedy. 1 act
In Poet Lore 29:90

Earle, E. Haworth

Griselda; a poetic drama founded on Boccaccio's novel and Chaucer's poem. London. Brown. [1916]. 64p.

Earle, Georgia

Before the play begins. Chicago. Denison. 1920. 12°.

Gettin' acquainted; a small town comedy
Chicago. Denison. [c1919]. 12°. 32p. 35c. 1 act

Lie that Jack built; a comedy in one act.
Chicago. Denison. 1920. 12°. 41p. 35c

Earnest, H. L.

Nocturne. Fantasy. 1 act
In Indiana prize plays, 1922-23

Ebin, Alexander B.

John Callman; a play in three acts and a prologue. . . N.Y. American policy-holder. [c1924]. 12°. 66p. Finance

Marriageables. A farcical comedy from modern life in New York. n.t.p. [N.Y. c1912]. 8°. 64p.

Portia in politics, a play in three acts. n.t.p. [N.Y. c1912]. 8°. 64p. Satire

Proceed with the dance; or Louise; a play of today. N.Y. Photoplay classics corp. 12°. 1923. 80p.

Ebner von Eschenbach, Marie, 1830-1916

Man of the world. Boston. Badger. 1912. 12°. p. 128-133 Character. 1 act

Same in Poet Lore 22:128

Echegaray (y Eizaguirre), José, 1835-1916

Always ridiculous (Siempre en ridículo). Comedy. 3 acts

In Poet Lore 27:233

Folly or saintliness. *See* Echegaray, J. Madman or saint

Great Galeoto (El gran Galeoto); a drama in three acts and a prologue. . . Boston. Badger. 1914. 12°. 202p. *Also* Doubleday. 1914. 75c. Domestic tragedy

Same in Great Galeoto, Folly or Saintliness

Clark, B. H. ed. Masterpieces of Spanish drama

Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)

Madman divine (el loco dios); a prose drama in four acts. . . Boston. Badger. 1912. 8°. p. 161-220 85. *Also* pub. by Wessels. N.Y. Insanity

Same in Poet Lore 19:3

Madman or saint (Folly or saintliness) (Ó locura ó santidad); a drama in three acts. . . Boston. Badger. c1912. 8°. p. 161-220. Honor. 3 acts

Same in Great Galeoto; Folly or saintliness

Poet Lore 23:161

Man in black (El hombre negro). Emotional. 3 acts

In Garnett, R. ed. Universal anthology. v 27:346

Mariana. N.Y. Albert & Charles. Boni. 1914. 12°. 157p. Tragedy. 3 acts

Son of Don Juan (El hijo de Don Juan), an original drama in three acts inspired by the reading of Ibsen's "Gengangere". . . Boston. Roberts. 1895. 12°. 131p. Pathological

Street singer. Romantic. 1 act

In Shay, Frank. Twenty-five short plays, international

Drama 7:62

Golden Bk 5:192

World and his wife (adaptation of Echegaray, J. Great Galeoto. q.v.) by C. F. Nirdlinger. N.Y. Kennerley. [1908]. 12°. 200p. Marriage. 3 acts

Eckersley, Arthur, 1875-1921

Adapted for amateurs. Farce. 1 act

In Odds and ends of a learned clerk

Art of the theatre. Farce. 1 act

In Odds and ends of a learned clerk

Boy's proposal; a little comedy in one act. London. French. [1909]. 12°. 28p.

Celtic revue. Farce. 1 act

In Odds and ends of a learned clerk

Collection will be made. Farce. 1 act

In Odds and ends of a learned clerk

Edward. Comedy. 1 act

In Odds and ends of a learned clerk

Hartleys; a play in one act. N.Y.

French. c1916. 12°. 24p. Comedy

Spoop. Farce. 1 act

In Odds and ends of a learned clerk

Susan's embellishments, a little comedy in one act. London. French. c1918. 12°. 23p.

Tabloid. Melodrama. 1 act

In Odds and ends of a learned clerk

Smart Set 44 no 2:134

Edgeworth, M.

Dame school holiday

In Moses, M. J. ed. Another treasury of plays for children

Egerton, Lady. *See* Buckingham and Chandos

Ehrlich, Ida Lublenski

Changing places. 1 act

In One-act plays for stage and study ser 3

Snaring the lion. Biblical. 1 act

In Drama 9 no 34:60

Ehrmann, Max, 1872-

Bank robbery. Farce. 1 act

In Schafer, B. L. comp. Book of one-act plays

David and Bathsheba. Biblical. 3 acts

In Drama 7:492

Jesus; a passion play. N.Y. Baker. [c1915]. 12°. 282p. 5 acts

Wife of Marobius, a play. N.Y. Kennerley. 1921. 12°. 73p. Tragedy. 1 act

Einarsson, Indridi

Sword and crozier. . . Iceland. 5 acts

Same in Poet Lore 24 (i.e. 23):225

Eldridge, Paul, 1888-

Jest. Comi-tragedy. 1 act

In Stratford J 3:22

Loser. Character. 1 act

In Drama 11:166

Elkins, Felton Broomail, 1889-

Belgian baby. Farce. 1 act

In Three tremendous trifles

Figuratively speaking. Farce. 1 act

In Three tremendous trifles

Quick and the dead. Satire. 1 act

In Three tremendous trifles

Ellis, Edith

Betty's last bet; a farce comedy in three acts. Chicago. Denison. [c1921]. 12°. 149p.

Contrary Mary; a comedy in three acts. N.Y. French. c1912. 12°. 110p.

Hiram Perkins. *See* Ellis, E. Mary Jane's pa

Judsons entertain; a comedy in three acts. N.Y. French. [c1922]. 12°. 119p.

Ellis, E.—Continued

- Mary Jane's pa; a play in three acts.
N.Y. Kennerley. 1914. 12°. 174p.
(First produced as Hiram Perkins.)
Comedy
Whose little bride are you? A farce-comedy in three acts. Chicago.
Denison. (1919). 12°. 152p.
- Ellis, Edith M. (Mrs. Havelock), 1861-1916**
Ben of Broken Bow; an original American comedy in four acts. N.Y.
French. c1925. 12°. 132p.
Mothers. Marriage. 1 act
In Love in danger
Pixy. Character. 1 act
In Love in danger
Subjection of Kezia: a play in one act
(Adapted from story in "My Cornish neighbors") Stratford-on-Avon.
Shakespeare head press. 1908. 12°. 15p. Comedy. 1 act
Same in Love in danger
Shay, F. and Loving, P. eds.
Fifty contemporary one-act plays
- Ellis, Edward, and Baker, Edith Ellis**
Mrs. Clancy's car ride; a farce in one act.
Washington. Commission training camp activities among the soldiers. 1918. 12°. 16p. (War Dept. Service ed. no. 11)
- Ellis, Ellsworth, and Ellis, Everett**
Sacrifice; a tragic drama. Baltimore. Saulsbury. 1918. 12°. 57p. \$1 3 acts
- Elwes, Mary**
In time of war. Comedy. 1 act
In Temporary engagements and other plays
Stiggins entire. *See* Elwes, M. Temporary engagements; or, Stiggins, entire
Temporary engagements; or, Stiggins entire. Comedy. 1 act
In Temporary engagements and other plays
Two in a flat. Comedy. 1 act
In Temporary engagements and other plays
- Emerson, Edwin, 1870-**
Benedict Arnold; a drama of the American revolution in three acts and a prelude. N.Y. Printed for private distribution by the Vail-Ballou press. c1924. 142p.
- Emerson, John, 1874-, and Loos, Anita**
Whole town's talking; a farce in three acts. N.Y. Longmans. 1925. 12°. 120p.
- Emery, Gilbert**
Hero. Tragi-Comedy. 3 acts
In Mantle, B. ed. Best plays of 1921-22 (condensed)
Quinn, A. H. ed. Contemporary American plays
Tarnish, a play in three acts. N.Y. Brentano's. (c1924). 12°. 82p. Problem
Same in Mantle, B. ed. Best plays of 1923-24 (condensed)

Emig, Evelyn

- China pig. Frustration. 1 act
In Shay, F. ed. Treasury of plays for women
Poet Lore 33:439
Old order. Youth and age. 1 act
In Poet Lore 32:586
- Enander, Hilma Lewis**
In the light of the stone. Robbery. 1 act
In Three plays
Man who did not understand. Comedy. 1 act
In Three plays
On the trail. Crime. 1 act
In Three plays
- England, George Allan, 1877-**
"Under their skins". Satire. 1 act
In Smart Set 44 no 3:107
- Eno, Henry Lane**
Baglioni; a play in five acts. N.Y. Moffat. 1905. 8°. 148p. Tragedy
- Erckmann, Emile, 1822-1899, and Chatrian, Alexandre, 1826-1890**
Bells; or, The Polish Jew. A romantic, moral drama. *In* three acts. . . N.Y. De Witt. 1872
- Ernst, Alice Henson**
Nightingale. Arabian night fantasy. 1 act
In Poet Lore 37:293
- Erskine, John, 1879-**
Hearts enduring; a play in one scene. N.Y. Duffield. 1920. 12°. 20p. Tragedy
Same in Cohen, H. L. ed. More one-act plays by modern authors
Pageant of the thirteenth century for the seven hundredth anniversary of Roger Bacon., given by Columbia university. . . N.Y. Columbia univ. press. 1914. 8°. 75p. Roger Bacon. 3 parts
- Ervine, St. John Greer, 1883-**
Anthony and Anna. N.Y. Macmillan. 1925. 12°. 192p. Comedy. 3 acts
Critics. Satire. 1 act
In Four Irish plays
Jane Clegg; a play in three acts. . . London. Sidgwick. 1914. 12°. 112p. Domestic tragedy
In Plays of today v 1
John Ferguson; a play in four acts. N.Y. Macmillan. c1915. 12p. 113p. Domestic tragedy
Lady of Belmont; a play in five acts. N.Y. Macmillan. 1924. 12°. 95p. (Characters those of Merchant of Venice, time, 10 yrs. after Antonio's trial). Travesty
Magnanimous lover; a play in one act. Dublin. Maunsel & co. Ltd. 1912. 12°. 19p. Social
Same in Four Irish plays
Clark, B. H. ed. Representative one act plays by British and Irish authors
Mary, Mary, quite contrary; a light comedy in four acts. N.Y. Macmillan. c1923. 12°. 130p.

- Mixed marriage; a play in four acts.
Dublin. Maunsell. 1911. 12°. 55p.
Catholic and Protestant
Same in Dickinson, T. H. ed. Chief
contemporary dramatists ser 2
Orangeman. Family strife. 1 act
In Four Irish plays
Progress. War. 1 act
In Sat Eve Post 194:10 F 11 '22
Ship; a play in three acts. N.Y. Mac-
millan. 1922. 12°. 94p. Tragedy
- Esmond, Henry V., 1869-1922**
Bad hats; a play in three acts. London.
Butler & Tanner. c1916. 12°. 89p.
Billy's little love affair; a comedy in three
acts. N.Y. French. c1904. 12°. 84p.
Eliza comes to stay; a farce in three acts.
N.Y. French. 1913. 12°. 79p.
Her vote. A comedy in one act. . . N.Y.
French. c1910. 12°. 8p.
Law divine; a comedy in one act. . . N.Y.
French. c1922. 12°. 72p.
One summer's day. N.Y. French. c1900.
12°. 63p. Comedy. 3 acts
When we were twenty-one, comedy in
four acts. . . N.Y. French. 1903. 12°. 80p.
Same in Pierce and Matthews, eds.
Masterpieces of modern drama v 1
(abridged)
Wilderness, a comedy in three acts. . .
N.Y. French. c1901. 12°. 65p.
- Etlinger, Karl**
Altruism. Satire. 1 act
In Shay, F. and Loving, P. eds.
Fifty contemporary one-act plays
- Evans, Mrs. Florence (Wilkinson)**
David of Bethlehem. Israel. 5 acts
In Two plays of Israel
Marriage of Guineith. Poetic. 1 act
In Ride home. . . ; The marriage of
Guineith
Mary Magdalen. Israel. 4 acts
In Two plays of Israel
- Evans, Gladys La Due**
Little mortal child. Fantasy. 1 act
In Poet Lore 32:409
- Evans, Margaret**
Faith. Unknown soldier. 1 act
In Poet Lore 33:132
- Evréinov, Nikolai Nikolaevich, 1879-**
Beautiful despot. Comedy. 1 act
In Bechhofer, C. E. ed. Five Russian
plays
Chief thing; a comedy for some a drama
for others. . . Garden City. Double-
day. 1926. 12°. 226p. 3 acts
Merry death. Harlequinade. 1 act
In Bechhofer, C. E. ed. Five Russian
plays
Moses, M. J. ed. Representative
one-act plays by continental au-
thors
Theatre of the soul; a mono-drama in
one act. . . London. Hendersons.
[1915]. 12°. 27p.
- Ewers, Hanns Heinz, 1871-**
Tre cento. Passion. 1 act
In International (N.Y.) 11:135
- Eyre, Archibald**
Custodian. . .
In Four plays
Girl in waiting. Boston. Luce. 1906. 12°. 325p.
Same in Four plays
Intervention of Miss Watson
In Four plays
Leading lady
In Four plays
- Fagan, James Bernard, 1873-**
Earth; a modern play in four acts
London. Unwin. [1913]. 12°. 158p.
Melodrama
Hawthorne of the U.S.A.; a play in four
acts. N.Y. French. [c1917]. 12°. 95p.
Romantic farce
Wheel of life (The wheel); a play in
three acts. N.Y. Brentano's. 1923.
12°. 125p. India
- Fagin, Mary**
Room 226. Ellis Island. 1 act
In Poet Lore 36:610
- Falconer, Edward**
Peep o' day; or, Savourneen Deelish. A
drama in four acts. N.Y. French.
[18—]. 44p.
- Fane, Violet, pseud. See Currie, Mary**
Montgomerie Singleton
- Farias de Issasi, Teresa**
Sentence of death. Translated from the
Spanish by Lilian Saunders. Trag-
edy. 1 act
Same in Shay, Frank. Twenty-five
short plays, international
- Farjeon, Herbert**
Friends; a play in one act. N.Y. French.
1923. 12°. 15p.
- Farjeon, Herbert, and Horsnell, H.**
Advertising April; or, The girl who made
the sunshine jealous; a comedy in
three acts. N.Y. French. 1923. 12°. 63p. *also* Brentano's. 1923. 12°. 95p.
Girl who made the sunshine jealous.
See Farjeon, H. and Horsnell, H.
Advertising April; or, The girl who
made the sunshine jealous
- Farrar, John Chipman, 1896-**
Birthdays come in February. Juvenile
In Magic sea shell, etc.
Garden at the zoo. Juvenile. 1 act
In Jagendorf, M. A. One-act plays
for young folks
God Pan forgotten. Juvenile
In Magic sea shell, etc.
Grandmother dozes. Juvenile
In Magic sea shell, etc.
House gnomes. Juvenile.
In Magic sea shell, etc.
Kingdom of the rose queens. Juvenile
In Magic sea shell, etc.
Magic sea shell. Juvenile. Sea. 1 act
In Magic sea shell, etc.
Clements, C. C. ed. Sea plays
Bookm 57:511
Nerves. World war. 1 act
In Thomas, C. S. ed. Atlantic book
of junior plays
Worship the Nativity. Juvenile
In Magic sea shell, etc.

- Farriss, Charles Sherwood**
Robert E. Lee; a play in five acts. Boston. Badger. c1924. 131p. Historical
- Fawcett, Edgar, 1847-1904**
Buntling ball; a Graeco-American play; being a poetical satire on New York society. N.Y. Funk. 1885. 12°. 154p. 1 act
New King Arthur; an opera without music. . . N.Y. Funk. 1885. 12°. 164p. Arthurian. 2 acts
When the clock struck twelve; a Christmas play in one act
In Harper's Y P 2:114
- Fayder, S.**
Social balance. 1 act
In Nicholson, K. ed. Appleton book of short plays
- Feldhake, Joseph A.**
It can be done; a play in two acts, introducing specialties and a style show. Effingham, Ill. Feldhake. 1923. 12°. 46p. Allegory
- Fenn, Frederick, 1868-1924**
Convict on the hearth; a comedy in one act. London. French. c1908. 12°. 37p.
Nelson touch. Adapted from "The little pale man", by Mayne Lindsay. London. French. c1908. 12°. 20p. British navy. 1 act
- Fenn, Frederick, 1868-1924, and Pryce, Richard**
Love child. Motherhood. 1 act
In Eng R 4:409
'Op-o'-me-thumb. A play in one act. N.Y. French. c1904. 12°. 25p. Comedy.
Same in Clark, B. N. tr. Representative one-act plays by British and Irish authors
Marriott, J. W. One-act plays of today ser 2
One act plays for stage and study ser 1
- Ferber, Edna, 1887-**
Eldest; a drama of American life. N.Y. London. Appleton. 1925. 12°. 21p. Tragedy. 1 act
- Ferber, Edna, 1887-, and Kaufman, George, 1889-**
Old man Minick. . . A play based on the short story. . . Garden City. N.Y. Doubleday. 1924. 12°. 271p. Domestic problem. 4 acts
Same in Mantle, B. ed. Best plays of 1924-25 (abridged)
- Ferber, Edna, 1887-, and Levy, Newman, 1888-**
\$1200 a year; a comedy in three acts. Garden City. Doubleday. 1920. 12°. 173p.
- Ferber, Maurice**
Lord Byron; a play in eight scenes. N.Y. Appleton. 1924. 12°. 65p. 50c
- Ferguson, John Alexander, 1873-**
Campbell of Kilmhor; a play in one act. London. Gowans & Gray. 12°. 1915. 40p. Scotch
Same in Leonard, S. A. ed. Atlantic book of modern plays
Marriott, J. W. ed. One-act plays of today
- Fernald, Chester Bailey, 1869-**
Cat and the cherub; a play in one act. N.Y. French. 1912. 12°. 35p. Chinese
Married woman; a play in three acts. London. Sidgwick. 1913. 12°. 111p. Marriage
Pursuit of Pamela; a comedy. N.Y. French. 1914. 12°. 96p. 4 acts
- Ferrier, Paul, 1843-**
Codicil. Boston. Badger. 1912. 8°. p. 193-206. Comedy. 1 act
Same in Poet Lore 19:193
- Ferris, Ralph Hall**
Tempted in all points; an historical play. Boston. Gorham press. 1915. 12°. 157p. 3 acts
- Fetherstonhaugh, V.**
Aunt Anna's foot; comedy in three acts. London. Stockwell. [1923]. 12°. 92p.
Harrison. Comedy. 1 act
In Smart Set 33 no 3:129
- Feuerlicht, E. M.**
New spirit out of the dark. France under old regime. Historical. 1 act
In Eng J 8:627
- Feuillet, Octave, 1821-1890**
Fairy, a comedy in one act. . . N.Y. French. 1915. 12°. 27p. 25c
Honour before wealth; or, The romance of a poor man. A drama, in four acts. Adapted from the French . . . by . . . Pierrepont Edwards & Lester Wallack. London. Lacy. [18—]. 12°. 54p. (Lacy's acting edition of plays v. 80) Melodrama
Romance of a poor man. See Feuillet, O. Honour before wealth; or, The romance of a poor man
Le sphinx, a drama in four acts. N.Y. Rullman. 1880. 8°. 28p. Melodrama
Village; a comedy in one act. . . N.Y. French. c1915. 12°. 28p.
- Ficke, Arthur Davison, 1883-**
Breaking of bonds; a drama of social unrest. Boston. Sherman, French. 1910. 12°. 79p.
Mr. Faust. Cincinnati. Stewart Kidd. [c1922]. 8°. 62p. Poetic. 4 acts
- Field, A. Newton**
New Magdalen, a drama in a prologue and three acts. From Wilkie Collins' story of the same name. Clyde, O. A. D. Ames. c1882. 12°. 37p. Melodrama.
- Field, Edward Salisbury, 1878-**
Wedding bells; a comedy in three acts. N.Y. French. 1923. 12°. 107p.

- Field, Michael, pseud. (Katherine Bradley, d. 1914, and Edith Cooper)**
 Accuser.
In Accuser, Tristan de Leonis and a Messiah
 Anna Ruina. London. Nutt. 1899. 12°. 101p. 8°. Historical. 4 acts
 Attila, my Attila! A drama. London. Matthews. 1895. Tragedy. 4 acts
 Borgia. London. Poetry Bookshop. 1905. 12°. Historical
 Brutus Ultor. London. Bell. 1886. 8°. Tragedy. 5 acts
 Callirrhoe. Tragedy. 3 acts
In Callirrhoe, Rosamund
 Dierdre. Tragedy. 5 acts
In Dierdre, Question of memory and Ras Byzance
 Fair Rosamund. Tragedy. 2 acts
In Callirrhoe, Rosamund
 Father's tragedy
In Father's tragedy, William Rufus and Loyalty or love?
 In the name of time. London. Poetry Bookshop
 Loyalty or love?
In Father's tragedy, William Rufus and Loyalty or love?
 Messiah
In Accuser, Tristan de Leonis and Loyalty or love?
 Noontide branches. Small sylvan drama. Oxford. Daniel. 1899. 4°. 1 act
 Queen Mariamne. London. Poetry Bookshop. 1908
 Question of memory. Tragedy. 3 acts
In Deirdre, Question a memory and Ras Byzance
 Ras Byzance. Tragedy. 3 acts
In Deirdre, Question of memory and Ras Byzance
 Race of leaves. N.Y. Lane. 1901. 8°. lxxxivp.
 Stephania; a trialogue. London. Lane. 1892. 8°. 100p.
 Tragic Mary. London. Bell. 1890. 8°. Tragedy. 5 acts
 Tragedy of Pardon and Dian. London. Poetry Bookshop. 1911
 Tristan de Leonis
In Accuser, Tristan de Leonis and Loyalty or love?
 William Rufus
In Father's tragedy, William Rufus and Loyalty or love?
 World at auction. . . London. Hacon. 1898. 8°.

Zander the great; a comedy in prologue and three acts. N.Y. French. 1923. 12°. 118p.

Field, Rachel Lyman, 1894-
 Cinderella married. Comedy. 1 act
In Six plays
 Columbine in business. Harlequinade. 1 act
In Six plays
 Everygirl. Juvenile. 1 act
In St N 40:1115

 Fifteenth candle. Art. 1 act
In Thomas, C. S. ed. Atlantic book of junior plays
 Londonderry air. 1 act
In One-act plays for stage and study ser 3
 Patchwork quilt. Fantasy. 1 act
In Six plays
 Rise up, Jennie Smith: a play in one act. N.Y. French. [c1918]. 12°. 22p. Patriotic
 Theories and thumbs. Fantasy. 1 act
In Six plays
 Three pills in a bottle. Fantasy. 1 act
In Six plays
 Plays of the 47 workshop ser 1
 Wisdom teeth. Comedy. 1 act
In Six plays

Fields, Mrs. Annie Adams, 1834-1881
 Orpheus, a masque. Boston. Houghton. 1900. 8°. 41p. 1 act

Fife, Evelyn Henderson
 We are three; a play in one act
In Drama 16:17

Fife-Cookson, John Cookson, 1844-1911
 Hannibal and Katharna, a drama in five acts. N.Y. Putnam. 1893. 12°. 190p. Historical

Fillmore, J. E.
 War. Tragedy. 1 act
In Poet Lore 25:523

Finch, Lucine
 At the sign of the Silver Spoon. Farce. 1 act
In Smart Set 38 no 2:75
 Butterfly. Boston. Badger. Fantasy. 3 acts
In Poet Lore 21:401

Firkins, Oscar W.
 After twenty-five years. Religion. 1 act
In Drama 15:99
 Looking-glass. Social. 1 act
In Drama 16:171
 Reference. Comedy. 1 act
In Drama 14:215
 Two passengers for Chelsea; a Carlyle comedy. 1 act
In Cornhill M 60:163
 Unbidden guest. Character. 1 act
In Poet Lore 35:276

Fischer, Nellie L.
 Educatin' Mary; a rural play in one act. Chicago. Denison. c1924. 12°. 21p.

Fisher, H. Cecil
 Great day; a play in one act. London. Labour pub. co. 1925. 12°. 28p.

Fitch, Clyde, i.e., William Clyde, 1865-1909
 Barbara Frietchie, the Frederick girl. A play in four acts. N.Y. Life pub. co. 1900. 12°. 128p. Civil war
Same in Plays v 2
 Beau Brummel; a play in four acts. N.Y. Lane. 1908. 12°. 142p. Historical society
Same in Plays v 1
 Cohen, H. L. ed. Longer plays by modern authors

Fitch, C.—Continued

- Captain Jinks of the Horse Marines; a fantastic comedy in three acts. N.Y. Doubleday. 1902. 12°. 166p.
Same in Plays v 2
- City; a modern play of American life in three acts. Boston. Little. 1915. 12°. p. 451-636. Comedy
Same in Plays v 4
- Moses, M. J. ed. Representative American plays, national and local
- Climbers; a play in four acts. N.Y. London. Macmillan. 1906. 12°. 265p. Social
Same in Plays v 2
- Cowboy and the lady; a comedy in three acts. N.Y. French. c1908. 12°. 112p.
- Girl with the green eyes; a play in four acts. N.Y. Macmillan. 1905. 12°. 200p. Melodrama
Same in Plays v 3
- Her great match. International comedy. 4 acts
In Quinn, A. H. ed. Representative American plays, 1767-1923
- Her own way; a play in four acts. N.Y. Macmillan. 1907. 12°. 235p. Romantic
Same in Plays v 3
- Lovers' lane; a play in four acts. Boston. Little. 1915. 12°. p. 213-405. Romantic
Same in Plays v 1
- Moth and the flame. Melodrama. 1 act
In Pierce, J. A. and Matthews, J. B. eds. Masterpieces of modern drama v 1 (abridged)
- Nathan Hale; a play, in four acts. N.Y. Russell. 1899. 12°. 100p. Historical
Same in Plays v 1
- Pamela's prodigy; a lively comedy. N.Y. Allen. 1893. 12°. 107p. 3 acts
- Stubbornness of Geraldine; a play in four acts. N.Y. Macmillan. 1906. 12°. 214p. Comedy
Same in Plays v 3
- Truth; a play in four acts. N.Y. Macmillan. 1907. 12°. 237p. Comedy
Same in Plays v 4
- Dickinson, T. H. ed. Chief contemporary dramatists
- Pierce, J. A. and Matthews, J. B. eds. Masterpieces of modern drama v 1 (abridged)
- Woman in the case; a play in four acts. Boston. Little. 1915. 12°. 195p. Melodrama
Same in Plays v 4
- Fitzgerald, Francis Scott Key, 1896-**
 Porcelain and pink. Comedy. 1 act
In Smart Set 61:77
- Vegetable; or, From president to postman. N.Y. Scribner. 1923. 12°. 145p. Comedy. 3 acts

Fitzgerald, Shafto Justin Adair, 1859-

- Dick and the marchioness. Duologue. 1 act. (adapted from Dicken's Old Curiosity Shop).
Same in One-act plays v 2
- Forgotten favorite. Melodrama. 1 act
In One-act plays v 1
- Friend of the family. Comedy. 1 act
In One-act plays v 3
- Jealous mistake. Domestic. 1 act
In One-act plays v 1
- Last wish. Comedy. 1 act
In One-act plays v 1
- Little tyrant; a comediotta for two boys and a girl. N.Y. French
- Miser's revenge. Melodrama. 2 scenes
In One-act plays v 3
- One goes out. Melodrama. 1 act
In One-act plays v 2
- Parting. Comedy. 1 act
In Parting and waiting for the train
- Time of roses. Melodrama. 1 act
In One-act plays v 2
- Two hearts. Romantic. 1 act
In One-act plays v 3
- Fitzgerald, S. J. A.**
 Waiting for the train. Comedy. 1 act
In Parting and waiting for the train
- Fitzmaurice, George**
 Country dressmaker; a play in three acts. Dublin. Maunsell. 1914. 12°. 57p. Romantic
Same in Five plays
- Dandy dolls. Superstition. 1 act
In Five plays
- Linnaun Shee. Comedy. 1 act
In Dublin M 2:194
- Magic glasses. Irish superstition. 1 act
In Five plays
- Moonlighter. Tragedy. 4 acts
In Five plays
- Pie-dish. Ireland. 1 act
In Five plays
- Flagg, Isaac, 1843-**
 Circe; a dramatic fantasy. . . East Aurora. Roycrafters. 1915. 12°. 178p. Mythological. 2 acts
- Hesperides. Mythological. 1 act
In University of California Chronicle 24:239
- Persephone, a masque. San Francisco. Elder. c1916. 12°. 105p. 5 acts
- Flamma, Ario**
 Don Luca Sperante. Sicilian. 1 act
In Dramas
- Fiamme. Labor. 1 act
In Dramas
- Nuvole Rosee (in Italian). 4 scenes
In Dramas
- Queen's castle. Symbolic. 1 act
In Dramas
- Stranger. Tragedy. 1 act
In Dramas
- Flanagan, Hallie E.**
 Curtain. Truth. 1 act. (Prize play of Des Moines Little Theatre contest).
In Drama 13:167

- Planner, Hildegard**
Mansions, a play in one act. Cincinnati. Stewart Kidd. 1920. 12°. 38p.
 Past and present generations
Same in Shay, F. and Loying, P. eds. Fifty contemporary one-act plays
- Flattery, Maurice Douglas, 1879-1925**
Annie Laurie. Romantic. 4 acts
In Three plays
Conspirators. Crook. 4 acts
In Three plays
Queen of the harem; a musical comedy in two acts. . . Boston. Sparrell print. 1900. 12°. 50p.
Subterfuge. Comedy. 4 acts
In Three plays
- Flavin, Martin A., 1883-**
Blind man. Pantomime. 1 act
In Brains, and other one-act plays
Brains. Sea. 1 act
In Brains, and other one-act plays
Caleb Stone's death watch; a play. N.Y. French. c1925. 12°. 26p. (Prize 1924). Comedy. 1 act
Same in Brains and other one-act plays Drama 14:143
Casualties. Tragedy. 1 act
In Brains, and other one-act plays
Children of the moon; a play. N.Y. Brentano's. (c1924). 12°. 90p. Psychological. 3 acts
Emergency case. Hospital. 1 act
In Brains, and other one-act plays
Lady of the rose; a play in three acts. N.Y. French. c1925. 12°. 106p.
Question of principle. Satire. 1 act
In Brains, and other one-act plays
 One-act plays for stage and study ser 2
- Flecker, James Elroy, 1844-1915**
Don Juan; a play in three acts. N.Y. Flecker. 1925. 12°. 122p. Tragedy
Hassan; the story of Hassan of Bagdad and how he came to make the golden journey to Samarkand. A play in five acts. London. Heinemann. 1922. 12°. 182p.
- Flexner, Anne Crawford, 1874**
Marriage game; a comedy in three acts. N.Y. Huebsch. 1916. 12°. 174p. \$1
Mrs Wiggs of the cabbage patch; a dramatization in three acts from the novel "Mrs. Wiggs of the cabbage patch" by Alice Hegan Rice. N.Y. French. 1924. 12°. 94p. Comedy
- Flexner, Hortense, 1885-**
Faun. Fantasy. 1 act
In Drama 11:311
Voices. Poetic. 1 act
In Mayorga, M. G. ed. Representative one-act plays
- Flowers, Priscilla**
May night. Blindness. 1 act
In Poet Lore 37:551
- Flynn, Edward F.**
Pink dectees; an original play in three acts. Boston. Cornhill. 1919. 12°. 120p. \$1.25 Comedy
- Pontana, F.**
House of Oedipus. Mythological. 3 -- periods
In Canad M 38:341, 423, 520
- Forbes, James, 1871-**
Chorus lady. Comedy. 4 acts
In Famous Mrs Fair and other plays
Commuters; a comedy in four acts. N.Y. French. c1916. 12°. 99p. 50c
Famous Mrs. Fair; a play in four acts. N.Y. French. c1920. 12°. 103p. Problem
Same in Famous Mrs. Fair and other plays
 Moses, M. J. ed. Representative American dramas, national and local
Show shop. Farcical satire. 4 acts
In Famous Mrs. Fair and other plays
Traveling salesman; a comedy in four acts. N.Y. French. (c1908). 12°. 125p.
- Ford, Ford Madox, 1873-**
Mister Bosphorus and the misers. History of poetry in Britain. 4 acts
In Poet Lore 34:532
- Ford, George**
Love pirate. N.Y. French. 1916. 13p. 1 act
- Ford, Harriet, 1868-**
Bride; a comedy in one act. N.Y. French. c1924. 12°. 21p.
Youth must be served. 1 act
In One-act plays for stage and study ser 3
- Ford, Harriet, 1868-, and Duer, Caroline K., 1865-**
Where Julia rules; a comedy in four acts. N.Y. French. (c1923). 12°. 102p.
- Ford, Harriet, 1868-, and O'Higgins, Harvey Jerrold, 1876-**
Dickey bird. Comedy. 1 act
In One-act plays for stage and study ser 2
Dummy; a detective comedy in four acts. N.Y. French. (1925). 12°. 113p. (Copyrighted, 1913, under title: Kidnapped)
Kidnapped. See Ford, H. and O'Higgins, H. J. Dummy
On the hiring line; a comedy in three acts. N.Y. French. c1923. 12°. 116p.
- Forrest, Belford**
Failures; an episode in a tragedy. 1 act
In Smart Set 49:223
Lost sheep. Farce. 1 act
In Smart Set 50:71
- Forrest, Charles**
Stolen horse; a play in four acts. London. Benn. 1925. 12°. 98p.
- Forrester, Frank**
Flirtation. Pantomimic comedy. 1 act
In Shay, F. ed. Plays for strolling mummers
- Foster, Thomas Jefferson, joint author.**
 See Thanhouser, L. F. and Foster, T. J.
- Forster, William**
Weirwolf; a tragedy. London. Williams. 1876. 319p.

- Foulke, William Dudley**, 1848-
 Maya; a drama. N.Y. Cosmopolitan press. 1911. 12°. 70p. Tragedy. 5 acts
- Fournier, M. J. J.**, joint author. *See* D'Ennery, A. and Fournier, M. J. J.
- Fowle, Frank E.**
 Chuzzlewits; or, Tom Pinch; a dramatization in five acts of Charles Dickens. . . "Martin Chuzzlewit." Boston. Baker. 1916. 72p. 25c
- Fox, S. M.**
 Clodhopper. Comedy. 4 acts
In Waters of bitterness, etc
 This generation; a play. N.Y. Duffield. 1913. 12°. 158p. Social. 4 acts
 Waters of bitterness. Character. 3 acts
In Waters of bitterness, etc
- France, Anatole**, pseud. (Jacques Anatole Thibault), 1844-1924
 Bride of Corinth. Poetic. 3 parts
In Bride of Corinth and other poems and plays
 Come what may. Comedy. 1 act
In Bride of Corinth and other poems and plays
 Crainquebille; a comedy in three acts. . . N.Y. French. c1915. 12°. 43p.
Same in Bride of Corinth and other poems and plays
 International (NY) 9:68
 Man who married a dumb wife; a comedy in two acts. . . N.Y. Lane. 1915. 12°. 93p. 75c
Same in Bride of Corinth and other poems and plays
 Golden Bk 1:41
 Thaïs; a play in four acts. . . N.Y. Lane. 1909. 12°. 234p. \$2. *Also* Bobbs-Merrill. 1911. \$1. Melodrama
- Francis, John Morgan**, 1879-
 Misplaced decimal; a play in three acts. N.Y. French. 1918. 12°. 25c
 Unconscious burglary; a comedy in three acts. N.Y. French. c1914. 12°. 47p.
- Francis, John Oswald**, 1882-
 Bakehouse; a gossips' comedy. Cardiff. Educational pub. co. 1914. 16°. 36p. 1 act
 Change. Garden City. N.Y. Doubleday. 1914. 12°. 147p. Welsh. 4 acts
 Poacher; a comedy in one act. Cardiff. Educational pub. co. 1914. 16°. 43p.
Same in Theatre Arts M 9:327
- Francis, William Lamb**
 Values. Early Christian. 1 act
In International (NY) 8:319
- Frank, Mrs. Florence Kiper**
 Cinderelline; or, The little red slipper. Chicago. Dramatic pub. co. c1913. 12°. 27p. 1 act
 Garden. Fantasy. 1 act
In Drama 8:471
 Jael; a poetic drama in one act. Chicago. Little Theatre. 1914. 12°. 29p. Jewish
- Three spinners. Juvenile. 1 act
In Drama 16:179
- Frank, Maude Morrison**, 1870-
 Christmas eve with Charles Dickens. 1 act
In Short plays about famous authors
 Fairies' plea (adapted from Thomas Hood's "Plea of the midsummer fairies"). Interlude. 1 act
In Short plays about famous authors
In Short plays about famous authors
 Miss Burney at court. Fanny Burney. 1 act
In Short plays about famous authors
 Webber, J. P. and Webster, H. H. Short plays for young people
 Mistake at the manor. Oliver Goldsmith. 1 act
In Short plays about famous authors
 When Heine was twenty-one. Heinrich Heine. 1 act
In Short plays about famous authors
- Frederick, John T.**, 1893-
 Hunter. Symbolic. 1 act
In Stratford J 1:38 S '17
- Freeman, Ethel Hale**
 Dramatization of Monsieur Beaucaire; made from Booth Tarkington's popular novel. Boston. Baker. 1916. 121p. 50c. Comedy. 3 acts
- Freeman, Mary Wilkins**
 Eglantina. Romantic. 3 acts
In Ladies' H J 27:13 J1 '10
 Giles Corey, yeoman; a play. N.Y. Harper. 1893. 12°. 108p. Witchcraft. 5 acts
- French, Mrs. Anne (Warner)**, 1869-1913
 Rejuvenation of Aunt Mary; a three-act comedy. N.Y. French. c1916. 12°. 87p.
- Freybe, C. E.**
In garrison. Suicide. 1 act
In Poet Lore 26:499
- Freytag, Gustav**, 1816-1895
 Journalists; a comedy in four acts. . . N.Y. Hinds. 1904. 12°. 140p.
Same in German classics 12:11
 Drama 3 no 9:30
- Frida, Emil Bohuslav**. *See* Vrchlicky, Jaroslav, pseud.
- Froome, John Redhead**, jr.
 Listening. Anxiety. 1 act
In Poet Lore 28:422
- Frost, Robert**, 1875-
 Way out. Crime. 1 act
In Cohen, H. L. ed. More one-act plays by modern authors
 Seven Arts 1:347
- Fruchter, M. J.**
 Rats. Starvation. 1 act
In Poet Lore 37:154
- Fry, Horace B.**
 Little Italy; a tragedy in one act. N.Y. Russell. 1902. 12°. 50p.
- Fuji-ko**
 Vampire cat of Nabeshima. Japanese. 1 act
In Smart Set 30 no 1:127

- Fulda, Ludwig, 1862-**
 By ourselves. Boston. Badger. 1912. 8°. p. 1-24. \$1.50. Comedy. 1 act
Same in Smith, A. M. ed. Short plays by representative authors
 Poet Lore 23:1
 Lost paradise; a drama in three acts. . . N.Y. Goldmann. [c1897]. 12°. 77p. Melodrama
 Tête-à-tête. Comedy. 1 act
In German classics 17:440
- Fuller, Henry Blake, 1857-**
 After glow. Success. 1 act
In Puppet-booth
 At Saint Judas's. Friendship. 1 act
In Puppet-booth
 Cure of souls. Allegory. 1 act
In Puppet-booth
 Dead-and-alive. Romantic. 1 act
In Puppet-booth
 In such a night. Romantic. 1 act
In Puppet-booth
 Light that always is. Allegory. 1 act
In Puppet-booth
 Love of love. Death. 1 act
In Puppet-booth
 Northern lights. Psychological. 1 act
In Puppet-booth
 On the whirlwind. War. 1 act
In Puppet-booth
 Ship comes in. Sea. 1 act
In Puppet-booth
 Clements, C. C. ed. Sea plays
 Story-spinner. Romantic. 1 act
In Puppet-booth
 Stranger within the gates. Romantic. 1 act
In Puppet-booth
- Fuller, Horace W.**
 Dear uncle. A comedy in four acts. Adapted for the French of L'héritage de M. Plumet. N.Y. Dram. pub. co. c1890. 12°. 42p.
 False pretensions. A comedy in two acts. Adapted from the French "La poudre aux yeux." N.Y. De Witt. c1887. 12°. 35p.
- Fulton, Maud**
 The brat; a comedy in three acts. . . N.Y. Longmans. 1926. 12°. 99p.
- Furness, Horace Howard, jr., 1865-**
 Gloss of youth; an imaginary episode in the life of William Shakespeare and John Fletcher. Phila. Lippincott. 1920. 12°. 44p. 1 act
- Furniss, Grace Livingston**
 Box of monkeys. N.Y. Harper. [c1891]. 16°. 61p. Farce-comedy. 2 acts
Same in Box of monkeys and other farce comedies
 Corner lot chorus. A farce in one act. Boston. Baker. [c1891]. 12°. 19p.
 Dakota widow, a comedy in one act. N.Y. French. 1915. 12°. 20p.
 Flying wedge; a football farce in one act. Boston. Baker. [c1896]. 12°. 15p.
- Jack trust.** N.Y. Harper. [c1891]. 16°. 63p. Farce-comedy. 3 acts
Same in Box of monkeys and other farce comedies
 Man on the box, a comedy founded on Harold McGrath's novel. N.Y. French. 1915. 12°. 114p. 50c. 3 acts
 Perhaps, a comedy in one act. N.Y. French. 1915. 12°. 18p.
- Tulu.** N.Y. Harper. [c1891]. 16°. 87p. Farce-comedy. 3 acts
Same in Box of monkeys and other farce comedies
 Veneered savage. N.Y. Harper. [c1891]. 16°. 33p. Farce-comedy. 2 acts
Same in Box of monkeys and other farce comedies
- Fyfe, H. Hamilton, 1869-**
 Kingdom, the power and the glory, a morality in three scenes. London. C. W. Daniel. 1920. 12°. 111p.
- Gaffney, Thomas J.**
 Birds of a feather; a play in four acts. Boston. Badger. 1915. 8°. 110p. \$1
 Melodrama
- Galbraith, Esther E.**
 Brink of silence. Sea. 1 act
In Clements, C. C. ed. Sea plays
 Mayorga, M. G. ed. Representative one-act plays
 Smith, M. M. ed. Short plays of various types
- Galdós, Benito Pérez.** See Pérez Galdós, Benito
- Gale, Elizabeth**
 Just a little mistake; a comedy. Boston. Baker. 1916. 12°. 22p. 25c. 1 act
 Not quite such a goose. 1 act
In Baker's anthology of one-act plays
 Romance hunters: a comedy in three acts. N.Y. French. c1917. 12°. 66p.
- Gale, Jane Winsor**
 Victoria. Comedy. 3 acts
In Poet Lore 26:78
- Gale, Zona, 1874-**
 Miss Lulu Bett; an American comedy of manners. N.Y. Appleton. 1921. 12°. 182p. 3 acts
 Mister Pitt. N.Y. Appleton. 1925. 12°. 224p. \$2. Domestic. 3 acts
 Neighbors. Comedy. 1 act
In Dickinson, T. H. ed. Wisconsin plays
 Uncle Jimmy. Boston. Baker. 1922. 12°. 63p. Comedy. 1 act
Same in Ladies' H J 38:18 O '21
- Gallarati-Scotti, Tommaso, 1878-**
 Thy will be done. Tragedy. 3 acts
In Saylor, O. M. ed. Eleanora Duse series of plays
- Galsworthy, John, 1867-**
 Bit o' love; a play in three acts. N.Y. Scribner. 1915. 12°. 84p. Social
Same in Plays ser 4
 Representative plays
 Works (Manaton ed) v 20

Galsworthy, J.—*Continued*

Defeat. World war. 1 act

In Six short plays

Works (Manaton ed) v 21

Eldest son; a domestic drama in three acts. N.Y. Scribner. 1912. 12°. 74p.

Same in Plays ser 2

Works (Manaton ed) v 18

Family man, in three acts. N.Y. Scribner. 1922. 12°. 108p. Marriage

Same in Works (Manaton ed) v 21

Plays ser 5

Escape; an episodic play in a prologue and two parts. London. Duckworth. [1926]. 12°. 100p.

First and the last. Tragedy. 3 scenes

In Works (Manaton ed) v 21

Six short plays

Forest; a drama in four acts. London. Duckworth. [1924]. 16°. 121p. African

Same in Plays ser 6

Foundations (an extravagant play). N.Y. Scribner. 1920. 12°. 90p. 3 acts

Same in Works (Manaton ed) v 20

Plays ser 4

Fugitive; a play in four acts. London. Duckworth. 1913. 12°. 95p. Social

Same in Works (Manaton ed) v 19

Plays ser 3

Hall-marked. Satire. 1 act

In Works (Manaton ed) v 21

Little man and other satires

Six short plays

Atlan 113:845

Joy; a play on the letter "I" in three acts. London. Duckworth. 1910. 12°. 94p.

Social. 3 acts

In Works (Manaton ed) v 18

Plays

Justice, a tragedy in four acts. N.Y. Scribner. 1910. 12°. 109p. Social

Same in Works (Manaton ed) v 19

Plays ser 2

Representative plays

Pierce and Matthews, ed.
Masterpieces of modern
drama v 1 (abridged)

Am M 70:585, 819

Cur Opinion 60:324 (excerpts)

Little dream; an allegory in 6 scenes. N.Y. Scribner. 1911. 12°. 35p.

Same in Works (Manaton ed) v 19

Plays ser 2

Scrib M 49:531

Little man. Satire. 3 scenes

In Works (Manaton ed) v 21

Little man and other satires

Six short plays

Cohen, H. L. ed. One act plays by
modern authors

Dickinson, A. D. ed. Drama

Marriott, J. W. ed. One-act plays
of to-day

Loyalties, a drama in three acts. London. Duckworth. 1922. 12°. 118p. 75c
Race prejudice. (Jews)

Same in Works (Manaton ed) v 21

Plays ser 5

Representative plays

Mantle, B. ed. Best plays of
1922-23 (condensed)

Cur Opinion 73:750 (excerpts)

Works (Manaton ed) v 21

Mob; a play in four acts. N.Y. Scribner. 1914. 12°. 77p. Social

Same in Works (Manaton ed) v 20

Plays ser 3

Old English; a play in three acts. N.Y. Scribner. 1925. 12°. 112p. Character

Same in Plays ser 6

Pigeon; a fantasy in three acts. N.Y. Scribner. 1912. 12°. 80p.

Same in Works (Manaton ed) v 19

Representative plays

Plays ser 3

Punch and go. Comedy. 1 act

In Works (Manaton ed) v 21

Six short plays

Sekhet; a dream. 1 act

In Little man and other satires

Scrib M 57:445

Show. N.Y. Scribner. 1925. 12°. 97p.

\$1. Criminals. 3 acts

Same in Plays ser 6

Silver box; a comedy in three acts. London. Duckworth. 1910. 12°. 89p.

Same in Works (Manaton ed) v 18

Plays

Representative plays

Moses, M. J. ed. Representa-
tive British plays

Skin game; a tragi-comedy. N.Y. Scribner. 1920. 12°. 115p. \$1. 3 acts

Same in Works (Manaton ed) v 20

Plays ser 4

Mantle, B. ed. Best plays of
1920-21 (condensed)

Cur Opinion 69:649 (excerpts)

Strife; a drama in three acts. N.Y. Scribner. 1920. 12°. 239p. Strike

Same in Works (Manaton ed) v 18

Plays

Representative plays

Dickinson, T. H. Chief con-
temporary dramatists

Cur Lit (excerpts) 48:537

Sun. Tragi-comedy. 1 act

In Works (Manaton ed) v 21

Six short plays

Leonard, S. A. ed. Atlantic book
of modern plays

Scrib M 65:513

Windows, a comedy in three acts for
idealists and others. London. Duck-
worth. 1922. 12°. 100p.

Same in Works (Manaton ed) v 21

Plays ser 5

Galt, John, 1779-1839

Agamemnon. Tragedy. 3 acts

In Tragedies of Maddalen etc

Antonia. Tragedy. 3 acts

In Tragedies of Maddalen etc

Clytemnestra. Tragedy. 3 acts

In Tragedies of Maddalen, etc

Lady Macbeth. Tragedy. 3 acts

In Tragedies of Maddalen, etc

- Maddalen. Tragedy. 3 acts
In Tragedies of Maddalen, etc
 Watch-house; a farce in two acts. [Lon-
 don. 18—]. 8°. 70p.
- Gamble, Hazel V.**
 Little fish. Comedy. 1 act
In Drama 14:185
 Punch; a farce in one act. San Fran-
 cisco. Banner play bureau. c1923.
 12°. 8p.
- Ganthon, Richard**
 Brace of partridges; a farcical comedy.
 N.Y. French. c1901. 12°. 74p.
 Message from Mars; a fantastic comedy
 in three acts. N.Y. French. 1923.
 12°. 75p.
- Gardel, J. S.**
 Witches' mountain. Tragedy. 3 acts
In Bierstadt, E. N. ed. Three plays
 of the Argentine
- Gardener, E.**
 Behind the purdah. India. 1 act
In Asia 20:273
- Garland, Peter**
 Eternal spring; a comedy in three acts.
 N.Y. French. c1924. 12°. 70p.
- Garland, Robert**
 Double miracle; a melodrama in one act.
 Baltimore. Norman Remington. 1921.
 12°. 21p. 60c
Same in Vagabond plays ser 1
 Forum 53:511
 Importance of being a roughneck; a bur-
 lesque (in one-act). Baltimore. Nor-
 man Remington. 1921. 12°. 32p. 75c
Same in Vagabond plays ser 1
 Love's young dream. Realistic. 1 act
In Smart Set 40 no 4:83
- Garnett, Edward, 1868-**
 Breaking point. London. Duckworth.
 1907. 12°. 115p. Tragedy. 3 acts
 Feud; a play in three acts. London.
 Bullen. 1909. 12°. 67p. Iceland
 Trial of Jeanne d'Arc, an historical play
 in five acts. London. Sidgwick. 1912.
 12°. 79p.
- Garnett, Louise Ayres**
 Courtship; a dramatization of Longfel-
 low's poem "The courtship of Miles
 Standish"... N.Y. Rand, McNally.
 c1920. 12°. 62p. 3 acts
 Hilltop. Juvenile. 1 act
In Three to make ready
 Drama 11:277
 Master Will of Stratford; a midwinter
 night's dream in three acts with a
 prologue and an epilogue. N.Y.
 Macmillan. 1916. 12°. 124p. Fantasy
 Muffs. Juvenile. 3 scenes
In Three to make ready
 Pig prince. Juvenile. 2 acts
In Three to make ready
 Drama 12:240
- Garnett, Richard, 1835-1906**
 William Shakespeare, pedagogue and
 poacher; a drama. . . N.Y. Lane.
 1905. 12°. 111p. Comedy. 2 acts
- Garrison, Theodosia, 1874-**
 Hour of earth. Supernatural. 1 act
"In Smart Set 9 no 3:153
- Gaskoin, Catherine Bellairs**
 Fickle Juliet. Comedy. 1 act
In Lumber room, and other plays
 Fortescue's dinner party. Farce. 1 act
In Lumber room, and other plays
 John Arbery's stream. Rustic idyll. 1
 act
In Lumber room, and other plays
 Lumber room. Comedy. 1 act
In Lumber room, and other plays
 P. G.'s. Farce. 3 scenes
In Lumber room, and other plays
 Them banns. Farce. 1 act
In Lumber room, and other plays
 Toolip. Duologue. 2 scenes
In Lumber room, and other plays
 Wrong again. Duologue. 1 scene
In Lumber room, and other plays
- Gastineau, Octave**
 Lelia. Comedy. 1 act
In Bellevue dramatic club: Plays for
 private acting
- Gaston, W.**
 Second best. Sea. 1 act
In Clements, C. C. ed. Sea plays
- Gates, Eleanor (Mrs. Frederick Ferdinand
 Moore), 1875-**
 Poor little rich girl; a play in three acts.
 N.Y. Arrow. 1916. 12°. 236p. 75c.
 Fantasy
 Swat the fly! a one-act fantasy. N.Y.
 Arrow. 1915. 12°. 31p. 25c
 We are seven; a three-act musical farce.
 N.Y. Arrow. 1916. 12°. 236p. \$1
- Gautier, Judith, joint author. See Loti,**
 Pierre and Gautier, Judith
- Geijerstam, Gustav, 1858-1909**
 Criminals; an unpleasant play in tableaux.
 2 tableaux
In Poet Lore 34:186
- Gerald, Paul, 1885**
 Nest (Noces d'argent). Social. 4 acts
In Mantle, B. ed. Best plays of 1921-
 22. (condensed)
- Gerstenberg, Alice**
 Alice in Wonderland; a dramatization of
 Lewis Carroll's "Alice's adventures in
 Wonderland" and "Through the
 Looking glass". Chicago. McClurg.
 1915. 8°. 133p. \$2. 3 acts
Same in Moses, M. J. Treasury of
 plays for children
 Attuned. Monologue. 1 act
In Ten one-act plays
 Betty's degree. College. 2 acts
In Little world
 Beyond. Monologue. 1 act
In Ten one-act plays
 Mayorga, M. G. ed. Representa-
 tive one-act plays
 Buffer. Marriage. 1 act
In Ten one-act plays
 Captain Joe. College. 2 acts
In Little world
 Class play. College. 2 acts
In Little world

Gerstenberg, A.—Continued

- Class president. College. 2 acts
In Little world
 Ever young. Comedy. 1 act
In Four plays for four women
 Schaefer, B. L. comp. Book of one-act plays
 Shay, F. ed. Treasury of plays for women
 Drama 12:167
 Fourteen. Comedy. 1 act
In Ten one-act plays
 Drama 10:180
 He said and she said. Gossip. 1 act
In Ten one-act plays
 Hearts. Comedy. 1 act
In Ten one-act plays
 Illuminatti in drama libre. Satire. 1 act
In Ten one-act plays
 Mah-jongg. Comedy. 1 act
In Four plays for four women
 Overtones. Double personality. 1 act
In Ten one-act plays
 Dickinson, A. D. ed. Drama
 Washington Square plays
 Patroness. Monologue. 1 act
In Shay, F. ed. Treasury of plays for women
 Pot boiler. Satire. 1 act
In Ten one-act plays
 Knickerbocker, E. Van B. ed.
 Twelve plays
 Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
 Seaweed. Comedy. 1 act
In Four plays for four women
 Their husband. Comedy. 1 act
In Four plays for four women
 Unseen. Comedy. 1 act
In Ten one-act plays
- Getchell, Wendell P.**
 Fisherman's luck; a comedy drama in four acts. Boston. Baker. 1893. 12°. 47p.
- Ghose, Girish C., 1851(?)–1913**
 Chintamani. Symbolic. 4 acts
In Shay, Frank. Twenty-five short plays, international
 Poet Lore 25:144
- Giacosa, Giuseppe, 1847–1906**
 "As the leaves." *See* Giacosa, G. Like falling leaves
 Like falling leaves ("As the leaves"; Come le foglie). Character. 4 acts
In "As the leaves" (Chicago? 1908) 72p.
 Stronger. . .
 Moses, M. J. ed. Representative continental dramas
 Drama 1 no 1:9
 Rights of the soul. *See* Giacosa, G. Sacred ground
 Sacred ground. (Rights of the soul; Diritti dell' anima.). Psychological. 1 act
In Stronger. . .
 Moses, M. J. ed. Representative one-act plays by continental authors
 Shay, F. and Loving, P. eds. Fifty Stratford J 2:26
 Stronger (Il piu forte). Comedy. 3 acts
In Stronger. . .
 Drama 3 no 10:32
 Unhappy love (Tristi amori). Family difficulties. 3 acts
In Poet Lore 27:601
 Wager; a poetic comedy in one act. . . (Game of chess; Una partita a scacchi). N.Y. French. c1914. 12°. 16p. Comedy. 1 act
- Gibbes, Frances Guignard (Mrs. O. L. Keith)**
 Face; a play in three acts. N.Y. Brentano's. [c1924]. 12°. 120p. Leonardo da Vinci
 Hilda; a play in four acts. N.Y. Brentano's. 1923. 12°. 130p. Poetic
- Gibson, Wilfried Wilson, 1878**
 Agatha Steel. Social. 1 act
In Daily bread (Macmillan)
 Daily bread (Matthews) v 3
 Poems
 Bell Haggard. Bk. 2 of Krindlesyke. q. v. Poetic. 3 parts
 Betrothed. Character. 1 act
In Daily bread (Macmillan)
 Daily bread. (Matthews) v 1
 Poems
 Blackadder. Common life. 1 act
In Kestrel Edge and other plays
 Bloody bush edge. Supernatural. 1 act
In Borderlands and thoroughfares
 Poems
 New numbers 1:5
 Bridal. Poetic. 1 act
In Stonefolds
 Call. Ethical. 1 act
In Daily bread (Macmillan)
 Daily bread (Matthews) v 3
 Poems
 Child. Poverty. 1 act
In Daily bread (Macmillan)
 Daily bread (Matthews) v 2
 Poems
 Family's pride. Sorrow. 1 act
In Collected poems
 Daily bread (Macmillan)
 Daily bread (Matthews) v 1
 Ferry. Supernatural. 1 act
In Stonefolds
 Poems
 First-born. Parenthood. 1 act
In Daily bread (Macmillan)
 Daily bread (Matthews) v 1
 Poems
 Furnace. Labor. 1 act
In Daily bread (Macmillan)
 Daily bread (Matthews) v 2
 Poems
 Garret. Poverty. 1 act
In Daily bread (Macmillan)
 Daily bread (Matthews) v 2
 Poems

- Holiday. Labor. 1 act
In Daily bread (Macmillan)
 Daily bread (Matthews) v 3
 Poems
- Hoops. Psychological. 1 act
In Borderlands and thoroughfares
 Poems
- House of candles. Psychological. 1 act
In Daily bread (Macmillan)
 Daily bread (Matthews) v 1
 Poems
- Kestrel Edge. Tragedy. 3 scenes
In Kestrel Edge and other plays
- Krindlesyke (Bk. 1. Phoebe Barrasford,
 Bk. 2. Bell Haggard.) N.Y. Mac-
 millan. 1922. 12°. 139p. \$1.75. Poetic.
 2 books
- Lover's leap. Tragedy. 5 scenes
In Kestrel Edge and other plays
- Mates. Ethical. 1 act
In Daily bread (Macmillan)
 Daily bread (Matthews) v 3
 Poems
- Mother. Psychological. 1 act
In Daily bread (Macmillan)
 Daily bread (Matthews) v 2
 Poems
- Night-shift. Labor. 1 act
In Daily bread (Macmillan)
 Daily bread (Matthews) v 2
 Poems
- On the road. Poverty. 1 act
In Daily bread (Macmillan)
 Daily bread (Matthews) v 1
 Poems
- On the threshold. Love. 1 act
In Battle and other poems
 Poems
- Operation. Character. 1 act
In Daily bread (Macmillan)
 Daily bread (Matthews) v 3
 Poems
- Phoebe Barrasford. Bk. 1. of Krindle-
 syke. q. v. Poetic. 1 act
- Queen's crags. Midsummer Eve. 1 act
In Borderlands and thoroughfares
 Poems
- Red Rowan. Common life. 1 act
In Kestrel Edge and other plays
- Scar. Psychological. 1 act
In Battle and other poems
 Poems
 Stonefolds
- Shirt. Labor. 1 act
In Daily bread (Macmillan)
 Daily bread (Matthews) v 2
- Stonefolds. Family. 1 act
In Battle and other poems
 Poems
 Stonefolds
- Summer-dawn. Poverty. 1 act
In Daily bread (Macmillan)
 Daily bread (Matthews) v 3
 Poems
- Winter dawn. Dementia. 1 act
In Battle and other poems
 Poems
- Winter's stob. Common life. 1 act
In Kestrel Edge and other plays
- Womankind; a play in one act. London.
 Nutt. [1912]. 12°. 24p. Character.
 "Same in Poems
- Wound. Psychologic. 1 act
In Daily bread (Macmillan)
 Daily bread (Matthews) v 3
 Poems
- Gifford, Franklin Kent, 1861-**
 All or none. Comedy. 1 act
In Drama 16:207
- Gilbert, Bernard**
 Bonfire night; a dramatic episode.
 Rural. 1 act
In King Lear at Hordle, and other rural
 plays
- Eldorado; a play in one act. Lincoln.
 Lincolnshire publishing co. [1914?].
 12°. 19p. Rural
Same in King Lear at Hordle, and
 other rural plays
- Finished. Tragedy, rural
Same in King Lear at Hordle, and
 other rural plays
- Gone for good. Rural. 1 act
In King Lear at Hordle, and other rural
 plays
- Gone to the war. Rural. 1 act
In King Lear at Hordle, and other rural
 plays
- Hordle poacher. Rural. 1 act
In King Lear at Hordle, and other rural
 plays
- King Lear at Hordle. Rural. 3 acts
In King Lear at Hordle, and other rural
 plays
- Old bull. Rural. 1 act
In King Lear at Hordle, and other rural
 plays
- Old-times, a memory. Rural
In King Lear at Hordle, and other rural
 plays
- Ruskington poacher; a play in one act.
 Lincoln. Lincolnshire publishing co.
 [1914?]. 12°. 15p. Comedy
- Tanvats Nietzsche. Rural. Duologue
In King Lear at Hordle, and other rural
 plays
- Their father's will; a play in one act.
 Lincoln. Lincolnshire publishing co.
 [1914?]. 12°. 15p. Comedy
- To arms! Rural. 1 act
In King Lear at Hordle, and other rural
 plays
- Who's who? Rural.
In King Lear at Hordle, and other rural
 plays
- Wicked man, a melancholy rhapsody
In King Lear at Hordle, and other rural
 plays
- Gilbert, Helen**
 Good Sainte Anne. Healing. 1 act
In Poet Lore 35:576
- Gilbert, Sir William Schwenck, 1836-1911**
 Brantingham hall. Melodrama. 3 acts
In Original plays ser 4
- Broken hearts. An entirely original
 fairy play, in three acts. London.
 French. [18—]. 12°. 35p.
Same in Original plays ser 2

Gilbert, W. S.—Continued

Bunthorne's bride. *See* Gilbert, W. S.:
 Patience, or, Bunthorne's bride
 Castle Adamant. *See* Gilbert, W. S.:
 Princess Ida; or, Castle Adamant
 Charity: an entirely original play. In
 four acts. London. French. [18—?].
 12°. 44p. Melodrama

Same in Original plays ser 1

Comedy and tragedy; an original drama
 in one act. London. French. n.d.
 12°. 17p. Melodrama

Same in Original plays ser 3

Creatures of impulse. A musical fairy
 tale, in one act. London. Lacy.
 [18—]. 12°. 20p. (Lacy's acting edi-
 tion of plays. v. 91)

Same in Original plays ser 4

Shay, F. ed. Plays for stroll-
 ing mummies

Dan'l Druce; a new and original drama,
 in three acts. London. French.
 [187—]. 12°. 42p. Melodrama

Same in Original plays ser 2

Dulcamara; or, the little duck and the
 great quack. New and original ex-
 travaganza. London. Strand printing
 and publishing co. 1866. 12°. 34p. 5
 scenes

Engaged; an entirely original farcical
 comedy. (N.Y., 1878). 12°. 56p. 3
 acts

Same in Original plays ser 2

Fairy's dilemma. Pantomime. 2 acts

In Original plays ser 4

Fallen fairies, or, The wicked world.
 Fairy opera. 2 acts

In Original plays ser 4

Flowers of progress. *See* Gilbert, W. S.:
 Utopia, limited; or, The flowers of
 progress

Foggerty's fairy. Fairy. 3 acts

In Original plays ser 3

Fortune-hunter. Melodrama. 3 acts

In Original plays ser 4

Fortune's toy. *See* Gilbert, W. S. Tom
 Cobb; or, Fortune's toy

Gentleman in black. An original musi-
 cal legend. London. Lacy. [18—]. 12°. 36p. (Lacy's acting edition of plays.
 v. 88) 1 act

Same in Original plays ser 4

Gondoliers; or, The king of Barataria.
 London. Bell. 1912. 8°. 224p. Light
 opera. 2 acts

Same in Iolanthe and other operas

Mikado and other plays

Original plays ser 3

Grand duke; or, The statutory duel.
 Boston. Ellis. 1896. 8°. 55p. Comic
 opera. 2 acts

Same in Original plays ser 4

Gretchen. N.Y. Koppel. [1886?]. 8°. 48p.
 Melodrama. 4 acts

Same in Original plays ser 2

Haste to the wedding. Operetta. 3 acts
In Original plays ser 4

H.M.S. Pinafore; or, The lass that loved a
 sailor. An entirely new comic opera,
 in two acts. Boston. Ditson. 1878.
 12°. 31p.

Same in H.M.S. Pinafore, and other
 plays

Original comic operas

Original plays ser 2

Moses, M. J. ed. Representa-
 tive British dramas

His excellency. Comic opera. 2 acts

In Original plays ser 4

Hooligan. Character study. 1 act

In Cent M 83:97

Iolanthe; or, The peer and the peri; a
 new and original comic opera in two
 acts. [Philadelphia. I. M. Stoddart].
 c1882. 8°. 47p.

Same in Iolanthe and other operas

short and long

Mikado and other plays

Original comic operas

Original plays ser 1

Law, F. H. ed. Modern plays

King of Barataria. *See* Gilbert, W. S.

Gondoliers; or, The king of Barataria

Lass that loved a sailor. *See* Gilbert,
 W. S. H.M.S. Pinafore; or, The lass
 that loved a sailor

Little duck and the great quack. *See*
 Gilbert, W. S. Dulcamara; or, the
 little duck and the great quack

Medical man. Comedietta. 1 act

In Scott, C. Drawing-room plays

Merryman and his maid. *See* Gilbert,
 W. S. Yeoman of the guard; or, The
 merryman and his maid

Mikado; or, the town of Titipu. Lon-
 don. Bell. 1911. 8°. p. 55-106. Com-
 ic opera. 2 acts

Same in Iolanthe and other operas

Mikado and other plays

Original comic operas

Original plays ser 3

Moses, M. J. ed. Another
 treasury of plays for children

Mother, the maid, and the misletoe bough.
See Gilbert, W. S. Pretty druidess;
 or, The mother, the maid, and the
 misletoe bough

Mountebanks. Comic opera. 2 acts

In Original plays ser 3

Nun, the dun, and the son of a gun. *See*
 Gilbert, W. S. Robert the devil; or,
 The nun, the dun, and the son of a
 gun

Old score, an original comedy drama.
 London. French. [18—?]. 12°. 42p.

On bail. A farcical comedy, in three
 acts. Adapted from "Le reveillon".
 London. French. [18—]. 12°. 40p.

On guard. An entirely original comedy
 in three acts. London. French. [18—].
 12°. 47p. (Lacy's acting edition of
 plays. v. 98)

- Palace of truth; a fairy comedy in three acts. London. Lacy. [18—]. 12°. 55p. (Lacy's acting edition of plays. v. 89)
Same in Original plays ser 1
- Patience; or, Bunthorne's bride. N.Y. Doubleday. 1902. 12°. 92p. Aesthetic opera. 2 acts
Same in H.M.S. Pinafore and other plays
 Original comic operas
 Original plays ser 3
- Peer and the peri. *See* Gilbert, W. S. Iolanthe; or, The peer and the peri
- Pinafore. *See* H. M. S. Pinafore
- Pirates of Penzance; or, The slave of duty. Comic opera in two acts. Philadelphia. Stoddart. c1880. 12°. 39p.
Same in Mikado and other plays
 Original comic operas
 Original plays ser 2
- Pretty druidess; or, The mother, the maid, and the misletoe bough. An extravaganza, (founded on Bellini's opera "Norma"). London. Phillips. [1869?]. 12°. 34p. 3 scenes
- Princess. A whimsical allegory. (Being a respectful perversion of Mr. Tennyson's poem). London. Lacy. [18—?]. 12°. 44p. (Lacy's acting edition of plays. v. 87) 1 act. *See also* Princess Ida
Same in Original plays ser 1
- Princess Ida; or Castle Adamant. London. Chappell. [1884]. 8°. 48p. Operetta. 3 acts
Same in Original comic operas
 Original plays ser 3
- Pygmalion and Galatea. An entirely original mythological comedy, in three acts. N.Y. French. n.d. 12°. 36p.
Same in Original plays ser 1
 Matthews, J. B. and Leider, P. R. Chief British dramatists
- Randall's thumb; an original comedy in three acts. N.Y. French. [187—]. 12°. 42p.
Same in Original plays ser 4
- Robert the devil; or, The nun, the dun, and the son of a gun. An operatic extravaganza. London. Phillips. [1868?]. 12°. 40p. 6 scenes
- Rosencrantz and Guildenstern; a tragic episode in three tableaux, founded on an old Danish legend. London. French. [18—?]. 12°. 24p.
Same in Original plays ser 3
- Ruddigore; or, The witch's curse. London. Chappell. [1887?]. 8°. 46p. Opera. 2 acts
Same in H. M. S. Pinafore, and other plays
 Iolanthe and other operas
 Original plays ser 3
- Slave of duty. *See* Gilbert, W. S. Pirates of Penzance; or, The slave of duty
- Sorcerer. Comic opera. 2 acts
In Original comic operas
 Original plays ser 2
- Statutory duel. *See* Gilbert, W. S. Grand duke, or, The statutory duel
- Sweethearts. An original dramatic contrast in two acts. London. French. [18—?]. 12°. 20p. Comedy
Same in Original plays ser 2
 Bates, A. ed. Drama 16:321
 Golden Bk 4:763
- Thespis. Comic opera. 2 acts
In Original plays ser 4
- Tom Cobb; or, Fortune's toy. An original comedy in three acts. London. French. [18—]. 12°. 32p. (French's acting edition of plays. v. 117)
Same in Original plays ser 2
- Town of Titipu. *See* Gilbert, W. S. Mikado, or, The town of Titipu
- Trial by jury. Cantata. 1 act
In Original comic operas
 Original plays ser 1
- True to the corps! *See* Gilbert, W. S. Vivandière; or, True to the corps!
- Trying a dramatist. Comedy. 1 act
In Cent 83:179
- Utopia, limited; or, The flowers of progress. London. Chappell. c1893. 8°. 50p. Comic opera. 2 acts
Same in Original plays ser 3
- Vivandière; or, True to the corps! An original operatic extravaganza. Liverpool. H. Montague. 1868. 12°. 31p. 5 scenes
- Wedding march. *See* Michel, M. A. A. and E. M. Labiche, Wedding march
- Wicked world; an original fairy comedy in three acts. N.Y. French. [187—]. 12°. 42p. (*See also* Fallen fairies; or, The wicked world)
Same in Original plays ser 1
- Witch's curse. *See* Gilbert, W. S. Ruddigore; or, The witch's curse
- Yeoman of the guard; or, The merryman and his maid. London. Bell. 1912. 8°. 54p. Light opera. 2 acts
Same in H. M. S. Pinafore, and other plays
 Original plays ser 3
- Giles, William, and Giles, Josephine
 Hurricane wooing, a comedy. N.Y. Dick & Fitzgerald. 1916. 12°. 32p. 25c. 3 acts
- Tickled to death; a vaudeville sketch in one act. N.Y. Dick & Fitzgerald. 1916. 12°. 6p. 15c
- Gill, David
 Marigold; a romantic comedy in a prologue and three acts. N.Y. French. c1924. 12°. 75p.
- Gillette, William Hooker, 1855-
 All the comforts of home; a comedy in four acts. . . I G. Roobach. [c1897]. 12°. 123p.
- Among thieves. Comedy. 1 act
In One-act plays for stage and study ser 2

Gillette, W. H.—Continued

- Electricity; a comedy in three acts. . .
 N.Y. French. c1924. 12°. 115p.
Same in Drama 3 no 12:12
 Held by the enemy (a five act war
 drama). . . N.Y. French. 1898? 12°. 129p. Civil war
 Red owl; tabloid melodrama in one act
In One act plays for stage and study ser 1
 Secret service; an American drama arranged in four acts. . . ; a romance of the southern confederacy. N.Y. French. 1898? 12°. 183p.
Same in Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)
 Quinn, A. H. ed. Representative American plays
 Too much Johnson. (a three-act farcical comedy. N.Y. French. c1912. 12°. 129p.)
Gilliam, Edward Winslow, 1834-
 Robert Burns; a drama in four acts. Boston. Cornhill. [c1914]. 12°. 93p. Biographical
Gilman, Thornton
 We live again. 1 act
In Wisconsin plays ser 2
Giorloff, Ruth
 Jazz and minuet; a comedy in one act. Summit. N.Y. Swartout. c1925. 25p.
Girardeau, Claude Monica, 1860-
 God of the wood. Fantasy. 1 act
In Drama 10:305
Glaspell, Susan, 1882-
 Bernice, a play in three acts. London. Benn. 1924. 54p. Psychological
Same in Plays
 Three plays
 Theatre arts M 3:264
 Close the book. Comedy. 1 act
In People, and, Close the book Plays
 Inheritors; a play in three acts. Boston. Small. 1921. 12°. 157p. Liberty
Same in Three plays
 Outside. Sea. 1 act
In Plays
 Clements, C. C. ed. Sea plays
 People. Journalism. 1 act
In People, and, Close the book Plays
 Suppressed desires. *See* Glaspell, Susan and Cook, George Cram
 Trifles; a play in one act. N.Y. Washington Square players. 1916. 12°. 25p. Tragedy
Same in Plays
 Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
 Verge; a play in three acts. Boston. Small. 1921. 12°. 157p. Psychological
Same in Three plays
 Woman's honor. Comedy. 1 act
In Plays

- Glaspell, Susan, 1882, and Cook, George Cram, 1873-1924**
 Suppressed desires. French. 1 act
In Glaspell, Susan, Plays
 Mayorga, M. G. ed. Representative one-act plays
 Provincetown plays ser 2
 Metropol 45:19, 57
 Tickless time (with G. C. Cook) a comedy in one act. Boston. Baker. 1925. 12°. p. 275-315
Same in Glaspell, S. Plays
 Shay, F. ed. Contemporary one-act plays of 1921
 Shay, F. ed. Twenty contemporary one-act plays (American)
Glass, Everett
 Tumbler. Legendary. 2 scenes
In Poet Lore 37:516
Gleason, James, and Abbott, George
 Fall guy. Comedy. 3 acts
In Mantle, B. ed. Best plays of 1924-25 (abridged)
Glick, Carl
 It isn't done. Comedy. 1 act
In Shay, F. ed. Treasury of plays for men
 Outclassed. Comedy. 1 act
In Shay, F. ed. Treasury of plays for men
 Prologue. Night life. 1 act
In Poet Lore 33:553
 Suncold. Psychological. 1 act
In Poet Lore 36:280
 Ten days later. Comedy. 1 act
In Drama 11:159
Glick, Carl, and Hight, Mary
 Police matron; a melodrama in one act. Boston. Baker. 1918. 12°. 16p.
Glick, Carl, and Sobel, Bernard
 Immortal Byron. 1 act
In Poet Lore 32:441
Glover, Halcott
 Hail, Caesar!
In Wat Tyler, and other plays
 King's Jewry
In Wat Tyler, and other plays
 Second round; a play. London. Routledge. 1923. 12°. 73p.
 Wat Tyler. Historical
In Wat Tyler, and other plays
Glynn-Ward, H., pseud. (Mrs. Hilda Glynn Howard), 1887-
 Aftermath. Deception. 1 act
In Poet Lore 37:501
Gnudtzmann, Albert Theodor, 1865-
 Eyes that cannot see; a play in one act, tr. from the Danish. . . Cincinnati, Stewart Kidd. 1923. 12°. 48p. Blindness
Same in Shay, Frank. Twenty-five short plays, international
Gobineau, Joseph Arthur, comte de, 1816-1882
 Renaissance. Savonarola. 1 act
In Smart Set 55 no 2:83
 Savonarola. *See* Gobineau, J. A. Renaissance

- Godshaw, Esther**
 Women in war; a patriotic entertainment in one act. Boston. Baker. 1918. 12°. 11p.
- Goethe, Johan Wolfgang, von, 1749-1832**
 Clavdigo; a tragedy in five acts. London. Johnston. 1798. 8°. 95p.
 Egmont. Historical. 5 acts
In Dramatic works (Bohn)
 Faust; a tragedy. Tr. by Bayard Taylor. Boston. Osgood. 1871. 2v. 8°. (Pts. 1-2)
Same in Dramatic works (Bohn)
 Bates, A. ed. Drama v 11
 Goetz von Berlichingen. Historical. 5 acts
In Dramatic works (Bohn)
 Iphigenia in Tauris. Tragedy. 5 acts
In Dramatic works (Bohn)
 Bates, A. ed. Drama v 11
 German classics 1:157
 Stella. Comedy. 5 acts
In Bates, A. ed. Drama v 12:287
 Torquato Tasso. Historical. 5 acts
In Dramatic works (Bohn)
- Goetze, A.**
 Heights. Illusions. 4 acts
In Poet Lore 25:1
- Gogol, Nicolay Vasilievitch, 1809-1852**
 Inspector-general; a comedy in five acts. . . N.Y. Knopf. 1916. 12°. 119p.
Same in Bates, A. ed. Drama 18:193
 Marriage. Comedy. 2 acts
In Voynich, E. L. ed. Humour of Russia
- Goldberg, Isaac, 1887-**
 Better son. Domestic. 1 act
In Stratford J 3:169
- Golden, John, 1874-**
 Clock shop
In Three John Golden plays
 Robe of wood
In Three John Golden plays
 Vanishing princess
In Three John Golden plays
- Golding, Douglas, 1887-**
 Cuckoo; a comedy of adjustments. N.Y. McBride. 1926. 12°. 265p.
 Fight for freedom; a play in four acts. . . N.Y. Seltzer. 1920. 12°. 98p. \$1.25.
 Radical
- Goldsmith, Oliver.** See Dibdin, T. J. Vicar of Wakefield
- Gooch, Frances Pusey**
 Gerry's awakening; a play in three acts. Boston. Gorham press. 1916. 12°. 100p.
 Romantic
- Goodhue, Willis Maxwell**
 "Hello Bill"; a farcical comedy in three acts. N.Y. French. c1926. 12°. 75p.
- Goodloe, Abbie Carter, 1867-**
 Antinous; a tragedy. Phila. Lippincott. 1891. 12°. 139p. 5 acts
- Goodman, Edward**
 Eugenically speaking. Comedy. 1 act
In Dickinson, A. D. ed. Drama
 Washington Square plays
- Goodman, Jules Eckert, 1876-**
 Chains; a play in three acts. N.Y. Brentano's. 1924. 12°. 88p. Social
- Treasure Island
In Moses, M. J. ed. Another treasury of plays for children
- Goodman, Kenneth Sawyer**
 At the edge of the wood. Masque. 1 act
In More quick curtains
 Back of the yards; a play in one act. N.Y. Vaughan. 1914. 12°. 44p. Ethical
Same in Quick curtains
 Barbara; a play in one act. N.Y. Vaughan. 1914. 12°. 32p. Farce
Same in Quick curtains
 Behind the black cloth. Melodrama. 1 act
In More quick curtains
 Dancing dolls. Chicago. Stage Guild. 1923. 12°. 31p. Comedy. 1 act
Same in More quick curtains
 Quick curtains
 Shay, F. ed. Plays for strolling mummery
 Dust of the road; a play in one act. Chicago. Stage Guild. (c1912). 12°. 21p. Christmas
Same in More quick curtains
 Ephraim and the winged bear; a Christmas eve nightmare in one act. N.Y. Vaughan. 1914. 12°. 31p.
Same in Quick curtains
 Game of chess; a play in one act. N.Y. Vaughan. 1914. 12°. 29p. Tragicomedy
Same in Quick curtains
 Knickerbocker, E. van B. ed. Twelve plays
 Green scarf; an artificial comedy in one act. N.Y. Shay. (c1920). 12°. 12p.
Same in More quick curtains
 Man can only do his best; a fantastic comedy in one act. Chicago Stage Guild. 1915. 12°. 52p.
Same in Quick curtains
 Parting. Melodrama. 1 act
In More quick curtains
 Red flag. Comedy. 1 act
In More quick curtains
- Goodman, Kenneth Sawyer, and Hecht, Ben**
 Hand of Siva. Melodrama. 1 act
In Wonder hat, and other one-act plays
 Shay, F. ed. Treasury of plays for men
 Hero of Santa Maria; a ridiculous tragedy in one act. N.Y. Shay. (c1920). 12°. 22p.
Same in Quick curtains
 Wonder hat, and other one-act plays
 Shay, F. ed. Contemporary one-act plays of 1921
 Shay, F. ed. Twenty contemporary one-act plays of America
- Idyll of the shops. Ghetto. 1 act
In Wonder hat, and other one-act plays
 Two lamps. Melodrama. 1 act
In Wonder hat, and other one-act plays

Goodman, K. S.—Continued

Wonder hat; a harlequinade in one act.
N.Y. Shay. [c1920]. 12°. 24p.

Same in Wonder hat, and three one-act plays

Mayorga, M. G. ed. Representative one-act plays

Goodman, Kenneth S., and Stevens, Thomas Wood

Caesar's gods; a Byzantine masque.
Chicago. Stage Guild. [c1913]. 12°. 27p.
1 act

Same in Masques of East and West
Daimio's head. Masque. 5 scenes

In Daimio's head, and other masques
Masques of East and West

Holbein in Blackfriars; an improbable comedy. Chicago. Stage Guild.
c1913. 12°. 32p. 1 act

Masque of Montezuma. . . Chicago. Stage guild. c1912. 8°. 32p. 1 act

Same in Daimio's head and other masques

Masques of the east and west

Masque of Quetzal's bowl. Written for the second anniversary of the house warming of the Cliff-Dwellers. [Chicago. Stage Guild. 1912?]. 8°. 16p.
Masque. 3 scenes

Same in Daimio's head and other masques

Masques of East and West

Montezuma. *See* Goodman, K. S. and Stevens, T. W. Masque of Montezuma

Pageant for Independence Day. Chicago. Stage Guild. [1912]. 12°. 39p.
4 scenes

Same in Masques of East and West
Quetzal's bowl. *See* Goodman, K. S. and Stevens, T. W. Masque of Quetzal's bowl

Rainald and the Red Wolf; being the masque of the pilgrims and the townsmen of Lavayne. . . Chicago. Stage Guild. c1914. 12°. 34p. 1 act

Same in Masques of East and West

Ryland, a comedy in one act. Chicago. Stage Guild. [c1912]. 12°. 29p.

Same in Mayorga, M. G. ed. Representative one-act plays

Goodrich, Arthur Frederick, 1878-

So this is London; a comedy in three acts. N.Y. French. c1926. 12°. 117p.

Goodrich, Arthur Frederick, 1878-, and Palmer, Rose A.

Caponsacchi; a play in three acts, prologue and epilogue, based upon Robert Browning's poem, "The ring and the book." . . N.Y. Appleton. 1927. 12°. 184p.

Googins, Dorothy R.

Bellman of Mons. Miracle. 3 acts

In Thomas, C. S. ed. Atlantic book of junior plays

Goold, Marshall N.

Saint Claudia; a religious drama. . . Boston. Pilgrim press. c1925. 62p.

Gordon, George, pseud. *See* Baldwin, Charles Crittenden**Gordon, Leon**

As a pal. Comedy. 1 act

In Gentleman ranker, and other plays

Gentleman ranker. World war. 1 act

In Gentleman ranker, and other plays

Leave the woman out. Detective. 1 act

In Gentleman ranker, and other plays

White cargo; a play of the primitive.

Boston. Four seas co. [c1925]. 12°. 117p. White man in the tropics. 3 acts

Gordon-Lennox, Cosmo Charles, 1869-

Impertinence of the creature. Duologue. 1 act

In Clark, B. H. ed. Representative one-act plays by British and Irish authors

Marriage of Kitty, adapted from the French. . . London. French. c1909. 12°. 96p.

Gore-Booth, Eva

Death of Fionavar, from The triumph of Maeve. London. Erskine Macdonald. n.d. 87p. Irish mythology. 1 act

Sorrowful princess. London. Longmans. 1907. 92p. Egyptian. 3 acts

Gorham, Herbert S.

Death of Nero; a play in one act. Historical

In Theatre Arts M 8:195

Gorky, Maxim, pseud. (Pieshkov, Aleksei Maksimovich), 1868-

At the bottom. *See* Gorky, M. Lower depths

Children of the sun. . . Boston. Badger. n.d. \$1. 8°. p. 1-77. Russian life. 4 acts

Same in Poet Lore 17 no 2:1

In the depths. *See* Gorky M. Lower depths

Judge; a play in four acts. . . N.Y. McBride. 1924. 12°. 105p. Tragedy

Lower depths; a drama in four acts. . . Brentano's. [c1922.] 12°. 89p. *Also* Duffield. 1912. (At the bottom; *In* the depths; Night asylum; Night refuge; Night shelter; Night's lodging, Submerged) (Na Dyve); Tragedy; scenes from Russian life. 4 acts

Same in Lower depths

Night's lodging

Submerged

Bates, A. Drama. v 18:279

Dickinson, T. H. ed. Chief contemporary dramatists ser 2

Pierce and Matthews: Masterpieces of modern drama v 2 (abridged)

Sayler, O. M. ed. Moscow art theatre series of Russian plays ser 1

Drama (London) v 18:279

Poet Lore 16 no 4:3

Night asylum. *See* Gorky, M. Lower depths

Night refuge. *See* Gorky, M. Lower depths

- Night shelter. *See* Gorky, M. Lower depths
- Night's lodging. Scenes from Russian life. . . Boston. Badger. [c1906]. 8°. p. 1-74. *See* Gorky, M. Lower depths
- Smug citizen; a dramatic sketch in four acts. . . Boston. Badger. c1907. 8°. p. 1-74. Family life
Same in Poet Lore 17 no 4:1
- Submerged: scenes from Russian life. Boston. Badger. c1915. 12°. 143p.
See Gorky, M. Lower depths
- Summer folk (Datchniki). . . Boston. Badger. c1905. \$1.25. 8°. p. 1-90. Comedy. 4 acts
Same in Poet Lore 16 no 3:1
- Gorman, H. S.**
 Death of Nero. Historical. 1 act
In Theatre Arts M 8:195
- Gosse, Edmund, 1849-**
 Gods in the island. *See* Gosse, S. Hypolympia; or, The gods in the island
 Hypolympia; or, The gods in the island. Dodd. N.Y. 1901. 12°. 220p. Ironic fantasy. 12 pts.
 King Erik; a tragedy. . . London. Heinemann. 1893. 12°. 182p. 5 acts
- Gosse, Henri de, and Forest, Louis**
 Le procureur Hallers. 1 act
In Liv Age 323:566
- Goubaux, Prosper P. (Prosper Denaux, pseud.), 1795-1859, and Ernest Legouve**
 Louise de Lignerolles; a tragic drama in five parts. Adapted from the French. London. Lacy. n.d. 12°. 33p. (Lacy's acting edition of plays. v. 14 no. 204)
- Gould, E. joint author.** *See* Mayo, Margaret and Gould, E.
- Gould, Felix**
 In the marshes. Supernatural. 1 act
In Marsh maiden and other plays
 Marsh maiden. Supernatural. 1 act
In Marsh maiden and other plays
 Stranger. Supernatural. 1 act
In Marsh maiden and other plays
- Goulding, Edmund, joint author.** *See* Selwyn, Edgar and Goulding, E.
- Gourmont, Remy de, 1858-1915**
 Old king. Tragedy. 1 act
In Drama 6 no 22:206
 Theodat. Celibacy. 1 act
In Drama 6 no 22:184
- Gozzi, Carlo, conte, 1722-1806**
 Turandot, princess of China: a chinoiserie in three acts. . . N.Y. Duffield. 1913. 12°. 128p. \$1
- Graham, Bertha M.**
 Land of the "Free". Sociological. 1 act
In Spoiling the broth, and other plays
 Little red box. Romantic. 1 act
In Spoiling the broth, and other plays
 O, the press! Comedy. 1 act
In Spoiling the broth, and other plays
 Pitch and toss. Romantic. 1 act
In Spoiling the broth, and other plays
 Rose with a thorn. Romantic. 1 act
In Spoiling the broth, and other plays
- Spoiling the broth. Comedy. 1 act
In Spoiling the broth, and other plays
- Taffy's wife. Detective. 1 act
In Spoiling the broth, and other plays
- Graham, Manta S.**
 Light weights. Boston. Cornhill. [c1921]. 12°. 102p. \$1.50
 Allied occupations. Comedy. 1 act
In Light weights
 By-product. Tragedy. 1 act
In Light weights
 Goose. Comedy. 1 act
In Light weights
 Trend. Comedy. 1 act
In Light weights
 Two's company. Comedy. 1 act
In Light weights
- Grahn, Mary**
 Idyll. Pierrot. 1 act
In Drama 16:255
- Grant, Neil Forkes, 1882-**
 Possessions; a comedy in three acts. N.Y. French. c1925. 12°. 72p.
 Valuable rival; a play in one act. London. Gowans & Gray. 1922. 24°. 29p. Comedy
- Grant, Percy Stickney, 1860-**
 Return of Odysseus; a poetic drama in four acts. N.Y. Brentano's. 1912. 12°. 132p. Mythological
- Graves, Roberts, 1895-**
 John Kemp's wager; a ballad opera. N.Y. French. 1925. 12°. 75p.
- Gray, Eleanor**
 Eros and Psyche. London. Kegan Paul. [1918]. 119p. Mythological. 3 acts
- Gray, Frances**
 Beaded buckle. Carolina. 1 act
In Koch, F. H. ed. Carolina folk-plays ser 2
- Gray, Terence**
 And in the tomb was found. Egyptian. 3 acts
In And in the tomb was found
 Building of the Pyramid. Egyptian. 2 scenes
In And in the tomb was found
 Cuchulainn; an epic drama of the Gael. Cambridge. Heffer. 1925. 12°. 12s 6d. 281p. 4 parts
 Life of the King of the South and North, Kamaria, Daughter of the Sun, Hatshepsut. A pageant of court life in old Egypt in the early XVIIIth dynasty, reconstructed from the monuments. A chapter of Egyptian history in dramatic form. Cambridge. Heffer. 1920. 8°. 259p. 5 parts
 Nameless. Egyptian. 1 act
In And in the tomb was found
 Royal audience. Egyptian. 1 act
In And in the tomb was found
- Green, Paul**
 Blackbeard; a melodrama of pirate days on the Carolina coast. 1 act
In Lord's will, and other Carolina plays
 End of the row. Negro. 1 act
In Lonesome road
 Poet Lore 35:58

Green, P.—Continued

- Field god. Negro. 3 acts
In Field god, and *In* Abraham's bosom
In Abraham's bosom; the biography of a negro in seven scenes
In Field god, and *In* Abraham's bosom
 Lonesome road
 Granny Boling. Negro. 1 act
In Drama 11:389
 Hot iron. Negro. 1 act
In Lonesome road
 Poet Lore 35:48
In Aunt Mahaly's cabin; a negro melodrama in one act. N.Y. French. 1925. 12°. 35p.
 Last of the Lowries. Carolina outlaws. 1 act
In Lord's will, and other Carolina plays
 Cohen, H. L. ed. More one-act plays by modern authors
 Koch, F. H. ed. Carolina folk-plays ser 1
 Lord's will. Fanaticism. 1 act
In Lord's will, and other Carolina plays
 Poet Lore 33:366
 Man who died at twelve o'clock. Negro. 1 act
In One-act plays for stage and study ser 2
 No 'count boy; a comedy of negro life. 1 act
In Lord's will, and other Carolina plays
 Theatre arts M 8:773
 Old man of Edenton; a melodrama of witchcraft times. 1 act
In Lord's will, and other Carolina plays
 Old Wash Lucas, the miser. Carolina folk lore. 1 act
In Lord's will, and other Carolina plays
 Poet Lore 35:254
 Prayer meeting. Folk play, N.C. 1 act.
In Lonesome road
 Poet Lore 35:232
 Sam Tucker. Negro. 1 act
In Poet Lore 34:220
 Unto such glory. 1 act
In One-act plays for stage and study ser 3
 White dresses; a tragedy of negro life. 1 act
In Lonesome road
 Lewis, B. R. ed. Contemporary one-act plays
 Your fiery furnace. Negro. 1 act
In Lonesome road
- Green, Paul, and Green, Erma**
 Fixin's, the tragedy of a tenant-farm woman. 1 act
In Koch, F. W. ed. Carolina folk-plays ser 2
- Greene, B. M.**
 God-intoxicated man. Spinoza. 3 acts
In Woman the masterpiece, etc
 Woman the masterpiece. Art and literature. 4 episodes
In Woman the masterpiece, etc
- Greene, Clay Meredith, 1850-1916**
 Awakening of Barbizon. Comedy. 1 act
In Dispensation and other plays

- Dispensation. Religious. 1 act
In Dispensation and other plays
 Star of Bethlehem. Christmas. 1 act
In Dispensation and other plays
 Through Christmas bells. Domestic. 1 act
In Dispensation and other plays
- Greene, Henry Copley, 1871-**
 Father; a drama. Nelson, N. H. Monadnock press. 1905. 8°. 89p. Tragedy. 3 acts
 Pontius Pilate. Mystery. 3 acts
In Pontius Pilate, etc
 Saint Ronan of Brittany. Miracle. 1 act
In Pontius Pilate, etc
 Théophile; a miracle play. Boston. Small. 1898. 12°. 32p. 6 scenes
Same in Pontius Pilate, etc
- Greene, Kathleen Conyngham**
 First Christmas eve. Miracle. 1 act
In Little boy out of the wood, and other dream plays
 Little boy out of the wood. Dream. 1 act
In Little boy out of the wood, and other dream plays
 Webber, J. B. & Webster, H. H. Short plays for young people
 Night watch. Dream. 1 act
In Little boy out of the wood, and other dream plays
 Poppy seller. Dream. 1 act
In Little boy out of the wood, and other dream plays
 Princess on the road. Fantasy. 1 act
In Little boy out of the wood, and other dream plays
 Webber, J. P. & Webster, H. H. Short plays for young people
 Vision splendid. Fantasy. 1 act
In Little boy out of the wood, and other dream plays
- Greggs, Tresham D.**
 Queen Elizabeth; or, The origin of Shakespeare. London. Macintosh. 1872. Shakespeare. 5 acts
- Gregory, Lady Isabella Augusta, 1859-**
 Aristotle's bellows. Folk-play. 3 acts
In Three wonder plays
 Bogie men. Comedy. 1 act
In New comedies
 Fortn 98:1165
 Forum 49:28
 Canavans. Tragi-comedy. 3 acts
In Irish folk-history plays ser 2
 Coats. London. Putnam. [c1913]. 12°. 21p. Comedy. 1 act
Same in New comedies
 Metropoli 36:40
 Damer's gold; a comedy in two acts. London. Putnam. [c1913]. 12°. 41p.
Same in New comedies
- Dave.** 1 act
In One-act plays for stage and study ser 3
- Deliverer.** Tragi-comedy. 1 act
In Irish folk-history plays ser 2
- Dervorgilla.** Tragedy. 1 act
In Irish folk-history, plays ser 1
 Samhain N '08 p 13

- Dragon; a wonder play in three acts.
N.Y. Putnam. 1920. 12°. 133p. Allegory
Same in Three wonder plays
- Full moon. A comedy in one act. Dublin. Author. c1911. 12°. 49p.
Same in New comedies
- Gaol gate. Tragedy. 1 act
In Seven short plays
Gaelic American D 1 '06
- Golden apple; a play for Kiltartan children. . . N.Y. Putnam. 1916. 12°. 117p. Allegorical. 3 acts
- Grania. Tragedy. 3 acts
In Irish folk-history plays ser 1
- Hanrahan's oath; comedy. 1 act
In Image, and other plays
Little R 4 no 7:6, 33
- Hyacinth Halvey; a comedy. N.Y. Quinn. 1906. 12°. 51p. 1 act
Same in Seven short plays
Lewis, B. R. ed. Contemporary one-act plays
Samhain D '06 p 15
- Image. A play in three acts. Dublin. Maunsel. 1910. 12°. 102p. Allegory
Same in Image, and other plays
- Jackdaw. Comedy. 1 act
In Seven short plays
- Jester. Folkplay. 3 acts
In Three wonder plays
- Kincora; a play in three acts. Dublin. Maunsel. 1905. 12°. 70p. Tragedy
Same in Irish folk history plays ser 1
- MacDaragh's wife. *See* Gregory, I. A. McDonough's wife
- McDonough's wife (MacDaragh's wife). Irish life. 1 act
In New comedies
Outlook 99:920
- On the racecourse. Comedy. 1 act
In One-act plays for stage and study ser 2
- Rising of the moon. Comedy. 1 act
In Seven short plays
Dickinson, T. H. Chief contemporary dramatists
Marriott, J. W. One-act plays of today ser 2
Smith, M. M. ed. Short plays of various types
- Shanwalla. Folk play. 4 acts
In Image, and other plays
- Spreading the news. Dublin. Talbot. 1918. 12°. 35p. Comedy. 1 act
Same in Seven short plays
Clark, B. H. ed. Representative one-act plays by British and Irish authors
Cohen, H. L. ed. One-act plays by modern authors
Leonard, S. A. ed. Atlantic book of modern plays
One act plays for stage and study ser 1
- Smith, A. M. ed. Short plays by representative authors
Golden Bk 2:355
Samhain N '05 p 15
- Story brought by Brigit: a passion play in three acts. London. Putnam. [1924]. 12°. 97p.
- Travelling man. Miracle. 1 act
In Seven short plays
Moses, M. J. ed. Treasury of plays for children
Webber, J. P. and Webster, H. H. eds. Short plays for young people
- White cockade. Dublin. Maunsel. 1905. 12°. 63p. Tragi-comedy. 3 acts
Same in Irish folk-history plays ser 2
- Workhouse ward. Comedy. 1 act
In Seven short plays
Coffman, G. R. ed. Book of modern plays
Moses, M. J. ed. Representative British dramas
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
- Wrens. Historical. 1 act
In Image, and other plays
- Gregory, Odín**
Caius Gracchus; a tragedy. . . N.Y. Boni. 1920. 8°. 172p. 1920. \$2 5 acts
Jesus; the tragedy of man. N.Y. Colony. [c1923]. 8°. 138p. 5 acts
- Gregson, James R.**
T'Marsdens, a comedy in three acts. London. Hodder. [1924]. 12°. 156p.
Young Imeson; a play in three acts. London. Hodder & Stoughton. [1924]. 16°. 176p. Comedy
- Grendon, Felix, 1882-**
Will he come back? a one-act comedy. N.Y. New Review pub. ass'n. 1916. 12°. 44p. 25c
- Gribble, George Dunning**
Masque of Venice; an entertainment in three acts. London. Benn. 1924. 130p.
Scene that was to write itself; a tragi-comedy in one act. London. Benn. 1924. 37p.
- Gribble, Harry Wagstaff**
All gummed up. Comedy. 1 act
In Shay, F. ed. Contemporary one-act plays of 1921
Shay, F. ed. Twenty contemporary one-act plays (American)
March hares (The temperamentalists), a fantastic satire in three acts. Cincinnati. Stewart Kidd. 1923. 12°. 180p.
- Griffith, Alice Mary Matlock**
Whither. Faculty wives. 1 act
In Poet Lore 35:140
- Griffith, William, 1876-**
Before the fairies came to America. Masque. 1 act
In International (NY) 10:316
- Grillparzer, Franz, 1791-1872**
Jewess of Toledo. Tragedy. 5 acts
In German classics 6:337
- Sappho. A tragedy in five acts. . . Boston. Roberts. 1876. 16°. 136p.

- Groff, Alice**
Freedom; a play in four acts. Boston. Badger. 1904. 58p.
- Gropallo, Laura**
Soul of the people; a drama tr. from the Italian by Sidney Rothschild. N.Y. Sturgis. 1917. 12°. 137p. \$3 Historical
- Grover, Harry Greenwood**
Thompson's luck, a tragedy in one act. Cincinnati. Stewart Kidd. c1923. 25p.
In Shay, F. ed. Contemporary one-act plays of 1921
Shay, F. ed. Twenty contemporary one-act plays (American)
- Grundy, Sydney, 1848-1914**
Arabian nights; a farce in three acts. . . London. French. [1887?]. 12°. 49p.
Bunch of violets; a play. N.Y. French. 1901. 12°. 57p.
Fool's paradise an original play in three acts. N.Y. French. c1898. 12°. 64p.
Glass of fashion; an original comedy in four acts. N.Y. French. 1898. 12°. 60p.
Head of Romulus; a comedieta in one act. . . N.Y. French. 1900. 12°. 24p.
In honour bound; an original play in one act. . . London. French. [1880?]. 12°. 20p.
Late Mr. Castollo; an original farce. N.Y. French. c1901. 12°. 52p.
Little change; a farce in one scene. London. French. [18—]. 23p.
Pair of spectacles; a comedy in three acts. . . N.Y. French. c1898. 12°. 66p.
Silver shield; an original comedy in three acts. N.Y. French. c1898. 12°. 62p.
Snowball; a farcical comedy in three acts. London. French. [1879?]. 45p.
Sowing the wind, an original play in four acts. . . N.Y. French. c1901. 12°. 56p.
Sympathetic souls; a comedieta in one act. . . N.Y. French. 1900. 12°. 19p.
- Gue, Belle Willey**
George Washington; a drama. Boston. Four seas. 1924. 12°. 92p. \$2 Historical. 4 scenes
- Guild, Thacher Howland, 1879-1914**
Class of '56. Comedy. 1 act
In Power of a god, and other one-act plays
Higher good. Religious. 1 act
In Power of a god, and other one-act plays
Portrait. Fantasy. 1 act
In Power of a god, and other one-act plays
Power of a god. Comedy. 1 act
In Power of a god, and other one-act plays
- Guillemot, Jules**
Unlucky star. Farce. 1 act
In Bellevue Dramatic Club: Plays for private acting
- Guimerá, Angel, 1847-**
Daniela. *See* Guimerá, A. La pecadora. Marta of the lowlands; a play in three acts. . . Garden City. Doubleday. 1914. 12°. 111p. Tragedy
La pecadora (Daniela); a play in three acts. . . N.Y. Putnam. 1916. 12°. 162p. Tragedy
Same in Clark, B. H. ed. Masterpieces of Spanish drama
- Guitermann, Arthur, joint author.** *See* Mendel, P. and Guitermann, A.
- Guitry, Sacha, 1885-**
Deburau, a comedy in an English version of H. G. Barker. N.Y. Putnam. 1920. 12°. 226p. 4 acts
Same in Mantle, B. ed. Best plays of 1920-21 (condensed)
Pasteur. Historical. 1 act
In Dickinson, T. H. ed. Chief contemporary drama
- Gundelfinger, George F.**
Ice lens; a four act play on college morals, (causes and consequences). N.Y. Shakespeare Press. 1913. 212p.
- Guske, Carl W.**
Fata deorum. Poetic. 1 act
In Shay, F. ed. Contemporary one-act plays of 1921
Shay, F. ed. Twenty contemporary one-act plays (American)
- Guthrie, Arthur**
Probationer, a play in four acts. London. Gowans. 1911. 12°. 160p.
Weaver's shuttle; a comedy in three acts. London. Gowans & Gray. 1910. 12°. 125p.
- Gutzkow, Karl (Ferdinand), 1811-1878**
Sword and queue. Comedy. 5 acts
In German classics 7:252
Uriel Acosta; a tragedy in five acts. Tr. by M. M. N.Y. Ellinger. 1860. 12°. 104p.
Same in Poet Lore 7:6, 83, 140, 198, 263, 333
- Gyalin, Farkas, 1866-**
After the honeymoon; a comedy in one act. N.Y. French. 1915. 12°. 15p.
- Gyp, pseud. (Martel de Janville, Sibylle Gabrielle Marie Antoinette de Riquetti de Mirabeau, Comtesse de), 1850-**
Little blue guinea-hen. Comedy. 1 act
In Poet Lore 30:60
- Hafer, Engéne G.**
Attorney for the defense; a play in four acts. Chicago. Dramatic pub. co. [c1924]. 54p.
Tumult; a crashing comedy-drama in three acts. Chicago. Dramatic pub. co. c1923. 95p.
- Hagboldt, Peter**
Test; a play in three acts. Boston. Cornhill. 1918. 12°. 105p. World war
- Hagedorn, Hermann, 1882-**
Heart of youth. N.Y. Macmillan. 1915. 12°. 83p. Religious. 4 scenes
Same in Great image, and the heart of youth
Outlook 111:744

- Horse thieves; a comedy in one act.
Cambridge, Mass. 1909. 12°. 48p.
(Privately printed by Boston Transcript)
- Keeper of the gate. Mother-love. 1 act
In Outlook 107:1056
- Makers of madness; a play in one act and three scenes. N.Y. Macmillan. 1914. 12°. 95p. War
- Pool of Bethesda. Faith cure. 1 act
In Outlook 108:782
- Silver blade; a drama in one act. Berlin. Unger. 1907. 8°. 61p. Arthurian
- Haid, Leo, 1849-**
Major John André; an historical drama in five acts. Baltimore. Murphy. 1876. 12°. 68p.
- Halbe, Max, 1865-**
Mother Earth (1897). Marriage. 5 acts
In German classics 20:111
- Rosenhagens. Character. 3 acts
In Poet Lore 21:1
- Youth. . . Garden City. Doubleday. 1916. 12°. 131p. 75c. Tragedy. 3 acts
- Hale, Louise Closser, 1872-**
Other woman. Intrigue. 1 act
In Smart Set 34 no 2:107
- Halman, Doris F., 1895-**
Closet. Domestic tragedy. 1 act
In Set the stage for eight
- Difficult border. Fantasy. 1 act
In Set the stage for eight
- Dog. Tragedy. 1 act
In Set the stage for eight
- Famine and the ghost. Fantasy. 1 act
In Set the stage for eight
- It behooves us; a comedy in conservation. N.Y. French. 1918. 12°. 16p. 25c 1 act
- Lady Anne. Fantasy. 1 act
In Set the stage for eight
- Land where lost things go. A play in a prologue and three acts. N.Y. French. 1918. 12°. 67p. 25c. War
- Playroom. Fantasy. 1 act
In Set the stage for eight
- 47 workshop plays ser 2
- Santa claus. Christmas. 1 act
In Set the stage for eight
- Voice of the snake. 1 act
In One-act plays for stage and study ser 3
- Will-o'-the-wisp. Fantasy. 1 act
In Set the stage for eight
- Clements, C. C. ed. Ten plays
Mayorga, M. G. ed. Representative one-act plays
- Halpern, J.**
Mother and son. Religious. 1 act
In Block, E. tr. One-act plays from the Yiddish
- Hamilton, Alexander, 1815-1907**
Cromwell; a tragedy in five acts. N.Y. Dick & Fitzgerald. [c1863]. 12°. 124p.
Same in Dramas and poems
- Thomas a Becket; a tragedy in five acts. N.Y. Dick. [1863]. 12°. 106p.
Same in Dramas and poems
- Canonicus. Tragedy. 5 acts
In Dramas and poems
- Hamilton, Cicely Mary, 1875-**
Child in Flanders; a nativity play in a prologue, five tableaux, and an epilogue. London. French. c1922. 12°. 35p.
Same in Marriott, J. W. ed. One-act plays of to-day ser 2
- Diana of Dobsons; a romantic comedy in four acts. . . N.Y. French. c1925. 12°. 64p.
- Jack and Jill and a friend. London. French. c1911. 12°. 20p. Comedy. 1 act
- Hamilton, Cecily Mary, 1875-, and Marshall C.**
How the vote was won; a play in one act. Chicago. Dramatic publishing co. [c1910]. 12°. 31p. Woman suffrage
- Hamilton Clayton, 1881-, joint author.** *See* Thomas, A. E. and Hamilton, Clayton
- Hamilton, Clayton Meeker, 1881-, and Voigt, Bernhard**
Friend indeed; a comedy-drama in three acts. . . N.Y. French. c1926. 12°. 106p.
- Hamilton, Cosmo**
Aubrey closes the door. A play in one act. London. French. c1904. 12°. 15p.
- Blindness of virtue. N.Y. Doran. [c1913]. 12°. 127p. Social. 4 acts
- Mother woman. Social. 3 acts
In Four plays
- New poor. Comedy. 3 acts
In Four plays
- Scandal. Comedy. 3 acts
In Four plays
- Silver fox. Comedy. 3 acts
In Four plays
- Wisdom of folly; a ridiculous piece in three acts (being an episode in the peaceful life of a fluffy-minded lady). N.Y. French. c1903. 12°. 73p.
- Hamlen, George J.**
Barbara grows up; a comedy in three acts. . . Boston. Baker. c1925. 12°. 59p.
- Waldies; a play in four acts. London. Sidgwick & Jackson. 1914. 12°. 112p. Melodrama
- Hamlin, Mary P.**
Rock; a play in three acts showing the character development of Simon Peter. . . Boston. Pilgrim press. c1921. 8°. 37p.
- Hamlin, Mary P., and Arliss, George, 1868-**
Hamilton; a play in four acts. Boston. Baker. 1918. 12°. 160p. 50c. Historical
- Hamsun, Knut, 1859-**
In the grip of life; a play in four acts. . . N.Y. Knopf. 1924. 158p.
- Haney, John Louis, 1877-**
Monsieur D'Or; a dramatic fantasy. Phila. Egerton press. 1910. 12°. 145p. 4 scenes

Hankey, Donald

Passing in June 1915. London. Longmans. 1915. 12°. 27p. World war. 4 acts

Hankin, St John E. C., 1869-1909

Burglar who failed. Farce. 1 act

In Dramatic works v 3

Plays v 2

Cassilis engagement. Comedy. 4 acts

In Dramatic works v 2

Plays v 2

Three plays with happy endings

Dickinson, T. H. ed. Contemporary plays

Moses, M. J. ed. Representative British dramas

Charity that began at home. Comedy. 4 acts

In Dramatic works v 2

Plays v 1

Three plays with happy endings

Constant lover; a comedy of youth in one act. N.Y. French. 1912. 12°. 24p.

Same in Dramatic works v 2

Plays v 2

Shay, F. and Loving, P. eds. Fifty contemporary one-act plays

Smart Set 38 no 2:133

Theatre arts M 3:67

Last of the De Mullins. London. Fifield. 1909. 16°. 128p. Sociological. 3 acts

Same in Dramatic works v 3

Plays v 2

Return of the prodigal. Comedy. 4 acts

In Dramatic works v 1

Plays v 1

Three plays with happy endings

Two Mr. Wetherbys. Melodrama. 3 acts

In Dramatic works v 1

Plays v 1

Hankin, St. John, 1869-1909, and Calderon, G., 1868-1915

Thompson, a comedy in three acts. London. Secker. [1913]. 12°. 85p.

Same in Plays v 2

Hanna, Tacie May

House beautiful. Comedy. 1 act

In Drama 15:112

Hyacinths. Saving. 1 act

In Drama 12:338

Upon the waters. Social. 1 act

In Drama 14:58

Hanning, S. C.

Alchumust; a tragedy in four acts. Openshaw (Engl. Buckley. 1919. 12°. 20p.

Bruce. Scotland. 5 scenes

In Caledonia

Captive queen. Scotland. 1 act

In Caledonia

Dierdri, a play in five acts. London. Stockwell. [1921]. 12°. 95p. Irish historical

King of Carrick. Scotland. 3 acts

In Caledonia

Lord Bothwell. Historical. 4 acts

In Caledonia

Red Cardinal. Scotland. 2 acts

In Caledonia

Wails o' Glencoe. Scotland. 2 acts

In Caledonia

Hanshaw, T. W.

Forty-niners. Gold mines. 5 acts

In Bates, A. ed. Drama v 20

Harvest. Intrigue. 1 act

In Smart Set 26 no 3:118

Hapgood, Mrs. Hutchins. *See* Boyce, Neith

Harcourt, Cyril

Intruder; a drama in three acts. N.Y. French. 1920. 12°. 79p. 50c. Problem

Pair of silk stockings; a comedy in three acts. N.Y. French. 1920. 12°. 96p. 75c. *Also* Burt. 1918. 60c

Place in the sun; a play in three acts. N.Y. French. c1914. 12°. 62p. Comedy

Hardt, Ernst, 1876-

Tristram the jester; tr. from the German by John Heard. Boston. Wagner. 1913. 12°. 185p. \$1. Legendary. 5 acts

Same in German classics 20:398

Hardwicke, Pelham

Bachelor of arts: A comic drama in two acts. London. Lacy. n.d. 12°. 48p. (Lacy's acting edition of plays. v. 12 no. 177)

Hardy, Blanche C.

Artegal, a drama; (poems and ballads). London. Long. [1914]. 122p. Legendary. 4 acts

Hardy, E. Trueblood

Crowding the season; a comedy in three acts. N.Y. French. [c1870]. 32p.

Hardy, Harold

Tragedy of Amy Robsart. London. Banks. c1912. 12°. 95p. Historical. 4 acts

Hardy, Thomas, 1840-

Dynasts; a drama of the Napoleonic wars, in three parts, 19 acts and 130 scenes. London. Macmillan. 1904. 12°. 3v.

Same in Works—Verse v 2, 3

Famous tragedy of the Queen of Cornwall at Tintagel in Lyonesse . . . arranged as a play for mummers, in one act. . . London. Macmillan. 1923. 12°. 76p.

Hare, Walter Ben

Aaron Boggs, freshman; college comedy in three acts. Chicago. Denison. [1913]. 87p.

Abbu San of old Japan; a comedy drama in two acts. Chicago. Denison. [1916]. 54p.

Always in trouble; or, A hoodooed coon. Chicago. Denison. 1920. 12°. 25c

Anita's secret; or, Christmas in the steerage. Christmas. 1 act

In White Christmas, etc

Anne what's-her-name! A comedy of mystery in three acts and a prologue. . . Boston. Baker. 1922. 18°. 134p.

- Assisted by Sadie; a comedy of mystery in four acts. . . Chicago. Denison. 1919. 12°. 150p. 25c
- Bashful Mr. Bobbs; a farce comedy in three acts. N.Y. Fitzgerald. 1919. 12°. 64p.
- Christmas carol; or, The miser's yuletide dream. Adapted from Charles Dickens' immortal story. 3 acts
In White Christmas, etc
- Christmas with the Mulligans. Christmas. 3 acts
In White Christmas, etc
- Coontown millionaire, a syncopated after-piece in one act. . . Boston. Baker. 1921. 12°. p. 196-208
- Country boy scout; a comedy drama for boys in three acts. Chicago. Denison. [1916]. 12°. 63p.
- Deacon Dubbs; a rural comedy drama in three acts. Chicago. Denison. [1916]. 12°. 71p.
- Dream of Queen Esther; a biblical drama in three acts. Chicago. Denison. 1920. 12°. 79p. 35c
- Gimme them peanuts! a "hokum" after-piece in three scenes. . . Boston. Baker. 1921. 12°. p. 172-188. Farce
- Gold bug; a clean comedy of adventure in four acts. Chicago. Denison. 1920. 12°. 126p.
- Her Christmas hat. Christmas farce. 1 act
In White Christmas, etc
- Little clodhopper; an American comedy drama in three acts. Chicago. Denison. 1918. 67p.
- Mrs. Tubbs does her bit; a patriotic comedy in three acts. Chicago. Beckley. 1918. 12°. 25c
- Much ado about Betty; a comedy in three acts. Boston. Baker. 1916. 12°. 64p.
- My Irish rose; a comedy drama of Irish life in three acts. Chicago. Denison. 1919. 12°. 91p. 35c
- Over here; a drama of American patriotism in three acts. Boston. Baker. 1919. 12°. 66p.
- Pageant of history, an entertainment for either in-door or out-of-door performance. . . Boston. Baker. 1914. 12°. 57p. Historical. 6 scenes
- Scout master; a comedy drama in three acts, for male characters only. Boston. Baker. 1916. 12°. 51p.
- Sunshine; a comedy with music; a tonic for the glooms in three acts. . . Boston. Baker. 1922. 12°. 118p.
- Twelve old maids; an entertainment in one act. Boston. Baker. 1918. 30p.
- White Christmas. Christmas. 1 act
In White Christmas, etc
- Wishing man. Christmas. 3 acts
In White Christmas, etc
- Harland, Henry, 1861-1905, and Crackanthorpe, H.**
Light sovereign, a farcical comedy. London. Lady Henry Harland. 1917. 12°. 79p. 3 acts
- Harnwell, Mrs. Anna Jane, 1872-**
Sin of Ahab, a drama in one act. . . N.Y. Doran. c1922. 8°. 13-28p.
Sfar in the east; a Biblical drama in four acts. . . N.Y. French. c1921. 8°. 5-74p. (Prize play drama league of America)
- Harnwell, Anna Jane, 1872-, and Meeker, I.**
Sojourners. Dutch pilgrims. 1 act
In Drama 10:357
- Harper, John Murdoch, 1845-**
Champlain; a drama in three acts. . . Toronto. Trade pub. co. [1908]. 296p. Historical
- Harrington, Helen**
New fangled notions. Juvenile. 1 act
In Outwitting the weasels, and new fangled notions
Outwitting the weasels. Juvenile. 1 act
In Outwitting the weasels, and new fangled notions
Red flower; a play of Armenia to-day. N.Y. Interchurch world movement of N.A. [1920]. 8°. 39p. 1 act
- Harris, Augustus Glossip, 1825-1873**
My son Diana. A farce in one act. . . Boston. Spencer. [1857?]. 12°. 17p.
- Harris, Claudia L.**
It's spring. Fantasy. 1 act
In Drama 11:245
Man who couldn't say "no." Character. 1 act
In Schafer, B. L. comp. Book of one-act plays
Young Mr. Santa Claus. Christmas fantasy. 1 act
In Drama 12:42
- Harris, Frank, 1856-**
King of the Jews. Jesus Christ. 1 act
In Eng R 8:8
Shakespeare and his love; a play in four acts and an epilogue. . . London. Palmer. [1910]. 12°. 177p.
- Harris, G. Edward**
Comedy of death. Death. 1 act
In Poet Lore 36:63
- Harris, James Rendel, 1852-**
Return of the "May flower;" an interlude. London. Longmans. 1919. 35p. 1 act
- Harris, Jane Yancey**
Thoroughly tested; a drama in six acts. Raleigh. N.C. Edwards & Broughton. [1907]. 8°. 56p.
- Harrison, Constance Cary (Mrs Burton Harrison), 1846-1920**
Alice in Wonderland; a play for children in three acts. . . N.Y. DeWitt. [1890]. 12°. 35p.
Behind a curtain. Comedy. 1 act
In Short comedies for amateur players
Mouse-trap. A comedietta, in one act. N.Y. DeWitt. [1892]. 12°. 14p.
Same in Short comedies for amateur players
Russian honeymoon; a comedy in three acts. N.Y. Dramatic pub. co. [1883]. 12°. 68p.
Tea at four o'clock. Comedy. 1 act
In Short comedies for amateur players

Harrison, C. C.—Continued

- Two strings to her bow. Comedy. 1 act
In Short comedies for amateur players
 Weeping wives. Comedy. 1 act
In Short comedies for amateur players

Hart, Joseph Mary Edgar, 1875-

- Swords drawn; a romantic play in four acts. Boston. Cornhill. 1919. 12°. 176p. \$1.25

Harte, Bret, 1839-1902

- Two men of Sandy Bar; a drama. Boston. Houghton. 1882. 151p. Melodrama. 4 acts

Harte, Bret, 1839-1902, and Pemberton, T. Edgar

- Sue, a play in three acts. Adapted from B. Harte's story *The judgment of Bolinas Plain*. London. Greening. 1902. 12°. 168p. Justice

Hartland-Mahon, Richard

- Love: the avenger; a play in four acts. Dublin. Sealy. 1906. 144p. Melodrama

Hartleben, Otto Erich, 1864-1905

- Hanna Jagert. Social. 3 acts
In Poet Lore 24:369
 Love's carnival (Rosenmontag). A play in five acts. . . London. Heinemann. 1904. 12°. 160p. Oriental

Harwood, Harold Marsh, 1874-

- Confederates. 1 act
In Three one-act plays
 Grain of mustard seed; a play in three acts and four scenes. London. Benn. 1926. 12°. 91p. Comedy
 Mask. (with Tennyson, J. F.). 1 act
In Three one-act plays
 Honour thy father. 1 act
In Three one-act plays
 Social convenience. in four acts. London. Benn. 1926. 12°. 89p.
 "Please help Emily"; a flirtation in three acts. London. Benn. 1926. 12°. 101p. Comedy
 Supplanters; a play in four acts. London. Benn. 1926. 12°. 116p. Marriage

Haslett, Harriet Holmes

- Dolores of the Sierra. Mexican. 1 act
In Dolores of the Sierra, and other one-act plays
 Inventor. Domestic. 1 act
In Dolores of the Sierra, and other one-act plays
 Modern menage. Tragic farce. 1 act
In Dolores of the Sierra, and other one-act plays
 Scoop. Newspaper. 1 act
In Dolores of the Sierra, and other one-act plays
 Trial marriage; a satiric comedy in three acts. . . Boston. Badger. [c1920]. 12°. 123p.
 Undercurrents. Melodrama. 1 act
In Dolores of the Sierra, and other one-act plays
 When love is blind. Comedy. 1 act
In Dolores of the Sierra, and other one-act plays

Hastings, Basil Macdonald, 1881-

- Advertisment; a play in four acts. N.Y. French. c1915. 12°. 114p. Marriage
 Fourth act; a play in one scene. N.Y. French. c1916. 12°. 22p. Comedy
 Love—and what then? A comedy in three acts. London. Sidgwick. 1912. 12°. 94p.
 New sin; a play in three acts. London. Sidgwick. 1912. 12°. 86p. Tragic-comedy

In Plays of today v 1

- Tide; an emancipated melodrama in four acts. London. Sidgwick. 1913. 12°. 101p.

Hastings, Basil M. joint author. See Phillpotts, Eden, 1862-, and Hastings, B. M.**Hastings, Harold**

- Jeanne d'Arc; a play. Morehouse, Milwaukee. 1924. 12°. 52p. 40c. Historical. 4 acts

Hauptmann, Carl

- Ephraim's breite. Boston. Badger. 1912. \$10. Social. 5 acts
Same in Poet Lore 12:465
 War—a Te deum. 4 pts.
In Drama 6:597

Hauptmann, Gerhart Johann Robert, 1862-
And Pippa dances (*Und Pippa tanzt*).

- Legend of the glass-works. 4 acts
In Dramatic works v 5
 Poet Lore 18:289
 Assumption of Hannele. *See* Hauptmann, G. Hannele
 Beaver coat (*Der biberpelz*). Comedy. 4 acts

In Dramatic works v 1

- Before dawn (*Vor sonnenaufgang*), a social drama. . . Boston. Badger. c1909.

Same in Dramatic works v 1

Poet Lore 20:241

- Bow of Odysseus (*Der bogen des Odysseus*). Mythological. 5 acts

In Dramatic works v 7

- Charlemagne's hostage (*Kaiser Karl's geisel*). Legendary. 4 acts

In Dramatic works v 5

- Colleague Crampton (*Kollege Crampton*). Domestic. 5 acts

In Dramatic works v 3

- Coming of peace, a family catastrophe. . . Chicago-Sergel. 1900. 12°. 119p. *See* Hauptmann, G. Reconciliation

- Commemoration masque. Historical. 1 act

In Dramatic works v 7

- Conflagration (*Der rote hahn*). Social. 4 acts

In Dramatic works v 1

- Drayman Henschel (*Führman Henschel*). Social. 5 acts

In Dramatic works v 2

- Führman Henschel

- Elga. Dream. 6 scenes

In Dramatic works v 7

- Poet Lore 17 no 1:1
 Family catastrophe. *See* Hauptmann, G. Reconciliation

- Führman Henschel; a play in five acts. . .
Chicago. Dramatic pub. co. [c1910].
12°. 149p. *See* Hauptmann, G. J.
Drayman Henschel
- Gabriel Schillings flight (Gabriel Schilling's flucht). Problem. 5 acts
In Dramatic works v 6
- Griselda. Binghamton, N.Y. Binghamton book mfg. 1909. 12°. 54p. Psychological. 10 scenes
Same in Dramatic works v 6
- Hannele, (a dream poem). N.Y. Doubleday. 1908. 12°. 103p. (Hannele's himmelfahrt; assumption of Hannele). Symbolic. 2 acts
Same in Bates, A. ed. Drama 12:251
Poet Lore 20:161
- Helios; a fragment.
In Dramatic works v 7
- Henry of Aue (Der arme Heinrich).
Legendary. 5 acts
In Dramatic works v 4
- Indipohdi. Poetic
In Dramatic works (Huebsch) v 8
- Lonely lives. (Einsame menschen).
N.Y. DeWitt. 1898. 12°. 179p. Domestic. 5 acts
In Dramatic works v 3
Lonely lives
- Maidens of the mount (Der jungfern von Bishofsberg). Comedy. 5 acts
In Dramatic works v 6
- Michael Kramer. Domestic. 4 acts
In Dramatic works v 3
German classics 18:212
- Parsival. . . N.Y. Macmillan. 1915. 117p. \$1. Legendary
Pastoral. Fragment. 2 acts
In Dramatic works v 7
- Pippa dances. *See* Hauptmann, G. And
Pippa dances
- Rats (Die ratten). Social. 5 acts
In Dramatic works v 2
- Reconciliation (Das friedensfest). Coming of peace) A play in three acts.
Boston. Badger. c1910. Domestic
Same in Dramatic works v 3
Coming of peace
Poet Lore 21:337
- Rose Brand. Social. 5 acts
In Dramatic works v 2
- Schluck and Jau. Masque. 5 pts.
In Dramatic works v 5
- Sunken bell; (Die versunken glocke); a fairy play in five acts. . . Garden City. Doubleday. 1914. 12°. 143p.
Same in Dramatic works v 4
German classics 18:105
Moses, M. J. ed. Representative continental dramas
Poet Lore 10:161
- Weavers (Die weber); a drama of the forties. . . N.Y. Huebsch. 1911. 12°. 148p. Social. 5 acts
Same in Dramatic works v 1
German classics 18:16
Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)
- White saviour. Poetic
In Dramatic works (Huebsch) v 8
- Winter ballad. Poetic
In Dramatic works (Huebsch) 1925
- Havelock, Hubert Hamlin
Sapere aude; or, Have the courage to be wise; a drama in five acts. Boston. Stratford. 1923. 12°. 63p. \$1.75
Character
- Haweis, Lionel
Rose of Persia. Fairy tale. 3 acts
In Drama 11:200
- Hawkins, Anthony Hope 1863-
Adventure of Lady Ursula; a comedy in four acts. N.Y. Russell. 1898. 125p.
Also French. 1910
Pilkerton's peerage; a comedy in four acts. N.Y. French. c1908. 112p.
- Hawkrige, Winifred
Florist shop. Comedy. 1 act
In Plays of the Harvard dramatic club ser 1
Price of orchids. Comedy. 1 act
In Smart Set 47 no 2:103
- Hawthorne, Ruth, joint author. *See* Kennedy Mary, and Hawthorne, Ruth
- Hay, Ian, pseud. *See* Beith, John Hay
- Hayes, Alfred, 1857-
Simon de Montfort; an historical drama in five acts. London. Methuen. [1918]. 238p.
- Hayes, Bridget T.
Winter bloom. Village love. 1 act
In Poet Lore 30:385
- Hayward, Edward F. 1851-
Mothers. Boston. Badger. 1903. 27p.
Motherhood. 3 scenes
- Hazelton, George Cochrane, jr., 1833-1922
Mistress Nell; a merry play in four acts.
Phila. 1900. 76p. 8°.
Raven; a play in four acts and a tableau.
N.Y. 1903. 12°. 77p. Poe
- Hazelton, George C., 1833-1922, and Ben-rimo, J. H., 1871-
Yellow Jacket, a play in the Chinese manner. . . Bobbs-Merrill. Indianapolis. 1914. \$1. 3 acts
Same in Dickinson, T. H. ed. Chief contemporary dramatists ser 2
- Hazlewood, Colin Henry, 1823-1875
Going to Chobham; or, The petticoat captains; a farce in one act. London. Lacy. n.d. 12°. 16p. (Lacy's acting edition of plays. v. 11)
- Lady Audley's secret; a drama in two acts from Miss Braddon's popular novel. . . N.Y. Roorbach. c1889. 12°. 33p.
- Waiting for the verdict; or, Falsely accused. A domestic drama, in three acts. . . London. French. [1859?]. 12°. 48p.
- Head, Cloyd, and Gavin, Mary
Curtains. Poetic. 1 act
In Poetry 16:1
- Heald, Lucy, 1872-
Love in Umbria, drama of the first Franciscans. Cambridge. Riverside press. 1912. 12°. 115p.

Hearne, Isabel

Queen Herzeleid; or, Sorrow-of-Heart; an episode in the boyhood of the hero, Parzival. A poetic play in three acts. London. Nutt. 1911. 78p.

Heaton, Augustus Goodyear, 1844-

Heart of David the psalmist king. . . Washington, D.C. Neale co. 1900. 389p. Biblical. 5 pts.

Hebbel, Friedrich (Christian Friedrich), 1813-1863

Agnes Bernauer. Tragedy. 5 acts

In Poet Lore 20:1

Gyges and his ring. Tragedy. 5 acts

In Three plays

Herod and Mariamne; a tragedy in five acts. N.Y. Sergel. 1912. \$1.25

Same in Three plays

Drama 2 no 6:20

Judith, a tragedy in five acts. . . Boston. Badger. 1914. 8°.

Same in Poet Lore 25:257

Mary Magdalene. N.Y. Dodd. 1910. 12°. 179p. Biblical. 3 acts

Same in Three plays

German classics 9:22

Poet Lore 25:81

Siegfried's death. Tragedy. 5 acts

In German classics 9:81

Hecht, Ben, joint author. See Goodman, K. S. and Hecht, B.**Hedberg, Tor Harold, 1862-**

Borga gard. Land holders. 4 acts

In Poet Lore 32:317

Johan Ulfstjerna. Sacrifice. 5 acts

In Poet Lore 32:1

Hedges, Bertha

Dead saint. Religion. 1 act

In Drama 12:305

Heermans, Forbes, 1856-

Between two thorns. An original scene on a staircase. N.Y. DeWitt. (1892). 12°. 15p. Romantic. 1 act

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Down the Black cañon; or, The silent witness; a drama of the Rocky mountains. In four acts. . . N.Y. DeWitt. c1890. 12°. 40p.

In the fire-light. An original episode in one act. N.Y. DeWitt. (1892). 12°. 14p.

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Love by induction. Comedy. 1 act

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Love's warrant. A farce in one act. N.Y. DeWitt. (1892). 12°. 32p.

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Silent witness. *See* Heermans, F. Down the Black Cañon; or, The silent witness

Two negatives make an affirmative. A photographic comedy in one act. N.Y. DeWitt. (1892). 12°. 28p.

Same in Love by induction and other plays

Heffner, Hubert

"Dod gast ye both!" a comedy of mountain moonshiners. 1 act

In Koch, F. N. ed. Carolina Folk-plays ser 1

Heiberg, Gunnar, 1857-

Balcony. Passion. 3 acts

In Poet Lore 33:475

Tragedy of love. Tragedy. 4 acts

In Dickinson, T. H. Chief contemporary dramatists ser 2

Heidenstam, Verner von, 1859-

Birth of God; authorized tr. from the Swedish by Karoline M. Knudsen. Boston. Four Seas. 1920. 12°. 32p.

Fantasy. 1 act

Soothsayer; a play in one act. (Nobel prize 1916). Authorized tr. from the Swedish by Karoline Knudsen. Boston. Four Seas. 1919. 12°. 48p. Allegorical

Heijermans, Herman, the younger, 1864-

Ghetto; a drama in four acts. Freely adapted by Chester Bailey Fernald. London. Heinemann. 1899. 12°. 144p.

Tragedy

Good Hope. Sea. 4 acts

In Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)

Drama 2 no 8:17

Jubilee. (Feest). Prison. 5 pts

In Shay, F. ed. Twenty-five short plays; international

Drama 13:325

Saltimbank. Jealousy. 1 act

In Drama 13:363

Heinemann, William, 1863-

Finger of God, a trilogy. London. Lane. 1901. 8°.

First step, a dramatic moment. London. Lane. 1895. 8°. 71p. Social. 3 acts

Summer moths; a play in four acts. N.Y. DeWitt. 1898. 46°. 117p.

War, a play in three acts. London. Lane. 1901. 4°. 122p. (No. 2 of "The finger of God")

Helburn, Theresa

Allison makes hay; a comedy in three acts. Boston. Baker. 1919. 12°. 146p. 50c

Enter the hero, a comedy in one act. . . N.Y. Arens. 1918. 12°. 36p. 35c

Same in Knickerbocker, E. Van B. ed. Twelve plays

Shay, F. and Loving, P. eds.

Fifty contemporary one-act plays

Hellem, Charles, Valcros, W., and Pol d'Estoc

Sabotage. Washington, D.C. Drama League. 25c. Sociological. 1 act

Same in Dramatist (Easton, Pa.). 5:425 Smart Set 41 no 3:135

Helps, Sir Arthur, 1813-1875

Catharine Douglas, a tragedy. London. Pickering. 1843. 148p. 5 acts

- King Henry the Second; an historical drama. London. Pickering. 1843. 182p. 5 acts
- Hemans, Mrs. Felicia, 1793-1835**
English martyrs; a scene of the days of Queen Mary. 2 scenes
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De Chatillon. Crusades. 5 acts
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Sebastian of Portugal. Historical. 4 scenes
In Poems
Siege of Valencia. Historical. 8 scenes
In Poems
Vespers of Palermo. Tragedy. 5 acts
In Poems
- Hemmerde, Edward George, 1871-**
Maid of honour. A play in one act. London. French. 1912. 12°. 21p.
Proud Maisie; a play in four acts. London. Richards. 1912. 77p. Tragedy
- Hemmerde, Edward George, 1871-, and Neilson, Frances, 1867-**
Butterfly on the wheel; a play in four acts. N.Y. French. 1922. 12°. 80p. 75c Marriage
- Henderson, Sara**
Bunch of keys; a comedy-drama. Lebanon. March. 1923. 12°. 44p. 35c
Cupid mixes things; a valentine comedy. Lebanon. March. 1922. 12°. 16p. 35c
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Tommy and the calories; a good health comedy. Lebanon. March. 1923. 12°. 20p. 35c 1 act
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Toothbrush fantasy; a good health playlet. Lebanon. March. 1923. 12°. 20p. 25c 1 act
Where's my toothbrush? a good health playlet. Lebanon. March. 1922. 12°. 12p. 15c 1 act
- Hendrick, Frank**
Wastrel hoard. N.Y. Puritan play co. 1916. 260p. \$2. Social. 5 acts
- Henley, William Ernest, 1849-1903, and Stevenson, Robert Louis, 1850-1894**
Admiral Guinea. Historical. 5 acts
In Three plays
Works v 7
Beau Austin, a drama in four acts. . . London. Heinemann. 1897. 12°. 55p. Society
Same in Works v 7
Three plays
Plays
- Deacon Brodie; or, The double life. Melodrama. 5 acts
In Works v 7
Three plays
Double life. *See* Henley, W. E. and Stevenson, R. L. Deacon Brodie; or, The double life
Macaire. Melodramatic farce. 3 acts
In Works v 7
Plays
- Hennique, Leon, 1851-**
Death of the Duc d'Enghien. Historical. 3 scenes
In Poet Lore 20:401
- Hennequin, Alfred, 1846-**
Three hats. Adapted by Arthur Shirley. Chicago. Dramatic pub. co. [18—?]. 12°. 43p. Comedy. 3 acts
- Henry, Arthur, 1867-**
Time; a comedy in three acts. N.Y. French. 1924. 12°. 82p. 75c
- Henslowe, Leonard**
Dove and the duffer. Comedy. 1 act
In Perfidious marriage, etc
Hero for a husband. Farce. 1 act
In Perfidious marriage, etc
People from the past. Farce. 1 act
In Perfidious marriage, etc
Perfidious marriage. Satire. 1 act
In Perfidious marriage, etc
- Herbach, Joseph**
Rehearsal; a drama in one act. Phila. Greenstone. 1911. 12°. 62p.
- Herbert, Alan Patrick, 1890-**
Book of Jonah as almost any modern Irishman would have written it. Farce. 1 act
In Lond Mercury 3:601
Double demon. Farce. 1 act
In Herbert, A. P. and others. Double demon and other one-act plays
Four one-act plays
- Herder, Alexandra von**
Jesus of Nazareth; a poetical drama in seven scenes. London. Heinemann. 1913. 249p.
- Herford, Oliver, 1863-, and Schmidt, Karl**
What'll you have? N.Y. Holt. 1925. 12°. 118p. \$2. Comedy. 3 acts
- Herrera, L. Bayon**
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In Bierstadt, E. H. ed. Three plays of the Argentine
- Herrick, Gertrude**
Full of the moon. Ireland. 1 act
In Poet Lore 31:379
- Herts, Benjamin Russell, 1888-**
Female of the species. Comedy. 1 act
In International (NY) 9:152
Son of man; a drama in four acts. N.Y. Shay. 1916. 12°. 77p. 50c Biblical
- Hertz, Henrik, 1798-1870**
Iolanthe. *See* Hertz, H. King René's daughter
King René's daughter; a Danish lyrical drama. . . N.Y. Holt. 1867. 12°. 100p. 7 scenes. (also published under title. Iolanthe (King René's daughter). Phila.? 1876

- Hervieu, Paul, 1857-**
In chains (Enchained) (Les Tenailles). . . Boston. Badger. [c1907]. also Wessels. Social. 3 acts
Same in Dramatist 1:58
 Poet Lore 20:81
Know thyself (Connois-toi). Problem. 3 acts
In Dickinson, T. R. ed. Chief continental dramatists
Modesty (Modestie) A comedy in one act. . . N.Y. French. c1913. 12°. 17p.
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Labyrinth (Le dédale) a play in five acts . . N.Y. Huebsch. 1913. 12°. 172p. \$1
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Trail of the torch (La course du flambeau); a play in four acts. . . Garden city. Doubleday. 1915. 12°. 128p. 75c
 Tragedy
Same in Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)
- Hervilly, Ernest d', 1839-**
Chatterbox. Farce. 1 act
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Silence in the ranks (Silence dans les rangs). Comedy. 1 act
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Argive women. Mythological. 1 scene
In Helen redeemed
Ariadne in Naxos. Mythological. 1 act
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In Agonists
Masque of dead Florentines. Portland, Me. Mosher. 1911. 12°. 45p. 1 act
Same in Bibelot 10:5
Minos, king of Crete. Legendary. 1 act
In Agonists
Pan and the young shepherd; a pastoral in two acts. London. Lane. 1898. 12°. 140p.
- Hewlett, William**
White stacks; a village comedy. Boston. Houghton. 1924. 288p.
- Heyse, Paul Johann Ludwig von, 1830-1914**
Mary of Magdala. An historical and romantic drama in five acts. . . N.Y. Macmillan. 1903. 12°. 135p.
- Heyward, Dorothy**
Love in a cupboard; comedy in one act. N.Y. French. c1926. 12°. 35p.
- Heywood, Chester D.**
Green chartreuse; a one-act play. Worcester, Mass. c1923. 12°. 19p.
- Heywood, Joseph Converse, d. 1900**
Antonius; a dramatic poem. N.Y. Hurd. 1867. 12°. 272p. Historical. 1 act
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Il nano Italiano; a most musical, most melancholy, most lamentably laughable very fashionably unintelligible, lyric tragedy, in five acts. N.Y. Jones. 1862. 12°. 28p.
Salome; a dramatic poem. N.Y. Hurd. 1867. 12°. 222p. Biblical. 1 act
- Hibbard, George Abiah, 1858-**
Matter of opinion. Comedy. 1 act
In Scrib M 28:233
- Higgins, Aileen Cleveland, 1882-**
Thekla; a drama. Boston. Poet Lore Co. 1907. 62p. Early Christian. 2 scenes
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In Poet Lore 27:361
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Christopher Columbus; an historic drama in four acts. London. Low. 1913. 55p.
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- Hillhouse, James Abraham, 1789-1841**
Demetrius. Tragedy. 5 acts
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Green ring; a play in four acts. London. Daniels. 1920. 12°. 104p. Marriage

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 When the dew falleth. Idyl. 1 act
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- Hirschfeld, Georg, 1873-**
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- Hoare, Douglas, joint author.** See Blow, Sydney, and Hoare, Douglas
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 Experience; a morality play of to-day. Acting version. N.Y. H. & K. Fly Co. [1915]. 126p. 10 episodes
- Hobart, Mrs. Marie Elizabeth (Jefferys), 1860-**
 Athanasius; a mystery play. N.Y. Longmans. 1911. 12°. 121p. 3 acts
 Conquering and to conquer; a mystery play. N.Y. Domestic and foreign missionary society. 1917. 12°. 126p. 40c 12 episodes
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- Hobbs, Mabel and Miles, Helen**
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 Healing of Naaman. Biblical. 3 scenes
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 Joseph and his brethren. Biblical. 3 scenes
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 Cristina's journey home. Comedy. 3 acts
 In Poet Lore 28:129
 Death and the fool (Der Tor and der Tod) a drama in one act. . . Boston. Badger. c1914. 12°. 45p. Symbolic
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 Moses, M. J. ed. Representative one-act plays by continental authors
 Poet Lore 24:253
 Death of Titian; a dramatic fragment. . . Boston. Four Seas. 1920. 12°. 27p.
 (Der Tod der Tizian). Historical. 1 act
 Same in German classics 17:511
 Electra; a tragedy in one act. . . N.Y. Brentano's. 1908. 12°. 83p.
 Idyll. Poetic. 1 act
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 Madonna Dianora; a play in verse. . . Boston. Badger. c1916. 12°. 44p.
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 In Loving, P. ed. Ten minute plays
 Rose-bearer (Der Rosenkavalier); Comedy for music in three acts. Berlin. Fürstner. 1912. 12°. 130p.
- Venice preserved (Das gerettete Venedig).** Tragedy. 5 acts
 In Poet Lore 26:529
 White fan. Interlude. 1 act
 In Mask 1:232 (incomplete)
- Holbrook, Richard Thayer, 1870-**
 Master Pierre Patelin; a farce in three acts; composed anonymously about. 1464. A. D. Englished by Richard T. Holbrook. . . Boston. Baker. 1914. 12°. 121p.
- Hole, W. G.**
 Master; a poetical play in two acts. London. Erskine. 1913. 55p.

Hole, W. G.—Continued

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In Contemp 94 Sup 1 D '08

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In Read-aloud plays

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Quest; a drama of deliverance; in seven scenes and a vision. London. Williams. 1910. 115p. Religious

Hollister, Gideon Hiram, 1817-1881

Thomas à Becket, a tragedy; [and other poems]. Boston. Spencer. 1866. 186p. Historical. 5 acts

Holt, Florence Taber

Comrades. War. 1 act

In They, the crucified, and Comrades

They the crucified. War. 1 act

In They, the crucified, and Comrades

Home, Ean

Mushrooms. World war. 3 acts

In Seven and seven

Seven and seven. Methuen. London. [1918]. 16°. 188p.

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Harlequin Little Red Riding Hood; or, The wicked wolf and the virtuous wood cutter. Pantomine. 3 scenes

In Scott, C. ed. Drawing room plays

Hooker, Brian, 1880-

Fairyland; an opera in three acts. New Haven. Yale univ. press. 1915. 137p.

Mona, an opera in three acts. . . N.Y. Dodd. 1911. 190p.

Hope, Anthony. See Hawkins, Anthony Hope**Hope, Ernest**

Our lodger; a play in four acts. Manchester. A. Heywood. c1918. 12°. 32p.

Hopkins, Arthur

Moonshine; a one act play. N.Y. French. [c1921]. 12°. 16p. Carolina

Same in Lewis, B. R. ed. Contemporary plays

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Theatre arts M 3:51

Hopp, Julius

Tears; a drama of modern life. Boston. Poet Lore co. 1904. 78p. Social. 4 acts

Hord, Parker

Tyndale; a drama in four episodes taken from the life of the first translator of the Bible into English, the martyred William Tyndale. N.Y. Century. [c1925]. 12°. 97p.

Horne, Richard Henry, 1803-1884

Death of Marlowe; a tragedy in one act. London. Lacy. 1870. 12°. 23p. (Lacy's acting edition of plays. v. 89)

Same in Bibelot 3:369

Gregory VII; a tragedy. London. Saunders. 1840. 8°. 104p.

Judas Iscariot; a miracle play. In two acts. . . London. Mitchell. 1848. 12°. 64p.

Laura Dibalzo; or, The patriot martyrs; a tragedy. London. Newman. 1880. 12°. 98p. 5 acts

Houghton, Claude

In the house of the high priest; a drama in one act. London. Daniel. 1923. 57p.

Judas; a tragedy in three acts. Boston. Four Seas. 1923. 12°. 133p. \$2

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Same in Works v 2

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 Apollo in Hades. Classic. 1 act
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 As good as gold; a play in one act. N.Y. French. c1916. 12°. 27p. St. Francis of Assisi
 Bethlehem, a nativity play. . . N.Y. Macmillan. 1902. 16°. 70p. 2 acts
 Bird in hand, a play in one act. N.Y. French. c1916. 12°. 29p. Comedy
 Blind eyes. St. Francis. 1 act
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 Bride feast. St. Francis. 1 act
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 Brother Elias. St. Francis. 1 act
In Little plays of St. Francis
 Brother Juniper. St. Francis. 1 act
In Little plays of St. Francis
 Brother Sun. St. Francis of Assisi. 1 act
In Little plays of St. Francis
 Cohen, H. L. ed. Junior play book
 Brother Wolf. St. Francis of Assisi. 1 act
In Little plays of St. Francis
 19 Cent 88:813
 Builders. St. Francis. 1 act
In Little plays of St. Francis
 Chapter. St. Francis. 1 act
In Little plays of St. Francis
 Chinese lantern, a play. London. Sidgwick. 1908. 8°. 89p. China. 3 acts
 Christmas tree. Christmas. 1 act
In False premises
 Drama 11:75
 Comforter, a political finale. 1 act
In Angels and ministers
 Cure of souls. St. Francis. 1 act
In Followers of St. Francis
 Death of Alcestis. Greek. 1 act
In The wheel
 Death of Orpheus. London. Sidgwick. 1921. 12°. 68p. Mythological. 3 acts
 Death of Socrates; a dramatic scene, founded upon two of Plato's dialogues, the "Crito" and the "Phaedo". London. Sidgwick & Jackson. 1925. 12°. 53p. 1 act
 Doom of Admetus. Greek. 1 act
In The wheel
 Fellow-prisoners. St. Francis. 1 act
In Little plays of St. Francis
 Fool and his money. Comedy. 1 act
In False premises
 Fool's errand. Franciscan. 1 act
In Followers of St. Francis
 His favorite flower. Political myth. 1 act
In Angels and ministers
 House fairy. Fairy. 1 act
In False premises
 Instrument. Woodrow Wilson. 1 act
In Dethronements
- King-maker. Charles Stewart Parnell. 1 act
In Dethronements
 Last disciple. Franciscan. 1 act
In Followers of St. Francis
 Lepers. St. Francis. 1 act
In Little plays of St. Francis
 Likely story; a roadside comedy in one act. N.Y. French. c1916. 12°. 25p.
 Lord of the harvest, a morality in one act. N.Y. French. [1916]. 12°. 13p.
 Lovers meeting. Franciscan. 1 act
In Followers of St. Francis
 Lysistrata; a modern paraphrase from the Greek of Aristophanes. London. Woman's press. 1911. 12°. 77p. 2 scenes
 Man of business. Joseph Chamberlain. 1 act
In Dethronements
 Moonshine. Christmas. 1 act
In False premises
 Nazareth; a morality in one act. N.Y. French. c1916. 12°. 17p.
 Order of release. St. Francis. 1 act
In Fortn 126:289
 Our lady of poverty. St. Francis. 1 act
In Little plays of St. Francis
 Pains and penalties; an historical tragedy in four acts. London. Sidgwick. c1911. 12°. 80p.
 Possession; a peep-show of Paradise. London. Caper. 1921. 12°. 61p. 1 act
Same in Angels and ministers
 Queen: God bless her! Victorian. 1 act
In Angels and ministers
 Return of Alcestis a play in one act. N.Y. French. c1916. 12°. 22p. Classical
 Revellers. St. Francis. 1 act
In Little plays of St. Francis
 19 Cent 90:616
 Seraphic vision. Franciscan. 1 act
In Little plays of St. Francis
 Marriott, J. W. ed. One-act plays of to-day
 Sister Clare. St. Francis. 1 act
In Little plays of St. Francis
 Sister Death. St. Francis. 2 scenes
In Little plays of St. Francis
 Sister Gold. St. Francis. 1 act
In Little plays of St. Francis
 Snow man; a morality in one act. N.Y. French. c1916. 12°. 20p.
Same in Clark, B. H. ed. Representative one-act plays by British and Irish authors
 Torch of time. Social. 1 act
In False premises
 Unknown star. *See* Paull, H. M. and Housman, L. Unknown star
- Housman, Lawrence, 1867-, and Barker, H. G.
 Love in a Dutch garden. *See* Housman, L. and Barker, H. G. Prunella; or, Love in a Dutch garden
 Prunella; or, Love in a Dutch garden. Boston. Little. 1916. 88p. \$1.
 Youth's awakening. 3 acts

- Housum, Robert**
 Corsican lieutenant. 1 act
In One-act plays for stage and study ser 2
 Eligible Mr. Bangs. 1 act
In One-act plays for stage and study ser 3
 Silvia runs away; a farce in three acts. . .
 N.Y. French. c1920. 12°. 109p.
- Hovey, Richard, 1864-1900**
 Birth of Galahad. Arthurian. 5 acts
In Launcelot and Guenevere v 3
 Holy Graal. Arthurian. 3 acts
In Launcelot and Guenevere v 5
 King Arthur. Arthurian. 1 act
In Launcelot and Guenevere v 5
 Launcelot and Guenevere; a poem in
 dramas. Boston. Small. 1898-1907.
 5v. Legendary
 Marriage of Guenevere. Arthurian. 5
 acts
In Launcelot and Guenevere v 2
 Quest of Merlin. Masque. 1 act
In Launcelot and Guenevere v 1
 Taliesin. Masque. 1 act
In Launcelot and Guenevere v 4
 Poet Lore 8:1
- Howard, Bronson, 1842-1908**
 Aristocracy. A comedy in four acts.
 Privately printed. 1898. 12°. 74p.
 Banker's daughter. Privately printed.
 c1878. 12°. 57p. Melodrama. 5 acts
 Henrietta, a comedy in four acts. N.Y.
 French. 1901. 12°. 82p.
 Kate; a comedy in four acts. N.Y. Har-
 per. 1906. 12°. 210p.
 Old love-letters; a comedy in one act.
 London. French. 1897. 12°. 24p.
 One of our girls. A comedy in four
 acts. Privately printed. 1897. 12°. 56p.
 Pistols for seven. *See* Howard, B.
 Saratoga; or, Pistols for seven
 Saratoga; or, "Pistols for seven. A
 comic drama in five acts. N.Y.
 French. [1874?]. 12°. 68p.
 Shenandoah; a military comedy in four
 acts. N.Y. French. 1897. 8°. 71p.
 Civil war
Same in Pierce and Matthews, eds.
 Masterpieces of modern
 drama v 1 (abridged)
 Quinn, A. H. ed. Repre-
 sentative American plays
 Young Mrs. Winthrop; a play in four
 acts. N.Y. French. c1899. 12°. 56p.
 Comedy
- Howard, Henry Newman, 1861-**
 Constantine the great. A tragedy. Lon-
 don. Dent. 1906. 12°. 123p. 4 acts
 Guanches. Idyll. 1 act
In Collected poems
 Kiartan the Icelander. London. Dent.
 1902. 12°. 107p. Tragedy. 5 acts
Same in Collected poems
- Savonarola. London. Dent. 1904. 12°. 138p. Tragedy. 5 acts
Same in Collected poems
- Howard, Homer Hildreth**
 Child in the house. Inebriety. 1 act
In Poet Lore 24:433
- Howard, Katharine, 1858-**
 Candle flame; a play (for reading only).
 Boston. Sherman. 1914. 12°. 32p.
 Allegory. 3 acts
 Eve. Boston. Sherman. 1913. 12°. 49p.
 Woman's rights. 1 act
 House of future. Allegory. 13 scenes
In Two plays, and a rhapsody
 House of life. Allegory. 1 act
In Two plays, and a rhapsody
- Howard, Sidney Coe, 1891-**
 Lexington, a pageant drama of the
 American freedom, founded upon
 great sayings, to be acted in dumb
 show compiled for the celebration of
 the one hundred and fiftieth anniver-
 sary of the battle of Lexington,
 April 19th, 1775. [Lexington, Lexing-
 ton historical society. c1924]. 12°. 84p.
 4 pts.
 Lucky Sam McCarver; four episodes in
 the rise of a New Yorker. N.Y.
 Scribner. 1926. 12°. 232p. Dramatic
 biography. 4 acts
 Ned McCobb's daughter; a comedy.
 N.Y. Scribner. 1926. 12°. 198p. 3 acts
 Silver cord; a comedy in three acts.
 N.Y. Scribner. 1927. 12°. 204p.
 Swords. N.Y. Doran. 1921. 12°. 171p.
 \$1.50 Mediaeval. 4 acts
 They knew what they wanted; a comedy
 in three acts. Garden City, N.Y.
 Doubleday. 1925. 12°. 179p.
Same in Mantle, B. ed. Best plays of
 1924-25 (condensed)
- Howard de Walden, Thomas Evelyn Ellis, 1880-**
 Bronwen. Legendary.
In Cauldron of Annion
 Children of Don. London. Edward Ar-
 nold. 1912. 12°. 95p. Legendary. 3
 acts
Same in Cauldron of Annion
 Dylan, son of the wave. London. Simp-
 kin. 1918. 12°. 73p. Legendary. 3
 acts
Same in Cauldron of Annion
- Howe, Julia Ward, 1819-1910**
 Leonora; or, The world's own. *See*
 Howe, J. W. World's own
 World's own (a dramatic poem). Bos-
 ton. Ticknor. 1857. 12°. 141p. Trag-
 edy. 5 acts
Same in Quinn, A. H. ed. Representa-
 tive American plays (Leonora)
- Howell, Corrie Crandall**
 Forfeit. Lynching. 1 act
In Poet Lore 36:136
- Howell-Carter, Josephine**
 Hilarion. Episode. 1 act
In Poet Lore 26:374

- Howells, William Dean, 1837-1920**
 Albany depot. N.Y. Harper. 1892. 16°. 68p. 5 scenes. Farce
Same in Minor dramas v 1
 Bride roses; a scene. Boston. Houghton. 1900. 12°. 48p. Chance. 1 act
Same in Minor dramas v 2
 Harper 87:424
 Counterfeit presentment. Comedy. Boston. Houghton. [c1905]. 12°. 199p. 4 acts
 Elevator; farce. Boston. Osgood. 1885. 12°. 84p. 1 act
Same in Minor dramas v 1
 Sleeping-car and other farces
 Harper 70:111
 Evening dress; farce. N.Y. Harper. 1893. 24°. 59p. 1 act
In Minor dramas v 2
 Cosmopol 13:116
 Father and mother. *See* Howells, W. D.
 Mother and father
 Five o'clock tea; farce. New York. Harper. 1894. 24°. 46p. 1 act
Same in Minor dramas v 1
 Mouse-trap and other farces
 Harper 76:86
 Garroters; farce. N.Y. Harper. 1894. 24°. 90p. 1 act
Same in Minor dramas v 1
 Mouse-trap and other farces
 Harper 72:146
 Her opinion of his story. Comedy. 1 act
Same in Minor dramas v 2
 Harp B 41:429
 Impossible. Mystery. 1 act
In Harper 122:116
 Indian giver; a comedy. Boston. Houghton. 1900. 24°. 99p. 1 act
Same in Minor dramas v 2
 Harper 94:235
 Letter of introduction; farce. N.Y. Harper. 1892. 24°. 61p. 1 act
Same in Minor dramas v 2
 Harper 84:243
 Likely story; farce. N.Y. Harper. 1894. 24°. 54p. 1 act
Same in Minor dramas v 1
 Love's stowaway. *See* Howells, W. D.
 Sea-change; or, Love's stowaway
 Masterpiece of diplomacy
In Minor dramas v 2
 Mother. Motherhood. 1 act
In Harper 106:21
 Mother and father. Dramatic passages. N.Y. Harper. 1909. 12°. 54p. Mystery. 1 act
Same in Harper 100:869
 Mouse-trap. Farce. 1 act
In Minor dramas v 1
 Mouse-trap and other farces
 Harper 74:64
 Night before Christmas. Morality. 1 act
In Daughter of the storage
 Harper 190:207
 Out of the question; a comedy. Boston. Houghton. [1905]. 24°. 183p. 6 acts
 Parlor-car; a farce. Boston. Houghton. [1904]. 24°. 74p. 1 act
Same in Minor dramas v 1
 Sleeping-car and other farces
 Atlan 38:290
 Parting friends; a farce. N.Y. Harper. 24°. 1911. 57p. 1 act
Same in Harper 121:670
 Previous engagement; comedy. N.Y. Harper. 1897. 24°. 65p. 1 act
Same in Minor dramas v 2
 Harper 92:28
 Register; a farce. Boston. Houghton. 1884. 91p. 1 act
Same in Minor dramas v 1
 Sleeping-car and other farces
 Harper 68:70
 Room forty-five; a farce. Boston. Houghton. 1900. 24°. 61p. 1 act
Same in Minor dramas v 2
 Saved. Emotional. 1 act
In Harp W 52:22 D 26 '08
 Sea-change; or, Love's stowaway; a lyricated farce in two acts and an epilogue. Boston. Ticknor. 1888. 24°. 151p.
 Self-sacrifice. Farce-tragedy. 1 act
Same in Daughter of the storage
 Harper 122:748
 Sleeping-car; a farce. Boston. Osgood. 1883. 74p. 1 act
Same in Minor dramas v 1
 Sleeping-car and other farces
 Smoking-car. Farce. 1 act
Same in Minor dramas v 2
 Smoking-car and other farces
 True hero. Melodrama. 1 act
In Harper 119:866
 Unexpected guests; a farce. N.Y. Harper. 1893. 24°. 54p. 1 act
Same in Minor dramas v 2
 Harper 86:211
- Hoyt, Charles H.**
 Texas steer; or, "Money makes the mare go." Comedy. 3 acts
In Moses, M. J. ed. Representative American dramas, national and local
- Hsiung, C. C.** *See* Cheng Ching Hsiung
- Hudson, Holland**
 Action! a melodramatic farce in one act. N.Y. Appleton. 1924. 12°. 26p.
Same in Shay, F. ed. Treasury of plays for men
 Kite. 1 act
In One-act plays for stage and study ser 3
 Pearl of dawn. Fantasy. 1 act
In Shay, F. ed. Contemporary one-act plays of 1921
 Shay, F. ed. Twenty contemporary one-act plays (American)
 Shepherd in the distance; a pantomime in three scenes. Cincinnati. Stewart Kidd. c1921. 12°. 28p.
Same in Shay, F. and Loving, P. eds. Fifty contemporary one-act plays

- Hueffer, Oliver Madox, 1877-**
 Fountain of honour. Psychological. 1 act
In Love's disguises
 Good example. Pastoral. 1 act
In Love's disguises
 Love and death. Allegorical. 1 act
In Love's disguises
 Love-match. Romantic. 1 act
In Love's disguises
 Master of art. François Villon. 1 act
In Love's disguises
- Hughes, Babette**
 Bound for Mexico; a melodrama in one act. N.Y. French. c1926. 12°. 20p.
 One egg. 1 act
In Nicholson, K. ed. Appleton book of short plays
- Hughes, E. L.**
 Recoil. Character. 1 act
In Canad M 54:125
- Hughes, Elizabeth**
 Women for votes. . . N.Y. Dutton. 1912. 97p. 3 acts
- Hughes, Glenn**
 Bottled in bond; a tragic farce in one act. N.Y. Appleton. 1925. 12°. 21p.
Same in Drama 13:170
 Red carnations
In One-act plays for stage and study ser 2
 Pierrot's mother; a fantastic play in one act. Cincinnati. Stewart Kidd. c1923. 12°. 31p.
Same in Nicholson, K. ed. Appleton's book of short plays
- Hughes, Hatcher**
 Hell-bent for heaven; a play in three acts. N.Y. Harper. 1924. 12°. 187p. \$1.50
 Blue Ridge Mts.
Same in Mantle, B. ed. Best plays of 1923-24 (condensed)
 Ruin; a folk comedy in four acts. N.Y. Harper. 1925. 12°. 214p.
- Hughes, Richard Arthur Warren**
 Comedy of good and evil. Religious. 3 acts
In Rabbit and a leg
 Danger. Melodrama. 1 act
In Rabbit and a leg
 Man born to be hanged. Tragedy. 1 act
In Rabbit and a leg
 Sisters' tragedy. Oxford, Blackwell. 1922. 12°. 32p. Tragedy. 1 act
Same in Rabbit and a leg
- Hughes, Rupert, 1872-**
 Cat-bird; a comedy in three acts. (N.Y.?). c1920. 12°. 89p.
 For she's a jolly good fellow; a farce in one act. . . Washington. . . Dept. of dramatic activities among the soldiers. 1918. 12°. 19p.
 On the razor edge. Tragi-comedy. 1 act
In Lippinc 85:73 Ja '10
 She borrowed her own husband. Comedy. 1 act
In Lippinc 77:541
- Hugo, Victor, 1802-1885**
 Amy Robsart. Historical. 5 acts
In Dramas (Estes) v 1
Dramas (Sterling) v 1
 Dramatic works (Athenaeum Society) v 2
 Angelo. Tragedy. 2 pts.
In Dramas (Estes) v 1
Dramas (Sterling) v 1
 Dramatic works (Athenaeum Society) v 2
 Burgraves. Tragedy. 3 pts.
In Dramas (Estes) v 3
Dramas (Sterling) v 3
 Dramatic works (Athenaeum Society) v 2
 Cromwell. Historical. 5 acts
In Dramas (Estes) v 3
Dramas (Sterling) v 3
 Dramatic works (Athenaeum Society) v 3
 Esmeralda. Romantic. 4 acts
In Dramas (Estes) v 2
Dramas (Sterling) v 2
 Dramatic works (Athenaeum Society) v 3
 Fool's revenge (The king's diversion, King's amusement). (Le roi s'amuse). Tragedy. 5 acts
In Dramas (Estes) v 4
Dramas (Sterling) v 4
 Dramatic works (Bohn)
 Dramatic works (Athenaeum Society) v 1
 Bates, A. ed. Drama v 9:24
 Hernani. Oxford. Clarendon. 1906. 12°. 106p. Tragedy. 5 acts
Same in Dramas (Estes) v 1
Dramas (Sterling) v 1
 Dramatic works (Athenaeum Society) v 1
 Matthews, J. B. ed. Chief European dramatists
 King's amusement. *See* Hugo, V.
 Fool's revenge
 King's diversion. *See* Hugo, V. Fool's revenge
 Lucretia Borgia. Tragedy. 3 acts
In Dramas (Estes) v 4
Dramas (Sterling) v 4
 Dramatic works (Athenaeum Society) v 1
 Marion de Lorme. Tragedy. 5 acts
In Dramas (Estes) v 4
Dramas (Sterling) v 4
 Dramatic works (Athenaeum Society) v 1
 Mary Tudor. Historical. 3 pts.
In Dramas (Estes) v 2
Dramas (Sterling) v 2
 Dramatic works (Athenaeum Society) v 3
 Ruy Blas. A drama in five acts. N.Y. Rullman. c1894. 8°. 68p. Romantic
In Dramas (Estes) v 2
Dramas (Sterling) v 2
 Dramatic works (Bohn)
 Ruy Blas

- Torquemada.** Historical. 3 acts
In Dramas (Estes) v 2
 Dramas (Sterling) v 2
- Twin brothers (Twins).** Historical. 3 acts
In Dramas (Estes) v 1
 Dramas (Sterling) v 1
 Dramatic works (Athenaeum Society) v 1
- Huie, James L.**
 Quentin Durward: a drama founded on the celebrated novel of the same name. . . London. Black. 1823. 78p.
 Historical. 3 acts
- Hull, H. R.**
 Idealists. Disillusion. 1 act
In Touchstone 1:457
 Release. Domestic tyranny. 1 act
In Touchstone 6:122
- Humphrey, Maud, 1868-**
 Why girls stay home; a satiric comedy in one act. Cincinnati. Stewart Kidd. c1923. 39p.
- Hunter, Rex**
 Hands and the man. Comedy. 1 act
In Stuff o'dreams, and other plays
 Romany road. Gypsy. 1 act
In Stuff o'dreams, and other plays
 Stuff o'dreams. Character. 1 act
In Stuff o'dreams, and other plays
 Wild goose. Adventure. 1 act
In Stuff o'dreams, and other plays
- Hurlbut, William**
 Bride of the lamb. Religious revival. 3 acts
In Mantle, B. ed. Best plays of 1925-26
- Hurwitz, Bertha**
 Adopted son; a play in four acts. Boston. Stratford. 1920. 12°. 90p. \$1.50
 Allegory
- Hutchins, Mrs Hapgood.** *See* Boyce, Neith, pseud.
- Hymer, John B. joint author.** *See* Shipman, Samuel and Hymer, J. B.
- Hutchins, Will, 1878-**
 Jeanne d'Arc at Vaucouleurs. Historical. 3 scenes
In Poet Lore 21:97
- Hutchison, Isobel, W.**
 How joy was found; a fantasy. N.Y. Stokes. [1917]. 128p. Scottish folk tale. 5 acts
- Hutton, Joseph**
 Fashionable follies.
In Moses, M. J. ed. Representative plays by American dramatists from 1765 to the present day v 2
 Orphan of Prague. A new drama. In five acts. Phila. Palmer. 1808. 12°. 58p.
 School for prodigals; a comedy. In five acts. . . Phila. Stiles. 1809. 16°. 62p.
- Hyde, Douglas**
 Bursting the bubble (Pleusgadh na bul-góide). Dublin. Baile-Atha-Cliath. 1903. 12°. 32p. Comedy. 1 act
 Lost saint. Irish folk-lore. 1 act
In Gregory, Lady I. A. Plays and dreames
 Samhain O '02 p 19
 Marriage. Irish folk-lore. 1 act
In Gregory, I. A. Poets and dreamers
 Shay, F. Twenty-five short plays, international
 Poet Lore 20:135
 Nativity. Religious. 1 act
In Gregory, I. A. Poets and dreamers
 Poorhouse. Comedy. 1 act
In Gregory, I. A. Spreading the news
 Samhain. S '03 p 19
 Righ Seumas. Tr. by Lady Gregory. Dublin. Baile Atha Cliath. [190?]. 12°. 27p. Comedy. 1 act
 Twisting of the rope. Comedy. 1 act
In Cohen, H. L. Junior play book
 Gregory, I. A. Poets and dreamers
 Poet Lore 16:12
 Samhain O '01 p 30
- Hyde, Florence E.**
 Captain of the host. Melodrama. 3 acts
In Captain of the host; The supreme test
 Supreme test. Melodrama. 4 acts
In Captain of the host; The supreme test
- Ibsen, Henrik, 1828-1906**
 Brand; a dramatic poem. . . N.Y. Dutton. [1915?]. 12°. 223p. Social. 5 acts
Same in Collected works (Archer) v 3
 Works (Viking ed) v 3
 Caesar's apostasy. *See* Ibsen, H. Emperor and Galilean. Pt. 2
 Cataline. Historical. 3 acts
In Early plays (Orbeck)
 Comedy of love. *See* Ibsen, H. Love's comedy
 Doll's house. (Et dukkehjem). Social. 3 acts
In Collected works (Archer) v 7
 Works (Viking ed) v 7
 Doll's house and two other plays
 Ibsen's prose dramas (Archer) v 1
 Classic drama v 2
 Matthews, J. B. ed. Chief European dramatists
 Emperor and Galilean (Kejser og Galilaeer). Pt. 1. Caesar's apostasy. 5 acts; Pt. 2. Emperor Julian. 5 acts. Historical
Same in Collected works (Archer) v 5
 Ibsen's prose dramas (Archer) v 4
 Works (Viking ed) v 5
 Emperor Julian. *See* Ibsen, H. Emperor and Galilean. Pt. 1
 Enemy of the people (En folke fiende). Social 5 acts
In Collected works (Archer) v 8
 Works (Viking A.) v 8
 Ibsen's prose dramas (Archer) v 2

Ibsen, H.—*Continued*

- Ghosts (Everyman's)
 Pillars of Society, and other plays
 Coffman, G. R. ed. Book of modern plays
- Feast at Solhoug (Gildet paa Solhoug).
 Historical. 3 acts
In Collected work (Archer) v 1
 Works (Viking ed) v 1
- Ghosts. (Gengangere). Social. 3 acts
In Collected work (Archer) v 7
 Works (Viking ed) v 7
 Ghosts (Everyman's)
 Ibsen's prose dramas (Archer) v 2
 Pillars of Society and other plays
 Bates, A. ed. Drama 17:281
 Saylor, O. M. ed. Eleanora Duse series of plays
- Hedda Gabler; a drama in four acts. . .
 N.Y. U.S. Book co. [1891]. 12°. 272p.
 Social
Same in Collected works (Archer) v 10
 Works (Viking ed) v 10
 Hedda Gabler (Everyman)
 Ibsen's prose dramas (Archer) v 5
 Master builder (Boni)
- John Gabriel Borkman. N.Y. Stone.
 1897. 12°. 198p. (Green tree library).
 Social. 4 acts
Same in Works (Viking ed) v 11
- Lady from the sea (Fruen fra havet).
 Social. 5 acts
In Collected works (Archer)* v 9
 Works (Viking ed) v 9
 Doll's house (Everyman's)
 Ibsen's prose dramas (Archer) v 5
 Saylor, O. M. ed. Eleanora Duse series of plays
- Lady Inger of Östråt. (Fru Inger til Östråt). Historical. 5 acts
In Collected works (Archer) v 1
 Works (Viking ed) v 1
 Ibsen's prose dramas (Archer) v 3
 Lady Inger of Ostraat (Everyman's)
- League of youth (De unges forbund).
 Social. 5 acts
In Collected works (Archer) v 6
 Works (Viking ed) v 6
 Ibsen's prose dramas (Archer) v 1
 Lady Inger of Ostraat. (Everyman's)
 Wild duck, etc (Boni)
- Little Eyolf (Lille Eyolf); tr. by Wm. Archer. Chicago. Stone. 1894. 12°. 164p. (Green tree library). Social. 3 acts
Same in Collected works (Archer) v 11
 Works (Viking ed) v 11
- Love's comedy (Comedy of love) (Kjaerlighedens komedie). Tr. by C. H. Herford. London. Duckworth. 1900. 167p. Social. 3 acts
Same in Collected works (Archer) v 1
 Works (Viking ed) v 1
 Lady Inger of Ostraat (Everyman's)
- Master builder (Bygmester Solness).
 Social. 3 acts
In Collected works (Archer) v 10
 Works (Viking ed) v 10
 Master builder (Boni)
- Olaf Liljekrans. Romantic. 3 acts
In Early plays (Orbeck)
- Peer Gynt; a dramatic poem. N.Y. Dutton. [1922?]. 12°. 242p. (Everyman's library). Symbolic. 5 acts
Same in Collected works (Archer) v 4
 Works (Viking ed) v 4
 Ibsen's prose dramas v 6
- Pillars of society (Samfundets støtter).
 Social. 4 acts
In Collected works (Archer) v 6
 Works (Viking) v 6
 Ibsen's prose dramas (Archer) v 1
 Master builder, etc (Boni)
 Pillars of society and other plays (Camelot series)
 Pretenders (Everyman's)
- Pretenders (Kongs-Emnerne). Historical. 5 acts
In Collected works (Archer) v 2
 Works (Viking) v 2
 Ibsen's prose dramas (Archer) v 3
 Pretenders (Everyman's)
- Rosmersholm. Social. 4 acts
In Collected works (Archer) v 9
 Works (Viking) v 9
 Ibsen's prose dramas (Archer) v 5
 Pretenders (Everyman's)
 Wild duck, etc (Boni)
- Vikings of Helgeland (Warriors of Helgeland). (Haermaendene paa Helgeland). Historical. 4 acts
In Collected works (Archer) v 2
 Works (Viking) v 2
 Ghosts (Everyman's)
 Ibsen's prose dramas (Archer) v 3
- Warrior's barrow (Kaempehöjen). Vikings. 1 act
In Early plays (Orbeck)
- Warriors of Helgeland. *See* Ibsen, H. Vikings of Helgeland
- When we dead awaken; (Når vi døde vågner) a dramatic epilogue in 3 acts. tr. by Wm. Archer. Chicago. Stone. 1900. 12°. 157p. Social. 3 acts
Same in Collected works (Archer) v 11
 Works (Viking ed) v 11
- Wild duck (Vildanden). Social. 5 acts
 Works (Viking) v 8
 Doll's house (Everyman's)
 Ibsen's prose dramas (Archer) v 2
 Wild duck etc (Boni)
 Moses, M. J. ed. Representative continental dramas
- Idzumo, Takeda**
 Bushido. Tragedy. 1 act
In Law, F. H. ed. Modern plays, short and long
- Pine-tree (Matsu); a drama adapted from the Japanese. London. Iris publishing company. [1916]. 12°. 125p. Japanese. 1 act

- Isley, S. Marshall**
 Feast of the holy innocents. 1 act
In Wisconsin plays ser 2
- Inchbald, Mrs. Elizabeth Simpson, 1753-1821**
 Animal magnetism. Farce. 3 acts
In Cumberland's British theatre v 14 no 6
 London stage v 4 no 39
 Appearance is against them; a farce.
 London. Robinson. 1785. 48p.
Same in London stage v 4 no 12
 Child of nature. Farce. 2 acts
In Cumberland's British theatre v 11
Inchbald's, E. S. ed. Collection of farces v 1
 Everyone has his fault. Comedy. 5 acts
In Cumberland's British theatre. v 7 no 7
Inchbald, E. S. ed. British theatre v 20
Inchbald, E. S. ed. Theatre v 2
 London stage v 2
 Oxberry, W. New English drama v 16
 I'll tell you what. A comedy in five acts. . . London. Robinson. 1786. 8°. 88p.
Same in Inchbald, E. S. ed. Modern theatre v 7
 Lover's vows. Romantic. 5 acts
In Cumberland's British theatre v 17
 Married man. A comedy in three acts. . . London. Robinson. 1789. 8°. 63p.
 Midnight hour. Comedy. 3 acts
In Cumberland's British theatre v 15
Inchbald, E. S. ed. Collection of farces v 1
 Oxberry, W. New English drama v 13
 Mogul tale. A farce in two acts. . . London. Cumberland. n.d. 12°. 25p.
 (Cumberland's British theatre. v. 42 no. 9)
Same in London stage v 4 no 1
 Next door neighbors. Comedy. 3 acts
In Inchbald, E. S. ed. Modern theatre v 7
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Same in Inchbald, E. S. ed. British theatre v 3
Inchbald, E. S. ed. Theatre v 9
 London stage v 3
 To marry or not to marry . . . a comedy in five acts. . . Baltimore. Warner. 1805. 12°. 69p.
Same in Inchbald, E. S. ed. British theatre v 9
Inchbald, E. S. ed. Theatre v 21
 Wedding day. A drama in two acts. . . London. Cumberland. n.d. 12°. 26p.
 (Cumberland's British theatre. v. 39 no. 10) Farce
Same in Inchbald, E. S. ed. Collection of farces v 1
 London stage v2 no 14
- Oxberry, W. ed. New English drama v 21
 Widow's vow. A farce in two acts. . . London. Robinson. 1786. 8°. 35p.
 Wise man of the east. Comedy. 5 acts
In Inchbald, E. S. ed. Modern theatre v 7
 Wives as they were, and maids as they are: a comedy in five acts. . . London. Davidson. n.d. 12°. 63p. (Cumberland's British theatre. v. 10)
Same in Inchbald, E. S. ed. British theatre v 8
Inchbald, E. S. ed. Theatre v 22
 London stage v 3 no 47
- Irving, Washington, 1783-1859**
 Rip Van Winkle (as played by Joe Jefferson. Dramatized from W. I's story). Comedy. 4 acts
In Law, F. H. ed. Modern plays short and long
 Quinn, A. H. ed. Representative American plays, 1763-1923 (1925 ed)
- Irwin, Grace Luce**
 Art for art's sake. Farce. 1 act
In Drawing room plays
 Domestic dilemma. Farce. 1 act
In Drawing room plays
 Heroes. Farce. 1 act
In Drawing room plays
 Innocent villain. Farce. 1 act
In Drawing room plays
 Intimate acquaintance. Farce. 1 act
In Drawing room plays
 Music hath charms. Farce. 1 act
In Drawing room plays
 Wedding of Mah Foy. Farce. 1 act
In Drawing room plays
- Issassi, Teresa Farias de**
 Sentence of death. 1 act
In Shay, F. ed. Twenty-five short plays, international
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In Iwasaki, J. T. tr. Three modern Japanese plays
- Izzet-Melyh**
 Disenchanted. 1 act
In Shay, F. ed. Twenty-five short plays, international
- J. S. of Dale, pseud. See** Stimson, Frederic Jessup
- Jack, Adolphus Alfred, 1868-**
 Mathilde; a play. London. Constable. 1908. 91p. Historical. 5 acts
- Jackson, Fred, 1886-**
 Full house; a farce in three acts. N.Y. French. c1922. 12°. 122p.
 Naughty wife; a comedy in three acts. . . N.Y. French. c1925. 12°. 91p.

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In Merry-thought plays
 Domestic dilemma. Duologue. 1 scene
In Merry-thought plays
 Dream. Academic nightmare. 1 act
In Merry-thought plays
 Meg, the match-girl. Christmas. 2 acts
In Merry-thought plays
 Princess and the pea. Fairy. 3 acts
In Merry-thought plays
 Things she would rather have left unsaid. Triologue. 1 act
In Merry-thought plays
- Jacob, Fred, 1882-**
 And they met again. Comedy. 1 act
In One third of a bill
 Autumn blooming. Domestic comedy. 1 act
In One third of a bill
 Basket. Canadian. 1 act
In One third of a bill
 Clever one. Satire. 1 act
In One third of a bill
 Man's world. Comedy. 1 act
In One third of a bill
- Jacobi, Paula**
 Chinese lily. Underworld. 1 act
In Forum 54:551
- Jacobs, William Wymark, 1863-**
 Establishing relations; a comedy in one act. N.Y. French. [1925]. 12°. 19p.
 Keeping up appearances; a farce in one act. N.Y. French. c1919. 12°. 18p.
- Jacobs, William Wymark, 1863-, and Hubbard, Philip E.**
 Love passage; a comedy in one act. N.Y. French. 1913. 12°. 27p.
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 Admiral Peters, a comedy in one act. London. French. 1909. 12°. 13p.
- Jacobs, William Wymark, 1863-, and Parker, Louis Napoleon, 1852-**
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- Jaffa, Minnie Zuckerberg, 1886-**
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 Bumbo and Scrumbo and Blinko. Juvenile. 1 act
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 Farce of the worthy Master Pierre Patelin. tr. from the mediaeval French. N.Y. Appleton. 1925. 55p. 1 act
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 King Groog and his grouch. Juvenile. 1 act
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 Mee-Mee and But-Zee. Juvenile. 1 act
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 Pierre Patelin. *See Jagendorf, M. A.*
 Farce of the worthy Master Pierre Patelin
 Sad tale of the tarts of the terrible queen of hearts. Juvenile. 1 act
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- James, Henry, 1843-1916**
 Album. Comedy. 3 acts
In Theatricals ser 2
 Daisy Miller; a comedy in three acts. Boston. Osgood. 1883. 12°. 189p.
Same in Atlan 51:433, 577, 721
 Disengaged. Comedy. 3 acts
In Theatricals ser 1
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 Weighed in the balance; a drama in four acts. Boston. Badger. 1916. 12°. 50p.
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- Jasper, Walter**
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- Jast, Louis Stanley, 1858-**
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Geisha's wedding. Melodrama. 1 act
In Lover and the dead woman, etc
Harbour. Mystic. 1 act
In Lover and the dead woman, etc
Lover and the dead woman. Poetic. 1 act
In Lover and the dead woman, etc
Loves of the elements. Ballet. 1 act
In Lover and the dead woman, etc
Venus and the shepherdess. Poetic. 1 act
In Lover and the dead woman, etc
- Jenkins, Floyd, McGraw, Donald, and Dar-
row, Richard Putnam**
Dolls and toy-balloons a musical comedy up to date. . . N.Y. Baltimore. Broad-
way pub. co. 1910. 12°. 108p. 2 acts
Wilderness; an American play. N.Y.
Broadway pub. co. 1912. 12°. 95p.
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- Jennings, Gertrude E.**
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Comedy. 1 act
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Young person in pink; a comedy in three acts. N.Y. French. 1921. 12°. 73p. 75c
- Jennings, Gertrude E., and Boulton, E.**
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- Jerome, Jerome Klapka, 1859-**
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don. Hodder. 1926. 12°. 93p.
Master of Mrs. Chilvers; an improbable comedy. London. Unwin. 1911. 12°. 167p.
Miss Hobbs; a comedy in four acts. N.Y. French. c1902. 12°. 66p.
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- Jerrold, Douglas William, 1803-1857**
All in the Downs. *See* Jerrold, D. W.
Black-ey'd Susan; or, All in the Downs
Black-ey'd Susan; or, All in the Downs. A nautical and domestic drama in two acts. Boston. Spencer. c1857?. 12°. 28p.
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tive British dramas
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St. Cupid, or, Dorothy's fortune
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torical. 2 acts
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Jerrold, D. W.—*Continued*

- Painter of Ghent. Melodrama. 1 act
In (Works). Comedies and dramas
 Prisoner of war. War 1803. 2 acts
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 Wives by advertisement; or, Courting in the newspapers a dramatic satire, in one act. . . London. Duncombe. (18—). 16°. 22p.

Jerrold, William Blanchard, 1826-1884

- Cool as a cucumber; a farce in one act. London. Lacy. n.d. 12°. 26p. (Lacy's acting edition of plays. v. 5 no. 62)

Jesse, F. Tennyson, joint author. *See* Harwood, Harold Marsh**Jex, John**

- Mr. Willoughby calls. Social. 1 act
In Passion playlets
 Nest. Sex. 1 act
In Passion playlets
 Unnecessary atom. Social. 1 act
In Passion playlets
 Violet souls. Satire. 1 act
In Passion playlets

Jiménez Rueda, Julio

- Unforeseen. Old Mexico. 3 acts
In Poet Lore 35:1

Jirásek, Alois, 1851-

- Dobromila Rettig. Comedy. 3 acts
In Poet Lore 31:475
 Lantern. Bohemia. 4 acts
In Poet Lore 36:317

John, Gwen

- Ambrosia. Comedy. 1 act
In Dublin M 2:7
 Case of Teresa. Domestic. 1 act
In Plays
 Corinna; or, The strenuous life. Society. 1 act
In Plays
 Edge o'dark. Social. 1 act
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 Eng R 12:592
 In the rector's study. Ethical. 3 scenes
In Plays
 Luck of war; a play in one act. Boston. Phillips. 1922. 12°. 47p. Enoch Arden
Same in Plays of innocence
 Mr. Jardyne. Mystery. 1 act
In Dublin M 2:246
 On the road. Sketch. 1 act
In Plays of innocence

Outlaws. Common life. 1 act

- In* Plays
 Manchester playgoer
 Peakland wakes. Morris dance. 1 act
In Plays of innocence
 Prince. Oxford. Blackwell. 1923. 12°. 88p. (British drama league library of modern British drama. no. 6) Queen Elizabeth. 8 scenes
 Sealing the compact. Sociological. 1 act
In Plays
 Strenuous life. *See* John, G. Corinna; or, The strenuous life
 Tale that is told. Justice. 1 act
In Plays of innocence

Johnson, Frederick Green, 1890-

- Am I intruding? A mystery comedy in three acts. . . Chicago. Denison. (c1922). 12°. 134p.

Johnson, Larry E.

- Brother Elks; a comedy in three acts. Chicago. Denison. 1923. 12°. 220p.
 Shake-up; a one-act comedy. Chicago. Denison. c1925. 12°. 23p.

Johnson, Martyn

- Mr. and Mrs. Roe. Comedy. 1 act
In Drama 13:92

Johnston, Mary, 1870-

- Goddess of reason. Boston. N.Y. Houghton. 1907. 12°. 234p. French republic. 5 acts

Johnston, T. P.

- Patrick Hamilton; a tragedy of the Reformation in Scotland, 1528. Edinburgh. Blackwood. 1882. 133p. Historical. 3 acts

Johnstone, John Beer, 1803-1891

- Ben Bolt. An original drama. In two acts. London. Lacy. (185—?). 12°. 24p. (Lacy's acting edition of plays. v. 16 no. 228)
 Drunkard's children; a drama in two acts. N.Y. French. n.d. 12°. 27p. Melodrama
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 Gipsy farmer; or, Jack and Jack's brother. An original drama in two acts. London. Lacy. n.d. 12°. 30p. Melodrama
 Jack and Jack's brother. *See* Johnstone, J. B. Gipsy farmer; or, Jack and Jack's brother
 Lawyer's legend. *See* Johnstone, J. B. Tufelhausen; or, The lawyer's legend
 Pedrillo; or, A search for two fathers. A drama in two acts. London. Lacy. n.d. 12°. 28p. Comedy
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 Sailor of France; or, The republicans of Brest. An original drama in two acts. London. Lacy. n.d. 12°. 22p. Historical
 Search for two fathers. *See* Johnstone, J. B. Pedrillo; or, A search for two fathers

- Tale of a tar. *See* Johnstone, J. B.
 Gale Breezely; or, The tale of a tar
 Tufelhausen; or, The lawyer's legend an
 original romantic drama in two acts.
 London. Lacy. [18—?]. 12°. 20p.
- Jones, Grace Latimer, 1879-**
 What makes Christmas; a
 morality play in one act. Columbus,
 O. Spain and Glenn. 1917. 12°. 44p.
- Jones, Henry Arthur, 1851-**
 Carnac Sahib; an original play in four
 acts. N.Y. Macmillan. 1899. 12°. 142p. Social
 Case of rebellious Susan; a comedy in
 three acts. N.Y. Macmillan. 1894. 12°. 118p.
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 N.Y. French. c1906. 12°. 21p.
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Same in Representative plays v 1
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 N.Y. French. [189—]. 12°. 23p.
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 London. Chiswick press. 1907. 100p.
 Goal. Tragi-comedy. Death. 1 act
In Representative plays v 4
 Theatre of ideas
 Clark, B. H. ed. Representative one-act play by British and Irish authors
 Am M 63:451
 Grace Mary. Supernatural. 1 act
In Representative plays v 4
 Theatre of ideas
 Her tongue. Comedy. 1 act
In Theatre of ideas
 Hypocrites, a play in four acts. N.Y. French. c1908. 12°. 169p. Social
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 Knife
In One-act plays for stage and study ser 2
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 Saints and sinners, a new and original drama of modern English middle-class life, in five acts. N.Y. Macmillan. 1891. 12°. 142p. Social
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 White washing Julia; an original comedy in three acts and an epilogue. N.Y. Macmillan. 1905. 12°. 136p.
- Jones, Henry Arthur, 1851-, and Herman, Henry, 1832-1894**
 Silver king; a drama in five acts. N.Y. French. c1907. 12°. 169p. Social
Same in Representative plays v 1
- Jones, Howard Mumford, 1892-**
 Fascinating Mr. Denby. *See* Sage, S. and Jones, H. M.

Jones, H. M.—Continued

Shadows. Arabesque. 1 act

In Wisconsin plays ser 2

Sundial. Symbolic. 1 act

In Texas Review 5:92. O '19

Jones, Joseph Stevens, 1811-1877

Captain Kyd; or, The wizard of the sea.

A drama in four acts. Boston.

Spencer. [1856]. 12°. 44p. Melodrama

Carpenter of Rouen; or, A revenge for the massacre of St. Bartholomew; a romantic drama in three acts. London. Lacy. n.d. 12°. 33p. (Lacy's acting edition of plays. v. 4. no. 60)

Fortune teller of Lynn. *See* Jones, J. S. Moll Pitcher, or, The fortune teller of Lynn

Green Mountain boy. A comedy in two acts. N.Y. French. 1860. 12°. 29p.

Moll Pitcher; or, The fortune teller of Lynn. . . Boston. Spencer. 1855. 12°. 64p. Melodrama. 4 acts

People's lawyer, a comedy in two acts. Boston. Spencer. 1856. 12°. 36p. (Also pub. Boston. Baker. c1890. under title Solon Shingle; or, The people's lawyer)

Same in Bates, A. ed. Drama v 20

Moses, M. J. ed. Representative plays by American dramatists from 1765 to the present day v 2

Solon Shingle; or, The people's lawyer. *See* Jones, J. S. People's lawyer

Surgeon of Paris; a historical drama in four acts. Boston. Spencer. 1856. 12°. 41p.

Wizard of the sea. *See* Jones, J. S. Captain Kyd; or, The wizard of the sea

Jones, Willis K.

Spiced wine. Old Peru. 1 act

In Poet Lore 36:84

Jordan, Elizabeth Garver, 1867-

Lady from Oklahama; a comedy in four acts. N.Y. Harper. 1911. 256p.

Joseph, Mrs Helen Haiman

Princesses; a symbolic drama for marionettes. Cincinnati. Stewart Kidd. c1923. 34p. 1 act

Joseph, Leon Edward

Wistful waiting; a play in one act. N.Y. French. c1926. 12°. 23p.

Joyce, James, 1882-

Exiles; a play in three acts. N.Y. Huebsch. 1918. 194p. Social

Judge, James P.

Love test; a rural comedy-drama in three acts. N.Y. French. c1925. 12°. 118p.

Jullien, Jean, 1854-1897

Serenade. Bourgeois study. 3 acts

In Clark, B. H. tr. Four plays of the Free theatre

Justema, William, jr.

Chi-Fu. China. 1 act

In Drama 13:356

Kahane, J.

Black magic. Tragedy. 3 acts

In Two plays

Master. Psychological. 1 act

In Two plays

Kahn, Alfred, 1882-, joint author. *See* Shapleigh, Mabelle**Kaiser, Georg, 1878-**

From morn to midnight; a play in seven scenes. . . N.Y. Brentano's. [c1922]. 12°. 154p. Mystery

Same in Poet Lore 31:317

Gas, a play in five acts, tr. from the German by Herman Scheffauer. Boston. Small. 1924. 12°. 96p. Eternal forces

Kamban, Gudmundur, 1888-

Hadda Padda; a drama in four acts. Tr. by Luise Peller from the Icelandic. N.Y. Knopf. 1917. 13-80p. Tragedy

Kaplan, Ysabel De Witte, 1877-

Madonna and the scarecrow. Fantasy. 3 acts

In Poet Lore 34:254

Princess Weaver of the skies. Japanese. 1 act

In Poet Lore 32:267

Kaspar, Robert A., 1884-

Man you love; a play in four acts. Boston. Badger. [1914]. 149p. Sociological

Some people marry; a play in three acts. Boston. Badger. [1914]. 122p. Social

Kaucher, Dorothy

Bos'n. River. 1 act

In Poet Lore 36:583

Kaufman, George S., 1899-

Butter and egg man; a comedy in three acts. N.Y. Boni. [c1926]. 12°. 223p.

Same in Mantle, B. ed. Best plays of 1925-26 (abridged)

If men played cards as women do. N.Y. French. c1926. 12°. 14p. 1 act

Kaufman, George S., 1889-, and Connelly, Marc, 1890-

Beggar on horseback, a play in two parts. . . N.Y. Boni. c1924. 12°. 237p.

Same in Mantle, B. ed. Best plays of 1923-34 (abridged)

Dulcy; a comedy in three acts. . . N.Y. Putnam. 1921. 12°. 207p. 12°.

Same in Cohen, H. L. ed. Longer plays by modern authors

Mantle, B. ed. Best plays of 1921-22 (condensed)

Moses, M. J. ed. Representative American dramas, national and local

Merton of the movies, in four acts, a dramatization of Harry Leon Wilson's story of the same name. N.Y. French. c1925. 12°. 112p. Comedy

Same in Mantle, B. ed. Best plays of 1922-23 (condensed)

To the ladies; a comedy in three acts. . . N.Y. French. 1923. 12°. 100p.

Same in Cohen, H. L. ed. Longer plays by modern authors

Quinn, A. H. Contemporary American plays

- Kaufman, George S., joint author.** *See* Ferber, Edna, 1887-, and Kaufman, G. S.
- Kaufman, S. Jay**
Kisses. Comedy. 1 act
In Smart Set 47 no 2:259
- Kavanaugh, Katharine**
Ambition; a play in one act. Chicago. Dramatic pub. co. 1923. 12°. 17p. 50c
Justice
Betty; the girl o' my heart; a play in three acts. Chicago. Dramatic pub. co. 1923. 12°. 63p. 50c Romantic
Converted suffragist; a play in one act for female characters. N.Y. Dick & Fitzgerald. 1912. 12°. 8p. Comedy
Diamond chip; a ranch play in four acts. Chicago. Dramatic pub. co. 1924. 12°. 54p. 50c
Easy terms; a domestic comedy in one act. Chicago. Denison. 1922. 12°. 18p. 25c
Four adventurers; a comedy for girls. N.Y. Fitzgerald. 1922. 12°. 15p. 25c. 1 act
Friendly tip; a playlet in one act. N.Y. Fitzgerald. 1922. 12°. 16p. 25c. Comedy
Gentle touch; vaudeville sketch in one act. N.Y. Dick & Fitzgerald. 1912. 12°. 10p.
It ain't my fault; a comedy in one act. N.Y. Fitzgerald. 1922. 12°. 20p. 25c
Oh! Susan! a four-act comedy-drama. Chicago. Dramatic publishing company. 1924. 12°. 57p.
Second-story Peggy; a four-act comedy-drama. Chicago. Dramatic publishing co. 1924. 12°. 55p.
Settled out of court; a domestic comedy in one act. Chicago. Denison. 1923. 12°. 225p. 25c
Stormy night; a comedy in one act. N.Y. Dick & Fitzgerald. 1912. 12°. 12p.
Watch my smoke! a three act comedy-drama. Chicago. Dramatic publishing co. 1924. 12°. 59p.
When Jane takes a hand; a play in four acts. Chicago. Dramatic pub. co. 1923. 12°. 64p. 50c. Comedy
Will o' the wisp; a romantic Irish comedy drama in three acts. Chicago. Dramatic pub. co. 1923. 12°. 66p. 50c
Woman's stratagem; a play in one act. Chicago. Dramatic pub. co. 1924. 12°. 18p. 50c. Comedy
Woman's way; a play in one act. Chicago. Dramatic pub. co. 1923. 12°. 50c
- Kearney, Patrick**
Great noontide. Satire. 1 act
In Drama 11:109
Man's man; a comedy of life under the "L". N.Y. Brentano's. 1925. 3 acts
Tongues of fire. Married life. 1 act
In Drama 11:397
- Kearns, John**
Enchanted thorn. Fairy Tale. 1 act
In Drama 11:324
- Keats, John, 1795-1821**
King Stephen, a fragment. *See* Coward, E. F. King Stephen
- Keble Howard, pseud.** *See* Beel, John Keble
- Keeler, Charles**
Pagoda slave. Burmese. 1 act
In Drama 12:163
- Kelly, George Edward, 1887-**
Craig's wife; a drama. Boston. Little. 1926. 12°. 174p. Marriage. 3 acts
Same in Mantle, B. ed. Best plays of 1925-26 (abridged)
Daisy Mayme; a comedy. Boston. Little. 1927. 12°. 193p. 3 acts
Finders-keepers; a play in one act. Cincinnati. Stewart Kidd. 1923. 12°. 50p. Psychological
Same in Nicholson, K. ed. Appleton's book of short plays
Shay, F. ed. Contemporary one-act plays of 1921
Shay, F. ed. Twenty contemporary one-act plays (American)
Flattering word. Vaudeville. 1 act
In Flattering word, and other one-act plays
One of those things. 1 act
In One-act plays for stage and study ser 3
Poor Aubrey. Vaudeville. 1 act
In Flattering word, and other one-act plays
Show-off; a transcript of life in three acts. Boston. Little. 1924. 12°. 129p. \$1.75
Comedy
In Mantle, B. ed. Best plays of 1923-24 (condensed)
Moses, M. J. ed. Representative American dramas, national and local
Smarty's party. Vaudeville. 1 act
In Flattering word, and other one-act plays
Torch-bearers; a satirical comedy in three acts. . . N.Y. French. 1924. 12°. 189p. 75c
Weak spot. Vaudeville. 1 act
In Flattering word, and other one-act plays
- Kemble, Charles, 1775-1854**
Budget of blunders. A farce. In two acts. . . Phila. T. H. Palmer. 1823. 36p. 12°. Plot and counterplot; or, The portrait of Cervantes: a farce in two acts
In Cumberland's British theatre v 41 no 7
Point of honour. Comedy. 3 acts
In Cumberland's British theatre v 28 no 4
Sketch of The wanderer; or, The rights of hospitality. An historical drama. . . London. Scales. [1808?]. 12°. 28p. 1 act

- Kemble, Frances Anne, 1809-1893**
 English tragedy. Tragedy. 5 acts
In Plays
 Mademoiselle de Belle Isle (tr. and adapted from Dumas) *q.v.*
 Mary Stuart (adapted from Schiller). Tragedy. 5 acts
In Plays
 Star of Seville. London. Saunders. 1837. 8°. 146p. 5 acts
- Kemp, Harry, 1883-**
 Boccaccio's untold tale. Plague. 1 act
In Boccaccio's untold tale, and other one-act plays
 Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
 Calypso. 1 act
In Boccaccio's untold tale, and other one-act plays
 Don Juan's Christmas eve. 1 act
In Boccaccio's untold tale, and other one-act plays
 Game called kiss. 1 act
In Boccaccio's untold tale, and other one-act plays
 Judith. 1 act
In Boccaccio's untold tale, and other one-act plays
 Peril of the moon. 1 act
In Boccaccio's untold tale, and other one-act plays
 Prodigal son; a comedy in one act. . . New York. E. Arens. 1919. 12°. 28p. (The flying stag plays for little theatre. no. 8)
 Solomon's song. Tragi-comedy. 1 act
In Boccaccio's untold tale, and other one-act plays
 Shay, F. ed. Contemporary one-act plays of 1921
 Shay, F. ed. Twenty contemporary one-act plays (American)
 Their day. 1 act
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 White hawk. 1 act
In Boccaccio's untold tale, and other one-act plays
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 Old Chester secret. Motherhood. 1 act
In Boston theatre guild plays
- Kennard, M. C.**
 Flight of the herons. Sacrifice. 1 act
In Drama 14:97
- Kennedy, Charles O'Brien**
 And there was light
In One act plays for stage and study ser 2
 Boys will be boys; a comedy of the soul of man under prosperity, in three acts (founded on Irvin S. Cobb's short story). . . N.Y. French. c1925. 12°. 91p.
- Kennedy, Charles Rann, 1871-**
 Army with banners; a divine comedy of this very day in five acts. . . N.Y. Huebsch. 1919. 12°. 149p. Millennium
- Idol breaker; a play of the present day in five acts. . . N.Y. Harper. 1914. 12°. 177p. Symbolic
- Necessary evil; a one-act stage play for four persons. . . N.Y. Harper. 1913. 12°. 110p. Social
- Rib of the man; a play of the new world, in five acts. N.Y. Harper. c1917. 12°. 187p. Allegory
- Servant in the house. . . N.Y. Harper. 1908. 12°. 151p. Symbolic. 5 acts
In Golden Bk 2:795
- Terrible meek; a one-act stage play for three voices. . . N.Y. Harper. 1912. 12°. 43p. Christ
- Winterfeast. . . N.Y. Harper. 1908. 12°. 159p. Tragedy. 5 acts
- Kennedy, Charles William, 1882-, and Wilson, James Southall, 1880-**
 Pausanias; a dramatic poem. N.Y. Neale. 1907. 60p. Historical. 3 acts
- Kennedy, Harriet L.**
 Lion's mouth; adapted from the story "The sleeping sickness" by George Madden Martin. N.Y. London. Appleton. 1924. 31p.
- Kennedy, Margaret, and Dean, Basil**
 Constant nymph; a play in three acts, from the novel of Margaret Kennedy. . . Garden City. Doubleday. 1926. 12°. 271p. Character
- Kennedy, Mary, and Hawthorne, Ruth**
 Mrs. Partridge presents; a comedy in three acts. N.Y. French. c1925. 12°. 100p.
Same in Mantle, B. ed. Best plays of 1924-25 (abridged)
- Kenyon, Bernice Lesbia, 1897-**
 Alchemist. Mediaeval. 1 act
In Shay, F. ed. Treasury of plays for men
- Kenyon, Charles, 1880-**
 Kindling, a comedy drama in three acts. . . Garden City. Doubleday. 1914. 12°. 147p.
Same in Dickinson, T. H. ed. Contemporary plays
- Kerley, Rosalee**
 Wedding guest. Historical. 1 act
In Poet Lore 33:232
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 Penny a flower. Fantasy. 1 act
In Drama 15:59 D '24
 Rondo capriccio. Youth. 1 act
In Poet Lore 37:458
- Ketchum, Arthur**
 Other one. Interlude. 1 act
In Plays of the 47 workshop ser 3
- Kidder, Augusta Raymond**
 His and hers; a one-act play. N.Y. French. c1926. 12°. 20p.
- Kidder, Edward E.**
 Easy Dawson; a three act comedy. N.Y. French. c1926. 12°. 91p.
 Lively legacy; a fantastic farce-comedy in three acts and six scenes. . . N.Y. (?) . 1900. 8°. 82p.

- Kielland, Alexander Lange.** 1849-1906
Three couples. Comedy. 3 acts
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- Kiesing, Maurice R.**
Abu Bakar. Comic opera. 2 acts
In *Dramas and poems* ser 2
Queen Adelaide. Romantic. 3 acts
In *Dramas and poems* ser 1
Vagrant king. Romantic. 3 acts
In *Dramas and poems* ser 2
- Kikuchi, Kan**
Madman on the roof. Japanese. 1 act
In Iwasaki, Y. T. tr. Three modern Japanese plays
- Kimball, Rosamond**
Call to the youth of America. Patriotic. 1 act
In *Patriotic pageants of today*
Wooing of Rebekah. Biblical
In *Wooing of Rebekah, and other Bible plays*
You and I and Joan; a play for girls in six scenes. N.Y. French. c1924. 47p.
- Kimball, Rosamond, joint author.** See Thorpe, Josephine, and Kimball, Rosamond
- King, Beulah**
Gorgeous Cecile; in three acts. N.Y. Fitzgerald. 1920. 12°. 54p. 25c Comedy
His sisters; a farce in one act. N.Y. Fitzgerald. 1920. 12°. 18p. 25c
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Happiness at last; a comedy in three acts. N.Y. Fitzgerald. c1922. 12°. 47p.
- King, D. G.**
Brothers. Justice. 1 act
In *Indiana prize plays 1922-23*
- King, Georgiana Goddard**
Way of perfect love. N.Y. Macmillan. 1908. 108p. Mystery. 4 acts
- King, Grace Elizabeth, 1852-**
Splendid offer. Comedy. 1 act
In *Dramas* 16:213
- King, Pendleton**
Cocaine; a play in one act. Shay. N.Y. 1917. 12°. 14p. Suicide
Same in *Provincetown plays* (Stewart Kidd 1921)
- Kingdom, John M.**
Fountain of beauty; or The king, the princess, and the geni. A fairy extravaganza in two acts. London. Lacy. n.d. 12°. 34p. (Lacy's acting edition of plays. v. 12. no. 168)
Marcorette; or, The brigand's sacrifice. A romantic drama, in three acts. . . N.Y. DeWitt. c1874. 12°. 34p.
- Kingsbury, Sara**
Christmas guest. Forgiveness. 1 act
In *Drama* 8:455
Rich young man; a play in three acts. N.Y. Abingdon press. c1924. 42p.
- Kinkead, Cleves, 1882-**
Common clay. N.Y. French. c1917. 12°. 99p. Social. 4 acts
Four-flushers. Satirical farce. 1 act
In *Plays of the Harvard dramatic club* ser 2
- Kinross, Martha**
Tristram and Isoult; a poetic drama. London. Macmillan. 1913. 87p. Legendary. 3 pts.
- Kirker, Katherine**
Lady compassionate. Dante. 1 act
In *Poet Lore* 33:239
- Kister, Mark Alexis**
Hard heart. Tragedy. 1 act
In *Plays of the 47 workshop* ser 3
- Kitching, H. St. A.**
Fate of Ivan. Tragedy. 5 acts
In *Moral plays*
Johnnies in Spain. See Kitching H. St. A. Miss Betsy Bull; or, The Johnnies in Spain
Keep your temper! or, Know whom you marry. Comedy. 5 acts
In *Moral plays*
Miss Betsy Bull; or, The Johnnies in Spain. Melodrama. 3 acts
In *Moral plays*
- Klauber, A. J.**
Exile. Dante. 1 act
In *Poet Lore* 33:246
Green-eyed monster. Farce. 1 act
In *Smart Set* 43 no 1:133
- Kleene, Alice Cole**
Kirsten; a play in four acts. Boston. Sherman. 1913. 93p. Fairy
- Klein, Charles, 1867-1915**
Daughters of men, a play in three acts. N.Y. French. c1917. 12°. 90p. Labor
Gamblers; a play in three acts. N.Y. French. n.d. 12°. 79p. Melodrama
Lion and the mouse; a play in four acts. N.Y. French. [19-?]. 12°. 110p. Social
Maggie Pepper, a play in three acts. N.Y. French. c1916. 12°. 106p. Social
Next of kin; a comedy in three acts. N.Y. French. c1917. 12°. 85p.
Third degree; a play in four acts. N.Y. French. [c1908]. 12°. 117p. Melodrama
- Klein, Charles, 1867-1915, and Clarke, J. I. C.**
Heartsease, a play in four acts. . . N.Y. French. c1916. 12°. 70p. Romantic
- Kleist, Heinrich von, 1777-1811**
Feud of the Schroffensteins. Historical. 5 acts
In *Poet Lore* 27:457
- Knevels, Gertrude**
Dragon's glory; a Chinese comedy in four scenes. N.Y. Appleton. 1924. 12°. 53p. 50c
- Knoblauch, Edward.** See Knoblock, Edward
- Knoblock, Edward, 1874-**
Kismet; an Arabian night in three acts. N.Y. Doran. c1911. 12°. 128p.

Knoblock, E.—Continued

- Little silver ring
In War committee
 Lullaby. Social. 4 acts
In Lullaby, and other plays
 Marie-Odile; a play in three acts. N.Y. Tower bros. c1910. 12°. 77p. Social
Same in Lullaby, and other plays
 My lady's dress; a play in three acts. . . Garden City. Doubleday. 1916. 12°. 165p. 75c. Social
 Paganini; a play in three acts. (New York. Tower bros. c1915). 12°. 230p. 50c
 Tiger! tiger! Social. 4 acts
In Lullaby, and other plays
 War committee
In War committee
Knowles, James Sheridan, 1784-1862
 Alfred the Great, or The patriot King. Historical. 5 acts
In Dramatic works
 Beggar of Bethnal Green. Comedy. 3 acts
In Dramatic works
 Bridals of Messina. *See* Knowles, J. S.
 John of Procida; or, The bridals of Messina
 Caius Gracchus. Tragedy. 5 acts
In Dramatic works
 Cumberland British theatre v 6 no 4
 Daughter. Tragedy. 5 acts
In Dramatic works
 Hunchback; a play in five acts. N.Y. DeWitt. c1876. 69p. Romantic
Same in Dramatic works
 John of Procida; or The bridals of Messina. Tragedy. 5 acts
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 Love. Romantic. 5 acts
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 Cumberland's British theatre v 40 no 1
 Love chase; a comedy in five acts. London. Moxon. 1837. 111p.
Same in Dramatic works
 Love's disguises. *See* Knowles, J. S.
 Woman's wit, or, Love's disguises
 Maid of Mariendorp. Romantic. 5 acts
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 Old maids. Comedy. 5 acts
In Dramatic works
 Patriot king. *See* Knowles, J. S. Alfred the Great, or The patriot king
 Rose of Arragon. Historical. 5 acts
In Dramatic works
 Secretary. Comedy. 5 acts
In Dramatic works
 Virginius. Tragedy. 5 acts
In Dramatic works
 Cumberland's British theatre v 6
 Dolby's British theatre v 12 no 3
 Moses, M. J. ed. Representative British dramas no 3
 Wife; a tale of Mantua; a play in five acts. London. Moxon. 1833. Tragedy
Same in Dramatic works

William Tell; a play in five acts. London. Dolby. (1825?). 83p. Tragedy

Same in Dramatic works
 Cumberland's British theatre v 22 no 7

Woman's wit; or Love's disguises; a play in five acts. Boston. Nichols. (1838). 63p. Romantic

Same in Dramatic works

Knowlton, A. R.

Why Jessica! a comedy in one act. Boston. Baker. 1918. 24p.

Knowlton, Don, and Knowlton, Beatrice

Way the noise began. Comedy. 1 act
In Drama 12:20

Knox, Florence C.

For distinguished service. Comedy. 1 act
In Shay, F. ed. Treasury of plays for women

Kobun, Leon, 1872-

Black sheep. Social. 1 act
In Goldberg, I. ed. Six plays of the Yiddish theatre ser 2

Secret of life. Philosophical. 1 act

In Goldberg, I. ed. Six plays of the Yiddish theatre ser 2

Koch, Frederick Henry, 1877-

Raleigh, the shepherd of the ocean. Raleigh. N.C. Edwards & Broughton. 1920. 8°. 95p. Pageant. 3 episodes

Koerner, Theodor, 1791-1813

Rosamunda; a tragedy in four acts. . . Folkestone. J. J. Goulden. 1878. 12°. 26p.

Same in Koerner. Life of Carl Theodor Koerner v 2

Zring. Tragedy. 5 acts

In Koerner. Life of Carl Theodor Körner v 2

Koning, Marie Metz

White lie. Marriage. 1 act
In Loving, P. ed. Ten minute plays

Konstantin Konstantinovich, grand duke of Russia ("K.P."), 1858-

King of the Jews; a sacred drama from the Russian of "K.P." . . . by Victor E. Marsden. London. Cassell. 1914. 12°. 159p. 4 acts

Kori, Torahiko

Kanawa; the incantation; a play for marionettes. London. Gowans. 1918. 24°. 22p. 1 act

Kosor, Josip

Invincible ship. Serbo-Croatian. 5 acts
In People of the universe

Passions furnace. Serbo-Croatian. 4 acts

In People of the universe

Reconciliation. Serbo-Croatian. 3 acts

In People of the universe

Woman. Serbo-Croatian. 3 acts

In People of the universe

Kotzebue, August, F. F. von, 1761-1819

Abbé de l'Epée

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- Adelaide of Wulffingen; a tragedy in four acts. . . London. Vernor & Hood. 1798. 8°. 108p.
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- Birthday; a comedy in three acts. . . altered by T. Dibdin. London. Longman. 1800. 8°. 79p.
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- Count Benyowsky; or, The conspiracy of Kamschatka. A tragi-comedy in five acts. London. Richardson. 1798. 8°. 205p.
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- Count of Burgundy; a comedy. In four acts. Tr. from the German by Charles Smith. N.Y. C. Smith. 1800. 8°. 69p.
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- Daughter. *See* Kotzebue, A. F. F. von. Sighs; or, The daughter
- Deaf and dumb; or, The orphan. Historical. 5 acts
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- Death of Rolla. *See* Kotzebue, A. F. F. von. Pizarro in Peru, or, The death of Rollo (continuation of The Virgin of the Sun)
- East Indian; a comedy in three acts. N.Y. Smith. 1800. 12°. 80p.
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- False delicacy. Romantic. 5 acts
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- False shame. A comedy in four acts. London. Vernor & Hood. 1799. 8°. 74p.
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In Dramatic works v 2
- Fraternal discord; a drama in five acts. Altered from the German by W. Dunlap. N.Y. Longworth. 1809. 12°. 69p. Comedy
- Happy family. A drama in five acts. London. Vernor & Hood. 1799. 8°. 102p. Domestic
In Dramatic works v 2
 Thompson, B. German theatre v 3
- Horse and the widow; a farce . . . altered and adapted by T. Dibdin. London. J. Baker. 1799. 8°. 31p. 1 act
- How to die for love; or, The rival captains. A farce in two acts. Adapted from a sketch in one act called "Blind Geladen". Phila. Turner. 1833. 12°. 30p.
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- Indian exiles, a comedy in 3 acts. Tr. by B. Thompson. London. Vernor & Hood. 1800. 8°. 84p.
Same in Thompson, B. German theatre v 3
- Indigence, and nobleness of mind (Armuth and Edelsinn). A comedy in five acts. . . N.Y. C. Smith. 1800. 8°. 64p.
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- Joanna of Montfaucon. A dramatic romance of the fourteenth century . . . adapted by R. Cumberland. London. Lackington. 1800. 8°. 88p. 5 acts
- La Peyrouse; a comedy in two acts. Tr. by Charles Smith. N.Y. C. Smith. 1800. 8°. 40p.
Same in Dramatic works v 1
- Lover's vows; a play in five acts. Altered from tr. of Mrs. Inchbald and B. Thompson, by J. N. Payne. Baltimore. Dobbin. 1809. 12°. 90p. (Adaptation of Das kind der liebe). Romantic
Same in Dramatic works v 3
 Bates, A. ed. Drama 21:143
 Cumberland's British theatre v 17 no 7
 London stage v 3 no 28
 Thompson, B. ed. German theatre v 2
 Library ser 3 v 8:1 (condensed)
- Man of forty. A comedieta in one act. Adapted . . . by Wm. Poel. London. French. (1880). 12°. 20p.
- Natural son. *See* Kotzebue, A. F. von. Lovers' vows; or, The natural son
- Negro slaves, a dramatic historical piece in three acts. London. Cadell. 1796. 8°. 142p.
- Noble lie; a comedy in one act . . . being the conclusion of. . . The stranger, or, Misanthropy and repentance. London. Pitkeathley. 1799. 8°. 39p.
- Orphan. *See* Kotzebue, A. F. F. von. Deaf and dumb; or, The orphan
- Pagenstreich; or, A page's frolics; a comedy. . . London. Clauke. 1853. 12°. 166p. 5 scenes
- Page's frolics. *See* Kotzebue, A. F. F. von. Pagenstreich; or, A page's frolics
- Patriot father; an historical play in five acts. . . London. Printed for private circulation. 1850. 12°. 66p. Hussites
- Pizarro; or, The death of Rolla (Pizarro in Peru, or The death of Rolla; Piz-

- Kotzebue, A. F. F. von**—*Continued*
 arro; or, The Spaniards in Peru; Spaniards in Peru; or The death of Rolla). Romantic tragedy. 5 acts
In Dramatic works v 2
 British drama v 2:17
 Cumberland's British theatre v 1 no 4
 London stage v 1 no 1
 Oxberry, W. ed. New English drama v 20 no 1
 Thompson, B. ed. German theatre v 1
Quaker. Historical. 1 act
In Pennsylvania M of Hist 29:439
Reconciliation; or, The birthday. A comedy in five acts. . . Tr. by C. Ludger. London. Ridgway. 1799. 8°. 114p.
Rival captains. *See* Kotzebue, A. F. F. von. How to die for love; or, The rival captains
Sighs; or, The daughter. A comedy in five acts. . . London. Rickaby. 1799. 8°. 87p.
Spaniards in Peru. *See* Kotzebue, A. F. F. von. Pizarro; or, The Spaniards in Peru
Stranger: a comedy. N.Y. Printed for Naphtali Judah. 1799. 8°. 56p. 5 acts
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 London stage v 3 no 26
 Oxberry, W. ed. New English drama v 21 no 1
 Thompson, B. ed. German theatre v 1
Virgin of the sun, a play in five acts. . . N.Y. Hopkins for Dunlap. 1800. 12°. 80p. Incas. For continuation see 'Death of Rolla'
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Wanderer; or, The rights of hospitality. (Eduard in Schottland, oder, Die nacht eines Flüchtlings); a drama in three acts. . . London. Brettell. 1808. 8°. 64p Historical
Widow and the riding horse. A dramatic trifle in one act. London. Phillips. 1799. 12°. 20p. Interlude
Wild-goose chase: a play in four acts. . . N.Y. Hopkins for Dunlap. 1800. 8°. 104p. Romantic
Wild youth: a comedy for digestion. N.Y. Smith. 1800. 8°. 74p. 3 acts
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Wise man of the east. An alteration of the "Writing desk". A play in five acts. . . from the German by Mrs. Inchbald. London. G. G. & J. Robinson. 1799. 8°. 80p. Comedy
Same in Inchbald, E. S. ed. Modern theatre v 17:117
Writing-desk; or, Youth in danger. A play in four acts. London. G. G. and J. Robinson. 1799. 8°. 114p. Comedy
Same in Dramatic works v 3
 Youth in danger. *See* Kotzebue, A. F. F. von. Writing desk; or, Youth in danger
Koven, Joseph
 By the beard of the prophet. Comedy. 2 scenes
In Miracle of Saint Masha, and other plays
 God save the heir. Death. 1 act
In Miracle of Saint Masha, and other plays
 In the desert. Biblical. 4 scenes
In Miracle of Saint Masha, and other plays
 Miracle of Saint Masha. Religious. 1 act
In Miracle of Saint Masha, and other plays
Kraemer, O. J., and Humphreys, L. W.
 Dollars and sense. Boston. Gorham press. 1915. 109p. Pacifist. 4 acts
Kraft, Irma
 Ambition in Whitechapel. Jewish. 1 act
In Power of Purim and other plays
 Because he loved David so. Jewish. 1 act
In Power of Purim and other plays
 Maccabean cure. Jewish. 1 act
In Power of Purim and other plays
 Power of Purim. Jewish. 1 act
In Power of Purim and other plays
 To save his country. Jewish. 1 act
In Power of Purim and other plays
Kreymborg, Alfred, 1883-
 Adverbs; a tête-a-tête in nine movements. Comedy. 1 act
In Rocking chairs and other comedies
 At the sign of the thumb and nose. Un-morality play. 1 act
In Plays for merry Andrews
 Blue and green. Shadow play 1 act
In Plays for poem-mimes
 Puppet plays
 Helpless Herberts. Comedy. 1 act
In Rocking chairs and other comedies
 Theatre Arts M 8:119
 Jack's house. Cubic play. 1 act
In Plays for poem-mimes
 Puppet plays
 Jane, Jean, and John. 1 act
In One-act plays for stage and study ser 3
 Lima beans. Scherzo-play. 1 act
In Plays for poem-mimes
 Puppet plays
 Mayorga, M. G. ed. Representative one-act plays
 Provincetown plays ser 3
 Manikin and Minikin. Bisque play. 1 act
In Plays for poem-mimes
 Puppet plays
 Lewis, B. R. ed. Contemporary one-act plays
 Shay, F. ed. Treasury of plays for women
 Monday, a lame minuet. 1 act
In Plays for merry Andrews
 Drama 10:264
 Not too far from the angels. Comedy. 1 act
In Rocking chairs and other comedies

- People who die. Dream. 1 act
In Plays for poem-mimes
 Puppet plays
- Pianissimo. Nodding play. 1 act
In Puppet plays
- Rocking chairs. Comedy. 1 act
In Rocking chairs and other comedies
 Shay, F. ed. Treasury of plays for women
- Silent waiter. Tragi-comedy. 1 act
In Plays for merry Andrews
 Shay, F. ed. Treasury of plays for men
- There's a moon tonight; a romantic comedy in three acts. . . N.Y. French. 1926. 12°. 133p.
- Trap doors. Travesty. 1 act
In Rocking chairs and other comedies
 Theatre Arts M 9:742
- Uneasy street. Folk play. 1 act
In Plays for merry Andrews
- Vote the new moon. Toy play. 1 act
In Plays for merry Andrews
 Shay, F. ed. Treasury of plays for men
- When the willow nods. Dance. 1 act
In Plays for poem-mimes
 Puppet plays
- Kravchinskiĭ, Sergiĭ M. (Sergei Stepniak, pseud), 1852-1893**
 New convert; a drama in four acts. . .
 Tr. from the Russian by Thomas B. Eyges. Boston. Stratford. [c1917]. 121p. \$1.50 Political. 4 acts
- Krohn, Josephine Elliott**
 Old King Cole. Juvenile. 2 acts
In Old King Cole and other mediaeval plays
- Queen of hearts. Juvenile. 2 acts
In Old King Cole and other mediaeval plays
- Simple Simon. Juvenile. 2 acts
In Old King Cole and other mediaeval plays
- Sing a song of sixpence. Juvenile. 3 scenes
In Old King Cole and other mediaeval plays
- Kummer, Mrs. Clare (Beecher)**
 "Be calm, Camilla!" a comedy in two acts. N.Y. French. c1922. 12°. 89p.
- Bridges. . . N.Y. French. c1922 12°. 18p.
 Comedy. 1 act
- Chinese love; a play in one act. N.Y. French. c1922. 12°. 19p. Chinese
- Choir rehearsal; a play in one act. N.Y. French. c1922. 12°. 19p. Comedy
- "Good gracious, Annabelle!" a romantic farce comedy in three acts. N.Y. French. c1922. 12°. 106p.
- Papers. 1 act
In One-act plays for stage and study ser 3
- Rescuing angel; a comedy in three acts. N.Y. French. c1923. 12°. 100p.
- Robbery, a comedy in one act. N.Y. French. [1921]. 12°. 20p.
Same in One act plays for stage and study ser 1
- Rollo's wild oat; a comedy in three acts. N.Y. French. c1922. 12°. 117p.
- Successful calamity; a comedy in two acts. N.Y. French. c1922. 12°. 96p.
- Pomeroy's past; a comedy in three acts. N.Y. French. c1926. 12°. 103p.
- Kummer, Frederick Arnold, 1873-**
 Finer clay. Character. 5 scenes
In Phryne, etc
- Phryne. Classical. 1 act
In Phryne, etc
- Temptation. Biblical. 1 act
In Phryne, etc
- Kussy, Nathan, 1872-**
 Crooks; a playlet. Washington commission on training camp activities. Dept. of dramatic activities among the soldiers. 1918. 13p. (War dept. Service ed. no. 5) 1 act
- Kvapil, Jaroslav, 1868-**
 Clouds. Psychological. 3 acts
In Poet Lore 21:417
- Will o' the wisp. Social. 4 acts
In Poet Lore 27:1
- Levin, Zebulon, 1874-**
 Poetry and prose. 1 act
In Goldberg, I. ed. Six plays of the Yiddish theatre ser 2
- Labiche, Eugène Marin, 1815-1888**
 Grammar, a comedy in one act. N.Y. French. [c1915]. 12°. 25p.
- Two cowards (Les deux timides). a comedy in one act. . . N.Y. French. c1915. 12°. 24p.
- Labiche, Eugène Marin, 1815-1888, and Jolly, Alphonse**
 Under a spell; a comedy in one act. . . Boston. Baker. 1888. 12°. 24p.
- Labiche, Eugène Marin, 1815-1888, and Martin, Edouard, 1815-1866**
 Bluffers, or, Dust in the eyes. A comedy in two acts. Adapted. N.Y. French c1912. 12°. 82p.
- Papa Pettingill: a comedy. . . Baker 1904. 25c. 1 act
- Perrichon's journey (Le voyage de Monsieur Perrichon). Comedy. 4 acts
In Pierce and Matthews, ed. Masterpieces of modern drama v 2 (abridged)
- Labiche, Eugène Marin, 1815-1888, and Michel, Marc Antoine Amédée, 1812-1868**
 Leghorn hat. Comedy. 5 acts
Same in Poet Lore 28:1
- Wedding march (Le chapeau de paille d'Italie.) [Adapted] by W. S. Gilbert. London. French. [1874?]. 12°. 34p. (Lacy's acting of plays v. 114. no. 1703) *See also* Leghorn hat
- Lacy, Ernest, 1863-1916**
 Bard of Mary Redcliffe. Phila. Brown. 1916. 205p. Romantic. 5 acts
Same in Plays and sonnets v 1
- Chatterton. Tragedy. 1 act
In Plays and sonnets v 2
- Rinaldo, the doctor of Florence. Tragedy. 5 acts
In Plays and sonnets v 2

- Laferrière, Adolphe, joint author.** *See* Pierron, Eugene, and Laferrière, Adolphe
- Laffan, Bertha Jane (Mrs. De Courcy), d. 1912**
 On the right road. Domestic. 1 act
In Book of short plays
 One Christmas eve. Christmas. 1 act
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 Our John. Romantic. 1 act
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 Salvation of Teddie. Melodrama. 1 act
In Book of short plays
 Shakespearean interlude. 1 act
In Book of short plays
 Their experiment. Comedy. 1 act
In Book of short plays
- Lamb, Osborn Rennie**
 Iberian. Anglo-Greek play. . . (N.Y. Ames & Rollinson. [c1903]. 119p. 3 scenes
 Parting of the ways; a drama in four acts. N.Y. The author. [1910]. 12°. 186p.
 Plea of love; a comedy in verse; founded on the life of Catullus. . . N.Y. Ames & Rollinson. [c1907]. 12°. 55p.
 Sailor's sweetheart; a comedy in one act. N.Y. Ames & Rollinson. [1907]. 67p.
 String; a drama in one act, being a dramatization. . . founded on Guy de Maupassant's. . . "La ficelle". N.Y. A. & R. press. c1907. 12°. 42p. Circumstantial evidence
- Lambe, John Lawrence**
 Beethoven deaf. Historical. 1 act
In Experiments in play-writing
 Covered fire. Romantic. 3 acts
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 English gentleman. Romantic. 3 acts
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 House of winds. Tragedy. 1 act
In Experiments in play-writing
 King Roderick. Tragedy. 5 acts
In Experiments in play-writing
 Rousseau's disciple. Historical. 4 acts
In Experiments in play-writing
- Lamkin, Nina B.**
 America yesterday and to-day. Chicago. Denison. [1917]. 48p.
 Gifts we bring; a Christmas pageant for boys and girls, or for grown-ups. . . Chicago. Denison. [c1917]. 12°. 37p.
 Passing of the kings; a pageant. . . Chicago. Denison. c1920. 8°. 86p.
- Landes, Leonard**
 His partner's wife. Melodrama. 3 acts
In Playwright
 Playwright. Comedy. 4 acts
In Playwright
- Landor, Walter Savage, 1775-1864**
 Andrea of Hungary. Historical. 5 acts
In Andrea of Hungary and Giovanna of Naples
 Giovanna of Naples. Historical. 5 acts
In Andrea of Hungary and Giovanna of Naples
- Lang, Louisa Lockhart**
 On the hire system. Drawing-room comedy. 1 act
In Blackw 170:591
- Langner, Lawrence**
 Another way out; a play in one act. N.Y. Shay. Washington Square players. 1916. 36p. Comedy
Same in Five one-act comedies
 Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
 Broken image; a comedy in one act. Washington. Arens. 1918. 32p. 35c
 Family exit. Comedy. 1 act
In Five one-act comedies
 Licensed. Comedy. 1 act
In Five one-act comedies
 Matinata. Comedy. 1 act
In Five one-act comedies
 Shay, F. ed. Contemporary one-act plays of 1921
 Shay, F. ed. Twenty contemporary one-act plays (American)
 Moses; a play of protest and a proposal. N.Y. Boni. 1924. 12°. 187p. \$2
 Patent applied for; a farcical comedy in one act. Washington. Arens. 1918. 24p. 35c
 Pie. Comedy. 1 act
In Five one-act comedies
- Larkin, Margaret**
 El Cristo; a drama in one act. N.Y. French. c1926. 12°. 17p.
- Larra, Mariano Jose de, 1809-1837**
 Quitting business. Comedy. 5 acts
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- Larric, Jack**
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 Sacrifice. 1 act
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 Symphony that lives. 1 act
In Plays
- Laska, Edward**
 We've got to have money; comedy in three acts. N.Y. French. c1926. 12°. 161p.

- Lathrop, William Addison**
 Parson of Pure mountain. N.Y. French. 1923. 12°. 28p. 50c
- Lavedan, Henri (Leon Émile), 1859-**
 Afternoon walk. Bourgeoisie. 1 act
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 Moses, M. J. ed. Representative one-act plays by continental authors
 Poet Lore 28:403
 Age of folly. Comedy. 1 act
In Poet Lore 30:1
 Along the quays. Bourgeoisie. 1 act
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 Poet Lore 28:385
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In Poet Lore 30:19
 Distress. Comedy. 1 act
In Poet Lore 30:24
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 Moses, M. J. ed. Representative one-act plays by continental authors
 Poet Lore 28:391
 Friend. Comedy. 1 act
In Poet Lore 30:15
 In wedlock. Comedy. 1 act
In Poet Lore 30:7
 Not at home. Bourgeoisie. 1 act
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 Prince d'Aurec. Comedy. 3 acts
In Three modern plays from the French
 Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)
 Sunday on Sunday goes by. War. 1 scene
In Poet Lore 27:185
 Their heart. . . Boston. Badger. 1920. 8°. 34p. \$1.50. Comedy. 6 pts. Contents. Age of Folly, In wedlock, a friend, Bad news, Distress, Epilogue
Same in Poet Lore 30:1
 Two husbands. Comedy. 1 act
In Poet Lore 19:207
 Where shall we go? Domestic. 1 act
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 Poet Lore 28:397
- Lavelle, Alice Elizabeth**
 Puppets of fate; a drama in four acts and a prologue. Boston. Gorham. (1914). 63p. Napoleon
- Lawler, Lillian Beatrice, 1898**
 In the kitchen of the king. Juvenile. 1 act
In Jagendorf, M. A. ed. One-act plays for young folks
- Lawrence, Charles Edward, 1870-**
 Hour of Prospero; a play in one act. London. Gowans. 1927. 24°. 36p.
 Shakespeare. 1 act
Same in 19 Cent 92:685
 Message of Lazarus. Biblical. 1 act
In 19 Cent 91:170
 Spikenard. Religious. 1 act
In Cornhill magazine 50:413
- Lawrence, David Herbert, 1885-**
 David, a play. N.Y. Knopf. 1926. 12°. 130p. \$2. Biblical. 16 scenes
 Touch and go; a play in three acts. N.Y. Seltzer. 1920. 12°. 103p. \$1.25. Labor
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- Laws, Anna Cantrell**
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- Lawson, James, 1799-1880**
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 Processional; a jazz symphony of American life, in four acts. . . N.Y. Seltzer. 1925. 12°. 218p.
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- Lay, Elizabeth A.**
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In Koch, F. H. ed. Carolina folk-plays ser 2
 When witches ride. Carolina Folk superstition. 1 act
In Koch, F. H. ed. Carolina folk-plays ser 1
- Layton, Frank George (Stephen Andrew, pseud.), 1872-**
 Philip's wife. A play in three acts. London. A. C. Fifield. 1914. 12°. 64p. Problem
 Politicians; a comedy in four acts. London. Sidgwick. 1913. 12°. 102p. 4 acts
 Prophet; a play. London. Daniel. 1922. 12°. 91p. Religious. 6 scenes
- Lea, Gordon**
 Reconstruction; a play in three acts (November-December, 1918). . . Cambridge. Heffer. 1919. 84p. 12°. Social
- Leacock, Stephen Butler, 1869-, and Hastings, Basil Macdonald, 1881-**
 "Q"; a farce. N.Y. French. 1915. 23p. 1 act
- Learsi, Rufus**
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In Drama 14:26 O '23

- Leavitt, John McDowell, 1824-**
 Afranius. Tragedy. 5 acts
In Afranius, and Idumean
 Idumean. Tragedy. 5 acts
In Afranius, and Idumean
- Le Brun, Pierre Antoine, 1785-1873**
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 N.Y. Darcie and Corbyn. 1855. 4°. 47p.
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 Putnam. 1909. 174p.
- Lee, Francis**
 Historic drama; The glorious revolution,
 5th November, 1688. . . London. The
 author. [181—?]. 8°. 68p. 5 acts
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 Robert Burns; a play in three acts.
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 in four acts. N.Y. Dutton. 1920. 12°. 169p. \$2
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 El Cid Campeador; an opera in three acts
 and eight scenes. Chicago. Ritzmann.
 [c1917]. 34p.
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 Symphony play; a play in four acts.
 N.Y. Scribner. 1916. 12°. 192p. \$1.
 Symphony
- Lee, Mary Elizabeth**
 Black death; or, Ta-ün. Plague. 1 act
In Poet Lore 28:691
 Honor cross. War. 1 act
In Poet Lore 27:702
- Lee, Vernon, pseud. See Paget, Violet**
- Leeman, Jean**
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 Francisco. Belgian women's war re-
 lief committee. 1916. 12°. 80p. 5 acts
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 Medea. A tragedy in three acts. . .
 London. Lacy. [1861?]. 12°. 27p.
- Legouvé, Ernest, joint author. See Scribe,**
A. E. and Legouvé, E. also Goubaux,
P. P. and Legouvé, E.
- Legouvé; Ernest and Merimeé, P.**
 Love flower. [Flower of Tlencem]. A
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Same in Bellevue Dramatic Club: Plays
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In Smart Set 59 no 3:89
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 pub. co. [c1926]. 12°. 75p.
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 forces. 14 scenes
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 1912. 12°. 53p. Indian
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 one act. Prize play; Drama League
 of America. N.Y. French. c1921. 8°. 36p.
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 mann-Chatrion
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In International (NY) 10:44
 Lie. Ideas. 1 act
In Smart Set 41 no 4:137
 New England fable. Allegory. 1 act
In International (NY) 11:117
- Lewisohn, Mrs. Mary Arnold (Mrs. Ludwig Lewisohn).** *See* Crocker, Bosworth, pseud.
- Lewinson, Minna**
 Every student. Allegory. 1 act
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 ver, Wyn, and Leycester, Laura
- Lille, Herbert**
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 London. Lacy. n.d. 12°. 28p. (Lacy's
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- Linares Rivas, Manuel, 1866-**
 Claws
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 Spanish dramatists
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 Rather rough on Robert; a farce. Phila.
 Penn. pub. co. 1915. 17p. 1 act
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 Appleton. 12°. 1925. 34p.
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 Adapted . . . by L. J. Holleinus. N.Y.
 DeWitt. [1874]. 44p.
- Lindsey, William, 1858-**
 Red wine of Roussillon; a play in four
 acts. Boston. Houghton. 1915. 174p.
 Tragedy
- Linsky, Fannie Barnell**
 Hut, a comedy in three acts. Boston.
 Baker. 1922. 12°. 54p.

Lipkind, Goodwin

What happened on Chamika; a play for adults in one act. N.Y. Bloch. 1924. 40p.

Lippmann, Julie Mathilde, 1864-

Martha-by-the-day; a comedy in three acts. N.Y. French. 1919. 118p. 60c

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Nun of Kent; a drama in five acts. N.Y. Putnam's. 1911. 12°. 125p. Historical

Same in Collected poems

Vita; a drama. Boston. Badger. 1904. 12°. 56p. Allegory

Same in Collected poems

Women as advocates. Comedy. 1 act

In Ind 55:1627

Locke, Edward, 1869-

Case of Becky. Dual personality. 1 act

In Hearst's 22:113

Lodge, George Cabot, 1873-1909

Cain; a drama. Boston. Houghton. 1904.

12°. 155p. Biblical. 3 acts

Same in Poems and dramas v 1

Herakles. Boston. Houghton. 1908. 12°.

272p. Mythological. 12 scenes

Same in Poems and dramas v 2

Lodovici, Cesare

Idiot. Problem. 3 acts

In Poet Lore 30:317

L'Eroica. Death. 1 act

In Poet Lore 34:159

Woman, of no one. Emotional. 3 acts

In Poet Lore 32:159

Loevens, Frederick (F. Thaumazo, pseud.), 1870-

Warrant; a play in five acts. Brooklyn. 1909. 64p. Melodrama

Logan, Algernon Sydney

Messalina; a tragedy in five act. Phila. Lippincott. 1890. 147p.

Saul; a dramatic poem. Phila. Lippincott. 1883. 80p. Biblical. 3 acts

Lomas, B. A.

Crown for a song. Comedy. 4 acts

In Romantic dramas

Miriam. Tragedy. 5 acts

In Romantic dramas

London, Jack, 1876-1916

Acorn-planter; a California forest play. . . N.Y. Macmillan. 1916. 84p. 12°. 2 acts

Scorn of women; in three acts. N.Y. Macmillan. 1906. 12°. 256p. Comedy

Theft; a play in four acts. N.Y. Macmillan. 1910. 12°. 272p. Melodrama

Long, Lily Augusta

Radisson the voyageur; a verse drama in four acts. N.Y. Holt. 1914. 114p. Historical

Longfellow, Henry Wadsworth, 1807-1882

Dramatized scenes from Longfellow's "Hiawatha" by Valerie Wyngate. London. Kegan Paul. French. 1916. 95p.

Spanish student. 3 acts

In Poetical works

Bates, A. ed. Drama 19:195

Lonsdale, Frederick, 1881-

Aren't we all? a comedy. N.Y. Brentano's. 1924. 90p. \$1 4 acts

Last of Mrs. Cheyney. Comedy. 3 acts

In Mantle, B. ed. Best plays of 1925-26 (abridged)

Loos, Anita, joint author. *See* Emerson, John and Loos, Anita

Lopez, Sabatino, 1867-

Sparrow. War. 1 act

In Goldberg, I. tr. Plays of the Italian theatre

Lord, Alice E.

Vision's quest. A drama in five acts. . . Baltimore. Cushing. 1899. 123p.

Christopher Columbus

Lord, Daniel A.

Dreamer awakes. A mission crusade masque. As produced at St. Louis and at Cincinnati with the title: "God wills it!" Revised by the author and John J. Fehring. [Cincinnati, Ohio]. Catholic Students' Mission Crusade. [c1923.] 8°. 35p. 4 episodes

Flame leaps up. Religious. 1 act

In Six one-act plays

God wills it! *See* Lord, D. A. Dreamer awakes

Mistress Castlemaine's Christmas dinner. Christmas. 1 act

In Six one-act plays

Pageant of peace; a Christmas masque. . . Chicago. Loyola Univ. press. c1924. 8°. 46p.

Rainbow gold. Fantasy. 1 act

In Six one-act plays

Road to Connaught. Catholic and Protestant. 1 act

In Six one-act plays

Cath W 110:382

Sight of the blind. Religious. 1 act

In Six one-act plays

Sir Folly. Religious. 1 act

In Six one-act plays

Lord, Katharine

Buried treasure. Pirate. 1 act

In Plays for school and camp

Day Will Shakespeare went to Kenilworth. Pageant. N.Y. 1916. 18p. \$1

Same in Little playbook

Greatest gift. Christmas. 1 act

In Little playbook

Honorable miss. Japanese. 1 act

In Plays for school and camp

June magic. Garden. 1 act

In Little playbook

Katjen's garden. Juvenile. 1 act

In Little playbook

Kris Kringle makes a flight. Christmas. 3 acts

In Plays for school and camp

Minister's dream. Thanksgiving fantasy. 1 act

In Little playbook

Delin 80:358 N '12

Pied piper. Juvenile. 7 scenes

In Plays for school and camp

Raven man. Indian. 1 act

In Plays for school and camp

- Three bears. Juvenile. 2 scenes
In Plays for school and camp
- Yuletide rose. Christmas miracle. 1 act
In Little playbook
- Lord, William Wilberforce, 1819-1907**
André: a tragedy in five acts. N.Y.
 Scribner. 1856. 8°. 138p.
- Lorde, Andre de, 1870-**
At the telephone
In One-act plays for stage and study
 ser 2
 Woman who was acquitted. Melodrama
In Moses, M. J. ed. Representative
 one-act plays by continental au-
 thors
- Loti, Pierre, pseud. (Louis Marie Julien
 Viaud), 1850-1923, and Gautier, Judith**
Daughter of heaven. . . N.Y. Duffield.
 1912. 12°. 192p. China. 4 acts
- Louden, Thomas, and Thomas, Albert Ells-
 worth, 1872-**
Champion; a comedy in three acts. N.Y.
 French. 1922. 12°. 75c
- Lounsbery, Grace Constant**
Delilah; a drama in three acts. N.Y.
 Lane. 1904. 16°. 128p. Biblical
- Louys, Pierre, 1870-**
At the setting of the sun. 1 act
In Loving, P. ed. Ten minute plays
Crepuscule. Romantic. 1 act
In International (NY) 6:102
- Lovell, Caroline**
War woman. American revolution. 1 act
In Drama 13:23
- Lovett, Robert Morss, 1870-**
Cowards. Unmarried mother. 4 acts
In Drama 7:330
- Loving, Pierre, 1893-**
Autumn. Growing old. 1 act
In Drama 13:61
Drift-flake; a Christmas fairy play for
 grown-ups and children. Chicago.
 Bookfellows. 1921. 16°. 25p. 1 act
Indian summer. Marriage. 1 act
In Loving, P. ed. Ten minute plays
Stick-up; a rough-neck fantasy. Cincin-
 nati, Stewart Kidd. 1922. 12°. 24p. 50c
 1 act
Same in Shay, F. ed. Treasury of
 plays for men
- Lowe, Lucy**
Bitterly reviled. World war. 1 act
In Poet Lore 33:300
- Loy, M.**
Pamperers. Satire. 1 act
In Dial 69:65
- Loyson, Paul Hyacinthe, 1873-**
Apostle, (L'apôtre). a modern tragedy in
 three acts. Garden City. Doubleday.
 1916. 120p. 75c
- Lucas, Daniel Bedinger, 1836-1909**
Blockade runner. See Lucas, D. B.
Maid of Northumberland; or, The
 blockade runner
Hildebrand. Civil war. 3 acts
In Dramatic works
Kate McDonald. Civil war. 5 acts
In Dramatic works
- Maid of Northumberland*; or, The block-
 ade runner. Civil war. 5 acts
In Dramatic works
- Lucas, Edward Verrall, 1868-**
Same star, a comedy in three acts. Lon-
 din. Methuen. [1924]. 12°. 113p.
- Ludwig, Otto, 1813-1865**
Forest warden (Hereditary forestry.)
 (Erb förster); a tragedy. in five acts
In German classics 9:280
 Poet Lore 24:129
- Lummis, Eliza O'Brien**
Dear Saint Elizabeth; a tragic romance
 of true history, in four acts and eight
 scenes with musical accompaniment.
 Boston. Badger. 1912. 12°. 68p.
- Lunarcharski, Anotoli Vasilievich, 1876-**
Faust and the city. Government. 11
 scenes
In Three plays
Magi. Fantasy. 13 scenes
In Three plays
Vasila the wise. Fairy. 14 scenes
In Three plays
- Lunn, Joseph, 1784-1863**
Family jars. A farce. In one act. Lon-
 don. Lacy. n.d. 12°. 24p. (Lacy's act-
 ing edition of plays. v. 14 no. 210)
Hide and seek; a petite opera, in two
 acts. . . London. Cumberland. n.d.
 12°. 36p.
Same in Cumberland's British theatre
 v 12 no 2
Lofty projects; or, Arts in an attic: a
 farce, in two acts. . . London. Cum-
 berland. n.d. 12°. 29p.
Same in Cumberland's British theatre
 v 10 no 5
 Dolby's British theatre v 11 no
 4
Management; or, The prompter puzzled.
 A comic interlude, in one act. . . Lon-
 don. Cumberland. n.d. 12°. 32p.
Same in Cumberland's British theatre
 v 38 no 5
Roses and thorns; or, Two houses under
 one roof. . . London. Cumberland.
 n.d. 12°. 57p. Comedy. 3 acts
Same in Cumberland's British theatre
 v 12 no 5
Shepherd of Derwent Vale; a drama, in
 two acts. . . London. Cumberland.
 n.d. 12°. 42p.
Same in Cumberland's British theatre
 v 10 no 2
- Lyall, Eric**
Dream gate. Pierrot. 1 act
In Two Pierrot plays
Dream stone. Pierrot. 1 act
In Two Pierrot plays
 Poetry R 6:217
- Lydston, George Frank, 1858-**
Blood of the fathers; a play in four acts.
 Chicago. Riverton. 1912. 241p. Here-
 dity

- Lynch, Thomas J.**
 Rose of Ettrick Vale; or, The bridal of the borders. A drama, in two acts. London. Lacy. n.d. 12°. 32p. (Lacy's acting edition of plays. v. 7 no. 92)
- Lyttelton, Edith Sophy, 1865-**
 Christmas morality play. London. Methuen. 1908. 29p. 1 act
 Dame Julian's window. Morality. 1 act
In 19 Cent 73:435
 Peter's chance, a play in three acts. London. Duckworth. 1912. 74p. Melodrama
 Thumbscrew. Sweatshop. 1 act
In 19 Cent 69:938
- Macauley, Elizabeth Wright**
 Marmion, a melo-drama founded upon Walter Scott's celebrated poem of Marmion. . . Cork. O'Connor. 1811. 45p. 8°. 3 acts
- McBride, H. Elliott**
 On the brink; or, The reclaimed husband. A temperance drama in two acts. Chicago. Denison. 1878. 34p.
 Two drams of brandy. A temperance play in one act. N.Y. Roorbach. [1881]. 12p.
 Under the curse. A temperance drama in one act. N.Y. Roorbach. [1881]. 8p.
- McCauley, Clarice Vallette**
 Conflict; a drama in one act. Baltimore. Norman-Remington. 1921. 12°. 48p. 75c. Social
Same in Shay, F. ed. Contemporary one-act plays of 1921
 Shay, F. ed. Treasury of plays for women
 Shay, F. ed. Twenty contemporary one-act plays (American)
 Vagabond plays ser 1
 Dinah, queen of the Berbers; a religious drama in three acts. . . N.Y. Abington. c1920. 8°. 39p.
 Queen's hour. A springtime morality play in one act
In Drama 10:295
 Seeker; a pageant drama. . . N.Y. Abington. c1920. 8°. 78p.
 Sons of strangers; a masque for friendly souls. . . N.Y. Council for home missions. c1924. 8°. 23p.
- McChesney, Dora Greenwell, 1871-1912**
 Outside the gate. Christmas. 1 act
In Fortn 80:1035
- McClellan, Walter**
 Delta wife; a play. N.Y. Appleton. 1924. 22p. 1 act
- McClure, T.**
 End of Pierrot. Fantasy. 1 act
In Smart Set 50:76 D '16
- McClure, Victor, joint author.** *See* Woodhouse, V. H. and McClure, Victor
- McCourt, Edna Wahlert**
 Jill's way. Comedy. 3 scenes
In Seven Arts 1:328
 Truth. Maternity. 1 act
In Seven Arts 1:475
- McCracken, J. L. N.**
 Earning a living; a comedy in five acts. . . Pudney & Russell. 1849. 8°. 63p.
- McDermott, John Francis**
 Queen comes to pray. Vengeance. 1 act
In Poet Lore 36:450
- MacDonald, George, 1824-1905**
 Within and without. New York. Scribner. 1872. 12°. 292p. Religious. 5 acts
- MacDonald, Malcolm**
 Guatemozin. A drama. Phila. Lippincott. 1878. 12°. 1911. Mexico. 5 acts
- MacDonald, Zillah K.**
 Circumventin' Saandy. Comedy. 1 act
In Drama 16:29
 Feather fisher. War. 1 act
In Touchstone 4:120
 Light along the rails. Subway. 1 act
In Touchstone 3:229
 Long box. Death. 1 act
In Drama 14:180
 Markheim; a dramatization from the story of R. L. Stevenson. 1 act
In Morningside plays
- McEvoy, Charles, 1879-**
 All that matters; a play in four acts. London. St. Martin's press. [1911]. 16°. 241p. Romantic
 David Ballard; a play in three acts. Boston. Baker. c1925. 12°. 103p. Romantic
 Gentlemen of the road; a play in one act. London. Bullen. 1907. 12°. 20p. Comedy
 His helpmate; a play in one act. London. Bullen. 1907. 12°. 27p. Tragedy
 Likes of her; a play in three acts. N.Y. French. 1923. 12°. 49p. Comedy
 Lucifer. A play in one act. London. Bullen. 1907. 12°. 15p. Tragedy
 Three Barrows; a play in four acts. London. Benn. 1924. 12°. 107p. Character
 When the devil was ill; a play in four acts. London. Bullen. 1908. 12°. 101p. Comedy
- McEvoy, Joseph Patrick, 1895-**
 Potters; an American comedy. . . Chicago. Reilly. 1924. 12°. 258p. \$1.50 3 acts
- McFadden, Elizabeth Aphthorp, 1875-**
 Why the chimes rang; a play in one act. . . N.Y. French. c1915. 12°. 56p. Christmas
- McFadden, Elizabeth Aphthorp, 1875-, and Crimmins, Agnes Louise**
 Man without a country; a play in a prologue, three acts and an epilogue. . . N.Y. French. 1918. 80p. 25c. Patriotism
- MacFarlane, Anne**
 Slippers. Fantasy. 1 act
In Poet Lore 32:425
- Macfie, Ronald Campbell, 1867-**
 Valdimar; a poetic drama. London. Macdonald. 1912. 12°. 119p. Tragedy. 5 acts

- McGee, Thomas D'Arcy, 1825-1868**
 Roman martyr. *See* McGee, T. G.
 Sebastian, or The Roman martyr
 Sebastian; or, The Roman martyr. A
 drama founded on Cardinal Wise-
 man's celebrated tale of "Fabiola".
 N.Y. Sadlier. 1801. 12°. 52p. Trag-
 edy. 4 acts
- Macgowan, J., tr.**
 Beauty; a Chinese drama. Tr. from the
 original. . . London. Morrice. 1911.
 81p. 12°.
- McGuire, W. A.**
 Six cylinder love. Comedy. 3 acts
In Mantle, B. ed. Best plays of 1921-
 22 (condensed)
- McHugh, Augustin**
 Officer 666; a melodramatic farce in three
 acts. N.Y. French. c1917. 12°. 105p.
 50c
- MacInnis, Charles Pattison**
 Immortality. Fantasy. 1 act
In Drama 16:258
- Macintire, Elizabeth, and Clements, Colin**
 Ivory tower. Fantasy. 1 act
In Poet Lore 35:127
- Mack, Willard**
 Kick in; a play in four acts. N.Y.
 French. c1925. 12°. 93p. Melodrama
- Mackall, Lawton, 1888-, and Bellamy,
 Francis Rufus, 1886-**
 Scrambled eggs; a barnyard fantasy.
 Cincinnati. Stewart Kidd. c1922. 12°.
 29p. 1 act
- Mackay, Constance D'Arcy**
 Abraham Lincoln. Patriotic pageant. 1
 act
In Patriotic plays and pageants for
 young people
 Ashes of roses. . . 18th century. 1 act
In Beau of Bath and other one-act plays
 Beau of Bath. 18th century. 1 act
In Beau of Bath and other one-act plays
 Benjamin Franklin episode. Patriotic
 pageant. 2 scenes
In Patriotic plays and pageants for
 young people
 Law, F. H. ed. Modern plays,
 short and long
 Boston tea party. Patriotic pageant. 1
 act
In Patriotic plays and pageants for
 young people
 Woman's H C 38:13 Je '11
 Brewing of brains. Lincolnshire folk
 play. 1 act
In Silver thread and other folk plays
 Christmas guest. Juvenile. 1 act
In House of the heart and other plays
 for children
 Thomas, C. S. ed. Atlantic book of
 junior plays
 Counsel retained. 18th cenutry. 1 act
In Beau of Bath and other one-act plays
 Dame Greel o'Portland town. Histori-
 cal. 1 act
In Plays of the pioneers
- Daniel Boone, patriot. Pageant. 1 act
In Patriotic plays and pageants for
 young people
 Elf child. Fairy. 1 act
In House of the heart and other plays
 for children
 Enchanted garden. Fairy. 1 act
In House of the heart and other plays
 for children
 Ferry farm episode. Pageant. 1 act
In Patriotic plays and pageants for
 young people
 Festival of Pomona. (Masque of Pomona)
 Spring. 1 act
In Forest princess and other masques
 Drama 5:161
 Foam maiden. Celtic folk-play. 1 act
In Silver thread and other folk plays
 Forest princess. Masque. 1 act
In Forest princess and other masques
 Forest spring. Italian folk play. 1 act
In Silver thread and other folk plays
 Fountain of youth. Fantasy. 1 act
In Plays of the pioneers
 Franklin. N.Y. Holt. 1922. 197p. 12°.
 Historical. 4 acts
 George Washington's fortune. Histori-
 cal. 1 act
In Patriotic plays and pageants for
 young people
 Gift of time. Christmas masque. 1 act
In Forest princess and other masques
 Gooseherd and the goblin. Fairy. 1 act
In House of the heart and other plays
 for children
 Gretna Green. 18th century. 1 act
In Beau of Bath and other one-act plays
 Hawthorne pageant. (In witchcraft
 days. 1 act Merrymount. 1 act)
In Patriotic plays and pageants for
 young people
 House of the heart. Symbolic. 1 act
In House of the heart and other plays
 for children
 In witchcraft days. Hawthorne pageant.
 1 act
In Patriotic plays and pageants for
 young people
 Little pilgrim's progress. Allegory. 1 act
In House of the heart and other plays
 for children
 St N 37:60
 Masque of Christmas. 1 act
In Forest princess and other masques
 Masque of conservation. 1 act
In Forest princess and other masques
 Masque of Pomona. *See* Mackay, C.
 D'A. Festival of Pomona
 May-day. Fantasy. 1 act
In Plays of the pioneers
 Memorial day pageant, arranged for com-
 munities and schools. N.Y. Harper.
 c1916. 12°. 29p. 1 act
 Merrymount. (Hawthorne pageant). 1 act
In Patriotic plays and pageants for
 young people
 Nimble-Wit and Fingerkins. Fairy. 1 act
In House of the heart and other plays
 for children

Mackay, C. D'A.—*Continued.*

- On Christmas eve. Juvenile. 1 act
In House of the heart and other plays for children
- Pageant of hours. Allegory. 1 act
In House of the heart and other plays for children
- Pageant of patriots. Series of one-act plays
In Patriotic plays and pageants for young people
- Pageant of Schenectady in celebration of the two hundredth and fiftieth anniversary of the founding of Schenectady. . . Schenectady Gazette press. 1912. 12°. 64p.
- Passing of Hiawatha. Indian. 1 act
In Plays of the pioneers
- Pilgrim interlude. Pageant of patriots. 1 act
In Patriotic plays and pageants for young people
- Pioneers. Interlude. 1 act
In Plays of the pioneers
- Prince of court painters. 18th century. 1 act
In Beau of Bath and other one-act plays
- Princess and the pixies. Fairy. 1 act
In House of the heart and other plays for children
- Princess Pocahontas. Indian. 1 act
In Patriotic plays and pageants for young people
- Siegfried. German folk-play. 1 act
In Silver thread and other folk plays
- Silver lining. 18th century. 1 act
In Beau of Bath and other one-act plays
- Smith, A. M. ed. Short plays by representative authors
- Smith, M. M. ed. Short plays of various types
- Silver thread. Cornish folk play. 3 acts
In Silver thread and other folk plays for young people
- Moses, M. J. ed. Treasury of plays for children
- Snow witch. Russian folk play. 1 act
In Silver thread and other folk plays for young people
- Sun goddess. Masque of old Japan. 1 act
In Forest princess and other masques
- Three wishes. (Trois souhaits). French folk play. 1 act
In Silver thread and other folk plays for young people
- Troll magic. Norwegian folk play. 1 act
In Silver thread and other folk plays for young people
- Vanishing race. Indian. 1 act
In Plays of the pioneers
- Mackay, Isabel E.**
- Last cache. 1 act
In One-act plays for stage and study ser 3
- Second lie. Malice. 1 act
In Massey, V. ed. Canadian plays from Hart House theatre v 1
- Weak-end. Farce. 3 act
In Third book of short plays
- When two's not company. Farce. 1 act
In Third book of short plays
- Woman's a woman for a' that. Comedy. 1 act
In Short plays
- Mackaye, Mrs. Mary Kieth**
Pride and prejudice; a play founded on Jane Austen's novel. N.Y. Duffield. 1905. 168p. 4 acts
- Mackaye, Percy Wallace, 1875-**
Anti-matrimony; a satirical comedy. N.Y. Stokes. [1910]. 12°. 160p. 4 acts
- Antick. Wayside sketch. 1 act
In Yankee fantasies
- Caliban by the yellow sands. Garden City, N.Y. Doubleday. 1916. 12°. 223p. \$1.25. Shakespeare centenary. 3 acts
- Canterbury pilgrims, a comedy. N.Y. Macmillan. 1903. 8°. 210p. 3 acts
- Cat-boat. Fantasy for music. 1 act
In Yankee fantasies
- Chuck. Orchard fantasy. 1 act
In Yankee fantasies
- Evergreen tree. N.Y. Appleton. 1917. 8°. 81p. \$2. Christmas masque. 12 actions
- Fenris the wolf; a tragedy. N.Y. Macmillan. 1905. 12°. 150p. 4 acts
- Garland to Sylvia; a dramatic reverie with a prologue. N.Y. Macmillan. 1910. 12°. 177p. 4 acts
- George Washington a dramatic action with a prologue. . . N.Y. Knopf. [1920]. 8°. 191p. Historical. 3 acts
- Same in Nicholson, K. ed. Appleton book of short plays
- Gettysburg. Historical. 1 act
In Yankee fantasies
- Cohen, H. L. ed. One-act plays by modern authors
- Leonard, S. E. ed. Atlantic book of modern plays
- Glass of truth. See Mackay, P. W.
- Scarecrow; or The glass of truth
- Immigrants; a lyric drama. . . N.Y. Huebsch. 1915. 8°. 138p. \$1. Sociological. 4 acts
- Kinfolk of Robin Hood. Legendary. 4 acts
In Thomas, C. S. ed. Atlantic book of junior plays
- Mater; an American study in comedy. N.Y. Macmillan. 1908. 8°. 163p. 3 acts
- Same in Poems and plays v 2
- Napoleon crossing the Rockies. Kentucky mountains. 1 act
In One-act plays for stage and study ser 3
- Cent 107:867
- Pilgrim and the Book. N.Y. Amer. Bible Soc. [c1920]. 8°. 23p. Religious. 1 act
- Rip Van Winkle; folk-opera in three acts. . . N.Y. Knopf. 1919. 8°. 86p.
- Roll call; a masque of the Red Cross. Washington. Nat. headquarters, Amer. Red Cross. 1918. 8°. 65p. 10 actions

- Saint Louis; a civic masque. Garden City, N.Y. Doubleday. 1914. 12°. 99p. \$1. 2 pts.
- Sam Average. Silhouette. 1 act
In Yankee fantasies
 Lewis, B. R. ed. Contemporary one-act plays
 Mayorga, M. G. ed. Representative one-act plays
- Sanctuary; a bird masque. . . N.Y. Stokes. [1914]. 12°. 71p. \$1. 10 actions
- Sappho and Phaon; a tragedy. . . N.Y. Macmillan. 1907. 12°. 225p. 3 acts
Same in Poems and plays v 2
- Scarecrow; or, The glass of truth, a tragedy of the ludicrous. N.Y. Macmillan. 1908. 8°. 179p. 4 acts
Same in Poems and plays v 2
 Moses, M. J. ed. Representative American dramas—national and local
 Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)
 Quinn, A. H. ed. Representative American plays 1767-1923
- Sinbad, the sailor. . . Boston. Houghton. [c1917]. 12°. 146p. \$1.25. Fantasy. 3 acts
- This fine pretty world; a comedy of the Kentucky mountains. N.Y. Macmillan. 1924. 12°. 194p. \$1.50. 3 acts
- Thousand years ago; a romance of the Orient. . . Garden City, N.Y. Doubleday. 1914. 12°. 130p. Comedy. 4 acts
- To-morrow; a play in three acts. N.Y. Stokes. 1912. 12°. 176p. Social. 3 acts
- Washington, the man who made us; a ballad play. . . N.Y. Knopf. 1919. 12°. 313p. Historical. 3 acts
- Will of song; a dramatic service of community singing. . . N.Y. Boni. 1919. 12°. 60p.
- Mackaye, Percy, and Stevens, Thomas Wood**
 Book of words of the pageant and masque of Saint Louis. The words of the pageant by T. W. Stevens; the words of the masque by Percy Mackaye. 2nd ed. Pub. by authority of the Book committee. Saint Louis Pageant and Drama Association. 1914. 8°. 103p.
- MacKaye, Steele, 1842-**
 Hazel Kirke; a domestic drama in four acts. N.Y. c1908. 95p. Comedy
Same in Quinn, A. H. ed. Representative American plays, 1767-1923
- Mackenzie, Agnes Mure**
 Half-loaf; a comedy of chance and error in three acts. London. Heinemann. [1925]. 12°. 159p.
- Mackenzie, J. B.**
 Thayendanegea; an historico-military drama. Toronto. Briggs. 1898. 12°. 179p. 5 acts
- Mackereth, James Allan**
 Death of Cleopatra; a dramatic poem. . . N.Y. Longmans. 1920. 12°. 95p.
- McKinney, Isabel, 1879-**
 Mud. Love. 1 act
In Poet Lore 30:417
- McKnight, Robert Wilson**
 Pigeon. World war. 3 acts
In Poet Lore 30:579
- McLaren, James Henry, 1864-**
 Joan of Arc, a drama recital. San Francisco. Elder. 1917. 12°. 74p. Historical. 2 pts.
- McLaughlin, Robert H.**
 Eternal Magdalene; a modern play in three acts. N.Y. French. 1918. 100p. 50c
- MacLean, Arthur**
 Knight of the piney woods; a one-act play. N.Y. Appleton. 1925. 12°. 20p.
- McLellan, C. M. S., 1865-**
 Leah Kleschna; a play in five acts. . . N.Y. French. c1920. 12°. 93p. Problem
- Macleod, Fiona, pseud.** *See* Sharp, William
- MacManus, Seumas**
 Woman of seven sorrows. Dublin. Gill. 1905. 12°. 45p. Allegory. 1 act
- MacManus, Seumas, and O'Concannon, Thomas**
 Hard-hearted man; in English and Irish. Mount Charles, Co. Donegal. O'Molloy. 1906. 93p. Comedy. 3 scenes
- MacMillan, Dougald, 1897-**
 Off Nags Head; or, The bell buoy; a tragedy of the North Carolina coast. 1 act
In Koch, F. H. ed. Carolina folk-plays ser 1
 Law, F. H. ed. Modern plays, short and long
- MacMillan, Mary Louise**
 Apocryphal episode. Homeric. 1 act
In Third book of short plays
 At the church door. Fantasy. 1 act
In More short plays
 Dress rehearsal of Hamlet. Comedy. 1 act
In More short plays
 Dryad. Fantasy. 1 act
In More short plays
 Entr'acte. Comedy. 1 act
In Short plays
 Fan and two candlesticks. Cincinnati. Stewart Kidd. c1922. 12°. 23p. Valentine. 1 act
Same in Short plays
 Futurists. Farce. 1 act
In Short plays
 Gate of wishes. Hallowe'en. 1 act
In Short plays
 Poet Lore 22:469
 His second girl. Comedy. 1 act
In More short plays
 Honey. Childhood. 4 acts
In More short plays
 In heaven. Farce. 1 act
In Third book of short plays

MacMillan, M. L.—Continued.

- In *Mendelesia*. Comedy. 2 pts.
In More short plays
Luck? Farce. 4 acts
In Short plays
Modern masque. Burlesque. 1 act
In Short plays
Pan or Pierrot; a masque. N.Y. Appleton. 1924. 12°. 47p. 1 act
Peter Donnelly. Comedy. 1 act
In Third book of short plays
Pioneers. Indian. 5 acts
In More short plays
Law, F. H. ed. Modern plays, short and long
Ring. Comedy. 1 act
In Short plays
Rose. Romantic. 1 act
In Short plays
Shadowed star. . . Cincinnati. Consumer's League. 1908. 12°. 24p. Christmas. 1 act
Same in Short plays
Dickinson, A. D. ed. Drama
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Smith, A. M. ed. Short plays by representative authors
Standing moving. Comedy. 1 act
In Third book of short plays
Storm. Farce. 1 act
In Third book of short plays

McMullen, Joseph Carl, 1882-

Good evening, Clarice! A farce comedy of domestic life in three acts. Boston. Baker. 12°. 1922. 148p.

Mary made some marmalade; a play in three acts. Boston. Baker. 1925. 83p.

Macnaghten, T. C.

Old maid's birthday; a retrospect. Episode of a morning. London. Matthews. 1911. 16°. 50p. 1 act

Macnamara, Margaret

Light gray or dark? A play in one act. London. C. W. Daniel. 1920. 12°. 26p. Social

Love-fibs; a rustic comedy in one act. London. Daniel. 1920. 12°. 32p.

Mrs. Hodges; a comedy of rural politics in two scenes. London. C. W. Daniel. 1920. 12°. 45p.

Mrs. Jupp obliges; a small domestic comedy in one act. London. Labour pub. co. [1925]. p. 7-21

Witch; a drama in one act, for five women-players and a lightning-expert. London. Daniel. 1920. 12°. 25p.

Yesterday; an historical comedy in four acts. . . London. Benn. 1926. 12°. 128p.

McNeile, Herman Cyril (Sapper, pseud.), 1888-, and Du Maurier, Sir Gerald, 1873-

Bulldog Drummond; a play in four acts from the novel by "Sapper". N.Y. French. c1925. 12°. 83p.

McNulty, Edward

Lord mayor. A Dublin comedy in three acts. London. Maunsell. 1917. 50p.

Mrs. Mulligan's millions; a comedy in three acts. . . Dublin. Maunsell. 1918. 12°. 58p.

MacNutt, Francis A.

Balboa. Historical

In Three plays

Victorious duchess

In Three plays

Xilona

In Three plays

McNutt, Patterson, joint author. *See* Morrison, Anne, and McNutt, P.

MacQueen, Lawrence I.

Sacrifice. Religion. 1 act

In Drama 11:216

Macready, William, d. 1829

Irishman in London; a farce, in two acts. . . London. Cumberland. [c 1821]. 12°. 31p. (Cumberland's British theatre. no. 148)

MacSwiney, Terence Joseph, 1879-1920

Revolutionist; a play in five acts. Dublin. 1914. 136p. Ireland

Madách, Imre, 1823-1864

Tragedy of man; dramatic poem. . . N.Y. Arcadia press. [1908]. 8°. 224p. 14 scenes

Maddox, John Medex, 1789-1861

A. S. S. A farce. In one act. London. Lacy. n.d. 12°. 20p. (Lacy's acting edition of plays. v. 10 no. 148)

Chesterfield Thinskin, a farce in one act. . . London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 12 no. 167)

Curious case. A comic drama in two acts. London. Lacy. n.d. 12°. 34p. (Lacy's acting edition of plays. v. 12 no. 171)

Fast train! High pressure!! Express!!! A short trip. London. Lacy. n.d. 12°. 20p. (Lacy's acting edition of plays. v. 10 no. 149). 1 act

First night. A comic drama in one act. London. Lacy. n.d. 12°. 30p. (Lacy's acting edition of plays. v. 13 no. 188)

King and deserter. A drama . . . In two acts. Boston. Spencer. [1857?]. 12°. 22p.

Maeterlinck, Maurice, 1862-

Aglaivaine and Selysette, a drama in five acts. N.Y. Dodd. 1911. 12°. 165p. \$1.25. Tragedy. 5 acts

Same in *Intruder, etc*

Poet Lore 14:11

Alladine and Palomides. Tragedy. 5 acts

In *Miracle of Saint Antony, etc*

Pélléas & Mélisande (Dodd)

Plays (Green tree library) ser 2

Three little dramas

Three plays

Poet Lore 7:280

Ardiane and Barbe Blene. Comedy. 3 acts

In *Plays* (Dodd)

Sister Beatrice

- Betrothal; a sequel to the Blue Bird; a fairy play in five acts. . . N.Y. Dodd. 1918. 222p.
- Blind (Sightless) (Les aveugles). Symbolic. 1 act
In Blind, the intruder
 Plays (Green tree library) ser 1
 Sightless
 Moses, M. J. ed. Representative one-act plays by continental authors
 Poet Lore 5:159, 218, 273
- Blue bird (L'Oiseau bleu); a fairy play in five acts. . . N.Y. Dodd. 1910. 12°. 241p. \$2. (A later edition contains alterations and additions. 6 acts)
- Burgomaster of Stilemonde; a play in three acts. . . N.Y. Dodd. 1918. 12°. 148p. World war
- Cloud that lifted. Emotional. 3 acts
In Cloud that lifted, and The power of the dead
- Death of Tintagiles (La morte de Tintagiles). London: Gowans. Tragedy. 5 acts
In Death of Tintagiles
 Intruder, etc
 Plays (Green tree library) ser 1
 Three little dramas
 Three plays
 Bates, A. ed. Drama 21:253
 Shay, F. ed. Treasury of plays for women
- Home. *See* Maeterlinck, M. Interior Interior (Home; Interior). N.Y. Stokes. Death. 1 act
In Miracle of Saint Antony, etc
 Three little dramas
 Three plays
 Shay, F. ed. Twenty-five short plays, international
 New Rev 11:543
- Intruder (L'Intruse). Death. 1 act
In Blind
 Intruder, etc
 Miracle of Saint Antony etc
 Plays (Green tree lib.) ser 1
 Princess Maleine (2)
 Cohen, H. L. ed. One-act plays by modern authors
 Shay, F. and Loving, P. eds. Fifty contemporary one act plays
- Joyzelle. . . Symbolic. 5 acts
In Joyzelle. . . Monna Vanna
 Poet Lore 16:1
- Mary Magdalene; a play in three acts. . . N.Y. Dodd. 1910. 12°. 179p. \$1.20. Biblical
- Miracle of Saint Antony. 1 act
In Miracle of Saint Antony, etc
- Monna Vanna; a play in three acts. . . N.Y. Harper. 1903. 12°. 143p. Love
In Joyzelle, etc
 Moses, M. J. ed. Representative continental dramas
 Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)
 Poet Lore 15 no 3:1
- Pélleas and Mélisande; a drama in five acts. . . N.Y. Crowell. (1894). 12°. 135p. Tragedy
Same in Miracle of Saint Antony, etc
 Pelleas and Mélisande, etc
 Plays (Green tree lib.) ser 2
 Dickinson, ed. Chief contemporary dramatists
 Pierce and Matthews, ed. Masterpieces of modern drama v 2 (abridged)
 Poet Lore 6:413
- Power of the dead. Dream. 4 acts
In Cloud that lifted, and The power of the dead
- Princess Maleine: New York. Dodd. 1913. 12°. 208p. \$1.25. Tragedy. 5 acts
In Plays (Dodd)
 Princess Maleine, and The intruder
- Seven princesses. Symbolic. 1 act
In Intruder
 Plays (Green tree lib.) ser 1
 Poet Lore 6:29
- Sightless. . . London. Scott. *See* Maeterlinck, M. Blind
- Sister Beatrice. Miracle. 3 acts
In Plays (Dodd)
 Sister Beatrice, etc
 Anglo-Saxon R 6:90
- Magnus, Julian**
 Alfred the Great. Historical
In Woloski, a tragedy, and poems
 Trumped suit. (from Les deux timides by M. E. Labiche). Comedy. 1 act
In Matthews, B. ed. Comedies for amateur acting
- Woloski. Tragedy
In Woloski, a tragedy, and poems
- Magnus, Julian, and Bunner, Henry Cuyler**
 Bad case. Comedy. 1 act
In Matthews, J. B. ed. Comedies for amateur acting
- Mahoney, James**
 Mourner. Fantasy. 1 act
In Plays of the 47 workshops ser 4
- Mair, Charles, 1838-**
 Tecumseh, a drama, and Canadian poems. . . Toronto. Radisson Society of Canada. 1926. 8°. 470p.
- Major, Montgomery**
 Spadassin! a comically fantastic tragedy. 1 act
In Poet Lore 36:265
- Makee, Walt**
 Scratch race; a comedy in one act. Boston. Baker. 1900. 13p.
Same in Plays with a punch
- Makazawa, Ken**
 Persimmon thief. Comedy. 1 act
In Drama 16:97
- Malleson, Miles, 1888-**
 Artist (from Chekhov). Social. 1 act
In Young heaven, & three other plays
 Black 'ell—a war play in one act. N.Y. Shay. 1917. 12°. 22p.
Same in 'D' Company, and Black 'ell
 Conflict, a comedy in three acts. London. Benn. 1925. 12°. 121p.

Malleson, M.—Continued.

- 'D' Company. World war. 1 act
In 'D' Company, and Black 'ell
 Fanatics, a comedy in three acts. . . London. Benn. 1924. 12°. 123p.
 Little white thought; a fantastic scrap. London. Hendersons. (1916). 12°. 24p. 1 act
 Man of ideas. Farce. 1 act
In Young heaven, & three other plays
 Maurice's own idea; a little dream play. Boston. Baker internat. play bureau. c1924. 12°. 29p. 1 act
 Merrileon Wise, a play in three acts. London. Benn. 1926. 12°. 102p.
 Michael (Tolstoi's What men live by adapted for the stage). Allegory. 1 act
In Young heaven, & three other plays
 Paddy pools. Fairy. 3 scenes
In Cohen, H. L. ed. Junior play book
 Young heaven. Dream. 1 act
In Young heaven, & three other plays
 Youth; a play in three acts. London. Henderson. 1916. 12°. 81p. Romantic
Mallock, George Reston
 Arabella. (London). Swift. 1912. 127p. Romantic. 3 acts
Maloney, William Brown
 Knave's move; a play in one act. Washington. Commission on training camp activities. Dept. of dramatic activities among the soldiers. 1918. War Dept. service. no. 9
Maltby, Henry Francis, 1880-
 Three birds; a comedy in three acts. London. "The Stage" play pub. bureau. 1924. 127p.
 Rotters; a tale of a respectable family in three acts. London. "Stage" play pub. bureau. 1922. 118p.
Manco, Silverio
 Juan Moreira. Argentine. 2 acts
In Bierstadt, E. H. ed. Three plays of the Argentine
Manley, William F.
 Crowsnest. Sea. 1 act
In Plays of the 47 workshops ser 3
Mann, Arthur Sitgreaves
 Prince Ivo of Bohemia; a romantic tragedy in five acts. N.Y. Grafton press. c1906. 84p.
Mann, H. A.
 His chance. 1 act
In Plays with a punch
Mann, Hugh
 Bound. Social. 3 acts
In Bound and Free
 Free. Social. 4 acts
In Bound and Free
 New lights; a drama in four acts. Boston. Badger. 1904. 51p. New Memorialists. 4 acts
Manners, John Hartley, 1870-
 All clear. Zeppelins. 1 act
In Three plays
 Day of dupes. Allegory. 1 act
In Happiness and other plays
 Girl in waiting; a comedy in four acts. Boston. Baker. 1922. 12°. 112p. 75c
 God my faith. Pacifism. 1 act
In Three plays
 God's outcast. World war. 1 act
In Three plays
 Hanging and wiving. 1 act
In One act plays for stage and study ser 2
 Happiness. Psychological. 1 act
In Happiness and other plays
 Harp of life; a play. N.Y. Doran. 1921. 12°. 206p. \$1.25. Problem. 3 acts
 House next door; a comedy in three acts . . . suggested by "Die von Hochsattel." by Stein and Heller. Boston. Baker. 1912. 12°. 157p.
 Just as well; a modern romance. Comedy in one act. London. French. 1912. 12°. 18p.
Same in Happiness and other plays
 Ministers of grace. Domestic. 1 act
In Smart Set no 1:129
 National anthem; a drama. N.Y. Doran. 1922. 12°. 203p. \$1.25. Younger generation. 4 acts
 Out there; a dramatic composition in three parts. . . N.Y. Dodd. 1918. 12°. 182p. World war
 Peg o' my heart, a comedy. N.Y. French. c1918. 12°. 140p. 3 acts
 Queen's messenger. N.Y. French. 1900. 12°. 26p. Comedy. 1 act
 Woman intervenes; a play in one act. N.Y. French. c1913. 12°. 22p. Comedy
Same in Smart Set 36 no 4:113
 Wooing of Eve; an entirely artificial and sentimental comedy in three acts. N.Y. French. 1920. 12°. 108p. 60c
 Wreckage; a drama in three acts. N.Y. Dodd. 1916. 12°. 224p. \$1. Drug habit
Mansfield, Beatrice Cameron, 1868-
 Quality of mercy; a play in one act. N.Y. French. c1925. 12°. 16p.
Manzaburo
 Suma Genji. Japanese. 1 act
In Drama 5 no 18:219
Mapes, Victor, 1870-
 Amethyst; a comedy in four acts. N.Y. French. c1925. 12°. 140p.
 Captive, a play in four acts. N.Y. French. c1918
 Flower of Yeddo; a Japanese comedy, in one act, in verse. N.Y. French. c1906. 12°. 27p.
Same in One act plays for stage and study ser 1
 Hottentot; a comedy in three acts. N.Y. French. 1923. 12°. 78p. Horse
 Lassoo; a comedy in four acts. N.Y. French. c1918. 12°. 139p.
Maquairie, Arthur, 1874-
 Days of the Magnificent; a drama of old Florence in blank verse and prose. London. Bickers. 1911. 155p. Historical. 3 acts

- Fioralisa**; a romantic drama in three acts and a pageant. London. Bickers. 1910. 102p.
- Happy kingdom**; a comedy in three acts, written in blank verse and prose. 1913. 150p.
- Marble, Annie Russell**, 1864-
Standish of Standish, by Jane G. Austin. Dramatized by Annie Russell Marble. Boston. Houghton. 1919. 86p. 12°. Colonial America. 3 acts
- Marcin, Max**, 1879-, and **Atwell, Roy**
Here comes the bride; comedy in three acts. N.Y. French. 1921. 12°. 132p. 60c
- Marcin, Max**, and **Cohan, M.**
House of glass; a drama in four acts. . . N.Y. Cohan & Harris. 1916. 12°. 128p. Melodrama
- Marcy, Mrs Edna (Tobias)**, 1877-
Free union; a one-act play of "free love". Chicago. Kerr. 12°. 64p.
- Marenco, Carlo**
Pia dei Tolomei; a tragedy in five acts. Tr. by T. Williams. London. Francis. 1856. 12°. 97p.
- Markievicz, Casimir Dunin**, 1874-
Memory of the dead; a romantic drama of 1898, in three acts. Dublin. Tower Press. 1910. 12°. 80p. 3 acts
- Markey, J.**
Black sheep. War. 2 scenes
In *Canad M* 48:345
- Marks, Jeannette Augustus**, 1875-
Deacon's hat. Comedy. 1 act
In *Three Welsh plays*
Cohen, H. L. ed. One-act plays by modern authors
Lewis, B. R. ed. Contemporary one-act plays
Schaffer, B. L. ed. Book of one-act plays
- Happy thought. Farce. 1 act
In *International (NY)* 6:36
- Merry, merry cuckoo. Character. 1 act
In *Three Welsh plays*
Cohen, H. L. ed. One-act plays by modern authors
Mayorga, M. ed. Representative one-act plays
Smith, A. M. ed. Short plays by representative authors
Dramatist (Easton Pa) 4:291
- Sun chaser; a play in four acts. Cincinnati. Stewart Kidd. 1922. 12°. 119p. Wasted lives
- Welsh honeymoon. Comedy. 1 act
In *Three Welsh plays*
Cohen, H. L. ed. One-act plays by modern authors
Smart Set 38:135 no 3
- Marks, Mrs. Lionel.** See Peabody, Josephine Preston
- Marquis, Don**, 1878-
Dark hours; five scenes from a history. Garden City, N.Y. Doubleday. 1924. 12°. 155p. Biblical
- Old soak; a comedy in three acts. N.Y. French. c1926. 12°. 94p.
Same in *Mantle*, B. ed. Best plays of 1922-23 (condensed)
- Out of the sea; a play in four acts. Garden City. Doubleday. 1927. 12°. 133p. Cornwall.
- Words and thoughts; a play in one act. N.Y. Appleton. 1924. 12°. 27p. Psychological
Same in *Carter and other people*
- Marquina, Eduardo**, 1879-
When the roses bloom again
In *Turrell, C. A. tr.* Contemporary Spanish dramatists
- Marsh, Arnold**
Ulstermen; a play in three acts. London. Maunsell. 1921. 12°. 56p. Ireland
- Marsh, Elizabeth N.**
Body and soul. Boston. Cornhill. 1920. 12°. 88p. \$1.25. Supernatural. 8 scenes
Kaiser's reasons; a drama in three acts with interludes. N.Y. Duffield. 1918. 8°. 172p. \$1.50. World war
- Marshall, Abigail**
Accomplice. Psychological. 1 act
In *Shay, F. ed.* Treasury of plays for men
Shay, F. ed. Twenty-five short plays, international
- Marshall, Robert**
His excellency the governor; a farcical romance, in three acts. London. Heinemann. 1904. 12°. 151p.
- Marston, John Westland**, 1819-1890
Anne Blake. A play in five acts. Boston. Spencer. [1856?]. 12°. 35p.
Same in *Dramatic and poetical works* v 1
- Borough politics. Comedy. 2 acts
In *Dramatic and poetical works* v 2
- Donna Diana. Comedy. 3 acts
In *Dramatic and poetical works* v 2
- Hard struggle; a domestic drama in one act. . . Boston. Spencer. [1857?]. 12°. 21p.
Same in *Dramatic and poetical works* v 2
- Life for life. Romantic. 4 acts
In *Dramatic and poetical works* v 1
- Life's ransom; a play in five acts. Boston. Spencer. [1856?]. 12°. 44p.
Same in *Dramatic and poetical works* v 1
- Marie de Méranie. Tragedy. 5 acts
In *Dramatic and poetical works* v 1
- Patrician's daughter, a tragedy in five acts. . . Boston. Spencer. 1856. 12°. 39p.
Same in *Dramatic and poetical works* v 1
- Pure gold. Romantic. 4 acts
In *Dramatic and poetical works* v 2

- Marston, J. W.**—*Continued.*
 Strathmore. Tragedy. 4 acts
In Dramatic and poetical works v 1
 Wife's portrait. Domestic. 2 acts
In Dramatic and poetical works v 2
- Martel de Janville, Sibylle (Gyp. pseud)**
 Little blue guinea-hen. Comedy. 13 scenes
In Poet Lore 30:60
- Marthold, Jules de, 1847-**
 On the eve of the wedding. Monologue. 1 act
In Bellevue Dramatic Club: plays for private acting
- Martin, Allan Langdon**
 "Smilin' through"; a romantic comedy in three acts. N.Y. French. c1924. 100p.
- Martin, George Madden, and Kennedy, Harriet L.**
 Lion's mouth. N.Y. Appleton. 1 act
- Martin, Helen, 1868-, and Howe, Frank**
 Mennonite maid; a character study in three acts. . . N.Y. Longmans. 1924. 12°. 75c
- Martin, John Joseph, 1893-**
 Charlie Barringer. Poor farm. 1 act
In Theatre Arts M 5:242
 Wife of Usher's Well. Supernatural. 1 act
In Poet Lore 30:94
 Yniard; a tragedy of the fantastic. Cincinnati. Stewart Kidd. 1923. 12°. 54p.
- Martin, William Frank**
 Sir Harry Vane; a drama in five acts. Boston. Roxburgh Pub. Co. [1907]. 8°. 263p. Historical
- Martinez Sierra, Gregorio, 1881-**
 Cradle song. Comedy. 2 acts
In Plays v 1
 Poet Lore 28:625
 Kingdom of God. Social. 3 acts
In Plays v 2
 Love magic. Comedy. 1 act
In Plays v 1
 Drama 7:40
 Lover. Comedy. 1 act
In Plays v 1
 Moses, M. J. ed. Representative one-act plays by continental authors
 Stratford J 5:33
 Madame Pepita. Comedy. 3 acts
In Plays v 1
 Poor John. Comedy. 1 act
In Plays v 1
 Drama 10:172
 Romantic young lady. Comedy. 3 acts
In Plays v 2
 Two shepherds. Comedy. 2 acts
In Plays v 2
 Wife to a famous man. Comedy. 2 acts
In Plays v 2
- Martyn, Edward, 1859-**
 Dream physician; a play in five acts. N.Y. Brentano's. 1918. 87p. \$1.
 Grangecolman, a domestic drama in three acts. Dublin. Maunsell
- Heather field, play in three acts. London. Duckworth. 1917. 12°. 92p.
Same in Heatherfield and Maeve
 Maeve; a psychological drama in two acts. Dublin. Talbot. [1917]. 12°. 51p.
Same in Heatherfield and Maeve
- Masefield, John, 1878-**
 Berenice. (tr. from Racine). Tragedy. 5 acts
In Esther and Berenice
 Verse plays
 Campden wonder. Tragedy. 3 scenes
In Poems and plays v 2
 Prose plays
 Tragedy of Nan, and other plays
 Esther. Tragedy. 4 acts
In Esther and Berenice
 Verse plays
 Faithful; a tragedy in three acts. London. Heinemann. 1915. 12°. 131p.
Same in Poems and plays v 2
 Prose plays
 Good Friday, a dramatic poem. N.Y. Macmillan. 1915. 64p. Crucifixion. 1 act
In Poems and plays v 2
 Philip the king; and other poems. . . Verse plays
 Fortn 104:993 D '15
 King's daughter, a tragedy in verse. N.Y. Macmillan. 1923. 12°. 170p. 5 acts
Same in Verse plays
 Locked chest. Legendary. 1 act
In Locked chest, etc.
 Poem and two plays
 Poems and plays v 2
 Prose plays
 Smith, A. M. ed. Short plays by representative authors
 Melloney Holtspur; or The pangs of love. . . Macmillan. N.Y. 1922. 8°. 151p. \$2.50. Love. 4 acts
Same in Prose plays
 Mrs. Harrison. Tragedy. 1 act
In Poems and plays v 2
 Prose plays
 Tragedy of Nan, and other plays
 Pangs of love. *See* Masefield, J. Melloney Holtspur; or, The pangs of love
 Philip the king. Historical. 1 act
In Philip the king, and other poems
 Poems and plays v 2
 Verse plays
 Pompey. *See* Masefield, J. Tragedy of Pompey
 Sweeps of ninety-eight. Comedy. 1 act
In Locked chest, etc.
 Poem, and two plays
 Poems and plays v 2
 Prose plays
 Tragedy of Nan. N.Y. Macmillan. 1921. 12°. 127p. 1 act
Same in Poems and plays v 2
 Prose plays
 Tragedy of Nan, and other plays

- Tragedy of Pompey the Great. Boston.
Little. 1910. 12°. 95p. 3 acts
In Poems and plays v 2
Prose plays
Tragedy of Pompey
Moses, M. J. ed. Representative
British dramas
Plays of today v2
- Mason, Alfred Edward Woodley, 1865-**
Green stockings; a comedy in three acts.
N.Y. French. c1914. 12°. 117p.
Witness for the defense; a play in four
acts. N.Y. French. [c1913]. 12°. 103p.
- Mason, Mrs. Caroline Atherton (Caroline
Briggs)**
One a day. 1 act
In Morningside plays
- Massey, Edward**
Plots and playwrights, a comedy. Bos-
ton. Little. 1917. 12°. 99p. \$1. 2 pts.
Same in Baker, G. P. ed. Modern
American plays
- Masters, Edgar Lee, 1869-**
Bread of idleness; a play in four acts.
Chicago. Rooks. 1911. 12°. 173p. Social
Locket; a play in three acts. . . Chicago.
Rooks press. 1910. 12°. 110p. Social
Maximilian; a play in five acts. Boston.
Badger. 1902. 12°. 154p. Historical
Trifler; a play. . . Chicago. Rooks press.
1908. 12°. 131p.
- Mather, Frank Jewett, 1868-**
Ulysses in Ithaca; a drama in four acts.
N.Y. Holt. c1926. 12°. 133p.
- Mathews, Charles James, 1803-1878**
Bachelor's bedroom; or, Two in the morn-
ing. A comic scene. . . Boston.
Spencer. [1856?]. 12°. 15p. 1 act
Dowager. A comedy in one act. . . Bos-
ton. Spencer. [1857?]. 12°. 28p.
Little Toddlkins. A comic drama. *In*
one act. . . Boston. Spencer. [1857?].
12°. 26p.
- Mathews, Cornelius, 1817-1889**
False pretenses; or, Both sides of good
society. A comedy in five acts. New
York. 1856. 12°. 88p.
Politicians; a comedy in five acts. N.Y.
B. G. Trevett. 1840. 12°. 118p.
Witchcraft; a tragedy in five acts. N.Y.
French. 1852. 99p. 24°.
- Mathews, Frances Aymer**
Lady Jane's highwayman. Comedy. 1
act
In Harp W 47:1979
- Matthews, Adelaide, joint author. See**
Duncan, William Cary and Matthews,
Adelaide
- Matthews, E. V. B.**
At the eleventh hour. Melodrama. 1 act
In Harp B 38:232
- Matthews, James Brander, 1852-**
Decision of the court; a comedy. N.Y.
Harper. 1893. 12°. 60p. 5 acts
Edged tools. A play in four acts. N.Y.
French. c1873. 12°. 47p. Melodrama
- Frank Wylde (from Le serment d'Horace,
by M. H. Mürger). Comedy. 1 act
In Matthews, J. B. ed. Comedies for
amateur acting
- Heredity. *See* Matthews, J. B. Too
much Smith; or, Heredity
- This picture and that; a comedy. N.Y.
Harper. 1894. 12°. 76p. 13 scenes
- Too much Smith; or, Heredity. A phy-
siological and psychological absurdity
in one act, by Arthur Penn (pseud).
Boston. Baker. 1902. 12°. 50p.
Same in Matthews, J. B. Comedies
for amateur acting, under title
Heredity
- Maturin, Edward, 1812-1881**
Viola; a play in four acts. N.Y. French.
c1858. 32p. 12°. Melodrama
- Maugham, William Somerset, 1874-**
Caesar's wife, a comedy in three acts.
London. Heinemann. 1922. 12°. 156p.
Circle; a comedy in three acts. N.Y.
Doran. 1921. 12°. 92p. \$1.25
Same in Dickinson, T. H. ed. Con-
temporary plays
Mantle, B. ed. Best plays of
1921-22 (condensed)
- Constant wife; a comedy in three acts.
N.Y. Doran. [c1926]. 12°. 216p.
- East of Suez; a play in seven scenes
N.Y. Doran. 1922. 12°. 138p. \$1.25.
Melodrama. 4 acts
- Explorer; a melodrama in four acts.
Chicago. Dramatic pub. co. [1907]. 12°. 152p.
- Home and beauty; a farce in three acts.
London. Heinemann. 1923. 12°. 182p.
- Jack Straw; a farce in three acts. Lon-
don. Heinemann. 1912. 12°. 156p.
- Lady Frederick; a comedy in three acts.
London. Heinemann. 1912. 12°. 163p.
- Land of promise; a comedy in four acts.
London. Bickers. 1913. 78p.
- Landed gentry; a comedy in four acts.
Heinemann. 1913. 168p. 4 acts
- Loaves and fishes; a comedy in four acts.
London. Heinemann. 1924. 12°. 191p.
- Man of honour; a play in four acts.
London. Chapman. 1903. 8°. 50p.
Tragedy
- Mrs. Dott; a farce in three acts. Lon-
don. Heinemann. 1912. 173p. 3 acts
- Our betters; a comedy in three acts.
London. Heinemann. 1923. 12°. 210p.
Same in Dickinson, T. H. ed. Chief
contemporary dramatists ser 2
- Penelope; a comedy. London. Heine-
mann. 1912. 213p. 3 acts
- Rain. *See* Colton, J. and Randolph, C.
Rain
- Smith; a comedy in four acts. London.
Heinemann. 1913. 200p. 4 acts
- Tenth man; a tragic comedy. London.
Heinemann. 1913. 214p. 3 acts
- Unattainable; a farce in three acts. Lon-
don. Heinemann. 1923. 12°. 197p.
- Unknown; a play in three acts. Lon-
don. Heinemann. 1920. 12°. 168p.

- Maupassant, Guy de, 1850-1893**
 Comedy of marriage (Household peace) (La paix du mariage). Comedy. 2 acts
In Life and works of Guy de Maupassant v 14
 Bates, A. ed. Drama 9:243
 Household peace. *See* Maupassant, G. de. Comedy
 Musotte; or, A critical situation. Comedy. 3 acts
In Life and works of Guy de Maupassant v 14
 Tale of old times. Romantic. 1 act
In Life and works of Guy de Maupassant v 13
- Maury, Anne Fontaine**
 May day in Canterbury; a Chaucerian festival; celebrated at Wheaton college May 23rd, 1925. Boston. Baker. 1925. 69p.
- Maxwell, G.**
 Morning's work. Comedy. 1 act
In 19 Cent 52:167
- Maxwell, William Babington**
 Last man in. London. Gowan's and Gray. 1910. 24°. 37p.
 Six men, one woman. Gowans. London. 1910.
- Mayer, Edwin Justus**
 Firebrand; a comedy in the romantic spirit. N.Y. Boni. 1925. 12°. 223p.
 \$2. Cellini. 3 acts
Same in Mantle, B. ed. Best plays of 1924-25 (abridged)
- Mayhew, Henry, 1812-1887**
 Wandering minstrel; a farce in one act. Boston. Spencer. (185—?). 12°. 19p.
- Mayhew, Henry, 1812-1887, and Mayhew, Athol**
 Mont Blanc. A comedy, in three acts. London. Printed for private circulation. 1874. 8°. 63p. (From Labiche, E. Le voyage de M. Perrichon)
- Mayne, Rutherford, pseud.** *See* Waddell, Samuel
- Mayo, Margaret (Lillian Clatten). (Mrs. Edgar Selwyn), 1882-**
 Baby mine; a farce in three acts. N.Y. French. 1924. 12°. 118p.
- Mayo, Paul**
 Beatrice Eden; a play in three acts. Boston. Stratford. 1921. 12°. 79p. \$2. Psychological
- Mayor, Beatrice**
 Pleasure garden; a play in four acts. London. Sidgwick & Jackson. 1925. 12°. 128p. Comedy
 Thirty minutes in a street. Comedy. 1 act
In Four one-act plays
 Herbert, A. P. and others. Double demon and other one-act plays
- Mazaud, Emile**
 Holiday. Friendship. 1 act
In Theatre Arts M 6:33
- Mears, Stannard, joint author.** *See* Stange, Hugh Stanislaus, and Mears, Stannard
- Meeker, Arthur**
 Hardy perennials. Comedy. 1 act
In Drama 13:292
- Megrue, Roi Cooper, 1883-**
 Honors are even; a play in three acts. Boston. Baker. 1924. 12°. 104p. 75c. Comedy
 Interviewed. Detective. 1 act
In Smart Set 32 no3:121
 Same old thing. Comedy. 1 act
In One-act plays for stage and study ser 2
 Seven chances; a comedy in three acts. N.Y. French. 1924. 12°. 116p. 75c
 Tea for three; an angle on a triangle. . . Boston. Baker. 1924. 12°. 100p. 75c. Comedy. 3 acts
 Under cover; a melodrama in four acts. N.Y. French. 1918. 12°. 140p.
 Under fire; a play of yesterday, to-day and to-morrow, in three acts. N.Y. French. c1918. 12°. 165p. World war
- Megrue, Roi Cooper, and Hackett, W. I.**
 It pays to advertise; a farcical fact in three acts. N.Y. French. 1917. 12°. 118p.
Same in Moses, M. J. ed. Representative American dramas, national and local
- Meigs, Cornelia, 1884-**
 Helga and the white peacock, a play in three acts for young people. . . N.Y. Macmillan. 1922. 12°. 81p. Juvenile
 Steadfast princess. N.Y. Macmillan. 1916. 12°. 87p. Fairy. 2 acts
- Meilhac, Henri, 1831-1897, and Halévy, Ludovic, 1834-1908**
 Bachelor's box (Le petit hôtel). A comedietta in one act. . . N.Y. Pub. for the trade. 1880. 12°. 18p. (De Witt's acting plays)
 La cigale. A comedy in three acts. . . Adapted. . . N.Y. Happy hours co. 1879. 12°. 72p.
 Frou-Frou. A play in five acts. . . London. Lacy. n.d. 12°. 36p. Melodrama
In Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)
 Indian summer (L'été de la Saint Martin); a comedy in one act. N.Y. French. c1913. 12°. 30p.
 Panurge's sheep (Les brebis de Panurge); a comedy in one act. . . N.Y. French. c1915. 12°. 32p.
 Widow (La veuve); a comedy in three acts. . . N.Y. DeWitt. 1877. 12°. 29p.
- Meilhac, Henri, and Narrey**
 Cigarette from Java. Comedy in one act. . . Boston. 1879. 21p.

- Meiby, Gustav
King Saint Olaf; a drama in five acts.
Boston. Badger. [c1916]. 12°. 143p. \$1.
Historical
- Mencken, Harry Louis, 1880-, and Nathan,
George Jean, 1882-
Heliogabalus, a buffoonery in three acts.
N.Y. Knopf. 1920. 12°. 183p. \$2
- Mendel, P., and Guitermann, A.
Journeys end in lovers' meeting. Ro-
mantic. 1 act
In Ladies' H J 19:9 F '02
- Merimée, Prosper, 1803-1870
African love. Comedy. 1 scene
In Plays of Clara Gazul
Conspirators (Les mécontents). Com-
edy. 14 scenes
In Novels, tales and letters v 3
Golden Bk 1:537
Heaven and Hell. Comedy. 1 act
In Plays of Clara Gazul
Ines Mendo; or, Prejudice vanquished.
Comedy. 2 pts.
In Plays of Clara Gazul
Bates, A. ed. Drama 21:105
Prejudice vanquished. *See* Merimée, P.
Ines Mendo; or, Prejudice vanquished
Spaniards in Denmark. Comedy. 3 acts
In Plays of Clara Gazul
Temptation of Saint Antony. *See* Meri-
mée, P. Woman is a devil; or, The
temptation of Saint Antony
Woman is a devil; or, The temptation of
Saint Antony. Comedy. 3 scenes
In Plays of Clara Gazul
- Merimée, Prosper, joint author. *See*
Legouvé, E. and Merimée, P.
- Merington, Marguerite
Abe Lincoln and little A. D. 1 act
In Holiday plays
Artist mother and child. Mme. Vigée
Lebrun and daughter. 1 act
In Picture plays
Bluebeard. Fairy. 1 act
In Fairy tale plays
Captain Letterblair; a comedy in three
acts. . . Indianapolis. Bobbs-Merrill.
[1906]. 12°. 212p.
Christmas party. 1 act
In Festival plays
Cinderella. Fairy. 1 act
In Fairy tale plays
Cranford; a play in three acts, made from
Mrs. Gaskell's famous story. N.Y.
Fox. 1905. 12°. 99p. Comedy
Same in Ladies' H J 18:5, 40, F '01
Daphne; or, The pipes of Arcadia. Three
acts of singing nonsense. N.Y.
Century. 1896. 12°. 166p. Fantasy
Dulce et decorum club. Memorial Day.
1 act
In Holiday plays
Father Time and his children. New
Year. 1 act
In Festival plays
First flag. Fourth of July. 1 act
In Holiday plays
Gainsborough lady. Duchess of Devon-
shire. 1 act
In Picture plays
Scrib M 31:65
Gibson play; a two-act comedy based on
Mr. Charles Dana Gibson's series of
cartoons, "A widow and her friends"
originally printed in "Life." N.Y.
Life. [c1901]. 12°. 108p.
In Ladies' H J 18:70, Mr '01
Grouse out of season. Comedy. 1 act
In Harp B 37:1018
Hansel and Gretel. Fairy. 1 act
In More fairy tale plays
Hearts of gold; or, Lovely Mytlie.
Fairy. 1 act
In More fairy tale plays
His mother's face. Une fête champêtre.
1 act
In Picture plays
Last sitting. Mona Lisa. 1 act
In Picture plays
Lovely Mytlie. *See* Merington, M.
Hearts of gold; or, Lovely Mytlie
Lover's knot. Romantic. 1 act
In Harp B 44:384
Millett group. Angelus. 1 act
In Picture plays
Miracle of good St. Valentine. *See*
Merington. Tertulla's garden, or, The
miracle of good St. Valentine
Pipes of Arcadia. *See* Merington, M.
Daphne; or The pipes of Arcadia
Princess Moss Rose. For every child's
birthday. 1 act
In Festival plays
Priscilla, Myles and John. Thanksgiv-
ing day. 1 act
In Holiday plays
Puss in boots. Fairy. 2 acts
In More fairy tale plays
Queen and emperor. Queen Louisa. 1
act
In Picture plays
Red Riding Hood. Fairy. 1 act
In Fairy tale plays
Salon Carré fantasy. Young man with
a glove. 1 act
In Picture plays
Setness of Abijah. Comedy. 1 act
In Harp B 37:204
Seven sleepers of Ephesus. Easter. 1
act
In Festival plays
Tertulla's garden; or, The Miracle of
good St. Valentine. 1 act
In Festival plays
Testing of Sir Gawayne. Hallowe'en. 1
act
In Festival plays
Moses, M. J. Treasury of plays
for children
Three bears. Fairy. 1 act
In More fairy tale plays
Vicar of Wakefield; a play founded on
Oliver Goldsmith's novel. N.Y.
Duffield. 1909. 12°. 146p. \$1.25. Com-
edy. 5 acts
Washington's birthday pageant. 1 act
In Holiday plays

- Merivale, Philip**
 Knut at Roeskilde, a tragedy. Boston.
 Four seas. 1922. 12°. 72p. 2 scenes
 Wind over the water. Boston. Four
 Seas. 1920. 12°. 50p. \$1. Poetic. 1
 act
- Merz, Charles Andrew, 1893, and Tuttle,
 Frank Wright**
 Quentin Durward; a dramatic adaptation
 of Sir Walter Scott's novel. New
 Haven. University Dramatic Assn.
 1914. 8°. 92p. 3 acts
- Metcalfe, John**
 Bunderley boggard. Yorkshire. 3 acts
In Bunderley boggard and other plays
 Rum an' tea doo. Yorkshire. 1 act
In Bunderley boggard and other plays
 T'kal oil. Yorkshire. 1 act
In Bunderley boggard and other plays
 T'roadmen. Yorkshire. 2 acts
In Bunderley boggard and other plays
- Meurice, Paul, 1820-1905**
 Fan Fan, the tulip; or, A Soldier's for-
 tune. A drama (melodrama) in two
 acts. Adapted. . . London. Lacy.
 [1864?]. 12°. 38p. (Lacy's acting edi-
 tion of plays. v. 65 no. 974)
- Meyer, Adolph E.**
 Little fool. Comedy. 1 act
In Drama 17:13
- Meyer, Mrs. Annie Nathan, 1867-**
 Dominant sex. N.Y. Brander. 1911.
 112p. Social. 3 acts
 Dreamer. N.Y. Broadway pub. co. 1912.
 112p. Social. 3 acts
 New way; a comedy in three acts. N.Y.
 French. c1925. 12°. 95p.
- Mick, Hettie, L.**
 Maid who wouldn't be proper. Puppet.
 3 acts
In Law, F. H. ed. Modern plays,
 short and long
- Michelson, Miriam, 1870-**
 Bygones. Comi-tragedy. 1 act
In Smart Set 51 no 3:81
- Mickiewicz, Adam, 1798-1855**
 Forefather's eve (prologue and scenes i-
 v). Translated from the Polish by
 Dorothea Prall Radin. . . London.
 School of Slavonic studies in the Uni-
 versity of London. King's College.
 1925. 45p.
- Middleton, George, 1880-1916**
 Among the lions. Satire. 1 act
In Masks
 Smart Set 51 no 2:327
 Back of the ballot; a woman suffrage
 farce in one act. N.Y. French.
 [c1915]. 12°. 28p.
 Black tie. Race prejudice. 1 act
In Possession
 Cheat of pity. Social. 1 act
In Tradition
 Circles. Social. 1 act
In Possession
 Criminals; a one-act play about marriage.
 N.Y. Huebsch. 1915. 12°. 43p. 50c
 Embers. Social. 1 act
In Embers
- Failures. Social. 1 act
In Embers
 Gargoyle. Character. 1 act
In Embers
 Good woman. Character. 1 act
In Possession
 Mayorga, M. G. ed. Representa-
 tive one-act plays
 Groove. Character. 1 act
In Possession
 House. Domestic. 1 act
In Masks
 In his house. Social. 1 act
In Embers
 Jim's beast. Character. 1 act
In Masks
 Madonna. Character. 1 act
In Embers
 Man masterful. Character. 1 act
In Embers
 Forum 42:362
 Masks. Character. 1 act
In Masks
 Mothers. Psychological. 1 act
In Tradition, etc
 Nowadays; a contemporaneous comedy.
 N.Y. Holt. 1914. 12°. 218p. 8°. \$1. 3
 acts
 On bail. Character. 1 act
In Tradition
 Smart Set 39 no 3:135
 Possession. Character. 1 act
In Possession
 Reason. Comedy. 1 act
In Masks
 Road together; a contemporaneous drama
 in four acts. N.Y. Holt. 1916. 12°. 204p. Social
 Their wife. Social. 1 act
In Tradition
 Tides. War. 1 act
In Masks and other one-act plays
 Leonard, S. A. ed. Atlantic book
 of modern plays
 Tradition. Independence of women. 1
 act
In Tradition
 Lewis, B. R. ed. Contemporary
 one-act plays
 Unborn. Social. 1 act
In Possession
 Waiting. Social. 1 act
In Tradition
- Middleton, George, and Bolton, Guy**
 Adam and Eva. Comedy. 3 acts
In Polly with a past, and Adam and
 Eva
 Cave girl; a new American comedy in
 three acts. N.Y. French. c1925. 121p.
 Polly with a past. Comedy. 3 acts
In Polly with a past, and Adam and
 Eva
- Middleton, Richard Barham, 1882-1911**
 District visitor; with a short sketch of his
 life. Baltimore. Norman-Remington.
 1924. 12°. 28p. Death. 1 act
 Same in Eng R 15:497

Millay, Edna St. Vincent, 1892-

Aria da capo; a play in one act. N.Y.

Harper. 1920. 12°. 51p. 50c. Pierrot

Same in Provincetown plays (Stewart Kidd 1921)

Three plays

Shay, F. and Loving, P. eds.

Fifty contemporary one-act plays

Chapbook 3 no 14

King's henchman. N.Y. Harper. 1927.

12°. 132p. A. S. legendary history. 3 acts

Lamp and the bell; a drama in five acts.

N.Y. Harper. 1923. 12°. 38p. \$1.50

Poetic

Same in Three plays

Shay, F. ed. Treasury of plays for women

Two slatterns and a king; a moral interlude. Cincinnati. Stewart Kidd.

1921. 12°. 18p. 50c. 1 act

Same in Three plays

Shay, F. ed. Contemporary one-act plays of 1921

Shay, F. ed. Twenty contemporary one-act plays (American)

Miller, Alice Duer, 1874-

What are they fighting for? War. 1 act

In Sat Eve Post 192:10 F 21 '20

Miller, Alice Duer, 1874-, and Milton, Robert

Charm school; a comedy in three acts.

N.Y. French. 1922. 12°. 146p. 75c.

Girls' school

Miller, Alice Duer, joint author. See

Thomas, Albert Ellsworth and Duer, Alice Duer

Miller, Chester Gore

Chichuahua. A new and original social drama in four acts. Chicago. Kehm, Fietsch & Wilson. 1891. 16°. 95p.

Father Junipero Serra. A new and original historical drama, in four acts. . . Chicago. Skeen, Baker. 1894. 16°. 160p.

Miller, Joaquin, 1841-1913

Danites in the Sierras. San Fran. Whittaker. 1910. 12°. 62p. 4 acts. Western

Same in '49 and the Danites

Poems v 6

Forty-nine; an idyl drama of the Sierras. San Fran. Whittaker. 1910. 12°. 120p.

Western. 4 acts

Same in '49 and the Danites

Poems v 6

Oregon idyl. Western. 4 acts

In Poems v 6

Silent man; a comedy-drama in four acts. N.Y. c1883. 8°. 61p.

Tally-ho. Western. 3 acts

In Poems v 6

Miller, Marion Mills, 1864-

Return of Odysseus; a Greek choric play in two continuous acts, separated by an interlude of visions. Boston. Stratford. 1917. 12°. 119p. \$1

Millingen, John Gideon, 1782-1862

Bee-hive; a musical farce, in two acts. . . London. Cumberland. n.d. 12°. 40p.

Same in Cumberland's British theatre v 30 no 4

Ladies at home; or, Gentlemen, we can do without you. A female interlude in one act. London. Lacy. n.d. 12°. 15p.

(Lacy's acting edition of plays. v. 10 no. 146)

Millward, Florence M.

Alternative. Tragedy. 1 act

In Four short plays

Henry wakes up. Comedy. 1 act

In Four short plays

Her chance. 1 act

In Three more plays

Irene obliges. Farce. 1 act

In Four short plays

Re-enter Mrs. Roylance. 1 act

In Three more plays

This room is engaged. Farce. 1 act

In Four short plays

When the post has been. 1 act

In Three more plays

Milman, Henry Hart, 1791-1868

Fall of Jerusalem; a dramatic poem.

London. Murray. 1820. 167p. 8°.

Religious. 1 act

Martyr of Antioch; a dramatic poem.

N.Y. Grattan. 1822. 12°. 108p.

Miln, Mrs. Louise Jordan, 1864-

Purple mask; adapted from the play

"Le chevalier au masque", of M. M.

Paul Armont and Jean Manoussi. . .

N.Y. Stokes. (1921). 12°. 307p.

Milne, Alan Alexander, 1882-

Acting edition of Ariadne; or, Business

first; a comedy in three acts. N.Y.

French. c1926. 12°. 55p.

Ariadne; or Business first. Satire. 2 acts

In Four plays

Liv Age 324:562 (excerpts)

Artist; a duologue. . . N.Y. French. c1923. 12°. 16p.

In Cohen, H. L. ed. More one-act plays by modern authors

Belinda; an April folly in three acts.

N.Y. French. 1922. 12°. 57p. 50c (Acting edition) Comedy

Same in First plays

Boy comes home; a comedy in one act. N.Y. French. c1926. 12°. 22p.

Same in First plays

Marriott, J. W. ed. One-act plays of to-day

Camberley triangle; a comedy in one act. N.Y. French. c1925. 12°. 20p.

Same in Second plays

Dover road; an absurd comedy in three acts. N.Y. French. c1923. 8°. 72p.

Same in Three plays

Mantle, B. ed. Best plays of 1921-22 (condensed)

Great Broxopp. Comedy. 4 acts

In Three plays

Lucky one. Romantic. 3 acts

In First plays

Milne, A. A.—*Continued.*

Make-believe; a children's play in a prologue and three acts. . . N.Y. French. c1925. 12°. 54p.

Same in Second plays

Moses, M. J. ed. Another treasury of plays for children

Man in the bowler hat; a terribly exciting affair. N.Y. French. c1923. 12°. 21p. Comedy. 1 act

Same in Ladies' Home Journal one-act plays

One act plays for stage and study ser 1

Ladies' H J 40:5 Ap '23

Mr. Pim passes by; a comedy in three acts. N.Y. French. 1921. 12°. 67p. 75c (Acting edition). *Also* Doran. 1922. 12°. 315p. \$1.75

Same in Second plays

Portrait of a gentleman in slippers, a fairy tale in one act. N.Y. French. c1926. 12°. 20p.

In Four plays

Red feathers. Operetta. 1 act

In First plays

Romantic age. Comedy. 3 acts

In Second plays

Stepmother; a play in one act. N.Y. S. French. c1921. 12°. 20p. Comedy

Same in Second plays

Success; a play in three acts. . . N.Y. & London. Putnam. 1926. 12°. 219p.

Same in Four plays

To have the honour; a comedy in three acts. . . N.Y. French. c1925. 12°. 65p.

Same in Four plays

Truth about Blayds. Comedy. 3 acts

In Three plays

Wurzel-Flummery. A comedy in one act. N.Y. French. 1922. 12°. 29p. 50c. *also* 2 acts. N.Y. French. 1922

Same in First plays

Cohen, H. L. One-act plays by modern authors

Milner, Henry M.

Massaniello; or, The dumb girl of Portici; a musical drama in three acts. . . London. Davidson. n.d. 12°. 40p.

Same in Cumberland's minor theatre v 1 no 9

Mazeppa; or, The wild horse of Tartary; a romantic drama in three acts. Dramatized from Lord Byron's poem. N.Y. French. (18—?). 52p.

Same in Cumberland's minor theatre v 5 no 2

Milosz, O. W., 1877-

Mephiboseth; mystery in three scenes and epilogue

In Stratford J 1 Winter 1917:40

Miguel Manara. Mystery. 6 scenes

In Poet Lore 30:224

Milton, Ernest, 1892-

Christopher Marlowe; a play in five acts with a prologue by Walter de la Mare. London. Constable. 1924. 226p.

Mirbeau, O.

Scruples. Comedy. 1 act

In Loving, P. ed. Ten minute plays

Mitchell, Langdon Elwyn, 1862-

In the season. A one act comedy. London. French. [18—]. 12°. 17p.

Kreutzer sonata; a play in four acts; adapted from the Yiddish of Jacob Gordin. N.Y. H. G. Fiske. 1907. 12°. 78p.

New York idea; a comedy in four acts. Boston. Baker. 1908. 12°. 175p.

In Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)

Quinn, A. H. ed. Representative American plays 1767-1923

Picture book of Becky Sharpe; a play in four acts; founded on Thackeray's 'Vanity Fair'. . . N.Y. Stone. (1899). fol. 30p.

Mitchell, Silas Weir, 1829-1914

Barabbas. Biblical. 1 act

In Complete poems

Book news monthly 32:361

Cup of youth. Poetic. 3 scenes

In Complete poems

Francis Drake; a tragedy of the sea. . . Boston. Houghton. 1893. 8°. 60p.

Historical. 1 act

Same in Complete poems

Francis Villon. Historical. 1 act

In Complete poems

Masque. Poetic. 1 act

In Masque and other poems

Medal. Poetic. 1 act

In Complete poems

Miser, a masque. 1 act

In Complete poems

Philip Vernon; a tale in prose and verse. N.Y. Century. 1895. 12°. 55p. Historical. 5 pts.

Same in Complete poems

Violin. Poetic. 1 act

In Complete poems

Wager. Poetic. 1 act

In Complete poems

Wager and other poems

Wind and sea. Poetic. 2 scenes

In Complete poems

Mitford, Mary Russell, 1786-1855

Alice. Romantic. 1 scene

In Dramatic works v 2

Captive. Romantic. 1 scene

In Dramatic works v 2

Charles I. An historical tragedy in five acts. London. Duncombe. 1834. 8°. 80p.

Same in Dramatic works v 1 Works

Cunigunda's vow. Romantic. 1 scene

In Dramatic works v 2

Emily. Romantic. 1 scene

In Dramatic works v 2

Fair Rosamond. Tragedy. 1 scene

In Dramatic works v 2

Fawn. Romantic. 1 scene

In Dramatic works v 2

- Foscaria; a tragedy in five acts.
London. Cumberland. n.d. 12°. 559p.
(Cumberland's British theatre. v. 38 no. 4)
Same in Dramatic works v 1
Works
Foscari and Julian
- Gaston de Blonderville. Romantic. 3 acts
In Dramatic works v 2
- Henry Talbot. Tragedy. 1 scene
In Dramatic works v 2
- Inez de Castro. Tragedy. 5 acts
In Dramatic works v 2
- Julian; a tragedy in five acts. N.Y.
Gilley. 1823. 93p. 12°. 24p.
Same in Dramatic works v 1
Works
Foscari and Julian
- Masque of the seasons. Tragedy. 1 scene
In Dramatic works v 2
- Otto of Wittelsbach. Tragedy. 5 acts
In Dramatic works v 2
- Painter's daughter. Romantic. 1 scene
In Dramatic works v 2
- Rienzi; a tragedy in five acts. . . London.
Davidson. n.d. 12°. 66p.
Same in Dramatic works v 1
Works
- Sadak and Kalasrade. Romantic opera. 2 acts
In Dramatic works v 2
- Siege. Romantic. 1 scene
In Dramatic works v 2
- Wedding ring. Romantic. 1 scene
In Dramatic works v 2
- Mixon, Ada**
Peace on earth. Fantasy for children. 1 act
In Poet Lore 28:65
- Mobert, Helen L.**
Singing pool. East Indian life. 1 act
In Poet Lore 30:275
- Moeller, Philip, 1880-**
Helena's husband. Historical comedy. 1 act
In Five somewhat historical plays
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Washington Square plays
- Little supper. Comedy of 'La Grande Maitresse'. 1 act
In Five somewhat historical plays
- Madame Sand. Comedy. N.Y. Knopf. 1917. 12°. 167p. 3 acts
- Molière; a romantic play in three acts.
N.Y. Knopf. 1919. 12°. 237p.
- Pokey; or The beautiful legend of the amorous Indian. Comedy. 1 act
In Five somewhat historical plays
- Roadhouse in Arden. Whimsicality. 1 act
In Five somewhat historical plays
- Sisters of Susannah. Biblical farce. 1 act
In Five somewhat historical plays
- Sophie; a comedy with a prologue for the reader by Carl Van Vechten.
N.Y. Knopf. 1919. 12°. 246p. \$1.75. 3 acts
- Two blind beggars; and one less blind; a tragic-comedy in one act, as played by the Washington Square players, N.Y. Arens. 1918. 21p. 1 act
- Moinaux, Georges (Georges Courtelline, pseud), 1860-**
Peace at home. Comedy. 1 act
In Poet Lore 29:331
- Molnár, Ferenc, 1878-**
Devil; adapted by Oliver Herford. . . N.Y. Kennerley. c1908. 12°. 224p. Comedy. 3 acts
- Dinner. Comedy. 1 act
In Smart Set 67:73 F '22
- Fashions for men. Comedy. 3 acts
In Fashions for men, and The swan Guardsman; a comedy in three acts. . . Boni. 1925. 12°. 189p. \$2
- Host. Comedy. 1 act
In One-act plays for stage and study ser 2
- Liliom; a legend in seven scenes and a prologue. N.Y. Boni. 1921. 12°. 185p. \$1.75 Symbolic
- In* Mantle, B. ed. Best plays of 1920-21 (condensed)
- Matter of husbands. Comedy. 1 act
In Loving, P. ed. Ten minute plays
- Putty club. Comedy. 1 act
In Theatre Arts M 7:251
- Swan. Comedy. 3 acts
In Fashions for men, and The swan Mantle, B. ed. Best plays of 1923-24 (condensed)
- Two slaps in the face. 1 act
In Golden Bk 2:65
- Molnár, Ferenc (Franz), and Teleki, Joseph, 1878-**
Actress. Comedy. 1 act
In Smart Set 33:119 Mr '11
- Moncrieff, William Thomas, 1794-1857**
All at Coventry; or, Love and laugh: a musical farce, in two acts. . . London. Davidson. n.d. 12°. 44p.
- Bashful man. Comedy. 2 acts
In London stage 4 no 21
- Birthday dinner. *See* Moncrieff, W. T. Parson's nose! or, The birthday dinner
- Borrowing a husband; or, Sleeping out; a petit comedy in one act. . . London. Lacy. 1821. 8°. 38p.
- Cataract of the Ganges; or, The Rajah's daughter; a grand romantic drama, in two acts. . . London. Cumberland. n.d. 12°. 41p.
Same in Cumberland's British theatre v 33 no 8
- Cheque on my banker. *See* Moncrieff, W. T. Wanted a wife; or, A cheque on my banker
- Council of Trent. *See* Moncrieff, W. T. Jewess; or, The council of Trent

Moncrieff, W. T.—Continued.

- Eugene Aram; or, Saint Robert's cave; a drama in three acts... London. Davidson. (n.d.) 12°. 68p.
Same in Cumberland's minor theatre v 10 no 4
- Giovanni in London; or, The libertime reclaimed; an operatic extravaganza, in two acts... London. Cumberland. n.d. 12°. 47p.
Same in Cumberland's British theatre v 17 no 5
 London stage 3 no 38
- How to take up a bill; or, The village Vauxhall. A vaudeville in one act. (from *L'amie Bontemps*, de M. M. Théaubeon et Mélesville)... London. Lunbird. 1837. 8°.
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- Joconde; or, The festival of the Rosiere: a musical comedy, in three acts... London. Cumberland. (n.d.). 12°. 48p.
Same in Cumberland's minor theatre v 12 no 4
- King Charles the Second's merry days, *See* Moncrieff, W. T. Rochester, or King Charles the Second's merry days
- Libertine reclaimed. *See* Moncrieff, W. T. Giovanni in London; or, The libertine reclaimed
- Life in London. *See* Moncrieff, W. T. Tom and Jerry; or, Life in London
- Monsieur Tonson; a farce in two acts... N.Y. Murden. 1822. 12°. 34p.
In Cumberland's British theatre v 16 no 1
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- Parson's nose! or, The birthday dinner. A comedy in one act... London. Pub. for the author. 1837. 8°. 30p.
- Party wall; or, In and out! A comic interlude, in one act; altered from... Kotzebue's "Gefährliche nachbarschaft"... N.Y. Clayton. 12°. 24p. 1 act
- Pickwickians. *See* Moncrieff, W. T. Sam Weller; or, The Pickwickians
- Rochester; or, King Charles the second's merry days; a burletta in three acts... London. Lowndes. 1819. 8°. 63p.
- Sam Weller; or, The Pickwickians. A drama in three acts... London. (T. Stagg). 1837. 8°. 153p. Comedy
- Sleeping out. *See* Moncrieff, W. T. Borrowing a husband, or, Sleeping out
- Somnambulist; or, The phantom of the village. A dramatic entertainment in two acts... London. Cumberland. (n.d.) 12°. 40p.
Same in Cumberland's British theatre v 18 no 6

- Spectre bridegroom; or, A ghost in spite of himself. A farce. In two acts, Founded on a story... in the sketch book. N.Y. Murden. 1821. 12°. 36p.
Same in Cumberland's British theatre v 16 no 3
- Tom and Jerry; or, Life in London. An operatic extravaganza, in three acts... London. Moncrieff. 1826. 12°. 142p. (Founded on "Life in London" by Pierce Egan)
Same in Cumberland's British theatre v 33 no 5
- Village Vauxhall. *See* Moncrieff, W. T. How to take up a bill, or, The village Vauxhall
- Wanted a wife; or, A checque on my banker. A comedy in five acts... London. Lownes. 1819. 8°. 68p.
- Winterbottoms! or, My aunt, the dowager. A farce in one act... London. Pub. for the author. 1837. 8°. 36p.
- Monkhouse, Allan Noble, 1858-**
 Choice. War. 1 act
In War plays
 Conquering hero; a play in four acts. N.Y. Stokes. 1924. 12°. 96p. \$1.50
 War
 Education of Mr. Surrage; a comedy in four acts. London. Sidgwick. 1913. 12°. 93p.
 First blood, a play in four acts. London. Benn. 1924. 12°. 101p. Labor
 Grand cham's diamond. Theft. 1 act
In Marriott, J. W. ed. One-act plays of to-day
 Hayling family. Tragedy. 3 acts
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 Mary Broome, a comedy in four acts. London. Sidgwick. 1912. 12°. 84p.
 Night watches. War. 1 act
In War plays
 Marriott, J. W. One-act plays of to-day ser 2
 Reaping the whirlwind. Tragedy. 1 act
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 Shamed life. War. 1 act
In War plays
 Sons & fathers; a play in four acts. London. Benn. 1925. 12°. 98p. Family
 Stricklands. Tragedy. 3 acts
In Four tragedies
- Monroe, Harriet, 1860-**
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In Passing show
 Poet Lore 12:321
 At the goal. Poetic. 1 act
In Passing show
 It passes by. Poetic. 1 act
In Passing show
 Modern minuet. Poetic. 1 act
In Passing show
 Thunderstorm. Poetic. 2 acts
In Passing show
 Valeria. Tragedy. 5 acts
In Valeria, and other poems

- Monroe, J. R.**
 Argo and Irene. Comedy. 3 acts
In Dramas and miscellaneous poems
 Malachi and Miranda. Melodrama. 4 acts
In Dramas and miscellaneous poems
- Montanelli, Guiseppe**
 Camma; a tragedy in three acts. . . London. Francis. 1857. 12°. 89p.
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 Alcestis; a drama. Boston. Poet Lore Co. 1909. 12°. 110p. Mythological. 3 acts
- Montgomery, James**
 Nothing but the truth; a comedy in three acts. N.Y. French. c1920. 12°. 109p.
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 Death of Eve. Biblical. 1 act
In Poems and plays v 1
 Faith healer; a play in four acts. Boston. Houghton. 1909. 12°. 160p. Faith cure.
Same in Poems and plays v 2
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 Fire-bringer. Boston. Houghton. c1904. 12°. Promethean. 3 acts
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 Great divide; a play in three acts. N.Y. Macmillan. 1909. 167p. Cave man. Melodrama
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 Dickinson, T. H. ed. Chief contemporary dramatists
 Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)
 Masque of judgment. . . Boston. Houghton. c1900. 12°. 127p. Paradise lost. 5 acts
In Poems and plays v 1
- Moon, Lorna**
 Corp'
In Doorways in Drumorty
 Courtin' of Sally Ann
In Doorways in Drumorty
 Silk both sides
In Doorways in Drumorty
 Sinning of Jessie MacLean
In Doorways in Drumorty
 Tattie-doolies
In Doorways in Drumorty
 Wanting a hand
In Doorways in Drumorty
- Moore, Bernard Francis**
 Captain Jack; or, The Irish outlaw. Original Irish drama in three acts. Boston. Baker. c1889. 12°. 40p.
 Faugh-a-Ballagh; or, The wearing of the green. A romantic Irish play in three acts. Boston. Baker. 1899. 12°. 39p.
 Ferguson of Troy; a farce comedy in three acts. . . Boston. Baker. 1900. 12°. 50p.
 Irish agent. A play of Irish life in four acts. Boston. Baker. c1889. 12°. 41p.
 Irish outlaw. *See* Moore, B. F. Captain Jack; or, The Irish outlaw
 Irish rebel. A romantic play of the days of '98, in three acts. Boston. Baker. 1903. 12°. 38p.
 King of the Philippines. A farce-comedy in three acts. Boston. Baker. 1901. 12°. 47p.
 Poverty flats. A play of western life in three acts. Boston. Baker. 1899. 12°. 35p.
 Rough rider; a play in four acts. . . Boston. Baker. 1898. 12°. 35p.
 Suzette. A farce-comedy in three acts. Boston. Baker. 1903. 12°. 47p.
 Wearing of the green. *See* Moore, B. F. Faugh-a-Ballagh; or, The wearing of the green
 Weeping willows. A romantic play in three acts. Boston. Baker. 1903. 12°. 53p.
 Wrecker's daughter; a drama in three acts. . . Boston. Baker. 1896. 12°. 32p.
- Moore, Bessie Collins**
 On Bayou la Batre. Superstition. 1 act
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 Stop thief; a farcical fact in three acts. N.Y. French. 1917. 104p.
- Moore, Charles Leonard, 1854-**
 Banquet of Palacios. A comedy. Phila. C. L. Moore. 1889. 16°. 196p. 6 scenes
 Ghost of Rosalys; a play. Phila. For the author. 1900. 12°. 174p. Supernatural. 4 acts
- Moore, E. Hamilton**
 Thrytho; a drama. London. Sherratt. 1904. 8°. 155p. Norse mythology. 5 acts
- Moore, Frank Frankfurt, 1855-**
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In Discoverer
- Moore, George, 1853-**
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 Bending of the bough; a comedy in five acts. Chicago. Stone. 1900. 12°. 192p.
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 Elizabeth Cooper; a comedy in three acts. Boston. Luce. 1913. 80p. 75c
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 Esther Waters; a play in five acts. Boston. Luce. 1913. 152p. 8°. Problem
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- Moore, Horatio Newton, 1814-1859**
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Great moments. Juvenile comedy. 1 act
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Orpheus and Eurydice. Poetic. 3 acts
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All souls' night's dream. Dream. 1 act
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Ewe lamb. Rustic farce. 2 acts
In Plays of the Ridings
May king; a play in three acts. London. Constable. 1914. 12°. 56p. Legendary history
Potter Thompson. Legendary. 3 scenes
In Plays of the Ridings
- More, Federico, 1889-**
Interlude. Poet. 1 act
In Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
- Moreau, Eugène, 1866-1876, Siraudin, Paul, and Delacour, A. (pseud.)**
Courier de Lyons; or, The attack upon the mail. A drama in four acts. Translated from the French. London. Lacy. n.d. 12°. 44p. (Lacy's acting edition of play. v. 15 no. 220). Melodrama
- Moreton, A. H.**
Commandment pro tem; a farce in one act. N.Y. French. 1918. 11p.
- Morette, Edgar**
In the swath. World war. 1 act
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Waif. Reign of Terror. 1 act
In Six one-act plays
Woman's verdict. Melodrama. 1 act
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Return. Psychological. 1 act
In Drama 11:119
- Morgan, Geoffrey F., 1882**
In hot tamale land; a topical musical comedy in two acts. Chicago. Denison. 1921. 12°. 41p. 35c
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At the club. Satire. 1 act
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- Morgan, Lady Sydney Owenson, 1783?-1859**
Easter recess. Sociological. 4 scenes
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Temper. Comedy. 1 scene
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- Morland, Henry**
Restoration of Cain; a mystery in three acts. London. Potter-Sarvent. 1916. 60p. 12°.
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Bedroom suite. Comedy. 1 act
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East of Eden. Genesis up to-date. 1 act
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Good theatre. Shakespeare revisits theatre. 1 act
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On the shelf. Comedy. 1 act
In One act plays
Lit R 4:385 D 22 1923
Rehearsal. Comedy. 1 act
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Shay, F. ed. Contemporary one-act plays of 1921
Shay, F. ed. Treasury of plays for women
Thursday evening. Cincinnati. Stewart Kidd. c1922. 12°. 35p. Comedy. 1 act
Same in One act plays
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Walt. Whitman. 1 act
In One act plays
Bookm 59:646
- Morley, Malcolm**
Beauty versus the beast. Comedy. 1 act
In Told by the gate
Coshier! Tragedy. 1 act
In Told by the gate
Masterpiece. Psychological. 1 act
In Told by the gate
Motor mishap. Social. 1 act
In Told by the gate
Recollections. Matrimonial duologue. 1 act
In Told by the gate
Told by the gate. Love cycle. 1 act
In Told by the gate
- Morris, Angela**
Dorinda dares. Comedy. 1 act
In Boston theatre guild plays 1924
- Morris, Edwin Bateman**
Freshman. Comedy. 3 acts
In College comedies
Junior. Comedy. 3 acts
In College comedies
Senior. Comedy. 3 acts
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- Morris, Mrs Elizabeth Woodbridge, 1870**
Crusade of the children. N.Y. Century. 1923. 12°. 94p. Religious. 5 acts

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- Defence of Guenevere. Legendary
In Defence of Guenevere and other poems
 Love is enough; or, The freeing of Pharamond. A morality. London. Ellis. 1873. 12°. 134p. 1 act
Same in Collected works v 9
 Sir Peter Harpdon's end. Tragedy. 5 scenes
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 Defence of Guenevere
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Morrison, Anne, and McNutt, Patterson

- Pigs; a comedy in three acts. N.Y. French. c1924. 87p.

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- Lafayette; or, The maid and the Marquis; an original burlesque in three acts. . . N.Y. (A. E. Chaseman & Co.). 1890. 8°. 86p.

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- Peach bloom; an original play in four acts. N.Y. Medical Review of Reviews. 1913. 184p. 12°. Social

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- Gastone, the animal trainer. Farce. 1 act
In Goldberg, I. tr. Plays of the Italian theatre
 Water upon fire. Symbolic. 1 act
In Goldberg, I. tr. Plays of the Italian theatre

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- After a storm comes a calm. Comedietta in one act. London. French. [18—]. 12°. p. 49-68. (French's acting edition of plays. v. 134)

Same in Comediettas and farces

- "Alabama" (altered from H. M. sloop "Spitfire"). A transatlantic nautical extravaganza. London. T. H. Lacy. [18—]. 12°. 22p. (Lacy's acting edition of plays. v. 62) 3 scenes

- At sixes and sevens. An original comedietta. London. French. [18—]. 12°. 18p. (French's acting edition of plays. v. 124) 1 act

- Atchi! a comedietta in one act. London. Lacy. [18—]. 12°. 21p.

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- Betsy Baker! or, Too attentive by half. A farce. In one act. London. Lacy. n.d. 12°. 19p. (Lacy's acting edition of plays. v. 8 no. 118) also Boston. Spencer. 1856

- Box and Cox. A romance of real life, in one act. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 5 no. 73)

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- Capital match! A farce. In one act. London. Lacy. n.d. 12°. 20p. (Lacy's acting edition of plays. v. 8 no. 116)

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- Declined—with thanks. Original farce in one act. London. French. [18—]. 12°. p. 107-130

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- Englishmen's house is his castle. London. Lacy. [18—]. 12°. 20p. (Lacy's acting edition of plays. v. 31) Farce. 1 act

- Express! A railway romance, in one compartment (Adapted from the French). London. French. [18—]. 12°. p. 69-86.

Same in Comediettas and farces

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- Friend Waggles: a farce in one act. London. Lacy. [1850]. 12°. 32p. (Lacy's acting edition of plays. v. 33)

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Morton, T. M.—Continued

Grimshaw, Bagshaw and Bradshaw. A farce in one act. London. Lacy. n.d. 12°. 26p. (Lacy's acting edition of plays. v. 4 no. 54)

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If I had a thousand a year. A farce in one act. London. Lacy. [18—]. 12°. 32p. (Lacy's acting edition of plays. v. 79)

In the pigskin. *See* Morton, J. M. Steeple-Chase; or, In the pigskin

Irish tiger. A farce in one act. London. Lacy. [1846]. 12°. 24p. (Lacy's acting edition of plays. v. 34)

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Kiss and be friends. A new farce, in one act. London. French. [18—]. 12°. 16p.

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Maggie's situation. An original comedietta in one act. London. French. [18—]. 12°. 19p. (French's acting edition of plays. v. 120)

Margery Daw; or, The two bumpkins: a farce. London. Lacy. [18—]. 12°. 24p. (Lacy's acting edition of plays. v. 54) 1 act

Master Jones's birthday: a farce in one act. London. Lacy. [18—]. 12°. 22p. (Lacy's acting edition of plays. v. 81)

Midnight watch! an original drama, in one act. . . London. Duncombe & Moon. [1848?]. 12°. 29p. Comedy

Milliner's holiday: a farce in one act. London. Lacy. [18—]. 12°. 26p. (Lacy's acting edition of plays. v. 38)

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Rose of Amiens. *See* Morton, J. M. Our wife; or, The rose of Amiens

Sent to the tower. A farce in one act. . . Boston. Spencer. [1856?]. 12°. 16p.

- She would and he wouldn't; a comedy. London. Lacy. [18—]. 12°. 40p. (Lacy's acting edition of plays. v. 56) 2 acts
- Slice of luck. A farce. London. Lacy. [18—?]. 12°. 24p. (Lacy's acting edition of plays. v. 76) 1 act
- Slight mistakes! An original farce in one act. London. French. [18—]. 12°. 20p.
- Something to do. A farce. London. French. [18—?]. 12°. 15p. 1 act
- Steeple-chase; or, In the pigskin. An original farce in one act. London. Lacy. [18—]. 12°. 24p. (Lacy's acting edition of plays. v. 66)
- Take care of Dowb—. A farce in one act. London. Lacy. [1857]. 12°. 26p. (Lacy's acting edition of plays. v. 34)
- Taken from the French. An original comedietta in one act. London. French. [18—]. 12°. p. 87-106
- In Comediettas and farces*
- Thirty-three next birthday: a farce in one act. London. Lacy. [18—]. 12°. 24p. (Lacy's acting edition of plays. v. 38)
- Three cuckoos. A farce in one act. London. Lacy. [18—]. 12°. 30p. (Lacy's acting edition of plays. v. 40)
- Ticklish times. A farce in one act. . . Boston. Spencer. [1857?]. 12°. 23p.
- Too attentive by half. *See* Morton, J. M. Betsy Baker! or, Two attentive by half
- Trumpeter's wedding. A musical farce in one act. London. Duncomb & Moon. [18—]. 24°. 28p.
- Two bumpkins. *See* Morton, J. M. Margery Daw; or, The two bumpkins
- Two buzzards; or, Whitebait at Greenwich. A farce in one act. . . Boston. Spencer. [1856?]. 12°. 24p.
- Two Puddifoots. A farce. London. Lacy. [18—?]. 12°. 23p. (Lacy's acting edition of plays. v. 78) 1 act
- Which of the two? a comedietta in one act. London. Lacy. [18—]. 12°. 30p. (Lacy's acting edition of plays. v. 40)
- Who do they take me for. An original farce in one act. London. French. [18—]. 12°. 26p.
- Who's my husband. A farce in one act. London. Lacy. [18—]. 12°. 26p. (Lacy's acting edition of plays. v. 80)
- Who stole the pocket-book? or, a dinner for six, a farce. In one act. London. Lacy. n.d. 12°. 19p. (Lacy's acting edition of plays. v. 6 no. 84)
- Who's the composer? A comic drama. In two acts. London. French. [18—?]. 12°. 32p.
- Woodcock's little game. A comedy-farce in two acts. London. Lacy. [18—]. 12°. 40p. (Lacy's acting edition of plays. v. 63)
- Wedding breakfast: a farce in one act. London. J. Duncombe. [184—?]. 24°. 24p.
- Wooing one's wife. A farce. London. Lacy. [18—]. 12°. 28p. (Lacy's acting edition of plays. v. 52) 1 act
- *Morton, John Maddison, joint author. *See* Morton, Thomas, and Morton, John Maddison
- Morton, John Maddison, 1811-1891, and Morton, Edward
- My wife's come! A farce in one act. London. Duncombe. [184—]. 24°. 22p.
- Morton, John Maddison, 1811-1891, and Vickers, W. A.
- Going it! Another lesson of fathers. A farcical comedy in three acts. London. French. [18—]. 12°. 55p.
- Morton, John Maddison, 1811-1891, and Williams, T. J.
- Change partners; an original comedietta in one act. N.Y. Roobach. [c1891]. 12°. 17p.
- Morton, Martha, 1865-
- Bachelor's romance: an original play in four acts. N.Y. French. 1916. 12°. 84p. 50c
- Her lord and master; a comedy in four acts. N.Y. French. c1912. 97p.
- Morton, Michael, and Traill, Peter
- After the theatre; a play in one act. London. "The Stage" play pub. bureau. 1924. 32p.
- Morton, Thomas, 1764?-1838
- Children in the wood: a musical piece in two acts. . . London. Cumberland. n.d. 12°. 28p. (Cumberland's British theatre. v. 17 no. 1)
- Columbus; or, A world discovered. An historical play. . . London. Miller. 1792. 12°. 66p.
- Cure for the heartache: a comedy in five acts. . . London. Davidson. n.d. 12°. 68p.
- Same in* Cumberland's British theatre. v 16 no 4
- Education; a comedy in five acts. . . London. Longman. 1813. 76p.
- Same in* Cumberland's British theatre v 16 no 7
- Gotobed Tom! A farce in one act. London. Lacy. n.d. 12°. 18p. (Lacy's acting edition of plays. v. 8 no. 119)
- Invincibles: a musical farce in two acts. . . London. Cumberland. n.d. 12°. 38p.
- Same in* Cumberland's British theatre v 36 no 7
- 'Methinks I see my father!' or, 'Who's my father?'. A farce in two acts. . . London. Davidson. n.d. 12°. 29p.
- Same in* Cumberland's British theatre. v 45 no 7
- Pretty piece of business. A comedy. In one act. London. Lacy. n.d. 12°. 22p. (Lacy's acting edition of plays. v. 12 no. 176)
- Roland for an Oliver: a farce, in two acts. . . Boston. Spencer. 1855. 12°. 39p.
- Same in* Cumberland's British theatre v 44 no 5

Morton, T.—Continued

School of reform; or, How to rule a wife, a comedy, in five acts. . . London. Davidson. [n.d.]. 12°. 65p.

Same in Cumberland's British theatre v 17 no 6

Inchbald, Mrs. ed. British British theatre v 8

Inchbald, Mrs. ed. Theatre v 21

Secrets worth knowing: a comedy in five acts. . . London. Cumberland. n.d. 12°. 57p. (Cumberland's British theatre. v. 18 no. 4)

Same in Inchbald, Mrs. ed. Modern theatre v 3

Sink or swim! a comedy. In two acts. London. Lacy. n.d. 12°. 26p. (Lacy's acting edition of plays. v. 7 no. 98)

Slave: an opera, in three acts. . . London. Davidson. n.d. 12°. 60p. (Cumberland's British theatre. v. 22 no. 3)

Speed the plough: a comedy in five acts. . . London. Davidson. n.d. 12°. 69p. (Cumberland's British theatre. v. 15 no 6)

Same in Inchbald, Mrs. ed. British theatre v 1

Inchbald, Mrs. ed. Theatre v 30

Town and country; a comedy in five acts. . . N.Y. Douglas. 1848. 12°. 68p.

Same in Cumberland's British theatre v 23 no 9

Way to get married. A comedy. n.p. 18—? 12°. 78p.

Same in Cumberland's British theatre v 20 no 5

World discovered. *See* Morton, T. Columbus; or, A world discovered

Zorinski. Poland. 3 acts

In Inchbald; Mrs. ed. Modern theatre v 3

Morton, Thomas, 1764?-1838, and Morton, John Maddison

All that glitters is not gold; or, The poor girl's diary. A comic drama in two acts. . . N.Y. Roorbach. c1889. 12°. 46p.

Poor girl's diary. *See* Morton, T. and J. M. All that glitters is not gold; or, The poor girl's diary

Slasher and crasher! An original farce. In one act. London. Lacy. n.d. 12°. 21p. (Lacy's acting edition of plays. v. 8 no. 110). *Same* French. N.Y. [187—?]. 12°. 30p.

Same in Drama (N.Y.) 1:17-25

Thumping legacy. A farce. In one act. London. Lacy. n.d. 12°. 18p. (Lacy's acting edition of plays. v. 5 no. 65). *Same*. French. N.Y. [18—]. 12°. 19p.

To Paris and back for five pounds. An original farce. In one act. London. Lacy. n.d. 12°. 21p. (Lacy's acting edition of plays. v. 9 no. 135)

Two Bonycastles. A farce in one act. London. Lacy. n.d. 12°. 21p. (Lacy's acting edition of plays. v. 5 no. 68). *Same*. French. London. [18—]. 12°. 32p.

Waiting for an omnibus in the Lowther Arcade on a rainy day. A farce, in one act. London. Lacy. n.d. 12°. 18p. (Lacy's acting edition of plays. v. 15 no. 219)

Where there's a will there's a way. A comic drama in one act. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 9 no. 129)

Woman I adore! a farce. In one act. London. Lacy. n.d. 12°. 22p. (Lacy's acting edition of plays. v. 8 no. 12)

Writing on the wall! a melodrama. In three acts. London. Lacy. n.d. 12°. 48p. (Lacy's acting edition of plays. v. 7 no. 99)

Your life's in danger. A farce in one act. London. Lacy. n.d. 12°. 19p. (Lacy's acting edition of plays. v. 9 no. 131)

Moser, Gustav von, 1825-1903

Arabian nights. A farce in three acts. Founded on the German of von Moser. By Sidney Grundy. London. French. [1887?]. 12°. 49p.

"I shall invite the major", a petite comedy in one act. . . N.Y. DeWitt. c1875. 12°. 16p.

Lot 49; farce in one act. [adapted] by W. J. Fisher. London. French. [1888?]. 16°. 20p.

Marble arch. Comedietta in one act. [Adapted] by Edward Rose and A. J. Garraway. N.Y. French. [1888?]. 12°. 15p.

On change. A farce in three acts. . . Arranged for the English stage by Miss Everetta Lawrence. N.Y. French. [1885?]. 12°. 53p.

Our regiment. A farcical comedy, in three acts. Adapted . . . by Henry Hamilton. . . N.Y. French. [1883?]. 12°. 55p.

Private secretary: a farcical comedy in three acts. By Charles Hawtry. N.Y. French. c1907. 12°. 90p.

White horse (Der Schimmel). Comedy in one act, literally translated from the German of G. von Moser. Cambridge, Mass., W. H. Wheeler, printer. 1887. 12°. 18p.

Mosher, John Chapin

Fee Fo Fum. Fairy. 1 act
In Seven Arts 1:602

Quay of magic things. Comedy. 1 act
In Drama 10:188

Sauce for the emperor; a comedy in one act. N.Y. Shay. 1916. 12°. 330p.
Same in Smart Set 51:199 no 1

- Motomasa**
Sumida Gawa (Sumida river). Adapted from the Noh drama. 1 act
In Royal Society of Literature. London. Tr. ser 2 v 29:169
Stopes, M. C. C. Plays of old Japan
Stratford J (Boston) 2:29 Ja '18
- Mountford, George F.**
Friday for luck; a comedy in one act. Chicago. Denison. c1924. 12°. 30p.
Rats! one-act farce. Chicago. Denison. c1924. 12°. 30p.
- Mowatt, Mrs Anna Cora.** *See* Ritchie, Mrs. Annie Cora Mowatt
- Mowery, William Byron**
Election of the roulette. Russian life (1850). 1 act
In Poet Lore 33:525
- Moylan, Thomas King**
Curse of the country; a play in three acts. Dublin. Duffy. 1917. 12°. 96p. Ireland
Naboclish. Comedy. 2 acts
In Naboclish . . . and Uncle Pat
Paid in his own coin. Comedy. 3 acts
In Paid in his own coin . . . , and Tactics
Tactics. Farce. 1 act
In Paid in his own coin . . . , and Tactics
Uncle Pat. Comedy. 1 act
In Naboclish . . . and Uncle Pat
- Muellner, Amand Gottfried Adolph, 1774-1829**
Guilt; or, The gipsy's prophecy. A tragedy. . . (5 acts). from the German by W. E. Frye. London. For the author. 1819. 8°. 88p.
- Münch-Bellinghausen, Eligius Franz J. Freiherr von (Frederick Hahn, pseud.), 1806-1871**
Gladiator of Ravenna; a tragedy in five acts. Trans. . . by W. H. Charlton. London. Lacy. [1861]. 8°. 103p.
Griselda; a dramatic poem in five acts. . . N.Y. Young Women's Christian Assn. c1876. 12°. 152p. Arthurian
Ingomar, the barbarian. A play in five acts. . . London. Lacy. [185—?]. 12°. 62p. (Lacy's acting edition of plays. v. 75 no. 1111)
Son of the wilderness. A play in five acts. Translated in to English verse by Wm. H. Charlton. London. Lacy. n.d. 12°. 59p. (Lacy's acting edition of plays. v. 7 no. 101). *Also* N.Y. Ludwig. 1848. 12°. 166p.
- Mukerji, Dhan Gopal, 1890-**
Judgment of India. India. 1 act
In Dickinson, A. D. ed. Drama Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Shay, F. Treasury of plays for men
Layla-Majnu; a musical play in three acts. . . San Francisco. Elder. [1916]. 8°. 61p. East India
- Muldoon, John, and Muldoon, Joseph M.**
For Ireland's sake; or, under the green flag; a romantic Irish drama. Dublin. Ponsonby. 1910. 104p. 3 acts
- Mullins, Helene**
Truth about liars. Comedy. 1 act
In Poet Lore 34:145
- Munro, C. K.**
At Mrs. Beam's, a comedy. N.Y. Knopf. 1926. 12°. 183p. 3 acts
Battle of Tinderley Down. *See* Munro, C. K. Storm; or, The battle of Tinderley Down
Progress. A play in two parts. London. Collins. c1924. 12°. 232p. Farce
Rumour; a play in two parts. N.Y. Knopf. 1924. 12°. 228p. \$2. War. Symbolic. 2 acts each part
Storm; or, The battle of Tinderley Down; a comedy. London. Collins. [1924]. 12°. 233p. 3 acts
- Murray, Douglas**
Man from Toronto; a comedy in three acts. N.Y. French. c1919. 12°. 106p.
Uncle Ned; a comedy in four acts. N.Y. French. c1920. 12°. 111p.
- Murray, Douglas**
Artistic touch. 1 act
In Sentimental cuss, and three other plays
Gingerbread's partner. 1 act
In Sentimental cuss, and three other plays
Sentimental cuss. 1 act
In Sentimental cuss, and three other plays
Squaring the circle. 1 act
In Sentimental cuss, and three other plays
- Murray, Gilbert, 1866-**
Andromache; a play in three acts. Portland, Me. Mosher. 1913. 12°. 88p. Mythological
Carlyon Sahib; a drama in four acts. London. Heinemann. 1900. 156p. Tragedy
- Murray, Thomas C.**
Autumn fire; a play in three acts. London. Allen & Unwin. [1925]. 12°. 85p. Marriage
Birthright; a play in two acts. Dublin. Maunsel. 1911. 12°. 43p. Ireland
Briery gap. Tragedy. 1 act
In Spring and other plays
Maurice Harte; a play in two acts. Dublin. Maunsel. 1912. 12°. 60p. Psychological
Sovereign love. Comedy. 1 act
In Spring and other plays
Spring. Old age. 1 act
In Spring and other plays
- Murray, William Henry Wood, 1790-1852**
Cramond brig; a drama in two acts. . . London. Davidson. n.d. 12°. 22p. Comedy
Same in Cumberland's British theatre v 47 no 1

Murray, W. H. W.—*Continued*

Diamond cut diamond. An interlude in one act. Altered from "How to die for love". London. Lacy. n.d. 12°. 15p. (Lacy's acting edition of plays. v. 7 no. 103)

Gilderoy. A drama in two acts. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 9 no. 130)

Mary, Queen of Scots; or, The escape from Loch Leven. An historical drama, in two acts. London. Lacy. n.d. 12°. 26p. (Lacy's acting edition of plays. v. 4 no. 58)

Musset, Alfred de, 1810-1857

All is fair in love and war. A drawing-room comedy in one act. York. Sampson. 1868. 12°. 58p. (Adaptation of *L'ane et le ruisseau*)

Andre del Sarto. Comedy. 3 acts

In Complete writings v 3

Barberine. Comedy. 3 acts

In Comedies

Complete writings v 3

Bettine. Comedy. 1 act

In Complete writings v 5

[Caprice]. Good little wife; a comedy in one act. . . London. Lacy. [18—?]. 12°. 22p. (Adapted from "Un caprice")

Same in Poet Lore 33:395

Complete writings v 5

Carmosine. Comedy. 3 acts

In Complete writings v 5

Chandelier. *See Musset, A. de. Chandelier*

Chandler. Comedy. 3 acts

In Complete writings v 4

Bates, A. ed. Drama 9:173 (under title Chandelier)

Door must be either open or shut (*Il faut qu'une porte soit ouverte ou fermée*). Comedy. 1 act

In Comedies

Complete writings v 5

Fantasio. Comedy. 2 acts

In Comedies

Complete writings v 3

Follies of Marianne. Comedy. 3 acts

In Complete writings v 3

Laurette's wedding. *See Musset, A. de. Venetian night; or, Laurette's wedding*

Lorenzaccio. Comedy. 5 acts

In Complete writings v 4

Louison. Comedy. 2 acts

In Complete writings v 5

No trifling with love (*Ou ne badine pas avec l'amour*). Comedy. 3 acts

In Comedies

Complete writings v 3

One can not think of everything. Comedy. 1 act

In Complete writings v 5

Prudence spurns a wager. Comedy. 3 acts

In Complete writings v 4

Venetian night; or, Laurette's wedding. Comedy. 1 act

In Complete writings v 3

Musset, Alfred de, 1810-1857, and Augier, Emile

Green coat; a comedy in one act. N.Y. French. [c1915]. 12°. 21p.

Musset, Alphonse de. *See Musset, Alfred de*

Myall, Charles A.

Ships on the sand. Peasant. 1 act

In Drama 12:153

Mygatt, Tracy Dickinson

Aino puku. Finnish. 1 act

In World Outl 4:20 Je '18

Children of Israel, a play in three acts. . . N.Y. Doran. 1922. 12°. 92p. Bibliocal

Good Friday; a passion play of now. . . N.Y. Privately printed. [c1919]. 12°. 52p. Conscientious objector. 1 act

Seventy-three voted yes. Women's rights. 1 act

In World Outl 4:18 S '18

Watchfires; a play in four acts. . . N.Y. Privately printed. 1917. 12°. 50p. War

Najac, Emile de, 1828-1889, and Hennequin, Alfred 1842-1887

Babie; a comedy in three acts. . . Translated from the French by F. E. Chase. Boston. Baker. 1886. 61p.

Nakamura, Kichizo, 1877-

Razor. Psychological. 1 act

In Iwasaki, Y. T. tr. Three modern Japanese plays

Nakazawa, Ken

Persimmon thief. Comedy. 1 act

In Drama 16:97

Narodmy, Ivan

Fortune favors fools. Musical comedy. 1 act

In Poet Lore 23:305

Skygirl, a mimodrama, in three acts, on a star, prologue and epilogue on the earth; dramatic episodes of a life fifty thousand years ahead of ours. . . N.Y. Britons pub. co. [c1925]. 8°. 103p.

Narrey, Charles, 1825-1892

Sophronisba. . . Oh! Comedy. 1 act

In Bellevue Dramatic Club: plays for private acting

Nathan, George Jean, 1882-

Fanny's second play. Satire. 1 act

In Bottoms up

Letters. Satire. 1 act

In Bottoms up

Queen of the veronal ring. Melodrama. 1 act

In Bottoms up

Neăn, (pseud.)

Oiné; or, The aureole and the wondrous gem; a play in four acts. London. Dent. 1911. 12°. 88. Romantic

Neave, Adam

Woman and superwoman; a comedy of 1923 in three acts. London. Griffiths. [1914]. 12°. 88p.

- Neihardt, John Gneisenau, 1881-**
Eight hundred rubles. Retribution. 1 act
In Forum 53:393
- Neilson, Francis, 1867-**
Bath road. Comedy. 3 acts
In Drama 13:175
Day before commencement; a comedy in four acts. N.Y. Huebsch. 1925. 12°. 155p. \$1.50
Desire for change; a comedy in three acts. N.Y. Huebsch. 1920. 12°. 124p. \$1.50
Impossible philanthropist; a comedy in four acts. N.Y. Huebsch. 1924. 12°. 115p. \$1.50
Mixed foursome; a comedy in three acts. N.Y. Huebsch. 1924. 12°. 106p. \$1.50
Sin-eater's Hallowe'en; a fantasy in one act and two scenes. N.Y. Huebsch. 1924. 12°. 89p. \$1.50
- Nesbitt, Catherine May, 1884-**
Demshur man; or, The devil looks after his own; a rural comedy. N.Y. French. c1924. 26p. 1 act
- Nessesson, Elsa Behaim**
In the secret places. Loyalty. 1 act
In Drama 17:43
- Nethercot, Arthur H.**
Funeral march of a marionette
In Poet Lore 31:232
Grecian urn. Art. 1 act
In Poet Lore 33:142
Peter Gink. Radicalism. 1 act
In Poet Lore 35:118
- Neumann, Sara**
Old order. Domestic. 1 act
In Drama 11:147
- Newman, Benjamin W.**
Salt water. Sea. 1 act
In Poet Lore 36:232
- Newmarch, E.**
Cynthia. Suffragette comedietta. 1 act
In Cynthia; a suffragette, and, In the muffled moonlight
In the muffled moonlight. Comedietta. 1 act
In Cynthia; a suffragette, and, In the muffled moonlight
- Newton, Alfred Edward, 1863-**
Doctor Johnson; a play. Boston. Atlantic monthly press. 1923. 12°. 120p. Biographical. 4 acts
- Newton, Harry L., 1872-**
Mr. and Mrs. Fido; a vaudeville sketch. Chicago. Denison. [1907]. 12°. 10p. 1 act
- Nichol, John**
Hannibal; a historical drama. . . Glasgow. J. Maclehose. 1873. 12°. 284p. 5 acts
- Nichols, Adelaide**
Devil's field. Outdoor. 1 act
In Haunted circle, and other outdoor plays
Gardener's cap. Outdoor. 1 act
In Haunted circle, and other outdoor plays
- Haunted circle. Outdoor. 1 act
In Haunted circle, and other outdoor plays
Shepherd's pipe. Christmas miracle. 1 act
In Haunted circle, and other outdoor plays
- Nichols, Anne**
Abie's Irish rose; a comedy in three acts. N.Y. c1924. 43p.
- Nichols, Edward Percy, and Nichols, W. B. Coloman. N.Y. Gomme. 1916. 12°. 136p. \$1. 5 acts**
- Nichols, Robert Malise Bowyer, 1893-**
Guilty souls; a drama in four acts. N.Y. Harcourt. 1922. 12°. 181p. \$1.75 Psychological
- Nicholson, Kenyon, 1894-**
Anonymous letter. Comedy. 1 act
In Garden varieties
Bug man. Comedy. 1 act
In Garden varieties
Smart Set 62:83-89 Je '20 (under title: Gentle assassin)
Casino gardens. Tragedy. 1 act
In Garden varieties
Smart Set 64:77-86
Confession. Tragedy. 1 act
In Garden varieties
Gentle assassin. *See* Nicholson, K. Bug man
Marriage of little Eva. Comedy. 1 act
In Garden varieties
Meal ticket; a farce-comedy in three acts. N.Y. French. c1926. 12°. 96p.
Meet the missus! Comedy. 1 act
In One act plays for stage and study ser 2
Smart Set 68:85 Ag '22 (under title: Meet the wife)
Meet the wife. *See* Nicholson, K. Meet the missus?
Sally and company; a comedy in three acts. N.Y. French. c1925. 12°. 101p.
So this is paris green. Burlesque. 1 act
In Garden varieties
White elephants. Comedy. 1 act
In Garden varieties
- Nicholson, Kenyon, and Behrman, Samuel**
Night's work; a comedy in one act. N.Y. French. c1926. 12°. 21p.
- Nicholson, Kenyon, and Pendray, Edward**
Organ; a play in one act. N.Y. French. c1926. 12°. 25p.
- Nicholson, Kenyon, and Reed, Dena**
Three graces; a comedy in three acts. . . N.Y. French. c1925. 12°. 86p.
- Nicholson, Meredith, 1866-, and Nicholson, Kenyon**
Honor bright; a comedy in three acts. N.Y. French. 105p. 12°.
- Nil Durpan**
Indigo planter's mirror; a drama. . . Edinburgh. Macphail. 1862. 8°. 61p. 4 acts

- Nirdlinger, Charles Frederic**
 Aren't they wonders? A holiday tragedy. 1 act
In Four short plays
 Big Kate, a diplomatic tragedy. 1 act
In Four short plays
 First lady of the land; a play in four acts. Boston. Baker. 1914. 209p. 50c. Dolly Madison
 Just off the avenue; a play in three acts. N.Y. Kennerley. 1917. 12°. 157p. Romantic
 Look after Louise, an everyday tragedy. 1 act
In Four short plays
 Real people, a sawdust tragedy. 1 act
In Four short plays
 World and his wife . . . after the verse of José Echegaray's *El gran Galeoto*. N.Y. Kennerley. c1908. 12°. 215p. Social. 3 acts
Same in Moses, M. G. ed. Representative continental dramas
- Nishikigi.** *See* Japanese plays
- Noel, Joseph**
 House of rest. Morgue. 1 act
In Three plays
 Terms of peace
In Three plays
 Wasters
In Three plays
 Wild oats
In Three plays
- Noguchi, Yone, 1875-**
 "Bussu". Comedy. 1 act
In Yokyokukai 6 no 4:5
 Cormorant fisher. Religious. 1 act
In Yokyokukai 5 no 4:1
 Delusion of a human cup. Poetic. 1 act
In Yokyokukai 5 no 5:6
 Demon's mallet (Demon's shell). Folk-farce. 1 act
In Poet Lore 17 no 3:44
 Yokyokukai 5 no 4:6
 Everlasting sorrow. Supernatural. 1 act
In Yokyokukai 6 no 5:11
 Melon thief. Folk-farce. 1 act
In Poet Lore 15:40
 Moon night-bell. Comedy. 2 scenes
In Yokyokukai 6 no 6:1
 Mountain she-devil. Noh play. 1 act
In Poet Lore 29:447
 Perfect jewel maiden. Japanese. 1 act
In Poet Lore 28:334
 Shower; the moon. Noh play. 1 act
In Poet Lore 29:455
 Poetry Review (Lond) 8:189
 Tears of the birds. Noh play. 1 act
In Poet Lore 29:451
 Two blind men. Comedy. 1 act
In Yokyokukai 6 no 1:4
- Nooshich, Branislav**
 Prince of Semberia. Ransom. 1 act
In Poet Lore 33:85
- Nordau, Max Simon, 1849-1923**
 Question of honor. A tragedy of the present day. In four acts. . . Boston. Luce. 1907. 12°. 169p.
- Norrevang, A.**
 Woman and the fiddler. . . Phila. Brown. 1911. 12°. 105p. Norwegian folklore. 3 acts
- Norris, Mrs. Kathleen, 1880-, and Totheroh, Dan W.**
 Kelly kid; a comedy in one act. Boston. Baker. c1926. 12°. 24p.
- Norton, Allen**
 Convolvulus; a comedy in three acts. N.Y. Claire Marie. 1914. 72p.
- Norton, Franklin Pierce, 1852-**
 Abraham Lincoln; or, The rebellion. Historical. 5 acts
In Six dramas of American romance and history
 Dora Dimple's beau. Sketch. 2 scenes
In Foibles
 Financier of New York. Romantic. 4 acts
In Six dramas of American romance and history
 Foibles. Farcical comedy. 3 acts
In Foibles
 King of Wall Street. Romantic. 5 acts
In Six dramas of American romance and history
 Kingdom of mind, a drama beginning in a library. N.Y. Schulte. c1918. 4°. 40p. Romantic. 4 acts
 Lady of the swamp; a drama consisting of a prologue, five scenes, epilogue. . . N.Y. Schulte. c1916. 4°. 46p. Romantic
 Machiavelli; a drama. . . N.Y. Schulte. c1915. 4°. 44p. Historical. 4 acts
 Otonis, the Indian of Mexico. Historical. 4 acts
In Six dramas of American romance and history
 Rebellion. *See* Norton, F. P. Abraham Lincoln; or, The rebellion
 Secretary of state. Thomas Jefferson. 4 acts
In Six dramas of American romance and history
 Third term. Prophetic. 5 acts
In Six dramas of American romance and history
 Whose wife? . . . a drama. N.Y. Schulte. c1917. 4°. 40p. Romantic. 4 acts
- Norton, Louise**
 Little wax candle. A farce in one act. N.Y. Claire Marie. 1914. 12°. 38p.
- Norwood, Robert W., 1874-**
 Man of Kerioth. . . N.Y. Doran. c1919. 12°. 138p. Biblical. 5 acts
 Witch of Endor; a tragedy. N.Y. Doran. c1916. 12°. 121p. \$1.25. 5 acts
- Novak, Arne**
 Advent of spring in the South; an imaginary conversation. Charles IV and Petrarch. 1 scene
In Selver, P. ed. Anthology of modern Slavonic literature
- Novak, David**
 City; a grotesque adventure. Life. 1 act
In Poet Lore 36:208

- Noyes, Alfred, 1880-**
 Belgian Christmas Eve, being "Rada" rewritten and enlarged as an episode of the Great War. N.Y. Stokes. [c1915]. 71p.
 Rada, a drama of war in one act. N.Y. Stokes. [1914]. 31p.
 Robin Hood and the three kings. *See* Noyes, A. Sherwood; or, Robin Hood and the three kings
 Sherwood; or Robin Hood and the three kings; a play in five acts. . . N.Y. Stokes. 1911. 12°. 224p.
Same in Collected poems v 2
- Nugent, Elliott and Lindsey, H.**
 Apartments to let. Farce. 1 act
In Nicholson, K. ed. Appleton book of short plays
- Nugent, J. C., and Nugent, Elliott**
 Kempy; a comedy of American life in three acts. N.Y. French. 1924. 12°. 106p. 75c
 Poor nut; a comedy in three acts. . . N.Y. French. 1925. 12°. 140p.
- Oakes, A. H.**
 Teacher taught (from *Le roman d'une pupille*, by M. P. Ferrier). Comedy. 1 act
In Matthews, J. B. ed. Comedies for amateur acting
- O'Brien, Edward Joseph Harrington, 1890-**
 At the flowing of the tide. Christmas. 1 act
In Forum 52:375
- O'Brien, Seumas, 1880-**
 Black bottle
In One-act plays for stage and study ser 2
 Blind; a comedy in one act. . . N.Y. Arens. 1918. 12°. 24p.
 Cobbler's den. 1 act
In One-act plays for stage and study ser 3
 Duty. Comedy. 1 act
In Duty, and other Irish comedies
 Jurisprudence. Comedy. 1 act
In Duty, and other Irish comedies
 Magnanimity. Comedy. 1 act
In Duty, and other Irish comedies
 Matchmakers. Comedy. 1 act
In Duty, and other Irish comedies
 Retribution. Comedy. 1 act
In Duty, and other Irish comedies
- O'Casey, Sean**
 Juno and the paycock
In Two plays
 Plough and the stars; a tragedy in four acts. N.Y. Macmillan. 1926. 12°. 136p.
 Shadow of the gunman
In Two plays
- O'Connor, Norreys Jephson, 1885-**
 Fairy bride. . . N.Y. Lane. 1916. 12°. 99p. \$1. Fairy. 3 acts
- O'Connor, Patricia**
 My dear! Comedy. 1 act
In Drama 14:188
- O'Dea, Mark**
 Miss Myrtle says yes. Episode. 1 act
In Red bud women
 Not in the lessons. Episode. 1 act
In Red bud women
 Shivaree. Episode. 1 act
In Red bud women
 Drama 11:11
 Song of Solomon. Episode. 1 act
In Red bud women
 Drama 11:154
- O'Donnell, T. C.**
 Sandman's brother. Juvenile. 1 act
In Jagendorf, M. A. ed. One-act plays for young folks
- Oehlenschläger, Adam Gottlob, 1779-1850**
 Aladdin; or, The wonderful lamp. A dramatic poem in two parts. . . Edinburgh. Blackwood. 1863. 16°. 298p.
 Axel and Valborg, an historical tragedy in five acts. . . N.Y. Grafton. 1906. 12°. 120p.
 Hakon Jail; a tragedy in five acts. . . London. Hookham. 1840. 12°. 221p.
Same in Nebraska Univ Studies 5:39
 Palnatoke; a tragedy. In five parts. . . London. Priv. printed. 1855. 12°. 65p.
 Out of the frying pan; a one act comedy. . . London. French. n.d. 24°. 12°
 Three brothers of Damascus. Comedy (abstract)
In Blackwood 39:717
- Oglesbee, Delle Houghton**
 Ten fingers of Francois. Christmas play of old Provence. 1 act
In Drama 14:65
- O'Higgins, Harvey Jerrold, 1876-, and Ford, Harriet, 1868-**
 Dummy; a detective comedy in four acts. N.Y. French. c1925. 113p. (copyrighted under title Kidnapped.)
 Mr. Lazarus; a comedy in four acts. N.Y. French. c1926. 12°. 134p.
 On the hiring line; a comedy in three acts. N.Y. French. 1923. 12°. 116p.
 "When a feller needs a friend"; a play in three acts. . . [N.Y.] [c1920]. 12°. 108p. Comedy
- Ohnet, Georges, 1848-**
 Forge master (*Le maître de forges*). (Iron manufacturer). A drama in four acts and five tableaux. . . N.Y. Rullman. [1888?]. 8°. 48p. *Also* Chicago. Rand. 1890. Social
Same in Bates, A. ed. Drama v 9:285
- Okamoto, Kido, 1872-**
 Battle of Samurai and Christian spirits. Japanese. 1 act
In Liv Age 314:532
 Lady Hosokawa. Historical. 2 acts
In Poet Lore 37:1
- O'Keeffe, John, 1747-1833**
 Agreeable surprise; a comic opera in two acts. . . London. Cumberland. [1832?]. 24°. 39p. (Cumberland's British theatre. v. 31)

O'Keeffe, J.—Continued

- Castle of Andalusia. Comic opera. 3 acts
In Cumberland's British theatre v 32
 Inchbald, Mrs. ed. British theatre v 10
 Inchbald, Mrs. ed. Theatre v 19
 Dead alive; or, The double funeral. A comic opera. In two acts. . . N.Y. Hodge. 1789. 12°. 46p.
 Double funeral. *See* O'Keeffe, J. Dead alive; or, The double funeral
 Farmer. Farce. 2 acts
In Cumberland's British theatre v 27
 Inchbald, Mrs. ed. Collection of farces v 2
 Fontainebleau. Comic opera. 3 acts
In Cumberland's British theatre v 32
 Inchbald, Mrs. ed. Theatre v 7
 Highland reel. Farce. 3 acts
In Cumberland's British theatre v 18
 Inchbald, Mrs. ed. Collection of farces v 2
 Lie of a day. Comedy. 3 acts
In Inchbald, Mrs. ed. Modern theatre v 10
 Merry mourners. *See* O'Keeffe, J. Modern antiques; or, The merry mourners
 Modern antiques; or, The merry mourners. Farce. 2 acts
In Cumberland's British theatre v 29
 Peeping Tom of Coventry. Musical farce. 2 acts
In Cumberland's British theatre v 31
 Poor soldier; a comic opera in two acts. . . N.Y. Longworth. 1808. 24°. 36p.
Same in Cumberland's British theatre v 20
 Inchbald, Mrs. ed. Collection of farces v 2
 Prisoner at large. Comedy. 2 acts
In Cumberland's British theatre v 26
 Inchbald, Mrs. ed. Collection of farces v 2
 Son-in-law. Comic opera. 2 acts
In Cumberland's British theatre v 31
 Sprigs of laurel. Musical farce. 2 acts
In Cumberland's British theatre v 39
 Wild oats; or, The strolling gentleman. Comedy. 5 acts
In Cumberland's British theatre v 34
 Inchbald, Mrs. ed. British theatre v 2
 Inchbald, Mrs. ed. Theatre v 8
 Oxberry, W. ed. New English drama v 22
 Young Quaker. Comedy. 5 acts
In Cumberland's British theatre v 37
- Olcott, Virginia**
 April fool. Juvenile. 1 act
In Holiday plays for home, school and settlement
 Cave of the fates. New Year's day. 2 acts
In Holiday plays for home, school and settlement
 Day before Thanksgiving. Juvenile. 1 act
In Holiday plays for home, school and settlement
 Dora, her flag. Patriotic. 1 act
In Patriotic plays for young people
 Every-girl's friends. Patriotic. 2 acts
In Patriotic plays for young people
 Flower of the ages. Easter. 2 acts
In Holiday plays for home, school and settlement
 Flowers in the palace garden. Fairy. 1 act
In Everyday plays for the home, school, and settlement
 Goody Grumble's cottage. Red Cross. 1 act
In Patriotic plays for young people
 Grandmother's Cupid. St. Valentine's day. 2 acts
In Holiday plays for home, school and settlement
 Key flower. Juvenile. 3 acts
In International plays for young people
 Lady white and lady yellow. Juvenile. 1 act
In International plays for young people
 Little goat lady. Juvenile. 2 acts
In International plays for young people
 Little homemaker. Food conservation. 1 act
In Patriotic plays for young people
 Little invisible guest. Juvenile. 1 act
In International plays for young people
 Little Jane Patchwork. Juvenile. 3 acts
In Patriotic plays for young people
 Little people of the autumn. Nature play. 1 act
In Everyday plays for the home, school, and settlement
 Night before Christmas. Juvenile. 2 acts
In Holiday plays for home, school and settlement
 On all Souls' eve. Hallowe'en. 2 acts
In Holiday plays for home, school and settlement
 Oneida's dreams. Patriotic. 1 act
In Patriotic plays for young people
 Poor little boy. Patriotic. 1 act
In Patriotic plays for young people
 Prayer of the forest spirit. Arbor Day. 1 act
In Holiday plays for home, school and settlement
 Princess and a chum. Patriotic. 1 act
In Patriotic plays for young people
 Puritan Christmas. 2 acts
In Everyday plays for the home, school, and settlement
 Ruler of the forest. Animal play. 3 acts
In Everyday plays for the home, school, and settlement
 Somebody's princess. Juvenile. 2 acts
In International plays for young people
 Tina's images. Juvenile. 2 acts
In Everyday plays for the home, school, and settlement
 To London town. Juvenile. 2 acts
In International plays for young people

- Troll of the mountains. Fairy. 2 acts
In Everyday plays for the home, school, and settlement
- Viva l'Italia. Juvenile. 2 acts
In International plays for young people
- Wings of Daedalus. Juvenile. 1 act
In International plays for young people
- Wonder-hill. Patriotic. 1 act
In Patriotic plays for young people
- Oldenshaw, Lucian**
 Crabbed age and youth. Comedy. 1 act
In Cranford at home, and other carpet dramas
- Cranford at home (adapted from Mrs. Gaskell's novel). Provincial life. 3 scenes
In Cranford at home, and other carpet plays
- Italian quarter. Comedy. 1 act
In Cranford at home, and other carpet plays
- Paying guest. Romantic. 2 acts
In Cranford at home, and other carpet dramas
- Oliver, Margaret Scott**
 Children of Granada. Spain. 1 act
In Six one-act plays
- Hand of the prophet. Tragedy. 1 act
In Six one-act plays
- Murdering Selina. Comedy. 1 act
In Six one-act plays
- Striker. Sociological. 1 act
In Six one-act plays
- This youth—gentleman. Fantasy. 1 act
In Six one-act plays
- Turtle dove. Chinese. 1 act
In Six one-act plays
 Smith, M. M. ed. Short plays of various types
- Oliver, Roland**
 Little Face. Feminism. 1 act
In Smart Set 44 no 1:131
- Oliver, Temple, pseud.** *See* Smith, J. O. D.
- O'Neil, George, 1863-**
 Ladies at twelve. Comedy. 1 act
In Smart Set 55 no 3:73
- O'Neill, Eugene Gladstone, 1888-**
 All God's chillun got wings. N.Y. Boni. 1920. 12°. 170p. Race prejudice. 2 acts
Same in Collected plays (Boni) v 2 [Anna Christie, etc]
 Complete works v 2
 Amer Merc 1:129
- Anna Christie. Melodrama. 4 acts
In Collected plays (Boni) v 2 [Anna Christie, etc]
 Complete works v 1
 Hairy ape (and other plays)
 Mantle, B. ed. Best plays of 1921-21 (condensed)
- Before breakfast; a play in one act. N.Y. Shay. 1916. 19p. 25c
Same in Collected plays (Boni) v 1 [Beyond the horizon, etc]
 Complete works v 2
 Provincetown plays ser 3
 Shay, F. ed. Treasury of plays for women
- Beyond the horizon; a play in three acts. N.Y. Boni. [c1920]. 12°. 165p. Social. (Pulitzer prize 1920)
Same in Collected plays (Boni) v 1 [Beyond the horizon etc]
 Complete works v 1
 Quinn, A. H. ed. Representative American plays, 1767-1923 (1925 ed)
- Bound East for Cardiff. Sea. 1 act
In Collected plays (Boni) v 5 [Great God Brown, etc]
 Complete works v 1
 Great God Brown, and other plays
 Moon of the Caribbees and six other plays of the sea
 Provincetown plays ser 1
 Provincetown plays (Stewart Kidd 1921)
- Desire under the elms. N.Y. Boni. 1925. 12°. 166. Sex. 3 acts
Same in Collected plays (Boni) v 4 [Desire under the elms, etc]
 Complete works v 2
 Mantle, B. ed. Best plays of 1924-25 (condensed)
- Diff'rent. Mistakes. 2 acts
In Collected plays (Boni) v 2 [Anna Christie, etc]
 Complete works v 1
 Emperor Jones, Diff'rent, Straw
- Dreamy kid. Psychological. 1 act
In Collected plays (Boni) v 3 [Emperor Jones etc]
 Complete works v 2
 Shay, F. ed. Twenty contemporary one-act plays (American)
 Theatre Arts M 4:41
- Emperor Jones. Cincinnati. Stewart Kidd. [c1921]. 12°. 54p. Tragedy. 8 scenes
Same in Collected plays (Boni) v 3 [Emperor Jones, etc]
 Complete works v 2
 Emperor Jones, Diff'rent, Straw
 Mantle, B. ed. Best plays of 1920-21 (condensed)
 Moses, M. J. ed. Representative American dramas, national and local
 Quinn, A. H. ed. Contemporary one-act plays
 Golden Bk 3:517
 Theatre Arts M 5:29
- First man. Scandal. 4 acts
In Collected plays (Boni) v 3 [Emperor Jones, etc]
 Complete works v 1
 Hairy ape (and other plays)
- Fog. Sea. 1 act
In Thirst and other one act plays
- Fountain. Ponce de Leon. Fantasy. 11 scenes
In Collected plays (Boni) v 5 [Great God Brown, etc]
 Great God Brown, and other plays

O'Neill, E. G.—Continued.

Gold; a play in four acts. N.Y. Boni. (1920). 12°. 120p.

Same in Collected plays (Boni) v 3 (Emperor Jones etc)
Complete works v 1

Great God Brown. Fantasy. 4 acts
In Collected plays (Boni) v 5 (Great God Brown, etc)
Great God Brown, and other plays
Mantle, B. ed. Best plays of 1925-26 (abridged)

Hairy ape. Social. 8 scenes
In Collected plays (Boni) v 3 (Emperor or Jones, etc)
Complete works v 2
Hairy ape (and other plays)
Dickinson, T. H. ed. Contemporary plays

Ile. Sea. 1 act
In Collected plays (Boni) v 5 (Great God Brown, etc)
Complete works v 1
Great God Brown, and other plays
Moon of the Caribbees and six other plays of the sea
Leonard, S. A. ed. Atlantic book of modern plays
Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
Smart Set 55 no 1:89

In the zone. Sea. 1 act
In Collected plays (Boni) v 5 (Great God Brown, etc)
Complete works v 1
Moon of the Caribbees and six other plays of the sea
Mayorga, M. G. ed. Representative one-act plays

Long voyage home. Sea. 1 act
In Collected plays (Boni) v 5 (Great God Brown, etc)
Complete works v 1
Great God Brown, and other plays
Moon of the Caribbees and six other plays of the sea

Marco millions. N.Y. Boni. 1927. 12°. Satire. 3 acts

Moon of the Caribbees. Sea. 1 act
In Collected plays (Boni) v 5 (Great God Brown, etc)
Complete works v 1
Great God Brown, and other plays
Moon of the Caribbees and six other plays of the sea
Smart Set 55 no 4:73

Recklessness. Tragedy. 1 act
In Thirst and other one act plays

Rope. Sea. 1 act
In Collected plays (Boni) v 5 (Great God Brown, etc)
Complete works v 2
Great God Brown, and other plays
Moon of the Caribbees and six other plays of the sea

Straw. Sacrifice. 3 acts
In Collected plays (Boni) v 1 (Beyond the horizon, etc)
Complete works v 2

Beyond the horizon (and other plays)
Emperor Jones, Diff'rent, Straw

Thirst. Sea. 1 act
In Thirst and other one act plays

Warnings. Sea. 1 act
In Thirst and other one act plays

Web. Tragedy. 1 act
In Thirst and other one act plays

Welded. Love. 3 acts
In Collected plays (Boni) v 4 (Desire under the elms, etc)
Complete works v 2

All God's chillun's got wings, and Welded

Where the cross is made. Sea. 1 act
In Collected plays (Boni) v 5 (Great God Brown, etc)
Complete works v 2

Great God Brown, and other plays
Moon of the Caribbees and six other plays of the sea

Coffman, G. R. ed. Book of modern plays

Cohen, H. L. ed. More one-act plays by modern authors

O'Neill, Sesosamh, 1878-
Kingdom-maker; a play in five acts. . .
Dublin. Talbot press. (1917). 12°. 94p.
Tragedy

Oppenheim, James, 1882-
Creation. Creation. 1 act
In Book of self
Night; a poetic drama in one act. . .
N.Y. Arens. 1918. 12°. 23p.

Same in Provincetown plays (Stewart Kidd 1921)

Pioneers; a postic drama in two scenes.
N.Y. Huebsch. 1910. 12°. 61p. Indian

Prelude. (to Creation). 1 act
In Seven Arts 1:240

Shadow in the White House. Woodrow Wilson. 1 act
In Seven Arts 2:263

Orange, B.
Acacia cottage; a comedy in one act.
N.Y. French. (1906). 12°. 11p.

O'Riordan, Conal O'Connell (Connell Norreys, pseud.), 1874-
His Majesty's pleasure; a romantic comedy in three acts. London. Benn. 1925. 12°. 120p.

Imaginary conversation. Patriotic. 1 act
In Shakespeare's end, and other Irish plays

Pipes. Ireland. 1 act
In Shakespeare's end, and other Irish plays

Rope enough; a play in three acts. Dublin. Maunsell. 1914. 12°. 112p. Social

Shakespeare's end. Sociological. 1 act
In Shakespeare's end, and other Irish plays

Orton, Jason Rockwood, 1806-1867

Arnold. Historical. 5 acts
In Arnold, and other poems

Orwig, Clara B.

Back home again; a play in three acts.
Boston. Baker. 1925. 12°. 110p.

Osborn, Laughton, 1809-1878

Bianca Capello; a tragedy. N.Y. Morehead. 1868. 203-419p. 12°. 5 acts

Same in Dramatic works v 1

Calvary. Tragedy. 5 acts

In Calvary

Dramatic works v 1

Cid of Seville. Tragedy. 5 acts

In Dramatic works v 2

Ugo da Este; Uberto; The Cid of Seville

Double deceit; or, The husband-lovers. Comedy. 5 acts

In Dramatic works v 4

Silver head; Double deceit

Heart's sacrifice. Tragedy. 5 acts

In Dramatic works v 2

Last Mandeville, etc

Husband-lovers. *See* Osborn, L. Double deceit; or, The husband-lovers

Last Mandeville. Tragedy. 5 acts

In Dramatic works v 2

Last Mandeville, etc

Magnetiser; or, Ready for anybody. Comedy. 5 acts

In Magnetiser; The prodigal

Mariamne, being the third of the tragedies of Jewish and Biblical history. . . N.Y. Hinton. 1873. 12°. p. 167-269. Jewish. 5 acts

Matilda of Denmark. Tragedy. 5 acts

In Dramatic works v 2

Last Mandeville, etc

Meleagros. Tragedy. 5 acts

In Dramatic works v 3

Meleagros; The new Calvary

Monk. Tragedy. 5 acts

In Dramatic works v 2

Last Mandeville, etc

Montanini; comedy. . . 5 acts

Same in Dramatic works v 4

Montanini; School for critics

Natural transformation. *See* Osborn, L. School for critics; or, a natural transformation

New Calvary. Tragedy. 5 acts

In Meleagros; The new Calvary

Prodigal; or, A vice and virtue. Comedy. 5 acts

In Magnetiser; The prodigal

Ready for anybody. *See* Osborn, L. Magnetiser; or, Ready for anybody

School for critics; or, A natural transformation. Comedy. 5 acts

In Dramatic works v 4

Montanini; School for critics

Silver head. Comedy. 5 acts

In Dramatic works v 4

Silver head; Double deceit

Uberto. Tragedy. 5 acts

In Dramatic works v 2

Ugo da Este; Uberto; The Cid of Seville

Ugo da Este. Tragedy. 5 acts

In Dramatic works v 2

Ugo da Este; Uberto; The Cid of Seville

Vice and virtue. *See* Osborn, L. Prodigal; or, A vice and virtue

.. Virginia. Tragedy. 5 acts

In Dramatic works v 1

Calvary; Virginia

Osborne, Harry

Ann's little affair; a three act comedy. N.Y. French. c1925. 79p.

Osborne, Hubert

Good men do; an indecorous epilogue. Shakespearian. 1 act

In Baker, G. P. ed. Plays of the 47 workshop ser 1

O'Shea, Monica Barry

Rush light; a drama in one act. Washington, D.C. Drama league. 75c. Character

In Drama 7:602

Ostrovskii, Aleksandr Nikolaevich, 1823-1886

At the jolly spot. Comedy. 3 acts

In Poet Lore 36:1

Bondwomen. Comedy. 4 acts

In Poet Lore 36:475

Domestic picture. Moscow life. 1 act

In Voynich, E. L. Humour of Russia

Enough stupidity in every wise man. Comedy. 5 acts

In Saylor, O. M. ed. Moscow Art theatre series of Russian plays ser 2

Incompatibility of temper. Moscow life. 3 pictures

In Voynich, E. L. Humour of Russia

It's a family affair—we'll settle it ourselves. Comedy. 4 acts

In Plays

Poverty is no crime. Sociological. 3 acts

In Plays

Protégée of the mistress. Sociological. 4 acts

In Plays

Sin and sorrow are common to all. Conflict of social classes. 4 acts

In Plays

Storm. . . London. Duckworth. 1899. 8°. 119p. Russian patriarchal life. 5 acts

Wolves and sheep. Comedy. 5 acts

In Poet Lore 37:159

Ould, Hermon

Claude. Comedy. 1 act

In Three comedies

One act plays for stage and study ser 2

Dance of life; a play in nine scenes. London. Benn. 1924. 12°. 92p.

Discovery. Columbus. 1 act

In Plays of pioneers

Episode. Comedy. 1 act

In Three comedies

Joan the maid; a legend of Joan of Arc. N.Y. French. c1925. 17p. 1 act

Same in Plays of pioneers

Pathfinder. David Livingston. 1 act

In Plays of pioneers

Thy father and thy mother. Comedy. 1 act

In Three comedies

- Overstreet, Harvey Allen, 1875-**
 Hearts to mend; a fantasy in one act.
 Cincinnati. Stewart Kidd. [c1920].
 12°. 28p.
- Overton, Gwendolen, 1876-**
 First love—and second. Comi-tragedy. 3
 scenes
In Smart Set 3 no 1:141
- Owen, Franklin Sanborn, 1897-**
 Silas Marner; a drama in four acts; adapt-
 ed from George Eliot's novel. Bos-
 ton. Baker. 1915. 32p. Social
- Owen, Harold, 1872-**
 Still engaged! a comedy in one act. Lon-
 don. "The Stage" play pub. bureau.
 1924. 30p.
- Owen, Robert Dale, 1801-1877**
 Pocahontas; a historical drama in five
 acts. N.Y. Geo. Dearborn. 1837.
 12°. 240p.
- Oxenford, John, 1812-1877**
 Adrienne Lecouvreur, the reigning favor-
 ite. A drama in three acts. London.
 Lacy. 12°. 30p. (Lacy's acting edition
 of plays. v. 1 no. 4). Historical
- Doctor Dilworth. A farce in one act.
 Boston. Spencer. [1857?]. 12°. 18p.
- Family failing. A farce in one act. . .
 Boston. Spencer. [1856?]. 12°. 22p.
- My fellow clerk. A farce. In one act. . .
 Boston. Spencer. [1856?]. 12°. 16p.
- Pacaud, George Washington, 1879-**
 Social idolatry; a comedy in three acts.
 N.Y. French. 1920. 12°. 93p. \$1.50
- Paget, Violet (Lee, Vernon, pseud.), 1856-**
 Ariadne in Mantua; a romance in five
 acts. Portland. M. Mosher. 1906.
 16°. 86p.
Same in Biblot 12:5
- Ballet of the nations; a present-day mor-
 ality. . . N.Y. Putnam. 1915. 4°. 25p.
 (Part 2 of Satan the waster) 2 acts
- Satan the waster; a philosophic war tril-
 ogy. . . N.Y. Lane. 1920. 12°. 300p.
 \$2.50 Allegory. 3 parts
- Satan's epilogue to the war. 1 act. Pt. 3
 of Satan the waster
In Eng R 29:199
- Satan's prologue to the war. 1 act. Pt. 1
 of Satan the waster
In Eng R 29:129
- Pailleron, Édouard Jules Henri, 1834-1899**
 Art of being bored (Le monde ou l'on
 s'ennuie). . . N.Y. French. [c1914]. 8°. 100p. Comedy. 3 acts
- Spark. Comedy in one act. . . Boston.
 1879. 12°. 23p.
- Triumph of youth; or, The white mouse;
 a comedy in three acts. . . Chicago.
 Denison. c1907. 12°. 99p.
- Washington. A comedy of to-day.
 Adapted from the French . . . by
 Thomas Earle White and Wm. Henry
 Fox. Phila. Allen. 1886. 8°. 30p.
- Pain, Mrs. Amelia**
 Conquest. Comedy. 1 act
In Mine of diamonds, and other plays
- Her ladyship's jewels. Comedy. 1 act
In Mine of diamonds, and other plays
- Lady typist. Comedy. 1 act
In More short plays
- Lost hearts. Fairy play. 1 act
In Mine of diamonds, and other plays
- Mrs. Marlowe's case. Romantic. 1 act
In Mine of diamonds, and other plays
- Mine of diamonds. Tragedy. 1 act
In Mine of diamonds, and other plays
- Pressing engagements. Comedy. 1 act
In Mine of diamonds, and other plays
- Quick change. Comedy. 1 act
In More short plays
- Reason why. Comedy. 1 act
In More short plays
- 'Ware wire. Comedy. 1 act
In More short plays
- Palamas, Kostas**
 Royal Blossom; or, Trisevyene. . . New
 Haven. Yale Univ. press. 1923. 12°. 163p. \$2. Tragedy. 4 parts
- Trisevyene. *See* Palamas, K. Royal Blossom; or, Trisevyene
- Pallen, Condé Benoist, 1858-**
 Aglaë. Poetic. 2 scenes
In Collected poems
- Feast of Thalarchus, a dramatic poem.
 Boston. Small. 1901. 12°. 73p. Poet-
 ic. 1 act
Same in Collected poems
- Palm, Carla L.**
 Perplexing Pirandello. Satirical comedy.
 1 act
In Drama 15:102
- Schintzleresque. Satire. 1 act
In Drama 14:210
- Palmer, Frederick, 1881**
 Killing them all. War. 2 acts
In Collier's 68:9 O 22 '21
- Palmer, Goodrich**
 Caponsacchi; a play in three acts pro-
 logue and epilogue, based upon Ro-
 bert Browning's "The ring and the
 book". . . N.Y. Appleton. 1927. 12°. 185p.
- Palmer, H. M.**
 New Year's day. 1 act
In Harp B 35:43 My '01
- Palmer, John**
 Over the hills. N.Y. Phillips. 1922. 12°. 50c. Comedy. 1 act
Same in Knickerbocker, E. Van B. ed.
 Twelve plays
 Smart Set 46:227
- Palmer, Rose A., joint author.** *See* Good-
 rich, Arthur Frederick, and Palmer,
 Rose A.
- Palmieri, Aurello, 1870-**
 On the slopes of Calvary; a religious
 drama in three acts . . . dealing with
 the Passion of our Lord Jesus
 Christ. . . Phila. Palmieri. 1917.
 73p. \$1
- Panella, Antoinette**
 Red slippers. Chilean. 1 act
In Drama 16:94
- Pape, Lee**
 Bravest thing in the world; a comedy of
 childhood in one act. Philadelphia.
 Penn Pub. Co. 1917. 12°. 27p.

- Parish, Ray**
 Suburbanism; a play. N.Y. Appleton. 1925. 34p. 1 act
- Park, John Edgar, 1879-**
 Dwarf's spell; a Christmas play. Boston. Pilgrim. c1912. 12°. 55p. 4 acts
- Parker, Louis Napoleon, 1852-**
 Aristocrat; a play. N.Y. Lane. 1917. 12°. 164p. \$1. French revolution. 3 acts
 Disraeli. N.Y. Lane. 1911. 12°. 114p. Historical. 4 acts
Same in Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)
- Drake; a pageant-play in three acts. N.Y. Lane. 1912. 12°. 117p. 75c. Historical
- Joseph and his brethren; a pageant play. N.Y. Lane. 1913. 12°. 154p. \$1. Biblical. 4 acts
- Man in the street. . . N.Y. French. c1912. 12°. p. 251-262. Comedy. 1 act
- Masque of war and peace (1915). (London. Bickers. 1915. 8°. 30p. War. 1 act
- Mavourneen; a comedy in three acts. N.Y. Dodd. 1916. 12°. 208p. \$1.25
- Mayflower; a play in three acts. (N.Y.?). Privately printed. (190-?). 4°. 78p. Historical
- Minuet; a little play in verse. N.Y. French. c1922. 12°. 15p. French Revolution. 1 act
Same in One act plays for stage and study ser 1
 Thomas, C. S. ed. Atlantic book of junior plays
 Cent 89:370
- Pomander walk. N.Y. Lane. 1911. 12°. 266p. Comedy. 3 acts
- Summer is a-comin' in; a light comedy in three acts. . . N.Y. French. c1922. 12°. 79p.
- Parker, Louis Napoleon, 1852-, and Carson, Murray**
 Rosemary, that's for remembrance; a comedy in four acts. . . N.Y. French. c1924. 12°. 73p.
- Parker, Maud May**
 Louisiana; a pageant of yesterday and to-day. New Orleans. Hauser printing co. (c1917). 12°. 65p. 5 acts
- Missive; a dramatic poem. Boston. Poet Lore Co. 1907. 12°. 48p. Early Christian. 1 act
- Parkhurst, Winthrop**
 Beggar and the king. Supernatural. 1 act
In Leonard, S. A. ed. Atlantic book of modern plays
 Shay, F. ed. Treasury of plays for men
 Drama 9:62
- Getting unmarried. Farce. 1 act
In Smart Set 54 no 4:91
- Importance of being early. Comedy. 1 act
In Smart Set 50 no 2:229
- It never happens. Comedy. 1 act
In Smart Set 56 no 4:77
- Morracca. Biblical. 1 act
In Drama 8 no 32:536
- Parmer, Sheldon**
 Arizona cowboy; a comedy drama of the great Southwest in four acts. Chicago. Denison
- Parrish, John**
 When the clock strikes. Burlesque. 1 act
In Nicholson, K. ed. Appleton book of short plays
- Parry, Bernard**
 Purse-strings; a comedy in four acts. N.Y. French. 1919. 12°. 112p. 60c
- Parsons, Mrs Margaret Colby (Getchell), 1891-**
 April Fool's day. *See* Parsons, M. C. Love lyric of letters
 Beauty and the beast. Juvenile. 6 scenes
In Red letter day plays
 Birthday cake. Juvenile. 1 act
In In the children's play-house
 Boarding school. *See* Parsons, M. C. Play of an oldtime boarding school
 Christmas. *See* Parsons, M. C. St. Nicholas
 Christmas message. Juvenile. 2 scenes
In Red letter day plays
In the children's play-house
 Courtship of Miles Standish. Thanksgiving. 6 parts
In Red letter day plays
 Easter lily. Juvenile. 2 scenes
In In the children's play-house
 Fire-spirits. Hallowe'en. 1 act
In Red letter day plays
 Hallowe'en. *See* Parsons, M. C. Fire-spirits
- Hansel and Gretel. Juvenile. 2 scenes
In Red letter day plays
- In a valentine box. St. Valentine's day. 1 act
In Red letter day plays
- Jack-i'-the-green. May day. 1 act
In Red letter day plays
- Little lame prince (from D. M. Muloch's Little lame prince). Juvenile. 5 scenes
In Red letter day plays
- Little Rosette. Juvenile. 5 scenes
In Red letter day plays
- Love lyric of letters. April Fool's day. 3 acts
In Red letter day plays
- Marriage of Sir Gawain. Juvenile. 3 scenes
In Red letter day plays
- May day. *See* Parsons, M. C. Potentate of weatherdom
- 'Neath the scepter of Susan. Boarding school. 2 acts
In Red letter day plays
- Play of an oldtime boarding school.
In Red letter day plays
- Potentate of weatherdom. May day. 1 act
In Red letter day plays

- Parsons, M. C.**—*Continued.*
 Prophecy. Juvenile. 1 act
In In the children's play-house
 St. Nicholas. Christmas. 3 acts
In Red letter day plays
 Snow-white and Rose Red. Juvenile. 3 scenes
In Red letter day plays
 Thanksgiving dinner dance. Juvenile. 1 act
In In the children's play-house
 Thanksgiving pumpkin. Juvenile. 1 act
In In the children's play-house
 Trial of the glorious Fourth. Fourth of July. 1 act
In In the children's play-house
 Wooden bowl. Japanese. 4 scenes
In Red letter day plays
- Pascal, Floy**
 Facing reality. Farce. 1 act
In Poet Lore 33:451
- Paston, George, pseud.** *See* Symonds, Emily Morse
- Patterson, Marjorie**
 Pan in ambush; a play in one act. Norman, Remington Co. N.Y. 12°. 1921. 45p. 75c. Poetic
- Paul, Howard, 1835-**
 Lucky hit. A petit comedy in one act. . . Boston. Spencer. [18—]. 12°. 15p.
 Mob cup; or, Love's disguises. A domestic drama in two acts. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 11 no. 153)
 Rappings and table movings. An original farce, in one act. London. Lacy. n.d. 12°. 17p. (Lacy's acting edition of plays. v. 11 no. 156)
- Paulding, Frederick**
 Woman's hour, an original comedy of American life, in three acts. N.Y. French. c1926. 12°. 154p.
- Paulding, James Kirk, 1778-1860, and Paulding, William Irving**
 Americans in England. *See* Paulding, J. K. and W. I. Bucktails; or, Americans in England
 Antipathies; or, The enthusiasts by the ears. Comedy. 5 acts
In American comedies
 Bucktails; or, Americans in England. Comedy. 5 acts
In American comedies
 Cure for love. *See* Paulding, J. K. and W. I. Madmen all; or, Cure for love
 Enthusiasts. *See* Paulding, J. K. and Paulding, W. I. Antipathies; or, The enthusiasts
 Madmen all; or, Cure for love. Comedy. 5 acts
In American comedies
 Noble exile. Comedy. 5 acts
In American comedies
- Paul, H. M.**
 Bolt from the blue. Problem. 1 act
In 19 Cent 94:843
 Other room. Comedy. 1 act
In 19 Cent 90:807
- Painter and millionaire. Modern morality. 2 acts
In Fortn 92 (os):1115
 Vision. Monastic life. 2 acts
In 19 Cent 89:175
- Paull, H. M., and Housman, Lawrence**
 Unknown star. Christmas mystery. 3 acts
In 19 Cent 86:1065
- Paulton, E. A.**
 Dormitory girls. Washington. Commission on training camp activities. 1918. 12°. 16p. 1 act
- Paulton, Edward**
 Philippa gets there; a farce-comedy in three acts. N.Y. French. c1926. 12°. 128p.
- Paulton, Harry, and Paulton, Edward**
 Noble; a comedy in three acts. N.Y. French. 1912. 12°. 50c
- Payne, Fanny Ursula, 1875-**
 Arbor day. 1 act
In Plays for Anychild
 At the gate of peace. Pageant. 1 act
In Plays and pageants of democracy
 Christmas day. 1 act
In Plays for Anychild
 Columbus day. 1 act
In Plays for Anychild
 Conversion of Mrs. Slacker. Patriotic. 1 act
In Plays and pageants of democracy
 Decoration day. 1 act
In Plays for Anychild
 Dekanawida. Patriotic. 5 episodes
In Plays and pageants of citizenship
 Flag day. 1 act
In Plays for Anychild
 Golden star. Pageant of victory. 1 act
In Plays and pageants of democracy
 Graduation day. 1 act
In Plays for Anychild
 Hardships at Valley Forge. Patriotic. 1 act
In Plays and pageants of democracy
 Highway of the king. Pageant. 4 episodes
In Plays and pageants of democracy
 Humane citizens. Kindness to animals. 1 act
In Plays and pageants of citizenship
 Lincoln's birthday. 1 act
In Plays for Anychild
 New Year's day. 1 act
In Plays for Anychild
 Old Tight-wad and the victory dwarf. 1 act
In Plays and pageants of citizenship
 Rich citizens. Government. 1 act
In Plays and pageants of citizenship
 Soap-box orator. Patriotic. 1 act
In Plays and pageants of citizenship
 Spirit of New England. Patriotic. 5 episodes
In Plays and pageants of citizenship
 Thanksgiving day. 1 act
In Plays for Anychild

- Triumph of democracy. Patriotic. 5 episodes
In Plays and pageants of citizenship
 Victory of the good citizen. Patriotic. 1-act
In Plays and pageants of citizenship
 Vision of Columbus; a pageant of democracy. 1 act
In Plays and pageants of democracy
 Two war plays for schools
 Washington's birthday. 1 act
In Plays for Anychild
- Payne, John Howard, 1791-1852**
 Accusation; or, The family of D'Anglade: a melodrama, in three acts. . . Boston. Richardson. 1818. 12°. 76p.
 Ali Pacha; or, The signet-ring. A melodrama in two acts. . . N.Y. Murden. 1823. 12°. 36p.
Same in Cumberland's British theatre v 11 no 2
 Brutus; or The fall of Tarquin. An historical tragedy. . . London. White. 1818. 56p.
Same in Moses, M. J. ed. Representative plays by American dramatists from 1765 to the present day v 2
 Clari; or, The maid of Milan. A drama in three acts. Boston. Spencer. 1856. 35p. Opera
Same in Cumberland's British theatre v 24 no 6
 Fall of Algiers; a comic opera in three acts. . . London. Cumberland. [n.d.]. 12°. 47p. (Cumberland's British theatre. v. 9 no. 6)
 Fall of Tarquin. *See* Payne, J. H. Brutus; or, The face of Tarquin
 Julia; or, The wanderer; a comedy in five acts. . . N.Y. Longworth. 1806. 70p.
 Lancers. An interlude in one act. . . London Cumberland. [n.d.]. (Cumberland's British theatre. v. 19 no. 3)
 Love in humble life; a petite comedy in one act. . . London. Davidson. [n.d.]
Same in Cumberland's British theatre v 11 no 5
 Lover's vows; a play in five acts. . . Baltimore. Dobbin. 1809. 12°. 90p. Romantic
 Maid of Milan. *See* Payne, J. H. Clari; or, The maid of Milan
 Richelieu: a domestic tragedy, founded on fact. In five acts. . . N.Y. Murden. 1826. 79p.
 Therèse the orphan of Geneva. 3 acts
In Bates, A. ed. Drama v 19:145
 'Twas I! a farce in one act. London. Lacy. n.d. 12°. 15p. (Lacy's acting edition of plays. v. 9 no. 128)
 Two galley slaves; a melo-drama in two acts. . . London. Davidson. [n.d.]. 12°. 33p
Same in Cumberland's British theatre v 10 no 7
 Wanderer. *See* Payne, J. H. Julia; or, The wanderer
- Payne, John Howard, 1736-, and Irving, Washington**
 Charles the second; or, The merry monarch. A comedy in two acts. . . London. Dolby. [1824]. 12°. 45p.
Same in Cumberland's British theatre v 9 no 3
 Quinn, A. H. ed. Representative American plays, 1793-1923 (1925 ed.)
- Payson, Stella T.**
 Society column. Beckley. Chicago. 1923. 12°. 28p. 1 act
- Peabody, Josephine P. (Mrs. Lionel Simeon Marks), 1874-1922**
 Chameleon; a comedy in three acts. N.Y. French. 1918. 12°. 50c
 Fortune and men's eyes; a drama in one act. N.Y. French. 1917 12°. 49p. Historical. Shakespeare's sonnets
Same in Fortune and men's eye's, etc Cohen, H. L. ed. One-act plays by modern authors
 Dickinson, A. D. ed. Drama
 Marlowe. A drama in five acts. Boston. Houghton. 1901. 156p. Historical
 Piper; a play in four acts. Boston. Houghton. 1909. 12°. 201p. Symbolic
Same in Dickinson, T. H. ed. Chief contemporary dramatists ser 2
 Moses, M. J. ed. Representative American dramas, national and local
 Portrait of Mrs. W.; a play in three acts with an epilogue. Boston. Houghton. 1922. 12°. 150p. Mary Wollstonecraft
 Wings; a drama in one act. N.Y. French. 1917. 12°. 28p. 25c. Northumbria. 700 A.D.
Same in Harper's M 110:947
 Poet Lore 25:352
 Wolf of Gubbio; a comedy in three acts. Boston. Houghton. 1913. 12°. 195p. \$1.10
- Peacey, Howard**
 El Dorado; a play in three acts. . . N.Y. French. 1925. 12°. 142p. South American
 Fifth of November, a play in three acts. London. Benn. 1924. 12°. 139p. Historical
 Magic hours, a play in four acts. London. Benn. 1925. 12°. 109p. Comedy
- Peach, L. du Garde**
 Wind o' the moors. Derbyshire. 1 act
In Clark, A. K. ed. Three one-act plays
- Peacock, Thomas Love, 1785-1866**
 Circle of Loda. Legendary-Scandia. 4 acts
In Plays of Thomas Love Peacock
 Dilettanti. Farce. 2 acts
In Plays of Thomas Love Peacock
 Three doctors. Musical farce. 2 acts
In Plays of Thomas Love Peacock

Peake, Richard Brinsley, 1792-1847

- Amateurs and actors. A musical farce in two acts. . . London. Cumberland. n.d. 12°. 36p. (Cumberland's British theatre. v. 16 no. 5)
- Chancery suit! A comedy in five acts. . . Baltimore. Robinson. 1831. 12°. 76p.
- Comfortable lodgings, or Paris in 1750: a farce in two acts. . . London. Davidson. n.d. 12°. 36p. (Cumberland's British theatre. v. 29 no. 8)
- Court and city. A comedy, in five acts. . . London. Cumberland. n.d. 12°. 72p. (Cumberland's British theatre. v. 42 no. 2)
- Day at Boulogne. *See* Peake, R. B. Master's rival; or, a day at Boulogne
- Duel; or, My two nephews: a farce in two acts. . . London. Cumberland. n.d. 12°. 43p. (Cumberland's British theatre. v. 22 no. 6)
- Haunted inn, a farce in two acts. Boston. Richardson. 1829. 12°. 48p.
Same in Cumberland's British theatre v. 30 no. 7
- Hundred pound note; a farce, in two acts. . . London. Cumberland. n.d. 12°. 43p. (Cumberland's British theatre. v. 34 no. 8)
- Master's rival; or, A day at Boulogne: a farce in two acts. . . London. Cumberland. [c1829]. 12°. 46p. (Cumberland's British theatre. no. 152)
- Uncle Rip. A farce in two acts. . . London. Cumberland. n.d. 12°. 40p. (Cumberland's British theatre. v. 42 no. 7)
- Walk for a wager; or, A bailiff's bet. A musical farce, in two acts. . . London. Fearman. 1819. 12°. 72p.
- Pearn, Violet, joint author.** *See* Blackwood, Algernon, and Pearn, Violet
- Pearse, Padraic H., 1880-1916**
Iosagan (Child Jesus). Religious. 1 act
In Collected works
Singer and other plays
- King. Allegory. 1 act
In Collected works
Singer and other plays
- Master. Religious. 1 act
In Collected works
Singer and other plays
- Singer. Irish patriotism. 1 act
In Collected works
Singer and other plays
- Peattie, Mrs. Elia (Wilkinson), 1862-**
Family reunion. Comedy. 1 act
In Wander weed, and [other plays]
- Great delusion. Spiritualism. 1 act
In Wander weed, and [other plays]
- Job's tears. Tragedy. 1 act
In Wander weed, and [other plays]
- Love of a Caliban; a romantic opera in one act. Wausau, Wis. Van Vechten. 1898. xxi-xxxxip. 4°
- Pity. Tragedy. 1 act
In Wander weed, and [other plays]
- Spring cleaning. Marriage. 1 act
In Wander weed, and [other plays]

Sunrise. Peace. 1 act

In Wander weed, and [other plays]

Wander weed. Symbolic. 1 act

In Wander weed, and [other plays]

When the silver bell tree blooms. Character. 1 act

In Wander weed, and [other plays]

Peck, Elizabeth Weller

Nathaniel Hawthorne's Scarlet letter, dramatized. A play in five acts. Boston. Franklin press. 1876. 8°. 72p.
Social

Pedder, D. C.

Between two trains. Youth and age. 1 act

In 19 Cent 58:649

Péladan, Joséphin, called Le Sar, 1859-1918

St. Francis of Assisi; a play in five acts. N.Y. Scribner. 1913. 12°. 118p. \$1.
Historical

Pelée, Lillian Sutton

At the little pipe. Hungarian folk-play. 2 scenes

In Poet Lore 31:422

Ties of blood. Perjury. 1 act

In Poet Lore 32:572

Pellettieri, Guiseppe Mario, 1882-

Love enchained. Comedy. 5 acts

In Love enchained, and other plays

Mater dolorosa. Melodrama. 5 acts

In Love enchained, and other plays

Retribution; a drama in four acts. . . St. Louis. The author. 1922. 12°. 168p.
\$1.25 Drug habit

Society's victim. Social. 4 acts

In Love enchained, and other plays

Pellico, Silvio, 1788-1854

Esther of Engaddi. A tragedy from the Italian. London. Whittaker. [1836]. 8°. 84p. 5 acts

Euphemio of Messina; a tragedy. . . N.Y. Bancroft. 1834. 12°. 62p. 5 acts

Francesca da Rimini, a tragedy in five acts. London. Francis. 1856. 12°. 75p. *Also*. London. Unwin. [1915]

Pendray, Edward, joint author. *See* Nicholson, Kenyon, and Pendray, Edward**Peple, Edward Henry, 1869-**

Girl. 1 act

In One-act plays for stage and study ser 2

Jury of our peers; a comedy in three acts. N.Y. French. 1925. 12°. 120p. 75c

Littlest rebel; a play in four acts. N.Y. French. 1917. 98p. 50c

Pair of sixes; a farce in three acts. N.Y. French. 1917. 171p. 50c

Prince chap; a comedy in three acts. N.Y. French. 1914. 12°. 101p. 50c

Percy, William A., 1885

In April once. New Haven. Yale press. 1920. 12°. 134p. Florentine tragedy. 1 act

Perel'man, Osip Isidorovich (Ossip Dymov, pseud.), 1878-

Nju; an everyday tragedy. . . N.Y. Knopf. 1917. 12°. 96p. 4 acts

- Perez, Isaac Loeb, 1851-1915**
 Champagne. Social. 1 act
In Block, E. tr. One-act plays from the Yiddish
- Peréz Galdós, Benito, 1845-1920**
 Duchess of San Quentin. Comedy. 3 acts
In Clark, B. H. ed. Masterpieces of modern Spanish drama
 Electra. Fanaticism. 5 acts
In Turrell, C. A. tr. Contemporary Spanish dramatists
 Drama 1 no 2:13
 Grandfather (El albruelo). 5 acts
In Poet Lore 21:161
- Perkins, Edna Brush**
 Stage-struck. Comedy. 1 act
In Harp B 36:108 F '02
- Perkins, Newton**
 Fifty-fifty; a comedy in three acts. . .
 Chicago. Denison. 1918. 118p.
- Pertwee, Roland**
 Evening dress indispensable; an utterly nonsensical playlet in one act. N.Y. French. c1925. 12°. 22p.
Same in Ladies' Home Journal one-act plays
 Ladies H J 41:10 N '24
 Loveliest thing. Christmas. 1 act
In Ladies' Home Journal one-act plays
 Odd streak; a play in one act. N.Y. French. 1920. 12°. 24p. 30c
 Postal orders; a farce. N.Y. French. 1919. 12°. 28p. 30c. 1 act
- Peterson, Agnes E.**
 Wind. California desert. 1 act
In Drama 15:174
- Peterson, Frederick, 1859-**
 Two doctors at Akragas. Greek medicine. 1 act
In Flutter of the gold-leaf. (See Dargan, O. T. and Peterson, F.)
 Atlan M 107:816
- Peterson, Frederick, joint author. See**
 Dargan Olive Tilford and Peterson, Frederick
- Petrova, Olga, pseud. (Mrs John D. Stewart), 1886-**
 Ghoul; a play in one act. . . Boston. Four Seas. (c1925). 12°. 24p. Suicide
 Hurricane; four episodes in the story of a life. Boston. Four Seas. 1924. 12°. 104p. \$2. Social
 White peacock; a play in three acts. Boston. Four Seas. 1922. 12°. \$2. Melodrama
- Pfeiffer, Edward Heyman**
 Lamp. Fantasy. 1 act
In International (NY) 7:108
- Phelps, A. L.**
 Woman's heart. Romantic. 3 scenes
In Canad M 46:496
- Phelps, Elizabeth Stuart (Mrs. H. D. Ward), 1844-1911**
 Joy giver. Supernatural. 1 act
In Harp B 38:25 Ja '04
 Within the gates. Supernatural. 1 act
In McClure 17:35, 142, 236
- Phelps, Pauline**
 Shakespearian conference (a drama). N.Y. Warner. 1901. 12°. 15p. 1 act
- Phelps, Pauline, and Short, Marion**
 Belle of Philadelphia town; a colonial comedy in four acts. N.Y. French. c1925. 12°. 104p.
 Cosy corners; a comedy in four acts. N.Y. French. c1922. 8°. 107p.
 Only me; a modern play in three acts. N.Y. French. c1924. 96p.
- Phelps, S. K.**
 Fairy prince. Benevolence. 1 act
In 19 Cent 63:138
- Phillips, Mrs. Alfred**
 Master passion. A comedy in two acts. London. Lacy. n.d. 12°. 30p. (Lacy's acting edition of plays. v. 7 no. 105)
 Organic affection. A farce in one act. London. Lacy. n.d. 12°. 20p. (Lacy's acting edition of plays. v. 5 no. 75)
 Uncle Crotchet. A farce in one act. London. Lacy. n.d. 12°. 22p. (Lacy's acting edition of plays. v. 10 no. 145)
- Phillips, David Graham, 1867-1911**
 Point of law; a dramatic incident. Social. 1 act
In Worth of a woman
 Worth of a woman. Social. 4 acts
In Worth of a woman
- Phillips, Stephen, 1868-1915**
 Adversary. Responsibility. 1 act
In Lyrics and dramas
 Contemp 102:407
 Armageddon; a modern epic drama in a prologue, series of scenes, and an epilogue, partly in prose and partly in verse. London. Lane. 1915. 12°. 94p.
 World war. 4 scenes
 Aylmer's secret. Science. 3 scenes
In Collected plays
 Harold. Chronicle. 3 acts
In Poetry Review 7:1, 109
 Herod; a tragedy. N.Y. Lane. 1901. 12°. 126p. 3 acts
Same in Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)
 King, a tragedy in a continued series of scenes. London. Swift. 1912. 12°. 54p. 5 scenes
Same in Lyrics and dramas
 Nero. N.Y. Macmillan. 1906. 12°. 200p.
 Historical. 4 acts
Same in Collected plays
 Nero's mother. Historical. 1 act
In Lyrics and dramas
 Paolo and Francesca; a tragedy in four acts. N.Y. Lane. 1903. 12°. 120p.
Same in Dickinson, T. H. ed. Contemporary plays
 Pietro of Siena, a drama. N.Y. Macmillan. 1910. 12°. 82p. Romantic. 3 acts
Same in Collected plays
 Sin of David. N.Y. Macmillan. 1906. 12°. 141p. Biblical. 3 acts
Same in Collected plays

Phillips, Stephen—Continued.

Ulysses; a drama . . . in a prologue and three acts. N.Y. Macmillan. 1902. 12°. 158p. Mythological

Same in Collected plays

Cohen, H. L. ed. Junior play book

Unfinished masterpiece. Character. 3 scenes

In Eng R 34:21-28

Strand M 63:450-54

Phillips, Stephen, 1868-1915, and Carr, J. Comyns

Faust; freely adapted from Goethe's dramatic poem. N.Y. Macmillan. 1908. 12°. 208p. Tragedy 4 acts

Same in Collected plays

Phillips, John Franklyn

Honor; a family drama in three acts. N.Y. 1909. 12°. 53p.

Percy B. Shelley; a vicissitude in four acts. N.Y. Printed by the author. 1908. 61p.

Phillpotts, Eden, 1862-

Breezy morning. London. French. (18—), 12°. 16p. Comedy. 1 act

Carrier-pigeon. Tragi-comedy. 1 act

In Curtain raisers

Comedy royal, in four acts. London. Privately printed for subscribers only by T. Werner Laurie. 1925. 8°. 166p. Historical

Devonshire cream. N.Y. Macmillan. 1925. 12°. 110p. \$1.75. English rural life. 3 acts

Farmer's wife; a comedy in three acts. London. Duckworth. (1917.) 16°. 124p.

Hiatus. Social. 1 act

In Curtain raisers

Mother, a play in four acts. N.Y. Brentanos. 1914. 12°. 101p. Melodrama

Same in Three plays

Pair of knickerbockers. N.Y. French. 1900. 12°. 19p.

Point of view. Domestic. 1 act

In Curtain raisers

St. George and the dragons; a comedy in three acts. London. Duckworth. 1919. 12°. 102p.

Secret woman; a play in five acts. N.Y. Brentano's. 1914. 12°. 90p. Melodrama

Same in Three plays

Shadow; a play in three acts. N.Y. Brentano's. 1914. 12°. 93p. Melodrama. 3 acts

Same in Three plays

Phillpotts, Eden, 1862-, and Hastings, B. M.

Angel in the house; a comedy in three acts. N.Y. French. 1915. 12°. 96p.

Bed rock; a comedy in three acts. London. Stage play pub. bur. 1924. 12°. 120p.

Pierce, Carl Webster

Breaking Winnie; a comedy in three acts. N.Y. Fitzgerald Pub. Corp. 1923. 12°. 62p.

Lady to call; a comedy in one act based upon a story of Madeline Poole. Boston. Baker. 1918. 10p.

Tip by radio; a play in three acts. Boston. Baker. 1923. 12°. 68p.

Pieshkov, Aleksie Maksimovich. *See* Gorki, Maxim, pseud.

Pillot, Eugene

Gazing globe. Tragedy. 1 act

In Lewis, B. R. ed. Contemporary one-act plays

Stratford J 3:26 N '18

Hunger. Morality. 1 act

In Mayorga, M. G. ed. Representative one-act plays

Stratford J 3:26 N '18

Just two men. Sea. 1 act

In Clements, C. S. ed. Sea plays

Shay, F. ed. Treasury of plays for men

My lady dreams. Romantic. 1 act

In Shay, F. ed. Treasury of plays for women

Sundial. 1 act

In One-act plays for stage and study ser 3

Two crooks and a lady. Crime. 1 act

In Plays of the 47 workshops ser 1

Young wonder. A one act play of modern hero-worship. Comedy. 1 act

In Drama 11:151-53

Pinero, Sir Arthur Wing, 1855-

Amazons; a farcical romance in three acts. Boston. Baker. 1895. 12°. 189p. 3 acts

Benefit of the doubt, a comedy in 3 acts. Chicago. (c1895). 229p. 12°.

Big drum. A comedy in four acts. . . London. Chiswick press. 1915. 12°. 114p.

Cabinet minister; a farce in four acts. N.Y. Lovell. (c1891). 12°. 188p.

Dandy Dick; a play in three acts. N.Y. U.S. Book Co. (c1893). 12°. 162p. Farce

Dr. Harmer's holidays; a contrast in nine scenes. London. Chiswick press. 1924. 82p.

Enchanted cottage; a fable in three acts. London. Chiswick press. 1921. 12°. 83p.

Fantastics. *See* Pinero, A. W. Princess and the butterfly

Freaks; an idyll of suburbia, in three acts. London. Chiswick press. 1917. 12°. 99p.

Gay Lord Quex, a comedy in four acts. N.Y. Russell. 1900. 12°. 186p.

Same in Gay Lord Quex

Social dramas v 2

Moses, M. J. ed. Representative British dramas

His house in order; a comedy in four acts. Boston. Baker. 1907. 12°. 204p.

Same in Social plays v 3

Hobby-horse; a comedy in three acts. N.Y. U.S. book co. (c1892). 12°. 168p.

- In chancery; an original fantastic comedy in three acts. N.Y. French. c1905. 12°. 72p.
- Iris; a drama in five acts. N.Y. Russell. 1902. 12°. 224p. Social
Same in Social plays v 2
- Lady Bountiful, a story of years; a play in four acts. London. Heinemann. 16°. 185p. Melodrama
- Letty; an original drama in four acts and an epilogue. Boston. Baker. 1905. 12°. 225p. Social
Same in Social plays v 3
- Magistrate; a farce in three acts. N.Y. Chicago. United States Book Co. c1892. 12°. 164p.
- Mid-channel; a play in four acts. Boston. Baker. c1910. 12°. 221p. Social
Same in Social plays v 4
- "Mind the paint" girl. Boston. Baker. 1910. 12°. 221p. Comedy. 4 acts
- Mr. Livermore's dream, a lesson in thrift. London. Chiswick press. 1916. 8°. 25p. 1 act
- Money spinner; an original comedy in two acts. N.Y. French. 1900. 12°. 43p.
- Notorious Mrs. Ebbsmith. A drama in four acts. Boston. 1895. 12°. 200p. Social
Same in Social plays v 1
- Playgoers. A domestic episode. London. Chiswick press. 1913. 8°. 27p. 1 act
- Preserving Mr. Panmure. A comic play in four acts. London. Chiswick press. 1910. 8°. 134p.
- Princess and the butterfly; or, The fantasies. A comedy in five acts. N.Y. French. c1897. 12°. 244p.
- Profligate. . . London. Heinemann. 1891. 16°. 123p. Social. 4 acts
- Quick work; a story of a war marriage in three acts. London. Chiswick press. 1918. 8°. 77p.
- Rocket; an original comedy in three acts. N.Y. French. c1905. 12°. 80p.
- Schoolmistress; a farce in three acts. Boston. Baker. 1894. 12°. 177p.
- Seat in the park; a warning. N.Y. French. c1922. 12°. 18p. 1 act
- Second Mrs. Tanqueray; a play in four acts. Boston. 1894. 12°. 174p. Social
Same in Social plays v 1
 Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)
- Squire; an original comedy in three acts. N.Y. French. c1905. 12°. 81p.
- Sweet lavender; a comedy in three acts. Boston. Baker. c1893. 12°. 184p.
- Thunderbolt; an episode in the history of a provincial family; in four acts. Boston. Baker. 1909. 12°. 237p. Social
Same in Social plays v 4
 Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)
- Times; a comedy. N.Y. U.S. Book Co. c1891. 12°. 192p. 4 acts
- Trelawny of the "Wells"; a comedietta in four acts. Chicago. 1898. 12°. 215p.
- Weaker sex; a comedy in three acts. Boston. Baker. 1894. 12°. 133p.
- Widow of Wasdale Head. Fantasy. 1 act
In Clark, B. H. ed. Representative one-act plays by British and Irish authors
 One act plays for stage and study ser 1
 Smart Set 43 no 1:63
- Wife without a smile; a comedy in disguise, in three acts. Boston. Baker. 1905. 12°. 166p.
- Pinski, David, 1872-**
 Abigail. Biblical. 1 act
In Goldberg, I. ed. Six plays of the Yiddish theatre
 King David and his wives
 Abishag. Biblical. 1 act
In King David and his wives
 Bathsheba. Biblical. 1 act
In King David and his wives
 Beautiful nun. War. 1 act
In Ten plays
 Cripples. Comedy. 1 act
In Ten plays
 Diplomacy. Satire. 1 act
In Ten plays
 Dollar. Symbolic comedy. 1 act
In Ten plays
 Lewis, B. R. ed. Contemporary one-act plays
 Stratford J 1:25 Je '17
- Dumb Messiah. Persecution of Jews. 3 acts
In Three plays
- Forgotten souls. Sex. 1 act
In Goldberg, I. ed. Six plays of the Yiddish theatre
 Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
- God of the newly rich merchant. Religious mania. 1 act
In Ten plays
- In the harem. Biblical. 1 act
In King David and his wives
- Invention and the king's daughter. Dementia. 1 act
In Ten plays
- Isaac Sheftel. Sociological. 3 acts
In Three plays
- Last Jew. (Die familie Zwie). Tragedy. 4 acts
In Three plays
- Little heroes. World war. 1 act
In Goldberg, I. ed. Six plays of the Yiddish theatre ser 2
 Ten plays
 Stratford J 1:17 Je '17
- Michael. Biblical. 1 act
In King David and his wives
 Stratford J 2:25 Ap '18
- Phonograph. Comedy. 1 act
In Ten plays
- Poland—1919. Historical. 1 act
In Ten plays

Pinsky, D.—Continued.

- Stranger. *Legendary*. 1 act
In Goldberg, I. ed. Six plays of the Yiddish theatre ser 2
 Treasure; a drama in four acts; tr. by Ludwig Lewisohn. N.Y. Huebsch. 1915. 12°. 194p. \$1. Symbolic
- Pirandello, Luigi, 1867-**
 Each in his own way. (*Ciascuno a suo modo*). Comedy. 2 acts
In Each in his own way and two other plays
 "Henry IV." Tragedy. 3 acts
In Three plays
 Man with the flower in his mouth. *Dialog*. 1 act
In *Dial* 75:313
 Naked (*Vestire gl'ignudi*). Tragedy. 3 acts
In Each in his own way and two other plays
 Pleasure of honesty. (*Il piacere dell'onestà*). Comedy. 3 acts
In Each in his own way and two other plays
 Right you are! (If you think so). Parable. 3 acts
In Three plays
 Sicilian limes. Romantic. 1 act
In Goldberg, I. tr. Plays of the Italian theatre
 Theatre Arts M 6:329
 Six characters in search of an author. Comedy. 3 acts
In Three plays
- Planard, François Antoine Eugène de, 1783-1855**
 Is he alive; or, All puzzled!! A farce in two acts. London. White. 1818. 8°. 32p.
- Planché, Mrs. Elizabeth St. George**
 Handsome husband; a comic drama in one act. London. Lacy. n.d. 12°. 26p. (Lacy's acting edition of plays. v. 11 no. 157)
- Planché, James Robinson, 1796-1880**
 Amorous, king of Little Britain. A serio-comic, bombastic, operatic interlude in one act. . . London. Cumberland. (n.d.) 12°. 19p. (Cumberland's British theatre. v. 43 no. 7)
 Beauty and the beast. Fairy. 2 acts
In Extravanzas v 2
 Bee and the orange tree; or, The four wishes. Fairy. 1 act
In Extravanzas v 3
 "Birds" of Aristophanes. Dramatic experiment. 1 act
In Extravanzas v 3
 Blue Beard. *Burletta*. 1 act
In Extravanzas v 2
 Blue Bird of Paradise. *See* Planché, J. R. King charming; or, The blue bird of Paradise
 Boarded and done for. *See* Planché, J. R. Jenkinses; or, Boarded and done for
 Bride of the isles. *See* Planché, J. R. Vampire; or, The bride of the isles

- Brigand. A romantic drama in two acts. . . London. Cumberland. (n.d.) 12°. 36p. (Cumberland's British theatre. v. 24 no. 7)
- Camp at the Olympic. A new and original introductory extravaganza and dramatic review. London. Lacy. n.d. 12°. 26p. (Lacy's acting edition of plays. v. 12 no. 170). 1 act
Same in Extravanzas v 4
- Card party. *See* Planché, J. R. High, low, Jack, and the game; or, The card party
- Charles the Twelfth; an historical drama, in two acts. . . London. Davidson. (n.d.) 12°. 52p. (Cumberland's British theatre. v. 25 no. 2)
- Cymon and Iphigenia. *Pastoral*. 1 act
In Extravanzas v 4
- Deep deep sea; or, Perseus and Andromeda. *Burletta*. 1 act
In Extravanzas v 1
- Discreet princess; or, The three glass distaffs. Fairy. 1 act
In Extravanzas v 5
- Dramas at home; or, An evening with Puff. Extravaganza. 1 act
In Extravanzas v 2
- Dramas levée; or, A peep in the past. *Pièce d'occasion*. 1 act
In Extravanzas v 2
- Evening with Puff. *See* Planché, J. R. Drama at home; or, An evening with Puff
- Fair one with the golden locks. Fairy. 1 act
In Extravanzas v 2
- Fawn, in the forest. *See* Planché, J. R. Price of Happy Land; or, The fawn in the forest
- Follies of a night. A vaudeville comedy, in two acts. London. Lacy. n.d. 12°. 50p. (Lacy's acting edition of plays. v. 14 no. 209)
- Fortunio and his seven gifted servants. Fairy. 2 acts
In Extravanzas v 2
 Lewes, G. H. ed. Selections from the modern British dramatists v 2
- Four wishes. *See* Planché, J. R. Bee and the orange tree, or, The four wishes
- Golden fleece; or, Jason in Colchis; and Medea in Corinth. Extravaganza. 2 pts.
In Extravanzas v 3
- Good women in the wood. A new and original fairy extravaganza. In two acts. . . London. Lacy. n.d. 12°. 35p. (Lacy's acting edition of plays. v. 9 no. 125)
Same in Extravanzas v 4
- Graciosa and Percinent. Fairy. 1 act
In Extravanzas v 2
- Green-eyed monster: a comedy in two acts. . . London. Cumberland. (n.d.) 12°. 45p. (Cumberland's British theatre. v. 21 no. 3)

- Grist to the mill. A comic drama in two acts. Boston. Spencer. [1856?]. 12°. 34p.
- Harlequin out of place. *See* Planché, J. R. New planet; or, Harlequin out of place
- High, low, Jack, and the game; or, The card party. Burletta. 1 act
In Extravanzas v 1
- Hit if you like it. *See* Planché, J. R. Success; or, A hit if you like it
- Invisible prince; or, The island of tranquil delights. Fairy. 1 act
In Extravanzas v 3
- Island of Calypso. *See* Planché, J. R. Telemachus; or, The island of Calypso
- Island of jewels. Fairy. 2 acts
In Extravanzas v 4
- Island of tranquil delights. *See* Planché, J. R. Invisible prince; or, The island of tranquil delights
- Jacobite; a comic drama in two acts. . . N.Y. French. [1847?]. 12°. 35p. (Lacy's acting edition of plays. v. 14 no. 201)
- Jason in Colchis; and Medea in Corinth. *See* Planché, J. R. Golden fleece; or, Jason in Colchis; and Medea in Corinth
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- Jewess, a grand operatic drama, in three acts, founded on M. Seribe's opera "La juive". . . London. Porter. 1835. 8°. 48p.
- King Charming. Fanciful morality. 1 act
In Extravanzas v 5
- King charming; or, The blue bird of Paradise. Fairy. 2 acts
In Extravanzas v 4
- King of the peacocks. Fairy. 2 acts
In Extravanzas v 3
- Knights of the round table. A drama in five acts. London. Lacy. n.d. 12°. 68p. (Lacy's acting edition of plays. v. 15 no. 215)
- Lavater the physiognomist; or, Not a bad judge. A comic drama, in two acts. Boston. Spencer. [1858?]. 12°. 35p.
- Loan of a lover. A vaudeville. London. Lacy. n.d. 12°. 26p. (Lacy's acting edition of plays. v. 9 no. 124). 1 act
- Love and fortune. Dramatic tableau. 1 act
In Extravanzas v 5
- Marriage of Bacchus. *See* Planché, J. R. Theseus and Ariadne; or, The marriage of Bacchus
- Merchant's wedding; or, London frolics in 1638; a comedy in five acts, principally founded on Jasper Maynes "City match" and W. Rowley's "Match at midnight". London. Cumberland. 1828. 8°. 79p. (Cumberland's British theatre. v. 19 no. 5)
- Mr. Buckstone's ascent of Mount Parnassus: a panoramic extravaganza in one act. London. Lacy. n.d. 12°. 32p. (Lacy's acting edition of plays. v. 10 no. 141)
Same in Extravanzas v 4
- Mr. Buckstone's voyage round the Globe (in Leicester Square). In one act and four quarters. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 15 no. 211)
Same in Extravanzas v 5
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- Mysterious lady! or, "Worth makes the man". A comedy in two acts. London. Lacy. n.d. 12°. 32p. (Lacy's acting edition of plays. v. 8 no. 114)
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In Extravanzas v 5
- New planet; or, Harlequin out of place. Extravaganza. 1 act
In Extravanzas v 3
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- Olympic devils; or, Orpheus and Eurydice. Burletta. 1 act
In Extravanzas v 1
- Olympic revels; or, Prometheus and Pandora. Burletta. 1 act
In Extravanzas v 1
- Once upon a time there were two kings. An original fairy extravaganza in two acts. . . London. Lacy. n.d. 12°. 48p. (Lacy's acting edition of plays. v. 13 no. 186)
Same in Extravanzas v 4
- Orpheus and Eurydice. *See* Planché, J. R. Olympic devils; or, Orpheus and Eurydice
- Orpheus in the Haymarket. Opera bouffe. 3 tableaux
In Extravanzas v 5
- Paphian bower; or, Venus and Adonis. Burletta. 1 act
In Extravanzas v 1
- Peep at the past. *See* Planché, J. R. Dramas levé; or, A peep at the past
- Perseus and Andromeda. *See* Planché, J. R. Deep deep sea; or, Perseus and Andromeda
- Pride of the market; a comic drama in three acts. . . N.Y. Taylor. [18—?]. 12°. 47p.
- Prince of the Happy Land; or, The fawn in the forest. Fairy. 2 acts
In Extravanzas v 4
- Prometheus and Pandora. *See* Planché, J. R. Olympic revels; or, Prometheus and Pandora
- Puss in boots. Fairy. 1 act
In Extravanzas v 1
- Queen of the frogs. Fairy. 2 acts
In Extravanzas v 4

Power, Tyrone, 1797-1841

Born to good luck; The Irishman's fortune. A farce in two acts. . . London. Lacy. n.d. 12°. 26p. (Lacy's acting edition of plays. v. 2 no. 28)

Married lovers: a petite comedy, in two acts. . . Baltimore. Robinson. 1831. 12°. 42p.

St. Patrick's eve; or, The order of the day. A drama in three acts. . . Phila. Turner. [1838?]. 12°. 54p. *Also* London. Chapman. 1838

Praga, Marco, 1862-

Closed door. Problem. 3 acts
In Saylor, O. M. ed. Eleanora Duse series of plays

Pratt, Theodore

Inside stuff. Gastronomic comedy. 1 act
In Shay, F. ed. Plays for strolling mummers

Presbrey, Eugene Wiley, 1853-

"The barrier"; a clash in four acts, founded on the novel of the same title by Rex Beach. N.Y. Rosenfeld. 1909. 12°. 126p.

Courtship of Miles Standish; adapted from Longfellow's poem. N.Y. French. c1909. 12°. 16p. 1 act

Fool's wisdom; a sketch of 1586. [N.Y.? c1904]. 12°. 26p. Elizabethan drama 1 act

Presland, John, pseud. (Mrs. Gladys Skelton)

Belisarius; general of the east. London. Chatto. 1913. 135p. Historical. 4 acts

King Monmouth. London. Chatto. 1916. 8°. 111p. Historical. 3 acts

Lynton and Lynmouth; a pageant of cliff and moorland. N.Y. Dodd. 1918. 12°. 199p.

Preston, Daniel S.

Columbus; or, A hero of the new world; an historical play. N.Y. Putnam. 1887. 8°. 103p. 5 acts

Price, Graham

Absolution of Bruce. London. Gowans. 1911. 24°. 26p. Historical. 1 act

Capture of Wallace. London. Gowans

Coming of Fair Anne; a ballad play. London. Gowans. 1916. 45p.

Lady Alix Egerton. London. Gowans

Marriages are made in heaven—and elsewhere. London. Gowans. 1914. 12°. 34p.

Masque of the two strangers. London. Gowans

Song of the seal. London. Gowans. 1912. 24°. 25p. Legendary. 1 act

Proctor, Bryan Waller (Barry Cornwall, pseud), 1887-1874

Amelia Wentworth. Tragedy. 2 scenes
In Marcian Colonna

Broken heart. Boccaccio. 2 scenes
In Dramatic scenes

Falcon. Romantic. 2 scenes
In Dramatic scenes

Florentine party. Romantic. 1 scene

In Dramatic scenes

Juan. Tragedy. 1 scene

In Dramatic scenes

Julian the apostate. Historical. 2 scenes

In Marcian Colonna

Ludovico Sforza. Historical. 2 scenes

In Dramatic scenes

Lysander and Ione. Mythological. 1 scene

In Dramatic scenes

Michael Angelo. Historical. 1 scene

In Dramatic scenes

Mirandola; a tragedy. London. Warren. 1821. 8°. 110p. 5 acts

Pandemonium. Biblical. 1 act

In Dramatic scenes

Raffaele and Fornarina. Historical. 2 scenes

In Dramatic scenes

Rape of Proserpine. Mythological. 1 act

In Marcian Colonna

Temptation. Romantic. 2 scenes

In Dramatic scenes

Victim. India. 3 scenes

In Dramatic scenes

Way to conquer. Melodrama. 1 scene

In Dramatic scenes

Prosser, William

Free speech. Farce. 1 act

In Plays of the 47 workshop ser 1

Prydz, Alvida, 1848-

He is coming. Disillusion. 1 act

In Poet Lore 25:230

In confidence; a one-act play tr. from the Norwegian. . . Cincinnati. Stewart Kidd. 1923. 12°. 28p. (Appleton). Comedy

Same in Shay, F. ed. Twenty-five short plays, international

Przybyszewski, Stanilaw. See Pshibishevsky, Stanilav**Pshibishevsky, Stanilav, 1868-**

For happiness. Emotional. 3 acts

In Poet Lore 23:81

Snow, a play in four acts. . . N.Y. Brown. 1920. 12°. 128p. \$1.50

Purdy, Nannie Sutton

Hafed the Persian; a play in four acts. Boston. Badger. c1920. 12°. 87p.

Pushkin, Aleksandr Sergëevich, 1799-1837

Boris Godunov; a drama in verse. . . London. Paul. [1918]. 12°. 117p. Historical tragedy. 25 scenes

Same in Bates, A. ed. Drama v 18:75
Turner, C. E. tr. Translations from Poushkin

Gipsies. Poetic. 1 scene

In Turner, C. E. tr. Translations from Poushkin

Mozart and Salieri. Poetic. 2 scenes

In Bechhofer, C. E. ed. Russian anthology in English

Turner, C. E. tr. Translations from Poushkin

Poet Lore 31:297-304

Statue guest. Sketch. 4 scenes

In Turner, C. E. tr. Translations from Poushkin

- Purdy, Nina, 1889**
Heritage. Juvenile. 1 act
In Jagendorf, M. A. ed. One-act plays for young folks
- Putnam, Mrs. Nina Wilcox, 1888-**
Orthodoxy (dramatic satire). N.Y. Kennerly. 1914. 12°. 49p. 60c. 1 act
Same in Forum 51:801
- Pryce, Richard**
Helen with the high hand. N.Y. French. (1914). 12°. 103p. Comedy. 3 acts
- Pyentsa.** Burmese fairy tale. 10 acts
In Shay, F. ed. Twenty-five short plays, international (adapted 3 acts)
J of Asiatic Soc of Bengal 8:531
- Quaife, Elise West**
Natural incentive. Boston. Cornhill co. c1918. 88p. Social. 4 acts
- Querella, David**
Rounding the triangle. Social. 1 act
In Smart Set 40 no 1:131
- Quick (John) Herbert, 1861-1925**
There came two women; a drama in four acts. Indianapolis. Bobbs. 1924. 12°. 122p. \$1.25
- Quintero, Serafin, and Joaquin.** *See* Alvarez Quintero, S. and J.
- Quinton, Pauline Brooks**
Celibate. Character. 3 acts
In Locust flower, and The celibate
Locust flower. Fantasy. 1 act
In Locust flower, and The celibate
- Rabinowitsch, Shalom J., 1859-1916**
She must marry a doctor. Comedy. 1 act
In Goldberg, I. ed. Six plays of the Yiddish theatre
- Radcliffe, Claude**
Borgia; a play of mediaeval Italy in one act. . . N.Y. French. c1926. 12°. 18p.
- Rafferty, Ewing**
Everyman militant, a modern morality. Boston. Sherman, French. 1916. 12°. 71p. \$1. 3 acts
- Raisbeck, Kenneth**
Torches. Tragedy. 1 act
In Plays of the 47 workshop ser 2
- Ramos, José Antonio**
When love dies; a worldly comedy. 1 act
In Shay, F. ed. Twenty-five short plays, international
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Agitator. 1 act
In Lady of the Nile, and other plays
Kentucky derby. 1 act
In Lady of the Nile, and other plays
Lady of the Nile. 1 act
In Lady of the Nile, and other plays
Which is the greater man? 1 act
In Lady of the Nile, and other plays
- Ramsey, Alice**
Henker's Mahlzeit. Reign of Terror. 1 act
In Smart Set 30:123 F '10
- Ranck, Edwin Carty**
Yellow boots. Tragedy. 1 act
In Stratford J 4:265. My 1919
- Randolph, Edith**
Lammas eve. Fantasy. 1 act
In Poet Lore 32:288
- Raphael, Alice**
Dormer windows. Character. 1 act
In Drama 11:418
Interlude in the life of St. Francis
In Drama 11:37
- Raphaelson, Samson**
Jazz singer; a drama based on his story
"The day of atonement", in Everybody's M. Ja '22. N.Y. Brentano's. c1925. p. 17-153
- Rapp, William Jourdan**
Osman Pasha; a play in four acts. N.Y. Century. c1925. 12°. 145p. \$1.25
- Rappaport, Solomon, 1863-1920**
The dybbuk; a play in four acts. . . N.Y. Boni. 1926. 12°. \$2. Spirit possession
Same in Mantle, B. ed. Best plays of 1925-26 (condensed)
- Ratcliffe, Dorothy Una**
Alison Elizabeth. Seduction. 2 acts
In Dale dramas
Courting of Margaret Ruth. Folk play. 1 act
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Price. Jealousy. 1 act
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Return of Mr. Wiggleswick. Folk play. 1 act
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Robinetta. Fantasy. 1 act
In Dale dramas
Thieves' gill. Episode. 1 act
In Dale dramas
Time. Juvenile. 1 act
In Dale dramas
- Rath, E. J. pseud. (J. Chauncey Cory Bramesal, and Edith Rathbone Brainerd)**
Brains of the family; a side-splitting domestic comedy. N.Y. Watt. 1925. 12°. 284p.
Dark chapter; a comedy of class distinctions. N.Y. G. Howard. Watt. 1924. 306p. 4 acts
Gas-drive in; a high-powered comedy-romance that hits on the cylinder. N.Y. Watt. 1925
- Ravindranatha Thakura.** *See* Tagore, Rabindranath
- Rawson, Graham S.**
Dangers of peace. Napoleon. 1 act
In Stroke of Marbot and two other plays
Down stream. Politics. 1 act
In Measure, and Down stream
Measure. Comedy. 2 acts
In Measure, and Down stream

Rawson, G. S.—*Continued.*

Pastor of Jena. Napoleon. 1 act
In Stroke of Marbot and two other plays

Stroke of Marbot. Napoleon. 1 act
In Stroke of Marbot and two other plays

Raymond, George Lansing, (Walter Warren, pseud.), 1839-

Aztecs. . . Boston. Arena. 1894. 12°. 126p.
See Raymond, G. L. Aztec god

Aztec god. Mexico. 5 acts

In Aztec god, and other dramas

Cecil the seer. Religious. 3 acts

In Aztec god, and other dramas

Columbus, the discoverer. Boston. Arena pub. co. 1893. 164p. Historical. 5 acts

Same in Aztec god, and other dramas

Dante, a drama in two tableaux and six acts. Washington, D.C. Raymond. [c1908]. 12°. 141p.

Same in Dante, and collected verse

Suffragettes, a play in three acts. Washington, D.C. B. S. Adams. 1908. 53p.

Raymond, Richard John

Castle of Paluzzi; or, The extorted oath; a serious drama in two acts. . . London. 1818. 53p.

Emigrants daughter; a drama in one act. London. Duncombe. [1838?]. 16°. 26p. Melodrama

Extorted oath. *See* Raymond, R. J. Castle of Paluzzi; or, The extorted oath

Mr. and Mrs. Peter White. A farce in one act. . . Phila. Turner. [c1844]. 12°. 26p. (Turner's dramatic library, new ser. no. 83). *Also* Spencer. [1857?]

Robert the Devil, Duke of Normandy: a musical romance in two acts. . . London. Cumberland. n.d. 12°. 35p. (Cumberland's British theatre. v. 33 no. 6)

Toodles. A domestic drama, in two acts. . . N.Y. French. 1853?. 12°. 28p.

Read, Harriette Fanning

Erminia. Florence. 5 acts

In Dramatic poems

Medea. Tragedy. 5 acts

In Dramatic poems

New world. Tragedy. 5 acts

In Dramatic poems

Read, John

Latter-Lammas. Taunton, Barnicott & Pearce. 1916. 12°. 96p. Wessex. 3 acts

Reade, Charles, 1814-1884

Gold! a drama in five acts. London. Lacy. n.d. 12°. 48p. (Lacy's acting edition of plays. v. 11 no. 15)

Rector, Jessie L. joint author. *See* Cameron, Margaret, and Rector, J.**Rede, William Leman, 1802-1847**

Affair of honour: a farce in one act. . . London. Davidson. [n.d.]. 12°. 28p.

Same in Cumberland's British theatre v. 44 no. 3

Devil and Doctor Faustus: a drama, in three acts. . . London. Davidson. [n.d.]. 12°. 36p.

Same in Cumberland's British theatre v. 45 no. 2

Flight to America; or, Ten hours in New York! a drama in three acts. . . N.Y. Turner. [184—?]. 12°. 47p.

His first campaign: a farce, in two acts. . . London. Davidson. [n.d.]. 12°. 43p.

Same in Cumberland's British theatre v. 44 no. 1

Jack in the water; or, The ladder of life: a domestic burletta in three acts. . . Printed for acting. . . London. Davidson. n.d. 12°. 50p.

Same in Cumberland's Minor theatre v. 16 no. 6

Queen's bench: a farce in two acts. . . London. Davidson. [n.d.]. 12°. 42p.

Same in Cumberland's British theatre v. 44 no. 7

Rake's progress. A melo-drama, in three acts. . . N.Y. Roorbach. [1856?]. 12°. 51p.

Sixteen-string Jack; a romantic drama in three acts. . . London. Davidson. [n.d.]. 12°. 57p.

Same in Cumberland's Minor theatre v. 16 no. 10

Two greens. A farce, in one act. . . London. Pattie. [n.d.]. 12°. 20p.

Same in Universal stage v. 1 no. 8

Reed, John, 1887-

Freedom. Comedy. 1 act

In Provincetown plays ser 2

Shay, F. ed. Treasury of plays for men

Reed, Joseph, 1723-1787

Register office. Farce. 2 acts

In London stage v. 4 no. 40

Freedom. 1 act

In Provincetown plays ser 2

Reed, Luther, and Hamilton, Hale

Dear me; a comedy in three acts. N.Y. French. 1924. 12°.

Reed, Mark White

She would and she did; a comedy in four acts, a light satire on people as they are. N.Y. French. c1926. 12°. 112p.

Reely, Mary Katharine

Daily bread. Poverty. 1 act

In Daily bread, (and other plays) Three one-act plays

Early Ohios and Rhode Island reds; a comedy in one act. (Minneapolis. Perine Bk. co. c1921). 12°. 27p.

Flittermouse. Comedy. 1 act

In Drama 14:104

Lean years. Economy. 1 act

In Daily bread (and other plays) Three one-act plays

Window to the south. Psychological. 1 act

In Daily bread (and other plays) Three one-act plays

- Rees, Arthur Dougherty**
Columbus; a drama. Phila. Winston. (1907). 12°. 129p. Historical. 5 acts
Double love; a tragedy in five acts. A drama of American life. Phila. Winston. (c1907). 12°. 85p.
Give up your gods; a drama in three acts of pagan and Christian Russia. Phila. Lippincott. 1908. 12°. 118p.
William Tell; a drama of the origin of Swiss democracy. . . Phila. Lippincott. 1918. 12°. 141p.
- Rees, William Guelph**
The mayor of Romanstown. N.Y. Cochrane. 1909. 12°. 73p. Comedy. 3 acts
- Reid, James Halleck**
Confession; a drama in four acts. N.Y. French. 1921. 12°. 92p. 75c. Melo-drama
- Reizenstein, Elmer L.** See Rice, Elmer L.
- Remenyi, Joseph**
Grotesque children. Fantasy. 1 act
In International (NY) 9:147
- Renard, Jules**
Good-bye! Comedy. 1 act
In Smart Set 49:81 Je 16
- Renfrew, Carolyn**
Last of the Strozzi. Historical. 5 acts
In Last of the Strozzi, and The lure
Lure. Allegory. 2 acts
In Last of the Strozzi, and The lure
- Rethy, Joseph Bernard**
It might happen again. Comedy. 1 act
In International (NY) 10:203
- Reynolds, Frederick, 1764-1841**
Begone dull care; or, How will it end? A comedy in five acts. . . Boston. Larkin. 1808. 12°. 72p.
Blind bargain; or, Hear it out; a comedy in five acts. . . London. Cumberland. n.d. 12°. 61p. (Cumberland's British theatre. v. 28 no. 8)
Delinquent; or, Seeing company. A comedy in five acts. . . London. Cumberland. n.d. 12°. 58p. (Cumberland's British theatre. v. 40 no. 7)
Dramatist; or, Stop him who can! a comedy. N.Y. Oxford press. 1925. 90p. (Cumberland's British theatre. v. 39 no. 2)
Exile, [or, The deserts of Siberia.] a comedy in three acts. . . Baltimore. Robinson. 1818. 12°. 59p. (Cumberland's British theatre. v. 29 no. 9)
Folly as it flies; a comedy in five acts. . . London. Cumberland. n.d. 12°. 62p. (Cumberland's British theatre. v. 27 no. 9)
How to grow rich; a comedy in five acts. . . London. Cumberland. n.d. 12°. 58p. (Cumberland's British theatre. v. 30 no. 8)
Notoriety; a comedy in five acts. . . London. J. Cumberland. n.d. 12°. 63p. (Cumberland's British theatre. v. 26 no. 1)
- Renegade; a grand historical drama, in three acts. . . N.Y. Longworth. 1813. 12°. 54p.
Will: a comedy in five acts. . . London. Robinson. 12°. 72p. (Cumberland's British theatre. v. 21 no. 7)
- Rhodes, William Barnes, 1772-1826**
Bombastes Furioso; a burlesque tragic opera, in one act. . . London. Bell and Daldy. 1873. 12°. 44p. (Lacy's acting edition of plays. v. 3 no. 43)
- Rice, Cale Young, 1872-**
Arduin. Alchemy. 1 act
In Collected plays and poems v 1
Immortal lure
Charles di Tocca; a tragedy. N.Y. McClure. 1908. 12°. 134p. 4 acts
In Collected plays and poems v 2
David; a tragedy. N.Y. Doubleday. 1909. 128p. 4 acts
Same in Collected plays and poems v 2
Plays and Lyrics
Earth and new earth. . . Garden City. Doubleday. 1916. 12°. 157p.
Gerhard of Ryle. Tragedy. 1 act
In Earth and new earth
Giorgione. Renaissance. 1 act
In Collected plays and poems v 1
Immortal lure
Immortal lure. Sex awakening. 1 act
Same in Collected plays and poems v 1
Immortal lure
Night in Avignon. N.Y. McClure. 1907. 32p. Renaissance. 1 act
Same in Collected plays and poems v 1
O-Ume's gods. Japan. 1 act
In Collected plays and poems v 1
Immortal lure
Porzia. N.Y. Doubleday. 1913. 12°. 79p. Renaissance. 3 acts
Same in Collected plays and poems v 1
Yolanda of Cyprus. N.Y. McClure. 1908. 134p. 16th Century. 4 acts
Same in Collected plays and poems v 1
Plays and lyrics
- Rice, Elmer L. (Reizenstein, Elmer L.), 1892-**
Adding machine; a play in seven scenes. . . Garden City. Doubleday. 1923. 12°. 143p. Monotony
In Dickinson, T. H. ed. Contemporary plays
Moses, M. J. ed. Representative American dramas, national and local
Home of the free. Comedy
In Morningside plays
On trial; a domestic composition in four acts. n.d. c1914. 8°. 108p.
Passing of Chow-Chow. 1 act
In One-act plays for stage and study ser 1
- Rice, Wallace de Groot Cecil, 1859-**
Children of France (about 1778). Pageant
In Illinois centennial plays no 2
Children of the civil war (February, 1862). Pageant
In Illinois centennial plays no 5

Rice, W. de G. C.—Continued.

- Children of the Illini (about 1673). Pageant. 1 pt.
In Illinois centennial plays no 1
 Masque of Illinois. Issued by the Illinois centennial commission. (Springfield, Ill., State printers, 1918). 8°. 30p. Pageant. 2 pts.
 Pageant of the Illinois country. Issued by the Illinois centennial commission. (Springfield, Ill., State printers, 1918). 8°. 57p. 6 pts.
 Pioneer boys and girls (1814). Pageant. 1 pt.
In Illinois centennial plays no 3
 Underground railroad (about 1840). Pageant. 1 pt.
In Illinois centennial plays no 4
Rice, Wallace de Groot Cecil, 1859-, and Stevens, Thomas Wood
 Chaplet of Pan. A masque. Chicago. Stage Guild. (c1912). 12°. 40p. 1 act
Rice, Walter F.
 Winning ways; a farce in one act. Boston. Baker. 1900. 12°. 12p.
Richards, Alfred Bate, 1820-1876
 Croesus, king of Lydia; a tragedy, in five acts. . . London. Longman. 1861. 8°. 113p.
Richardson, Marie E.
 Children's Barbarossa. Juvenile. 1 act
In Nat'l M 44:795
 Jewels of France. Symbolic. 2 scenes
In Nat'l M 43:811
 Of others weaving. World war. 2 scenes
In Nat'l M 45:277
Richardson, Pearl
 Nifwy the proud; a comedy in prologue, three acts and an epilogue. N.Y. French. c1924. 111p.
Richman, Arthur, 1886-
 Ambush. N.Y. Duffield. 1922. 12°. 155p. Social. 3 acts
In Mantle, B. ed. Best plays of 1921-22 (condensed)
 Not so long ago; a comedy in prologue, three acts and an epilogue. N.Y. French. c1924. 12°. 111p.
Rideout, Ransom
 Boots; a drama in one act. N.Y. Appleton. 1925. 36p.
Ridge, William Pett
 Damages for breach. Cockney. 1 act
In London please
 Early closing. Cockney. 1 act
In London please
 Happy returns. Cockney. 1 act
In London please
 Some showers. Cockney. 1 act
In London please
Riggs, Lynn
 Knives from Syria. 1 act
In One-act plays for stage and study ser 3
Riley, Mrs. Alice Cushing (Donaldson), 1867-
 Black suitcase. Farce. 1 act
In Mandarin coat, etc
 Blue prince. Fairy. 2 acts
In Ten minutes by the clock
 Brotherhood of man; a pageant of international peace. . . N.Y. Barnes. 1924. 8°. 50p. 8 episodes
 Lover's garden. Flower masque. (arranged from Shakespeare). 1 act
In Drama 5:695
 Mandarin coat. Comedy. 1 act
In Mandarin coat, etc
 Drama 13:132
 Poet's well. Romantic. 1 act
In Ten minutes by the clock
 Radio. Comedy. 1 act
In Mandarin coat, etc
 Skim-milk. World war. 1 act
In Mandarin coat, etc
 Sponge. Comedy. 1 act
In Mandarin coat, etc
 Taxi. Comedy. 1 act
In Drama 16:177
 Ten minutes by the clock. Comedy. 1 act
In Ten minutes by the clock
 Their anniversary. Comedy. 1 act
In Mandarin coat, etc
 Drama 12:157
 Weathervane clothes. 1 act
In One-act plays for stage and study ser 3
 Tom Piper and the pig. Mother Goose. 2 acts
In Ten minutes by the clock
Riley, James Whitcomb, 1849-
 Flying islands of the night. . . Indianapolis. Bowen-Merrill. 1892. 12°. 88p. Burlesque epic. 3 acts
Ring, Barbara, 1870-
 \$100,000 club paper; a comedy in one act. Boston. Baker. 1922. 12°. 34p. 25c
Ritchie, Anna Cord (Mowatt), 1819-1870
 Armand; or, The peer and the peasant. Melodrama. 5 acts
In Plays
 Fashion; or, Life in New York. London. Newberry. 1850. 12°. 62p. Social satire. 5 acts
In Plays
 Moses, M. J. ed. Representative plays by American dramatists from 1765 to the present day
 Quinn, A. H. ed. Representative American plays 1767-1923
 Life in New York. *See* Ritchie, A. C.
 Fashion; or, Life in New York
 Peer and the peasant. *See* Ritchie, A. C.
 Armand; or, The peer and the peasant
Rivas, Linares. *See* Linares Rivas, M.
Rives, Amélie. *See* Troubetzkoy, Amélie (Rives) Chanler
Roberts, A. O.
 Cloudbreak. Supernatural. 1 act
In Clarke, A. K. ed. Three one-act plays
Roberts, Charles, V. H.
 Eagle bound; a drama in two scenes. Boston. Dramatic Arts co. (c1922). 12°. 42p.

- Great conspiracy; an epic drama in nine scenes. . . N.Y. Torch press. 1919. 12°. 130p. (In part a revision of the "Sublime sacrifice")
- Louvain; a tragedy in three acts. N.Y. Torch press. 1917. 12°. 84p. \$1.25
- Myrrha; a tragedy in five acts. Boston. Four seas. 1922. 12°. 140p.
- Sublime sacrifice, a drama of the Great War; a tragedy in three acts with prologue. N.Y. Torch press. 1917. 12°. 103p.
- Thaisa; a tragedy in prologue and five acts. . . N.Y. Torch press. 1918. 12°. 181p.
- Roberts, Lewis Niles**
 Aftermath; a play in three acts. (Dover, Eng. Griggs & Son). 1914. Privately printed. 12°. 104p.
 Lion hunters; or, Modern Dianas; a fantastic farce in three acts. Boston. (F. H. Gibson co.). 1903. 12°. 206p.
 Modern Dianas. See Roberts, L. N. Lion hunters; or, Modern Dianas
- Roberts, Morley, 1857-**
 Hour of greatness. Mystery. 1 act
In Four plays
 Lamp of God. Social. 1 act
In Four plays
 Lay figure. Tragedy. 1 act
In Four plays
 White horse. Dramatic fragment. 1 act
In Four plays
- Roberts, Myrtle Glenn**
 Foot of the rainbow. San Francisco. Elder. [c1914]. 8°. 45p. Fantasy. 3 acts
- Robertson, Charles Grant, 1869-**
 Academic saturnalia. Oxford. 1 act
In Voces academicæ
 Au bonheur des dames. Oxford. 1 act
In Voces academicæ
 Auto-da-fe. Oxford. 1 act
In Voces academicæ
 Chez bona dea. Oxford. 1 act
In Voces academicæ
 Coffee for two. Farce. 1 act
In Voces academicæ
 Cricket match. Oxford. 1 act
In Voces academicæ
 Eights. Oxford. 1 act
In Voces academicæ
 Eternal undergrad. Oxford. 1 act
In Voces academicæ
 Field night at the Union. Oxford. 1 act
In Voces academicæ
 Football match. Oxford. 1 act
In Voces academicæ
 Greater universities. Oxford. 1 act
In Voces academicæ
 How the other half lives. Oxford. 1 act
In Voces academicæ
 In the halls of harmony. Oxford. 1 act
In Voces academicæ
 Morning with the Philistines. Oxford. 1 act
In Voces academicæ
- New impressions. Comedy. 1 act
In Voces academicæ
 Twilight of the gods. Oxford. 1 act
In Voces academicæ
 Une passionnette. Oxford. 1 act
In Voces academicæ
 Vanity Fair. Oxford. 1 act
In Voces academicæ
 Water babies. Oxford. 1 act
In Voces academicæ
- Robertson, Thomas William, 1829-1871**
 Birds of prey; or, a duel in the dark. A drama. London. Lacy. [18—?]. 12°. 42p. (Lacy's acting edition of plays. v. 93) Comedy. 3 acts
 Birth. A new and original comedy in three acts. London. French. 18—. 12°. 47p.
Same in Principal dramatic works v 1
 Breach of promise. An extravagant farce in two acts. London. French. [18—]. 12°. 24p.
Same in Principal dramatic works v 1
 Cantab! An original farce. London. Lacy. [18—]. 12°. 27p. (Lacy's acting edition of plays. v. 50) 1 act
Same in Evening's entertainment
 Caste; an original comedy in three acts. N.Y. Roorbach. c1890. 12°. 51p.
Same in Principal dramatic works v 1
 Society, and Caste
 Coffmann, G. R. ed. Book of modern plays
 Matthews, J. B. & Lieder, P. R. eds. Chief British dramatists
 Moses, M. ed. Representative British dramas
- David Garrick. A comedy in three acts. Philadelphia. Penn. Pub. Co. 1903. 12°. 43p.
Same in Principal dramatic works v 1
 Dreams; or, My lady Clara. A drama in five acts. . . N.Y. DeWitt. c1875. 12°. 38p. Comedy
Same in Principal dramatic works v 1
 Half caste; or, The poisoned pearl. A drama. London. French. [18—?]. 12°. 36p. (Lacy's acting edition of plays. v. 97) Melodrama. 3 acts
 Home; a comedy in three acts. . . N.Y. Roorbach. c1890. 12°. 40p.
Same in Principal dramatic works v 1
 Ladies' battle. Translated from the celebrated French comedy "Un duel en amour". A comedy in three acts. Boston. Spencer. [1856?]. 12°. 35p.
Same in Principal dramatic works v 1
 M. P. A comedy in four acts. London. French. [18—]. 12°. p. 323-76
Same in Principal dramatic works v 1
 My lady Clara. See Robertson, T. W. Dreams; or, My lady Clara
 Nightingale. A new and original drama in five acts. London. French. [18—]. 12°. p. 379-418
In Principal dramatic works v 2

Robertson, T. W.—Continued.

- Noemie! A drama in two acts. From the French of M. M. D'Ennery and Clement. Translated and adapted. N.Y. DeWitt. n.d. 12°. 23p. Romantic
- Not at all jealous. A farce in one act. London. Lacy. [18—]. 12°. 20p. (Lacy's acting edition of plays. v. 91)
- Our private theatricals. Comedy. 2 acts
In Evening's entertainment
- Ours; a comedy in three acts. London. French. [18—]. 12°. 56p.
In Principal dramatic works v 2
- Peace at any price; a farce in one act. (Adapted from the French). London. Lacy. 1872. 12°. 12p.
- Play. An original comedy in four acts. London. French. [18—]. 12°. p. 491-542
Same in Principal dramatic works v 2
- Poisoned pearl. See Robertson, T. W.
Half caste, or, The poisoned pearl
- Progress. Comedy. 3 acts
In Principal dramatic works v 2
- Robinson Crusoe. Burlesque. 1 act
In Evening's entertainment
- Row in the house. Farce. In one act. London. French. [18—]. 12°. 20p.
Same in Principal dramatic works v 2
- "School"; or, The story of Belle Marks. A comedy in four acts. Philadelphia. Penn. pub. co. 1903. 12°. 52p.
Same in Principal dramatic works v 2
- Slippers for Cinderella. Juvenile. 1 act
In Moses, M. J. ed. Another Treasury of plays for children
- Society. A comedy in three acts. London. Lacy. [18—]. 12°. 66p. (Lacy's acting edition of plays. v. 71)
In Principal dramatic works v 2
- Society and Caste
Bates, A. Drama 16:257
- War. A drama in three acts. London. French. [18—?]. 12°. p. 745-89.
Same in Principal dramatic works v 2

Robertson, W. G.

- Pinkie and the fairies. Juvenile. 1 act
In Moses, M. J. Treasury of plays for children

Robins, Gertrude, d. 1917

- Makeshifts. Comedy. 1 act
In Makeshifts, and Realities
Clark, B. H. ed. Representative one-act plays by British and Irish authors
- Pot-luck. A farcical fact in one act. N.Y. French. c1911. 12°. 19p.
- Realities. Comedy. 1 act
In Makeshifts, and Realities

Robinson, Edwin Arlington, 1869-

- Demos and Dionysus. Legendary. 1 act
In Theatre Arts 9:32
- Porcupine; a drama in three acts. N.Y. Macmillan. 1915. 12°. 152p. Social
- Van Zorn; a comedy in three acts. N.Y. Macmillan. 1914. 12°. 164p.

Robinson, Harriet Jane, 1825-1911

- New Pandora; a drama. N.Y. Putnam. 1889. 8°. 151p. Mythological. 5 acts

Robinson, Lennox, 1886-

- Clancy name. Melodrama. 3 acts
In Two plays
- Crabbed youth and age; a little comedy. N.Y. Putnam. [1924]. 39p. 1 act
Same in Theatre Arts M 8:51
- Cross-roads. A play in a prologue and two acts. Dublin. Maunsel. 1909. 59p. Psychological
- Dreamers. London. Maunsel. 1915. 68p. Historical. 3 acts
- Harvest. Social. 3 acts
In Two plays
- Patriots; a play in three acts. Abbey theatre series). Boston. Luce. 1912. 12°. 49p. 75c. Ireland
- Round table; a comic tragedy in three acts. N.Y. Putnam. 1924. 12°. 111p.
- Whiteheaded boy, a comedy in three acts. Dublin. Talbot. 1922. 12°. 169p.

Robson, Eleanor, 1879-, and Ford, Harriet, 1868-

- In the next room; a play in three acts. N.Y. French. c1925. 8°. 67p. (Based on a novel of Burton Stevenson). Mystery

Roddick, Lady Amy Redpath

- Birth of Montreal. Chronicle. 4 acts
In Birth of Montreal
- Key that unlocks. Tragedy. 3 acts
In Birth of Montreal
- Romance of a princess; a comedy, (and other poems). N.Y. Douguet. 1922. 12°. 94p. \$1.50. 5 acts
- Seekers, an Indian mystery play. Montreal. Dougal. 1920. 8°. 75p.

Rodwell, George Herbert Buonoparte, 1800-1852

- I'll be your second. A farce in one act. London. Lacy. n.d. 13p. (Lacy's acting edition of plays. v. 3 no. 23)

Roelvink, Herman C. J.

- Storm bird. Problem. 4 acts
In Poet Lore 24:65

Rogers, John William, jr. 1894-

- Bumblepuppy. Comedy of climate. 1 act
In Theatre Arts M 10:604
- Judge Lynch; a drama in one act. N.Y. French. c1924. 22p.
In One-act plays for stage and study ser 1
- Mary means what she says. 1 act
In One-act plays for stage and study ser 3

Saved

- In One act plays for stage and study ser 2

Rogers, Margaret Douglas

- Echo and Narcissus; a play in one act. Piqua, O. Little classics press. c1924. 12°. 23p.
- Gift; a poetic drama. Cincinnati. Stewart. 1914. 12°. 47p. Mythological. 2 acts
- Kiss of Aphrodite; a play in two acts, a prologue and an epilogue. Piqua, O. Little classics press. c1925. 12°. 48p.

- Rogers, Robert Emmons**
 Behind a Watteau picture; a fantasy in verse, in one act. Boston. Baker. 1918. 12°. 66p. 75c
 Boy Will. Shakespeare. 1 act
In Cohen, H. L. ed. One-act plays by modern authors
- Rogers, Thomas Badger**
 Eyes to the blind. Character. 1 act
In Five plays
 Forfeit. Character. 1 act
In Five plays
 Cohen, H. L. ed. Junior play book
 Knickerbocker, E. Van B. ed. Twelve plays
 Hall of laughter. Comedy. 1 act
In Five plays
 Heirloom. Romantic. 1 act
In Five plays
 Saint-king. Tragedy. 1 act
In Five plays
- Rolland, Romain, 1866-**
 Danton. French revolution. 3 acts
In Fourteenth of July; and Danton
 Fourteenth of July. French revolution. 3 acts
In Fourteenth of July; and Danton
 Liluli. . . N.Y. Boni. c1920. 12°. 127p.
 Farce. 1 act
 Montespan (drama in three acts). . . N.Y. Huebsch. 1923. 12°. 130p.
 Wolves. French revolution. 3 acts
In Drama 8:578
- Rolt-Wheeler, Francis William, 1876-**
 Beyond; a play. Boston. Lothrop. 1923. 12°. 78p.
 Nimrod; a drama. Boston. Lothrop. [1912]. 12°. 90p. . Biblical. 3 acts
- Romains, Jules, 1885-**
 Doctor Knock; a comedy in three acts, in an English version by Harley Granville-Barker. London. Benn. 1925. 95p.
- Roman, Ronetti**
 New lamps for old; authorized adaptation from the Roumanian by Oscar Leonard. Boston. Stratford. 1920. 12°. \$1.50
- Roof, Katharine Metcalf**
 Christmas tryst. 1 act
In Touchstone 6:83
 Edge of the wood. Fantasy. 1 act
In Drama 10:196
 Man under the bed, a farce-comedy in one act. Boston. Baker. 1924
 Mirror; an original play in one act. N.Y. French. 1924. 28p.
 Stone Venus. Superstition. 7 scenes
In Poet Lore 37:124
 World beyond the mountain. Fantasy. 1 act
In International (NY) 7:322
- Rose, Edward Everett, 1862-**
 Cappy Ricks; a comedy in three acts; adapted from the story of Peter B. Kyne. N.Y. French. 12°. 130p.
 Penrod; a comedy in four acts, adapted . . . from Booth Tarkington's Penrod stories. N.Y. French. c1921. 12°. 126p.
- Rosenberg, James Naumberg, 1874-**
 Punchinello; a ballet. N.Y. Kennerley. 1923. 12°. 92p. 3 acts
 . . . Return to mutton. N.Y. Kennerley. 1916. 12°. 53p. Comedy. 2 acts
- Rosener, George M.**
 "True hearts of Erin", an Irish comedy drama in three acts. . . N.Y. Stage-lore play. c1922. 12°. 59p.
- Rosenfeld, Sydney, 1855-**
 At the White Horse tavern; a comedy in three acts . . . being an English version of "Im Weissen roess'l", by Messrs. Blumenthal & Kadelburg. N.Y. Kauser. [c1907]. 12°. 63p.
 Children of destiny; a play in four acts. N.Y. Dillingham. [c1910]. 12°. 127p.
 Social
 Club friend; or, A fashionable physician, an original comedy in four acts. . . New York; DeWitt. 1897. 12°. 89p.
 Fashionable physician. *See* Rosenfeld, S. Club friend, or, A fashionable physician
 Mr. X. A farce in one act. . . N.Y. DeWitt. c1875. 12°. 17p.
 My daughter! oh! my daughter! *See* Rosenfeld S. Rosemi Shell; or, My daughter! oh! my daughter
 Off the stage. An original comedietta, in one act. N.Y. DeWitt. c1875. 12°. 26p.
 On bread and water. A musical farce, in one act. . . N.Y. DeWitt. c1875. 12°. 12p.
 Pair of shoes. A farce in one act. . . N.Y. DeWitt. c1882. 12°. 12p.
 Rosemi Shell; or, My daughter! oh! my daughter. . . N.Y. DeWitt. c1876. 12°. 19p.
 Ulster. A farcical comedy, in three acts In part adapted from the German. . . N.Y. DeWitt. c1882. 12°. 46p.
- Rosett, Joshua**
 Middle class; a play in four acts. Baltimore. Phoenix. [1912]. 12°. 124p. Sociological
 Quandary; a play in three acts. Baltimore. Phoenix. [c1913]. 12°. 173p.
- Roskoten, Robert**
 Carlotta; a tragedy in five acts. Peoria, Ill. (J. W. Franks). 1880. 8°. 123p.
- Rosmer, Ernst, pseud.** *See* Berstein, Elsa
- Ross, Clarendon**
 Avenger. Fantasy. 1 act
In Drama 8:329
 Derelict. Fantasy. 1 act
In Poet Lore 30:601
 Murderer. Miracle. 1 act
In Poet Lore 30:596
 Prisoner. Fantasy. 1 act
In Poet Lore 29:590
 Reconsiderations. 2 plays. 1. Murderer. 2. Derelict
In Poet Lore 30:596
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In Cohen, H. L. ed. Junior play book
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- Ruschke, Egmont W., 1898-**
 Death speaks. Fantasy. 1 act
In Echo, and A bit of verse
 Echo. Comedy. 1 act
In Echo, and A bit of verse
 Intangible. Wealth. 1 act
In Echo, and a bit of verse
- Russell, Phillips**
 Course in piracy. Burlesque comedy. 1 act
In Shay, F. ed. Plays for strolling mummers

- Ruthenberg, G. Hutchinson**
 Children. Social. 1 act
In Drama 15:131
 Solomon. Biblical. 1 act
In Poet Lore 36:600
- Rutherford, Mayne, pseud.** *See* Waddell, Samuel
- Ryerson, Florence**
 Letters. Comedy. 1 act
In Drama 16:253
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- St Cyres, Dorothy, viscountess**
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- Sandiford, B. P.**
 Crows. Character. 1 act
In Canad M 58:397
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In Curtain raisers and sketches v 3
 After many years. Romantic. 1 act
In Curtain raisers and sketches v 4
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In Curtain raisers and sketches v 4
 Conway-chauffeur. Comedy. 1 act
In Curtain raisers and sketches v 4
 Daddy. Farce. 1 act
In Curtain raisers and sketches v 1
 Harmony. Comedy. 1 act
In Curtain raisers and sketches v 3
 His girl and his gov'nor. Comedy. 1 act
In Curtain raisers and sketches v 1
 James and the telephone. Comedy. 1 act
In Curtain raisers and sketches v 2
 Leasehold marriage. Comedy. 1 act
In Curtain raisers and sketches v 3
 Lesson in proposing. Farce. 1 act
In Curtain raisers and sketches v 1
 Lioness. Melodrama. 1 act
In Curtain raisers and sketches v 4
 Mesalliance. Farce. 1 act
In Curtain raisers and sketches v 1
 Mortara; or, The poisoned chalice. Melodrama. 1 act
In Curtain raisers and sketches v 3
 Photograph. Farce. 1 act
In Curtain raisers and sketches v 2
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- Sargent, Epes, 1813-1880**
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- Sargent, Herbert C.**
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In Bits and pieces
 Brighten Dartmoor. Farce. 1 act
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 Busy bee. Comedy. 1 act
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 Buying a sewing machine. Farce. 1 act
In Pierrotechnics
 Comforts. Comedy. 1 act
In Bits and pieces
 Few remarks
In Pierrotechnics
 Footsteps. Melodrama. 1 act
In Bits and pieces
 Geysers, Ltd. Comedy. 1 act
In Bits and pieces
 Grain of truth. Comedy. 1 act
In Bits and pieces
- Great snakes
In Pierrotechnics
 Income tax
In Pierrotechnics
 Mrs. Hamblett records her vote. 1 act
In Pierrotechnics
 Mug. 1 act
In Pierrotechnics
 Out of sight. 1 act
In Pierrotechnics
 Raising the wind. Comedy. 1 act
In Bits and pieces
 Revueitis
In Pierrotechnics
 Strong situation
In Pierrotechnics
 Winner. Comedy. 1 act
In Bits and pieces
- Sarkadi, Leo**
 Lure of life. Symbolic. 1 act
In International (NY) 10:341
 Passing shadow. Pathological. 1 act
In International (NY) 10:237
 Vision of Paganini. Allegory. 1 act
In International (NY) 10:54
- Saunders, Lilian**
 Bee. Triangle. 1 act
In Drama 14:170
 Night brings a counselor. Psychological. 1 act
In Drama 13:251
 Sob sister. Character. 1 act
In Drama 11:354
- Saunders, Louise**
 Figureheads. Romantic. 1 act
In Magic lanterns
 King and commoner. Comedy. 1 act
In Magic lanterns
 Knave of hearts. Comedy. 1 act
In Leonard, S. A. ed. Atlantic book of modern plays
 Our kind. Comedy. 1 act
In Magic lanterns
 Smart Set 64:73
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 See-saw. Comedy. 1 act
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- Savage, Dorothy O.**
 Jon. 1 act
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Same in Poet Lore 21:300
- Sax, C., and Christie, M.
 Questions. Character. 1 act
In Touchstone 5:111
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- Scheffauer, Herman George, 1876-
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 Bride of Messina. Historical. 1 act
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Works (Cambridge) v 6
Works (Dole) v 4
 Camp of Wallenstein. Tragedy. 5 acts
In Works (Bohn) Historical and dramatic
Works (Cambridge) v 4
Works (Dole) v 4
 Bates, A. ed. Drama v 16
 Death of Wallenstein. Historical. 5 acts
In Works (Bohn). Historical and dramatic
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 German classics 3:84
 Demetrius. Historical. 2 acts
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 Don Carlos, infant of Spain. Tragedy. 5 acts
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 Thompson, B. German theatre v 5
 Fiesco. Tragedy. 5 acts
In Works (Bohn). Early dramas and romances
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In Works (Bohn) Early dramas and romances
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 Maid of Orleans. Historical. 5 acts
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 Mary Stuart. Historical. 5 acts
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 Piccolomini. Tragedy. 5 acts
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Works (Dole) v 4
 Bates, A. ed. Drama v 10:108
 Robbers. Tragedy. 5 acts
In Works (Bohn) Early dramas and romances
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Works (Dole) v 3
 Thompson, B. ed. German theatre v 5
 Wilhelm Tell. Historical. 5 acts
In Works (Bohn) Historical and dramatic
Works (Cambridge) v 5
Works (Dole) v 4
 German classics 3:245
- Schlumberger, J.
 Césaire. Retaliation. 1 act
In Liv Age 312:106
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 I did but jest. Tragedy. 1 act
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 Six cups of chocolate; a piece of gossip in one act. . . N.Y. Harper. [c1897]. 16°. 32p.
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 Shambles. World war. 1 act
In Poet Lore 25:559
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 Anatol; a sequence of dialogues paraphrased for the English stage by Granville Barker. N.Y. Kennerley. 1911. 125p. *Also* Boni. 8 pts. Romantic
 Ask no questions and you'll hear no stories. (dialogue in Anatol). *q.v.*
 Big scene. Comedy. 1 act
In Comedies of words and other plays
 Christmas present (dialogue in Anatol)
In Anatol
 International (NY) 4:6-7
 Comedies of words. Comedy
In Comedies of words and other plays
 Countess Mizzi; or, The family reunion (Komtesse Mizzi). Boston. Little. 1907. Comedy. 1 act
Same in Lonely way
 Moses, M. J. ed. Representative one-act plays by continental authors
 Duke and the actress. *See* Schnitzler, A. Green cockatoo
 Dying pangs (dialogue in Anatol). *q.v.*
 Episode (dialogue in Anatol). Satire
In Anatol
 International (NY) 4:23-24
 Family reunion. *See* Schnitzler, A. Countess Mizzi; or, The family reunion

Schnitzler, A.—*Continued.*

Farewell supper (dialogue in Anatol). *q.v.*

Festival of Bacchus. Comedy. 1 act

In Comedies of words and other plays
Shay, F. ed. Twenty-five short
plays, international

International (NY) 10:303-10

Free game; (Freiwild); a drama in three
acts. Boston. Badger. 1913. \$1.25.
Duelling

Gallant Cassian, a puppet-play in one act;
tr. . . by Adam L. Gowans London.
1914. 12°. 45p.

Green cockatoo (Duke and the actress;
Der grüne Kakadu). Grotesque. 1
act

In Green cockatoo and other plays

German classics 20:289

Poet Lore 1:257

Golden Bk 4:637

His helpmate (Mate. Die Gefährten).
Domestic. 1 act

In Comedies of words and other plays
Green cockatoo and other plays

Mate

International (NY) 9:207-11

Hour of recognition. Comedy. 1 act

In Comedies of words and other plays
International (NY) 10:167

Hours of life. *See* Schnitzler, A. Liv-
ing hours

Intermezzo. Comedy. 3 acts

In Lonely way and other plays

Keepsakes (dialogue in Anatol). *q.v.*

Lady with the dagger (Woman with the
dagger; Die Frau mit dem dolche).
Reincarnation. 1 act

In Fortn 91:1179

International (NY) 4:92

Poet Lore 15 no 2:1

Legacy (Das vermächtnis); a drama in
three acts. . . Boston. Badger. c1911.
Social

Same in Poet Lore 22:241

Light o'love. *See* Schnitzler, A. Play-
ing with love

Literature (Literatur). Comedy. 1 act

In Comedies of words and other plays
German classics 20:332

Shay, F. and Loving, P. eds. Fifty
contemporary one-act plays

International (NY) 9:330

Living hours (Vivid hours; Hours of life;
Lebendige Stunden). 1 act. Sacri-
fice

In Living hours

Dickinson, T. M. ed. Chief con-
temporary dramatists ser 2

Loving, P. ed. Ten minute plays

Poet Lore 17, no 1:36

Stratford J 4:155 Mr '19

Lonely way (Der einsame weg). Bos-
ton. Little. 1904. 5 acts

Same in Lonely way (and other plays)
Moses, M. J. ed. Representa-
tive continental dramas

Mate. . . Chicago. McClurg. 1913. *See*
Schnitzler, A. His helpmate

Paracelsus. . . Chicago. McClurg. 1913.
Comedy. 11 scenes

Same in Green cockatoo and other
plays

Playing with love. (Light o'love; Lie-
bele). . . The prologue to Anatol; by
H. von Hoffmannsthal. . . London.
Gay. 1914. 101p. Comedy. 3 acts

Same in Drama 2 no 7:15

Professor Bernhardt; a comedy. . . San
Francisco. Elder. c1913. 64p. \$1. 4
acts

Questioning the irrevocable (Die frage
an das schicksal). Hypnotism. 1 act

In Bates, A. ed. Drama 12:329

Vast domain (Das weite land) Tragi-
comedy. 5 acts

In Poet Lore 34:317

Vital moments. Ideas. 1 act

In International (NY) 3:7

Wedding morning (dialogue in Anatol).
q.v.

Wife. Emotional. 1 act

In Cur Lit 39:553 (abridged)

Woman with the dagger. *See* Schnitzler,
A. Lady with the dagger

Schönherr, Karl, 1869-

Faith and fire side (Glaube und Heimat).
Tragedy. 2 acts

In German classics 16:417

Schoenthan, Franz von, 1849-1912

Hurly-burly; or, Number seven-twenty-
eight. A farcical comedy in three
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Kettle of fish. A farcical comedy in
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12°. 53p.

Last word; a comedy in four acts . . .
adapted. . . N.Y. Privately printed.
1891. 4°. 71p.

Night off; or, A page from Balzac. A
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Railroad of love; a comedy in four
acts. . . N.Y. Privately printed. 1887.
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Schofield, Stephen

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24p.

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Americans. N.Y. Kennerley. 1913. 12°. 304p. Sociological. 5 acts

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co. 1905. 8°. 214p. 5 acts

Schrader, George Morrison, von, 1862-

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Schroeder, Friedrich Ludwig

Ensign. A comedy in three acts. . .
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Hero and Leander; a tragedy. N.Y.
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Three souls in search of a dramatist.
Farce. 1 act
In Drama 16:247
- Schwartz, T. G.**
Monster. Comedy. 1 act
In Poet Lore 37:597
- Scott, Mansfield**
Submarine shell; a war play in four acts.
Boston. Baker. 1918. 79p.
- Scott, Margretta**
Bag o'dreams. Juvenile. 1 act
In Drama 11:131
Heart of Pierrot. Juvenile. 1 act
In Schafer, B. L. ed. Book of one-act plays
Drama 10:200
Three kisses. Heaven. 3 scenes
In Drama 10:15
- Scott, Sir Walter.** *See* Dibdin, T. J. for adaptations of Heart of Midlothian; Ivanhoe; Kenilworth; Lady of the lake; Pirate
- Scott, William Wiley**
Crowning; a play in four acts. Boston. Gorham. 1918. 12°. 40p. Peace
Downfall of humanity; a drama in three acts. Boston. Badger. 1918. 8°. \$1.25. 50p. Prophetic
- Scott-Maxwell, Mrs. Florida**
Flash-point; a play in three acts. London. Sidgwick. 1914. 12°. 127p. Problem
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Glass of water . . . a comedy in two acts. Freely adapted from "Verre d'eau". . . London. Lacy. n.d. 12°. 54p. (Lacy's acting edition of plays. v. 79 no. 1181)
Marco Spado. *See* Simpson, J. P. Marco Spado; altered and adapted from M. Scribe
Russian honeymoon; a comedy in three acts. . . N.Y. DeWitt. 1890. 12°. 68p.
School for politicians (Bertrand et Raton, ou, L'Art de conspirer). Comedy in five acts. N.Y. Carvill. 1840. 8°. 179p. (adapted)
- Scribe, Augustine Eugène 1791-1861, and Legouvé, Ernest**
Adrienne Lecouvreur, a drama in five acts. . . N.Y. Darcie. 1855. 4°. 79p. Comedy
Ladies' battle (La bataille des dames), a comedy in three acts. . . London. Lacy. n.d. 12°. 43p. (Lacy's acting edition of plays. v. 4 no. 47)
Lost husband. A drama in four acts. . . London. n.d. 12°. 36p. (Lacy's acting edition of plays. v. 6 no. 86)
- Searle, Katharine**
Game! Comedy. 3 acts
In Two plays
Roderick's career. Marriage. 3 acts
In Two plays
- Searle, Margaret Cassie**
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- Seavey, Martha M.**
Judith of Tyre; a drama in three acts
N.Y. J. T. White. 1924. 12°. 121p. \$1.25. Poetic
- See, Edmund, 1875-**
Friend of his youth. Friendship. 1 act
In Poet Lore 36:159
- Seiler, Conrad**
Crime. Comedy. 1 act
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 Her brother's code; a drama of life in four acts. Boston. Cornhill. [c1918]. 105p. Melodrama
- Soumet, Alexandre, 1788-1845**
 Jeanne D'Arc. A tragedy in five acts. . . N.Y. Darcie & Corbyn. 1855. 4°. 36p.
- Soutar, Robert, joint author.** *See* Claridge, C. J. and Soutar, Robert
- South, Robert**
 Divine Aretino. Comedy
In Divine Aretino, and other plays
 Sabado. Early renaissance
In Divine Aretino, and other plays
 Savonarola. Tragedy
In Divine Aretino, and other plays
 Smithy; a drama. London. Constable. 1905. 12°. 181p. Domestic. 4 acts
 Sir Walter Raleigh; a prose drama for the stage and study. London. Long. 1904. 8°.
 White rose
In Divine Aretino, and other plays
- Southgate, Howard**
 Rusty door. Sea. 1 act
In Clements, C. C. ed. Sea plays. (In this collection the play is attributed to H. F. Smith)
 Shay, F. ed. Treasury of plays for men
- Sowerby, Githa**
 Rutherford and son; a play in three acts. N.Y. Doran. c1912. 12°. 123p. Domestic. 3 acts
Same in Dickinson, T. H. ed. Contemporary plays
 Pierce and Matthews, eds. Masterpieces of modern drama. v. 1 (abridged)
- Speenhoff, J. H.**
 Louise. Character. 1 act
In Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
- Spencer, Francis P.**
 Dregs. Melodrama. 1 act
In Mayorga, M. G. ed. Representative one-act plays
- Spencer, Willard**
 Carrying out a theory; a farce comedy in one act. Phila. Penn. 1921. 12°. 25c.
- Speyer, Lady**
 Love me, love my dog. Comedy. 1 act
In Smart Set 58 no 1:73
- Spiers, Kaufmann Charles**
 If youth but knew! a play in three acts. . . London. Adelphi pub. co. [c1924]. 12°. 110p.
 Lighthouse; or, "Mother of pearl"; a play in three acts. London. Adelphi pub. co. c1925. 130p.
- Springer, Thomas Grant, 1873-**
 Secrets of the deep. Tragedy. 1 act
In Smart Set 43: no 2:133
- Squire, John Collings, 1884-**
 Clown of Stratford. Comedy. 1 act
In Lond Mercury 7:18
- Šrámek, Fraňa**
 June; a play in one act
In Selver, P. ed. Anthology of modern Slavonic literature
- Sri Hersha Deva.** *See* Harshadeva
- Staff of the Big Brother movement**
 Fingers; a gripping drama of boy life, in four acts. N.Y. French. c1924. 56p.
- Stafford, John Kendrick**
 It's turrible to be popular; a farce in three acts. N.Y. French. 1924. 12°. 30c.
 Poor father; a three-act farce. Chicago. Denison. c1924. 12°. 62p.
- Stahl, Clarence Victor, 1885-**
 Zorabella; a poetic tragedy in five acts. N.Y. Neale. 1915. 12°. 77p. \$1.
- Stallings, Lawrence, 1894, and Anderson, M.** *See* Anderson, Maxwell and Stallings, L.
- Stange, Hugh Stanislaus; Mears, Stannard, and Walker, Stuart**
 Booth Tarkington's Seventeen; a play of youth and love and summertime, in four acts. N.Y. French. 1924. 12°. 111p. 75c.
- Stanwood, L. R.**
 Progress of Mrs. Alexander. Comedy. 3 acts
In New Eng M ns 43:529
- Stapp, Emilie Blackmore, and Cameron, Eleanor**
 December play: The holly wreath. 1 act
In Happyland's fairy grotto plays

- Stapp, E. B., and Cameron E.**—*Continued.*
 February play: Mr. February Thaw. 1 act
In Happyland's fairy grotto plays
 Janaury play: Molly's New Year's party. 1 act
In Happyland's fairy grotto plays
 November play: The little gray lady. 1 act
In Happyland's fairy grotto plays
 October play. The lost firewood. 1 act
In Happyland's fairy grotto plays
 September play. The tadpole school. 1 act
In Happyland's grotto plays
- Starling, Lynn**
In his arms; a comedy. N.Y. French. c1925. 12°. 103p. 3 acts
- Stechhan, H. O., and Terrell, Maverick**
 Branded Mavericks. Texas. 1 act
In Smart Set 42 no 3:133
 You never can tell about a woman. Rascality. 1 act
In Smart Set 37 no 4:135
- Stedman, Adelaide**
 Substitute bride. Episode. 1 act
In Smart Set 35 no 2:129
- Steele, Rufus, 1877-**
 Fall of Ug; a masque of fear. . . San Francisco. Howell. 1913. 12°. 50p. 1 act
Same in Grove plays of the Bohemian club v 3
- Steele, Wilbur Daniel, 1886-**
 Giants' stair; a play in one act. N.Y. Appleton. 1924. 12°. 39p. Fear. 1 act
Same in Terrible woman and other one-act plays
 Not smart. Parlor radicalism. 1 act
In Terrible woman and other one-act plays
 Provincetown plays (Stewart Kidd 1921)
 Ropes. Lighthouse. 1 act
In Terrible woman and other one-act plays
 Harper 142:193
 Terrible woman. N. E. comedy. 1 act
In Terrible woman, and other one-act plays
 Pict R 26:6 N '24
- Steell, Willis, 1866-**
 Bride from home. 1 act
In Plays with a punch
 Brother Dave. 1 act
In Plays with a punch
 Death of the discoverer. Philadelphia. Murray. (1892). 12°. 89p. Historical. 2 acts
 Juliet of the people. (N.Y. McEvoy). c1919. 12°. 36p. Tragedy. 1 act
Same in Parerga
 Faro Nell. 1 act
In Plays with a punch
 Parerga. N.Y. McEvoy. 1920. 12°. 142p.
- Steiner, Rudolph, 1861-1925**
 Guardian of the threshold. Mystery. 10 scenes
In Four mystery plays v 2
 Portal of initiation. Mystery. 11 scenes
In Four mystery plays v 1
 Soul's awakening. Mystery. 15 scenes
In Four mystery plays v 2
 Soul's probation. Mystery. 13 scenes
In Four mystery plays v 1
- Stephenson, Ann, and Macbeth, Allan**
 Life's little sideshows, for a "he" and a "she". N.Y. French. c1925. 12°. 52p.
- Stepniak, pseud. See** Kravchinskii, Sergiei Mikhailovich, 1852-1895
- Sterling, George, 1869-**
 Dryad. Fantasy. 1 act
In Overland ns 84:293
 Lilith; a dramatic poem. N.Y. Macmillan. 1926. 12°. 116p. Tragedy. 4 acts
 Rosamund; a dramatic poem. N.Y. Robertson. 1920. 12°. 120p. \$1.50. Historical. 3 acts
 Triumph of Bohemia. A forest play. 1 act
In Grove plays of the Bohemian club v 1
 Truth. Chicago. Bookfellows. 1923. 12°. 124p. \$3.75. Supernatural. 3 acts
- Sterling, John, 1806-1844**
 Strafford; a tragedy. London. Moxon. 1843. 12°. 223p. 5 acts
- Sterry, Joseph Ashby**
 Katharine and Petruchio; or, The shamming of the true. Parody. 1 act
In Scott, C. ed. Drawing-room plays
- Stevens, Caroline D.**
 Elopements while you wait. Farce. 1 act
In Drama 13:184
- Stevens, Henry Bailey**
 Bolo and Babette the voice of beauty. Symbolic. 1 act
In Cry out of the dark
 City rubes; a play in one act. . . Durham, N.H. University of N.H. Extension service. (c1924). 8°. 28p. Comedy
 Madhouse; the voice of reason. War. 2 scenes
In Cry out of the dark
 Meddler; the voice of love. Social. 1 act
In Cry out of the dark
- Stevens, James Stacy, 1864-**
 Dramatization of the book of Job; the problem of human suffering. Boston. Stratford. 1917. 12°. 41p.
- Stevens, Thomas Wood 1880-**
 Adventure, a pageant-drama of life and change. N.Y. National Bur. of Casualty & Surety Underwriters. 1923. 8°. 114p. 50c. Safety. 25 scenes
 Book of words; a pageant of the Italian renaissance. . . Chicago. Society of the antiquarians. c1909. 8°. 85p. Pageant. 12 scenes
 Book of words; an historical pageant of Illinois. . . Chicago. Alderbrink press. c1909. 8°. 67p.

- Book of words; the pageant of Newark . . . Newark. Committee of one hundred. 1916. 8°. 112p. 4 movements
- Book of words; the pageant of Virginia. . . . Richmond. Virginia historical pageant association. 1922. 12°. 144p.
- Drawing of the sword. Masque. 1 act
In Drawing of the sword, etc
- Dunes under four flags; an historical pageant of the dunes of Indiana . . . in Port Chester, Ind. May 30 and June 3, 1917. n.p. c1917. 8°. 40p.
- Duquesne Christmas mystery. Nativity. 1 act
In Nursery-maid of heaven, etc
- "Fighting for freedom." Independence day pageant. . . St. Louis. Britt. 1918. 4°. 48p. 2 pts.
- Friend Mary. Lincoln's birthday. 1 act
In Nursery-maid of heaven, etc
- Gold circle. Fantasy. 1 act
In Shay, F. ed. Treasury of plays for men
- Highways cross. Comedy. 1 act
In Nursery-maid of heaven, etc
- Historical pageant of Madison County. . . Madison Co. Centennial assn. (Edwardsville? Ill. 1912). 8°. 10p.
- Missouri one hundred years ago. (St. Louis). Saint Louis, Missouri centennial association. (c1921). 12°. 96p. Historical. 2 acts
- National Red Cross pageant. 1 episode
In Drawing of the sword, etc
- Nursery maid of heaven. Miracle. 1 act
In Shay, F. and Loving, P. eds. Fifty contemporary one-act dramas
- Nursery-maid of heaven, etc
- Pageant of Charlotte and old Mecklenberg; written for the sesquicentennial of the Mecklenburg Declaration of Independence May 20, 1775. Charlotte, N.C. Charlotte pageant assoc. (1925). 8°. 121p. 9 episodes
- Pageant of Saint Louis. 3 movements
In Stevens, T. W. and Mackaye, P. Books of words of the pageant and masque of Saint Louis
- Pageant of victory and peace, with a threnody of those who fell. . . Boston. Burchard. 1919. 8°. 29p.
- Three wishes; a comedy in one act. N.Y. Shaw. (c1920). 12°. 10p.
Same in Shay, F. ed. Treasury of plays for men
- Nursery-maid of heaven, etc
- Triumph of Punchinello. Pantomime. 1 act
In Nursery-maid of heaven, etc
- Stevens, Thomas Wood, 1880-, joint author.**
See Goodman, Kenneth S. and Wood, Thomas
- Stevens, Thomas Wood, joint author.** *See* Mackaye, P. and Stevens, T. W.
- Stevens, Thomas Wood, 1880-, joint author.**
See Rice, W. de G. and Stevens, T. W.
- Stevens, Wallace**
 Carlos among the candles. Symbolic. 1 act
In Poetry 11:115
- Three travelers watch a sunrise. Poetic. 1 act
In Shay, F. and Loving, P. eds. Fifty contemporary one-act dramas
 Poetry 8:163
- Stevenson, Augusta**
 Beautiful song. Juvenile. 1 act
In Children's classics bk 1
- Bernard Palissy, enameller to His Majesty. Historical. 3 scenes
In Children's classics bk 4
- Blind men and the elephant. From the folk-story, The blind men. Juvenile. 1 act
In Children's classics bk 2
- Cat and the mouse. Suggested by Grimm's The cat and the mouse. Juvenile. 1 act
In Plays for the home
 Children's classics bk 3
- Cat that waited. Juvenile. 4 scenes
In Children's classics bk 1
- Christmas pitcher. Suggested by Hawthorne's The Miraculous pitcher. Juvenile. 1 act
In Children's classics bk 1
- Christopher Columbus. Historical. 3 scenes
In Plays for the home
 Children's classics bk 3
- Clever cock. Suggested by Aesop's Dog, the cock and the fox. Juvenile. 2 scenes
In Children's classics bk 1
- Clever kid. Suggested by Aesop's The wolf and the goat. Juvenile. 1 act
In Children's classics bk 2
- Crow and the fox. Suggested by Aesop's The Crow and the fox. Juvenile. 1 act
In Plays for the home
 Children's classics bk 3
- Daniel Boone. Historical. 3 scenes
In Children's classics bk 4
- Don Quixote. Based on incidents in Cervantes romance. Juvenile. 4 scenes
In Children's classics bk 4
- Each in his own place. Suggested by Grimm's The mouse, the bird and the sausage. Juvenile. 1 act
In Plays for the home
 Children's classics bk 3
- Emperor's test. Juvenile. 3 scenes
In Plays for the home
 Children's classics bk 3
- Endless tale. Juvenile. 1 act
In Children's classics bk 2
- Fairy and the cat. Suggested by Aesop's Venus and the cat. Juvenile. 1 act
In Children's classics bk 1
- Fishing on dry land. Suggested by Grimm's The peasant's clever daughter. Juvenile. 1 act
In Children's classics bk 2
- Girl who trod on the loaf. Suggested by Hans Andersen's. The girl who trod on the loaf. Juvenile. 4 scenes
In Plays for the home
 Children's classics bk 3

Stevenson, A.—Continued

- Goblin and the huckster's jam. Suggested by Hans Andersen's. The nis at the huckster's. Juvenile. 2 scenes
In Children's classics bk 4
 Golden bucket. Juvenile. 1 act
In Children's classics bk 1
 Hare and the hedgehog. Suggested by Grimm's The hare and the hedgehog. Juvenile. 1 act
In Children's classics bk 2
 Hare and the tortoise. Based on Aesop's The hare and the tortoise. Juvenile. 1 act
In Children's classics bk 1
 Henry Hudson. Historical. 3 scenes
In Children classics bk 4
 Hole in the dike. Juvenile. 2 scenes
In Children's classics bk 2
 Honest critic. Historical. 1 act
In Children's classics bk 4
 Honest woodman. Suggested by Aesop's Mercury and the woodman. Juvenile. 1 act
In Children's classics bk 1
 House of brick. Based on the old English tale of The three little pigs. Juvenile. 1 act
In Children's classics bk 1
 How a prince was saved. Based on a tradition of Mohammed. Juvenile. 1 act
In Children's classics bk 1
 How they saved the fort. Historical. 2 scenes
In Children's classics bk 4
 In bad company. Suggested by Aesop's The husbandman and the stork. Juvenile. 1 act
In Children's classics bk 1
 Indian boy's pet. Juvenile. 2 scenes
In Children's classics bk 1
 Keys of Calais. Historical. 3 scenes
In Children's classics bk 4
 King Alfred and the cakes. Juvenile. 1 act
In Children's classics bk 2
 King's good friend. Based on the Bidpai fable of The king, the falcon and the cup. Juvenile. 1 act
In Children's classics bk 1
 Lafayette's toast. Based on the incident of the Conway Cobal. Historical. 1 act
In Children's classics bk 4
 Lark's nest. Juvenile. 3 scenes
In Children's classics bk 1
 Lazy Kate. Suggested by the German folk-story Lazy Lizette. Juvenile. 3 scenes
In Children's classics bk 2
 Little fish. Suggested by Aesop's The angler and the little fish. Juvenile. 1 act
In Children's classics bk 1
 Little jackal and the camel. Suggested by the Oriental legend The jackal and the camel. Juvenile. 3 scenes
In Children's classics bk 2

- Man and the alligator. From a folk-tale of Spanish Honduras. Juvenile. 2 scenes
In Plays for the home
 Children's classics bk 3
 Mill that ground hot porridge. Suggested by Grimm's The porridge mill. Juvenile. 1 act
In Children's classics bk 1
 Miller, his son and their donkey. Suggested by Aesop's fable, The miller, his son, and their ass. Juvenile. 1 act
In Plays for the home
 Children's classics bk 3
 Moon's silver cloak. Suggested by Aesop's Moon and her mother. Juvenile. 3 scenes
In Children's classics bk 1
 Old man and his grandson. Adapted from Grimm's The old man and his grandson. Juvenile. 1 act
In Plays for the home
 Children's classics bk 3
 Pen and the inkstand. Suggested by Hans Andersen's The pen and the inkstand. Juvenile. 1 act
In Children's classics bk 4
 Persephone. Mythological. 3 scenes
In Children's classics bk 4
 Peter the Great's school. Historical. 2 scenes
In Children's classics bk 4
 Piece of cheese. Suggested by Aesop's The cats and the monkey. Juvenile. 1 act
In Children's classics bk 1
 Pocahontas and Captain Smith. Juvenile. 2 scenes
In Children's classics bk 2
 Pocahontas saves Jamestown. Juvenile. 2 scenes
In Children's classics bk 2
 Pot of gold. Suggested by Aesop's The farmer and his sons. Juvenile. 3 scenes
In Children's classics bk 2
 Proud ring-finger. Suggested by the German folk-story, The proud ring-finger. Juvenile. 1 act
In Children's classics bk 2
 Puppet princess; or, The heart that squeaked; a Christmas play for children. Boston. Houghton. [1915]. 12°. 58p.
 Red shoes. Suggested by Hans Andersen's The red shoes. Juvenile. 4 scenes
In Plays for the home
 Children's classics bk 3
 Return of the spring. Suggested by Browning's The Pied piper. Juvenile. 2 scenes
In Children's classics bk 1
 Romantic Indiana; a dramatic pageant. Seven episodes with prologue and tableaux. Indianapolis. Bobbs-Merrill. [c1916]. 12°. 185p.

- Sandalwood box. Suggested by The legend of the Moor's legacy from Irving's Alhambra. Juvenile. 3 scenes
In Children's classics bk 4
- Selfish woman. Suggested by the folk-story, The redheaded woodpecker. Juvenile. 1 act
In Children's classics bk 2
- Shepherd-boy who called wolf. Suggested by Aesop's The shepherd-boy and the wolf. Juvenile. 3 scenes
In Children's classics bk 2
- Sick deer. Suggested by Aesop's The sick stag. Juvenile. 1 act
In Children's classics bk 1
- Sir Percivale, the boy knight from the forest. Based on the story of Peredur in the Mabinogian. Juvenile. 3 scenes
In Children's classics bk 4
- Song in the heart. Suggested by Grimm's The three spinners. Juvenile. 2 scenes
In Plays for the home
 Children's classics bk 3
- Sparrows in the hat. Juvenile. 2 scenes
In Children's classics bk 1
- Stag and the fawn. Suggested by Aesop's The stag at the pool. Juvenile. 2 scenes
In Children's classics bk 2
- Story of Ali Cogia. Adapted from The story of Ali Cogia from the Arabian Nights' entertainments. Juvenile. 2 scenes
In Plays for the home
 Children's classics bk 3
- Torn dresses. Juvenile. 3 scenes
In Children's classics bk 1
- Tracks to the den. Suggested by Aesop's The sick lion. Juvenile. 1 act
In Children's classics bk 1
- Travellers and the hatchet. Adapted from Aesop's fable, The travellers and the hatchet. Juvenile. 1 act
In Plays for the home
 Children's classics bk 3
- Two countrymen. Suggested by an oriental legend. Juvenile. 2 scenes
In Plays for the home
 Children's classics bk 3
- Two holes. Juvenile. 1 act
In Children's classics bk 1
- Two millers. Suggested by the German folk-story, The two millers. Juvenile. 2 scenes
In Children's classics bk 2
- Two questions. Juvenile. 3 scenes
In Children's classics bk 2
- Ugly duckling. Suggested by Hans Andersen's Ugly duckling. Juvenile. 3 scenes
In Plays for the home
 Children's classics bk 3
- Vain jackdaw. Suggested by Aesop's The vain jackdaw. Juvenile. 1 act
In Children's classics bk 2
- What the goodman does is always right. Adapted from Hans Andersen's What the goodman does is always right. Juvenile. 3 scenes
In Plays for the home
 Children's classics bk 3
- White canoe. Based on an episode in William Trumbull's The white canoe. Juvenile. 3 scenes
In Children's classics bk 4
- Wild swans. Suggested by Hans Andersen's The wild swans. Juvenile. 4 scenes
In Plays for the home
 Children's classics bk 3
- William Tell. Juvenile. 4 scenes
In Children's classics bk 4
- Wise crow. Suggested by Aesop's The crow and the pitcher. Juvenile. 1 act
In Children's classics bk 2
- Wise men of Gotham. Juvenile. 2 scenes
In Children's classics bk 2
- Wish-bird. Juvenile. 1 act
In Children's classics bk 2
- Wolf and the horse. Suggested by Aesop's The wolf and the horse. Juvenile. 1 act
In Children's classics bk 2
- Wolf and the lamb. Suggested by Aesop's The wolf and the lamb. Juvenile. 1 act
In Children's classics bk 2
- Stevenson, Mabel B.**
 Brown mouse; a rural play in four acts. N.Y. French. 1922. 12°. 30c.
- Stevenson, Margaretta**
 Two dollars, please! Comedy. 1 act
In Indiana prize plays, 1922-23
- Stevenson, Robert Louis.** See Henley, W. E. and Stevenson, R. L.
- Stewart, Mrs. John D.** See Petrova, Olga, pseud.
- Stigler, W. A.**
 Soup stone. Comedy. 1 act
In Poet Lore 35:91
- Stimson, Frederic Jessup (J. S. of Dale, pseud), 1855-**
 Light of Provence; a dramatic poem. N.Y. Putnam. 1917. 12°. 115p. \$1.25.
 Troubadours. 5 acts
- Stirling, Edward, 1807-1894**
 Cheap excursion. An original farce, in one act. London. Lacy. 12°. n.d. 14p. (Lacy's acting edition of plays. v. 4 no. 49)
- Left in a cab. An original farce, in one act. London. Lacy. n.d. 12°. 12p. (Lacy's acting edition of plays. v. 4 no. 59)
- Nicholas Nickleby. A farce in two acts. . . Boston. Spencer. [1858?]. 12°. 32p.
- Norah Creina. A drama in one act. Boston. Spencer. [1856?]. 12°. 14p.
- Pet of the public. A farce. In one act. London. Lacy. n.d. 12°. 13p. (Lacy's acting edition of plays. v. 12 no. 180)

Stirling, E.—Continued.

- Teddy Roe; a farce. In one act. . .
Boston. Spencer. [1856?]. 12°. 15p.
Woodman's spell; a serio-comic drama.
In one act. London. Lacy. n.d. 12°. 15p. (Lacy's acting edition of plays. v. 2 no. 23)
Young scamp; or, My grandmother's pet. A farce. In one act. . . Boston. Spencer. [1856?]. 12°. 17p.

Stockbridge, Dorothy

- Jezebel. Biblical. 1 act
In Shay, F. ed. Contemporary one-act plays of 1921
Shay, F. ed. Twenty contemporary one-act plays (American)

Stoddard, Anne, and Sarg, Tony

- Don Quixote. 1 act
In Moses, M. T. ed. Another treasury of plays for children

Stokes, C. W.

- Door. Comedy. 1 act
In Canad M 58:498

Stokes, Rose Pastor, 1879-

- Woman who wouldn't. N.Y. Putnams. 1916. 183p. \$1.25. Social. 3 acts

Stone, John

- Great Kleopatra; a tragedy in three acts. London. Richards. [1911]. 8°. 86p.

Stone, John Augustus, 1801-1834

- Tancred; or, The siege of Antioch. A drama in three acts. Phila. Printed for the proprietor. 1827. 16°. 45p. Historical

Stopes, Marie Charlotte Carmichael, 1880-

- Conquest; or, A piece of jade. . . N.Y. French. 1917. 12°. 94p. Romantic. 3 acts

- Gold in the wood. Comedy. 1 act

- In Gold in the wood, and The race

- Our ostriches; a play of modern life in three acts. London. Putnam. c1923. 12°. 105p. Social

- Race. Social. 3 acts

- In Gold in the wood, and The race

- Vectia. Problem. 3 acts

- In Banned play

Storer, Edward

- Helen. Mythological. 1 act
In International (NY) 9:17

Story, William Wetmore, 1819-1895

- Nero. London. Blackwood. 1875. 16°. 275p. Historical. 5 acts

- Stephanie, a tragedy in five acts; with a prologue. Edinburgh. Blackwood. [c1875]. 12°. 109p. (For private circulation only)

Stow, Clara

- Party of the third part. Comedy. 1 act
In Drama 15:110

Stowe, Harriet Beecher, 1811-1896

- Uncle Tom's cabin. A drama of real life. In three acts. Adapted from the novel. London. Lacy. n.d. 12°. 30p. (Lacy's acting edition of plays. v. 12 no. 178). Slavery

Strachey, Amabel

- Sea-power of England. A play for a village audience, with a chorus by Mrs. St. Loe Strachey. Oxford press 1913. 16°. 83p. 5 episodes

Stramm, August

- Bride of the moor. Fantasy. 4 scenes

- In Poet Lore 25:499

- Sancta Susanna; the song of a May night. 1 act

- In Poet Lore 25:514

Stratton, Charles

- Coda. Social. 1 act

- In Drama 8:215

Stratton, Clarence

- Ruby red. Oriental satire. 1 act

- In Drama 10:192

Strindberg, August, i.e. Johan August, 1849-1912

- Advent, a play in five acts. . . Badger. Boston. 1914. 110p. Miracle play

- Same in Plays ser 3 (Scribner 1913)

- Plays v 3 (Swanwhite, etc) (Luce 1914)

- After the fire (Brända tomten). Suspicion. 2 scenes

- In Plays ser 3 (Scribner 1913)

- Bridal crown (Kronbruden). Folk-play. 4 acts

- In Plays ser 4 (Scribner 1916)

- Comrades (Kamraterna). Comedy. 4 acts

- In Plays v 2 (Comrades, etc) (Luce 1912)

- Countess Julia (Julie) (Fröken Julie); a naturalistic tragedy in one act. . . Phila. Brown. 1912. 151p.

- Same in Miss Julie, and other plays

- Plays v 1 (The father, etc) (Luce, 1912)

- Plays ser 2 (Miss Julia, etc) (Scribner 1912)

- Poet Lore 22:161

- Creditor. See Strindberg, A. Creditors

- Creditors (Creditor) (Fördringsägare); a tragic comedy. . . Phila. Brown. 1910. 118p. 1 act

- In Miss Julie, and other plays

- Plays ser 2 (Scribner)

- Plays (Creditors, Pariah) (Scribner 1912)

- Shay, F. and Loving, P. eds. Fifty contemporary one-act plays

- Poet Lore 22:81

- Dance of death (Döds dansen). Pts. 1 and 2. Life's enigma

- In Plays (Dream play, etc) (Scribner 1912)

- Debit and credit (Debet och Kredit). Character. 1 act

- In Plays ser 3 (Scribner 1913)

- Poet Lore 17 no 3:28

- Dream play (Drömspelet). Fairy. 1 act

- In Plays ser 1 (Dream play, etc) (Scribner 1912)

- Easter (Påsk) a play in three acts, and stories from the Swedish. . . Cincinnati. Stewart Kidd. 1912. 269p. \$1.50. Symbolic
In Plays v 2 (Comrades, etc) (Luce 1912)
- Facing death (Infor döden), a drama in one act. Easton, Pa. c1911. 8°. 16p. Suicide
Same in Plays v 2 (Comrades, etc) (Luce 1912)
 Dramatist 2:173
- Father (Fadren); a tragedy. . . Boston. Luce. 1907. 99p. 3 acts
Same in Plays v 1 (The father, etc) (Luce 1912)
 Dickinson, T. H. ed. Chief contemporary dramatists
 Pierce and Matthews, eds. Masterpieces of modern drama v 2 (abridged)
 Hearst's M 22:111 J1
- First warning. Comedy. 1 act
In Plays ser 4 (Scribner 1916)
- Gustavus Vasa. Historical. 5 acts
In Plays ser 4 (Scribner 1916)
- Julie. *See* Strindberg, A. Countess Julia
- Link (Lenken). Tragedy. 1 act
In Plays ser 1 (The dream play, etc) (Scribner 1912)
- Lucifer or God? Mystery. 6 acts
In International (NY) 3:85
- Lucky Pehr (Lycko Pers resa). . . Cincinnati. Stewart. 1912. 181p. \$1.50. Allegorical. 5 acts
- Master Olof, a drama in five acts. . . N.Y. Amer. Scand. foundation. 1915. 125p. Historical
- Miss Julia. *See* Strindberg, A. Countess Julia
- Motherlove (Motherly love) (Moders-kärlek); an act. . . Phila. Brown. 1910. 41p.
In Miss Julie, and other plays
 Shay, F. ed. Treasury of plays for women
- Motherly love. *See* Strindberg, A. Motherlove
- Outcast. *See* Strindberg, A. Pariah
- Outlaw (Den fredlöse). 1 act
In Plays v 1 (The father, etc) (Luce 1912)
- Paria. *See* Strindberg, A. Pariah
- Pariah (Outcast, Paria). Psychological. 1 act
In Miss Julie and other plays
 Pariah, Simoom
 Plays v 2 (Comedies, etc) (Luce 1912)
 Plays (Creditors, etc) (Scribner 1912)
 Plays ser 2 (Scribner 1913)
 Poet Lore 17 no 3:8
- Simoom (Samun). Algiers. 1 act
In Miss Julie, and other plays
 Pariah; Simoom
 Plays ser 3 (Scribner 1913)
- Moses, M. J. ed. Representative one-act plays by continental authors
 Poet Lore 17 no 3:21
 Smart Set 40:135 J1 '13
- "Spook sonata (Spök-sonaten). Chamber play. 1 act
In Plays ser 4 (Scribner 1916)
- Storm. *See* Strindberg, A. Thunderstorm
- Stronger (Stronger woman) (Den starkare). Two women. 1 scene
In Miss Julie, and other plays
 Plays ser 2 (Scribner 1913)
 Plays v 1 (The father, etc) (Luce 1912)
 Plays; Miss Julia, etc (Scribner 1912)
 Lewis, B. R. ed. Contemporary one-act plays
 Loving, P. ed. Ten minute plays
 Shay, F. ed. Treasury of plays for women
 Poet Lore 17 no 1:47
- Stronger woman. *See* Strindberg, A. Stronger
- Swanwhite (Svanevit); a fairy drama. . . Phila. Brown. 1909. 107p. 1 act
Same in Plays ser 3 (Scribner 1913)
 Plays v 3 (Swanwhite, etc) (Luce 1914)
- There are crimes and crimes. (Brott och brott); a comedy. . . N.Y. Scribner. 1912. 86p. 4 acts
In Plays ser 2 (Scribner 1913)
- Thunderstorm (Storm) (Oväder). 3 scenes
In Plays ser 3 (Scribner 1913)
 Plays v 3 (Swanwhite etc) (Luce 1914)
- Strong, Austin, 1881-**
 Drums of Oude. Indian uprising. 1 act
In Drums of Oude, and other one-act plays
 One-act plays for stage and study ser 2
- Little father of the wilderness. *See* Strong, Austin, and Osbourne, Lloyd (Lloyd Osbourne). 1 act
- Popo. 1 act
In Drums of Oude, and other one-act plays
- Seventh heaven; a play in three acts. N.Y. French. c1922. 8°. 92p.
- Three wise fools; a comedy in three acts. N.Y. French. 1923. 12°. 121p. 75c.
- Toymaker of Nuremberg; a play in three acts and two scenes. N.Y. French. c1921. 12°. 77p. Juvenile
Same in Moses, M. J. ed. Treasury of plays for children
- Strong, Austin, 1881-, and Osbourne, Lloyd**
 Little father of the wilderness; a play in one act. N.Y. French. c1924. 12°. 24p. Comedy
Same in Drums of Oude, and other one-act plays
 Cohen, H. L. ed. More one-act plays by modern authors
 One-act play for stage and study ser 1

- Sturgis, Granville Forbes, 1880-**
 Butcher's daughter; or, His first courting.
 Comedy. 2 scenes
In Little plays for all occasions
 College joke. Comedy. 1 act
In Little plays for all occasions
 Fatal pill. Comedy. 1 act
In Little plays for all occasions
 His first courting. *See* Sturgis, G. F.
 Butcher's daughter; or, His first
 courting
 Just before dawn. Historical. 1 act
In Little plays for all occasions
 Little Colombine. Romantic. 1 act
In Little plays for all occasions
 Madame. Romantic. 1 act
In Little plays for all occasions
 Our Mary. Comedy. 1 act
In Little plays for all occasions
 Red roses. Tragedy. 1 act
In Little plays for all occasions
 Two of a kind. Comedy. 1 act
In Little plays for all occasions
 Widow Sabrina. Comedy. 1 act
In Little plays for all occasions
 Winning a husband. Comedy. 1 act
In Little plays for all occasions
- Sturgis, Julian, 1848-1904**
 Apples. Comedy. 1 act
In Little comedies
 Cross-roads. Comedy. 1 act
In Blackw 171:194
 Fire-flies. Comedy. 1 act
In Little comedies
 Half way to Arcady. Comedy. 1 act
In Little comedies
 Heather. Comedy. 1 act
In Little comedies
 Mabel's holy day. Comedy. 1 act
In Little comedies
 Picking up the pieces. Comedy. 1 act
In Little comedies
- Sturgis, Rebecca Forbes**
 Our war babe. War. 1 act
In Sturgis, G. F. Little plays for all
 occasions
- Subert, Frantisek Adolf, 1849-**
 Awakening. Serfdom. 5 acts
In Poet Lore 33:159
 Four bare walls; Labor oppression. 4
 acts
In Poet Lore 28:497
 Great freeholder. Public and private
 duty. 3 acts
In Poet Lore 35:317
 Jan Vyrava. Feudalism. 5 acts
In Poet Lore 26:281
 Petr Vok Rozmberk. Historical. 1 act
In Poet Lore 31:1
- Sudermann, Hermann, 1857-**
 Eternal masculine (Das ewigmännliche).
 Satire. 1 act
In Morituri
 Far-away princess. A comedy in one
 act. N.Y. Scribner. [c1909]. 12°. 183p.
Same in Roses
 Lewis, B. R. ed. Contempo-
 rary one-act plays
- Fires of St. John (St John's fire); a drama
 in four acts. . . Boston. Luce. 1904.
 139p. *Also*. Badger. 1911
Same in Moses, M. J. ed. Representa-
 tive continental dramas
- Johannes. *See* Sudermann, H. John
 the Baptist
- John the Baptist (Johannes). . . Tr. by
 Beatrice Marshall. London. 1909. 12°. 202p.
 N.Y. Lane. Tragedy. 5 acts
Same in German classics 17:167
 Pierce and Matthews, eds.
 Masterpieces of modern
 drama v 2 (abridged)
 Poet Lore 11:161
- Joy of living (Es lebe das leben); a play
 in five acts. . . N.Y. Scribner. 1902.
 185p. Problem. 5 acts
- Last visit. Social. 1 act
In Roses
- Magda. (Die heimat); a play in four
 acts. . . Boston. Lawson. 1896. 161p.
Also French. Social
- Margot. Psychological. 1 act
In Roses
- Regina; or, The sins of the fathers. . .
 N.Y. Lane. 1910. 12°. 347p.
- St. John's fires. *See* Sudermann, H.
 Fires of St. John
- Sins of the fathers. *See* Sudermann, H.
 Regina, or, The sins of the fathers
- Streaks of light. Social. 1 act
In Roses
- Teja (Teias). . . Boston. Heath. [c1906].
 12°. 69p. Goths. 1 act
Same in Morituri
 Moses, M. J. ed. Representa-
 tive one-act plays by con-
 tinental authors
 Poet Lore 9:330
- Three heron's feathers (Die drei reiher-
 federn). Symbolic. 5 acts
In Poet Lore 12:161
- Vale of content. (Das glück in winkel); a
 drama in three acts. . . [Boston?]
 [c1915]. 8°. Social
Same in Dickinson, T. H. ed. Chief
 contemporary dramatists
- Sullivan, Robert**
 Elopements in high life. A comedy in
 five acts. London. Lacy. n.d. 12°. 54p.
 (Lacy's acting edition of plays. v. 10
 no. 143)
- Sullivan, Elizabeth (Higgins), 1874-**
 Strongest man. Triangle. 1 act
In Plays of the 47 workshop ser 4
- Sumarokov, Aleksandr**
 Demetrius the imposter; a tragedy. Lon-
 don. Nichols. 1806. 8°. 76p. 5 acts
- Sundulkianz, Kapriel**
 Ruined family. Armenian. 3 acts
In Armenian literature p 81
- Supersac, Léon**
 Door is closed. Monologue.
In Bellevue dramatic club: Plays for
 private acting
- Surguchev, Ilya Dmitrievich**
 Autumn, a play in four acts. N.Y.
 Appleton. 1924. 12°. 86p. 50c. Com-
 edy

- Susman, Harold**
In the Ballinger's box. Farce. 1 act
In Smart Set 30:65 Ap '10
- Sutherland, Evelyn Greenleaf, 1855-1908**
At the barricade. Episode of the commune. 1 act
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Po' white trash. Negro. 1 act
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Rohan the Silent. Romantic. 1 act
In Po' white trash, and other one-act plays
Song at the castle. Comedy. 1 act
In Po' white trash, and other one-act plays
- Sutherland, Evelyn G., and Dix, Beulah Marie**
Road to yesterday; a comedy of fantasy. N.Y. French. c1925. 12°. 92p. 4 acts
Rose o' Plymouth-town. A romantic comedy in four acts. Boston. Fortune press. 1903. 8°. 111p.
- Sutherland, Howard Vigne**
Woman who could; a play with a purpose. N.Y. Fitzgerald. 1911. 191p. Social. 4 acts
- Sutton, George W. jr.**
Yellow triangle; a play in one act. N.Y. French. c1925. 12°. 28p. (Winner of the second Samuel French prize 1925)
- Sutphen, William Gilbert Van-Tassell, 1861-**
House of cards. Comedy. 1 act
In Harper 109:901
Special delivery. Monologue. 1 act
In Harper 108:458
- Sutro, Alfred, 1863-**
Barriers; a new and original play in four acts. N.Y. French. [c1908]. 8°. 112p. Social
Bracelet; a play in one act. N.Y. French. 1912. 12°. 24p. Comedy
Same in Five little plays
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Choice; a play in four acts. London. Duckworth. [1917]. 12°. 107p. Romantic
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Ella's apology. A duologue. London. French. [1907]. 12°. 11p. 1 act
Far above rubies; a comedy in three acts. London. Duckworth. [1924]. 12°. 119p.
Fascinating Mr. Vanderveldt; a comedy in four acts. N.Y. French. c1906. 12°. 90p.
Fire screen; a comedy in four acts. London. N.Y. French. c1912. 12°. 109p.
Freedom; a play in three acts. N.Y. Brentano. 1916. 16°. 106p. Social
Game of chess. A duologue. London. French. [1905]. 12°. 15p. 1 act
Great well; a play in four acts. London. Duckworth. 1923. 12°. 126p. Problem
Gutter of time. A duologue. London. French. [1905]. 12°. 16p. 1 act
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Man with a heart; a play in four acts. London. Duckworth. [1924]. 12°. 122p. Problem
Marriage . . . will not take place; a play in one act. London. French. c1917. 12°. 24p. Comedy
Marriage has been arranged; a duologue; a comedy in one act. N.Y. French. c1904. 12°. 14p.
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 Marriott, J. W. ed. One-act plays of to-day ser 2
Mollentrave on women; a comedy in three acts. N.Y. French. c1905. 12°. 86p.
Mr. Steinmann's corner. London. French. [1907]. 12°. 15p. Finance. 1 act
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Sutro, A.—*Continued.*

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cial

Salt of life. London. French. [1907].
12°. 11p. Problem. 1 act

Two virtues; a comedy in four acts.
London. Duckworth. 1914. 12°. 110p.

Walls of Jericho; a play in four acts.
N.Y. French. c1906. 12°. 95p. So-
cial

Sutton, V. R.

Mantle of the virgin. Miracle play. 1
act
In Drama 12:71

Swan, Mark Elbert, 1871-

Brown's in town, a farcical comedy in
three acts. N.Y. French. c1915. 12°. 95p.

Her own money; a comedy in three
acts. . . N.Y. French. 1915. 8°. 94p.

Swartout, Norman Lee

Arrival of Kitty; a farce in three acts.
Boston. Baker. 1914. 12°. 181p.

Close to nature; a farcical episode in the
life of an American family, in four
acts. . . Boston. Baker. 1915. 12°. 180p.

Swears, Herbert

Captain X; a farcical comedy in three
acts. N.Y. French. c1920. 12°. 95p.

Granny's Juliet; an impression. N.Y.
French. c1911. 12°. 24p.

Hero and heroine; a melodramatic ab-
surdity in one act. N.Y. French.
c1911. 12°. 19p.

Tight corner; a farcical comedy in three
acts. N.Y. French. 1910. 12°. 92p.

Woman's crowning glory; a comedy in
one act. N.Y. French. c1926. 12°. 44p.

Swift, Fletcher Harper, 1876-

Joseph, a drama for children, in one act
and three scenes. . . N.Y. Harrison.
c1907. 12°. 31p.

Swinburne, Algernon C., 1837-1909

Atalanta in Calydon; a tragedy. Lon-
don. Chatto. 1896. 12°. 98p. 1 act

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Works (Poems)

Bothwell; a tragedy. London. Chatto.
1874. 12°. 532p. 5 acts

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Works (Tragedies)

Chastelard; a tragedy. N.Y. Hurd &
Houghton. 1866. 16°. 178p. 5 acts

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Duke of Gandia. N.Y. Harper. 1908. 8°. 57p. Tragedy. 4 scenes

Erectheus. London. Chatto. 1876. 12°. 105p. Tragedy. 1 act

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Works (Poems)

Lochrine; a tragedy. London. Chatto.
1887. 12°. 138p. 5 acts

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Marino Faliero; a tragedy. London.
Chatto. 1885. 12°. 151p. 5 acts

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Works (Tragedies)

Mary Stuart; a tragedy. London.
Chatto. 1881. 12°. 203p. 5 acts

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Works (Tragedies)

Masque of Queen Bersabe. Miracle. 1
act

In Works (Poems)

Pan and Thalassius. Mythological. 1 act

In Works (Poems)

Phaedra. Mythological. 1 act

In Works (Poems)

Queen mother. Tragedy. 5 acts

In Queen mother and Rosamund
Tragedies v 1
Works (Tragedies)

Rosamond. Tragedy. 5 acts

In Tragedies v 1
Works (Tragedies)

Rosamund, queen of the Lombards; a
tragedy. London. Chatto & Windus.
1899. 12°. 88p. 5 acts

Same in Queen mother, and Rosamund
Tragedies v 5

Sisters; a tragedy. London. Chatto &
Windus. 1892. 12°. 107p. 5 acts

Same in Tragedies v 5
Works (Tragedies)

Symon, James David

Conscript fathers; a forecast. War. 1
act

In Eng R 27:208

Symonds, Emily Morse (George Paston, pseud.)

Clothes and the woman; a comedy in
three acts. . . N.Y. French. c1922. 8°. 62p.

Nobody's daughter; a play in four acts. . .
London. "Stage" play pub. bureau.
1924. 12°. 127p.

Stars; a comedy by George Paston
(pseud.). . . N.Y. French. c1925. 12°. 23p.

Symonds, Emily Morse, and Maxwell, W. B.

Naked truth; a farcical comedy in three
acts. . . N.Y. French. 1910. 12°. 122p.

Symons, Arthur, 1865-

Barbara Roscorla's child. Tragedy. 1
act

In Little R 4:25 O '17

Cesare Borgia. Tragedy. 1 act

In Cesare Borgia, etc

Cleopatra in Judaea. Tragedy. 1 act

In Collected works v 7

Tragedies
Forum 55:643

Dance of the seven deadly sins. Alle-
gory. 1 act

In Collected works v 3
Eng R 30:481

- Death of Agrippina. Tragedy. 1 act
In Collected works v 7
 Tragedies
- Faustus & Helen. Poetic. 1 act
In Collected works v 2
- Fool of the world. Morality. 1 act
In Collected works v 2
- Harvesters. Tragedy. 3 acts
In Collected works v 6
 Tragedies
- Iseult of Brittany. Legendary. 1 act
In Cesare Borgia, etc
- Lover of the Queen of Sheba. Poetic.
 1 act
In Collected works v 2
- Mary in Bethlehem. A nativity. 1 act
In Collected works v 2
- Nero. Historical. 2 scenes
In Collected works v 3
- Otho and Poppaea. Poetic. 1 act
In Collected works v 2
- Toy cart; a play in five acts. Dublin.
 Maunsel. 1919. 12°. 114p. India
Same in Collected works v 7
 Cesare Borgia, etc
- Tristan and Iseult; a play in four acts.
 N.Y. Brentano's. 1917. 12°. 108p.
 Tragedy
Same in Collected works v 6
- Synge, John Millington**, 1871-1909
- Deirdre of the sorrows, a play. Boston.
 Luce. 1911. 93p. Tragedy. 3 acts
In Works (Luce 1912) v 2 (1913) v 2
 Works (Maunsel 1910) v 2
 Plays (Allen 1924)
 Two plays
- In* the shadow of the glen. Boston.
 Luce. 1911. 40p. *See* Synge, J. M.
 Shadow of the glen
- Playboy of the western world. A comedy
 in three acts. Dublin. Maunsel.
 [1909]. 12°. 86p.
Same in Works (Luce 1912) v 2 (1913)
 v 1
 Works (Maunsel 1910) v 2
 Plays (Allen 1924)
 Two plays
 Golden Bk 4:513
- Riders to the sea. Boston. Luce. 1911.
 12°. 45p. Tragedy. 1 act
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 v 4
 Works (Maunsel 1910) v 1
 Four plays
 Shadow of the glen and Riders
 to the sea
 Clark, B. H. ed. Representative
 one-act plays by British
 and Irish authors
 Coffman, G. R. ed. Book of
 modern plays
 Cohen, H. L. ed. One-act
 plays by modern authors
 Dickinson, T. H. ed. Chief
 contemporary dramatists
 Leonard, S. A. ed. Atlantic
 book of modern plays
 Bibelot 19:249
 Poet Lore 16 no 1
 Samhain S '03:24
- Shadow of the glen (*In* the shadow of
 the glen). Comedy. 1 act
In Works (Luce 1912) v 1 (1913) v 4
 Works (Maunsel 1910) v 1
 Four plays
 Plays (Allen 1924)
 Shadow of the glen, and Riders to
 the sea
 Bibelot 19:27
 Samhain D '04:34
- Tinker's wedding; a comedy in two acts.
 Dublin. Maunsel. 1907. 50p.
Same in Works (Luce 1912) v 1 (1913)
 v 4
 Works (Maunsel 1910) v 1
 Four plays
 Plays (Allen 1924)
- Well of the saints. . . London. Bullen.
 1905. 91p. Comedy. 3 acts
Same in Works (Luce 1912) (1913 v 3
 Works (Maunsel 1910) v 1
 Four plays
 Plays (Allen 1924)
- Tadema, Laurence Alma.** *See* Alma Tade-
 ma, Laurence
- Taft, Grace Ellis**
 Chimalman. Indian myth. 1 act
In Chimalman, and other poems
 Tecpancaltzin. Mexican. 1 act
In Chimalman, and other poems
 Testeuctli. Mexican. 1 act
In Chimalman, and other poems
- Taft, Linwood**
 He is the Son of God; a play for Holy
 week. . . Boston. Pilgrim press.
 c1923. 12°. 32p.
- Joseph; a play in five acts based upon
 the story of Joseph as found in Gene-
 sis. N.Y. Century. c1925. 80p.
- Tagore, Rabindranath (Ravindranātha
 Thākura)**, 1861-
 Ascetic. *See* Tagore, R. Sanyasi; or,
 The ascetic
 Car of time. Symbolic. 1 act
In Visva-Bharati quar 1:321
- Chitra; a play in one act. London.
 India Society. 1913. 12°. 34p. From
 the Mahabharata
- Cycle of spring. N.Y. Macmillan. 1917.
 12°. 139p. Spring. 4 acts
- King and the queen. Tragedy. 2 acts
In Sacrifice, and other plays
- King of the dark chamber. . . N.Y.
 Macmillan. 1914. 12°. 206p. Sym-
 bolic. 20 scenes
Same in Drama 4:177
- Malini. Religious. 2 acts
In Sacrifice, and other plays
- Post office. N.Y. Macmillan. 1915. 12°. 195p.
 Childhood. 2 acts
Same in Smith, A. M. ed. Short plays
 by representative authors
 Forum 51:455
- Red oleanders; a drama in one act. Lon-
 don. Macmillan. 1925. 12°. 181p.
 Oriental
Same in Visva-Bharati quar. 1924,
 special Sharadiya (autumn no.) p 1

Tagore, R.—*Continued.*

Sacrifice. War. 1 act

In Sacrifice, and other plays

Sanyasi; or, The ascetic. Religious. 4 acts

In Sacrifice, and other plays**Taketomo, Torao**

Mulan. War. 1 act

In Asia 19:1258**Talfourd, Francis**Chain of roses. *See* Talfourd, F. Thetis and Peleus; or, The chain of roses

Ganem, the slave of love. An original extravaganza. . . Lacy. London. n.d. 12°. 29p. (Lacy's acting edition of plays. v. 6 no. 88) 1 act

Godiva; or, Ye ladye of Coventrye and ye exyle fayrie. A burlesque historic fancy, in one act. (Lacy's acting edition of plays. v. 4 no. 56)

Macbeth, somewhat removed from the text of Shakespeare. In two acts. London. Lacy. n.d. 12°. 37p. (Lacy's acting edition of plays. v. 8 no. 108)

Mandarin's daughter! being the simple story of the Willow-pattern plate. A Chinese tale. London. Lacy. n.d. 12°. 28p. (Lacy's acting edition of plays. v. 5 no. 74)

Match for Lucifer. *See* Talfourd, F. Princesses in the tower; or, a match for Lucifer

Princesses in the Tower; or, A match for Lucifer! A piece of extravagance in one act. London. Lacy. n.d. 12°. 24p. (Lacy's acting edition of plays. v. 2 no. 26)

Shylock; or, The merchant of Venice preserved. An entirely new reading of Shakespeare. . . London. Lacy. n.d. 12°. 30p. Farce. 1 act (Lacy's acting edition of plays. v. 11 no. 159)

Thetis and Peleus; or, The chain of roses. A mythological love story, told in one act. . . London. Lacy. n.d. 12°. 21p. (Lacy's acting edition of plays. v. 5 no. 66)

Ye ladye of Coventrie and ye exyle fayrie. *See* Talfourd, F. Godiva, or, Ye ladye of Coventrye and ye exyle fayrie**Talfourd, Sir Thomas Noon, 1795-1854**

Athenian captive. A tragedy in five acts. N.Y. Langley. 1838. 12°. 81p.

In Dramatic works
Tragedies

Castilian. An historical tragedy. In five acts. London. Moxon. 1853. 12°. 191p.

Fate of the MacDonalds. *See* Talfourd, T. N. Glencoe; or, The fate of the MacDonalds

Glencoe; or, The fate of the MacDonalds. Tragedy. 5 acts

In Dramatic works
Tragedies

Ion, a tragedy in five acts. . . N.Y. Dearborn. 1837. 12°. 109p.

Same in Dramatic works
Tragedies**Tamaya y Baus, Manual, 1829-1898**

New drama; a tragedy in three acts. . . N.Y. Hispanic Soc. of America. 1915. 152p.

Tarkington, Booth, 1869-

Beauty and the Jacobin; an interlude of the French revolution. N.Y. Harper. 1912. 12°. 99p. 1 act

Same in Cohen, H. L. ed. One-act plays by modern authors
Dickinson, A. D. ed. Drama
Harper 125:390

Bimbo the pirate; a comedy. N.Y. Appleton. 1926. 12°. 39p. 1 act

Same in Ladies' Home Journal one-act plays
Ladies' H J 4:18 Je '24

Clarence; a comedy in four acts. N.Y. French. [c1921]. 12°. 124p.

Ghost story; a one-act play for persons of no great age. Cincinnati. Kidd. [c1922]. 12°. 42p. Comedy

Same in Nicholson, K. ed. Appleton book of short plays
Ladies' H J 39:6 Mr '22

Intimate strangers. N.Y. French. 1921. 12°. 116p. 75c. Comedy. 3 acts

In Cohen, H. L. ed. Longer plays by modern authors
Harper 144:599, 761; 145:75Monsieur Beaucaire. *See* Freeman, Ethel H. Dramatization of Monsieur BeaucaireMister Antonio. Comedy. 4 acts
In Harper 134:187, 375Seventeen. Boston. Baker. 1924. 12°. 111p. 75c. *See also* Stange, H. S. et al. Booth Tarkington's Seventeen. Romantic. 4 actsStation YYYY. 1 act
In Ladies' H J 43:6 My '26

Travelers. 1 act

In Ladies' H J 43:16

Trysting place; a farce in one-act. Cincinnati. Stewart. 1923. 12°. 51p. 50c.

Same in Cohen, H. L. ed. Junior play book
Ladies' H J 39:36 S '22

Wren; a comedy in one act. N.Y. French. c1922. 8°. 109p.

Tarkington, Booth, 1869-, and Street, Julian

Country cousin; a comedy in four acts. N.Y. French. 1921. 12°. 141p. 75c. (Published 1916 under title: Ohio lady)

Tarkington, Booth, and Wilson, Harry Leon

Gibson upright. N.Y. Doubleday. 1919. 12°. 117p. Sociological. 3 acts

Man from home. N.Y. Harper. 1908. 8°. 176p. Romantic. 4 acts

Tweedles; a comedy. N.Y. French. 1924. 12°. 112p. 75c. 3 acts

Tassin, Algernon de Vivier, 1869-

Craft of the tortoise; a play in four acts. N.Y. Boni. 1919. 12°. 157p. Femininism

Rust; a play in four acts. N.Y. Broadway pub. co. [c1911]. 12°. 172p. Social

Tayleure, Clifton W.

Battle of King's Mountain. *See* Tayleure, C. W. Horseshoe Robinson; or, The battle of King's Mountain

Boy martyrs of Sept. 12, 1814. A local historical drama in three acts. N.Y. French. [187—?]. 12°. 30p.

Horseshoe Robinson; or, The battle of King's Mountain. A legendary patriotic drama. N.Y. French. c1858. 16°. 40p. 3 acts

Same in Moses, M. J. ed. Representative plays by American dramatists from 1765 to the present day v 2

Won back. A play in four acts. N.Y. DeWitt. c1892. 12°. 48p. Comedy

Taylor, Bayard, 1825-1878

Masque of the gods. Boston. Osgood. 1872. 48p. 12°. 3 scenes

Taylor, Frank

Carthaginian; a tragedy in three acts. London. Murray. 1916. 8°. 105p.

Taylor, Sir Henry, 1800-1886

Edwin the Fair; an historical drama. Isaac Commenus, a play. . . London. Moxon. 1852. 12°. 416p. 5 acts

Same in Works v 2

Isaac Commenus. Tragedy. 5 acts

In Edwin the Fair, etc Works v 2

Philip van Artevelde. A dramatic romance. In two parts. . . Phila. Lipincott. [18—]. 16°. 456p. ea. part. 5 acts

Same in Works v 1

St. Clement's eve. A play. London. Chapman. 1862. 16°. 180p. Historical. France. Charles the Sixth. 5 acts

Same in Works v 3

Virgin widow. A play. London. Longman. 1850. 12°. 192p. Romantic comedy. 5 acts

Same in Works v 3

Taylor, L. M.

Cockcrow. Vengeance. 1 act

In Poet Lore 33:118

Taylor, Laurette

Dying wife. 1 act

In One-act plays for stage and study ser 1

Moonshine. 1 act

In One-act plays for stage and study ser 1

Taylor, Rica B.

Bitter end. 1 act

In Baker's anthology of one-act plays

Taylor, Tom, 1817-1880

Anne Boleyn. Historical. 5 acts

In Historical dramas

Arkwright's wife. Domestic. 3 acts

In Historical dramas

Babes in the wood. An original comedy. London. Lacy. [18—]. 12°. 71p. (Lacy's acting edition of plays. v. 50) 3 acts

Blighted being. A farce in one act. . . Boston. Spencer. [1857?]. 12°. 18p.

Contested election: a comedy in three acts. Manchester. Chambers. 1868. 8°. 60p.

Court and the stage. *See* Taylor, T. King's rival; or, The court and the stage

Daughter's trial. *See* Taylor, T. Henry Dunbar; or, A daughter's trial

Diogenes and his lantern; or, A hue and cry after honesty. . . Extravaganza. London. Lacy. 1850. 12°. 32p. 1 act (Lacy's acting edition of plays. v. 1 no. 15)

Fool's revenge: a drama. N.Y. French. [1863?]. 16°. 46p. Historical. 3 acts

In Historical dramas

Going to the bad: an original comedy in two acts. London. Lacy. [18—]. 12°. 71p. (Lacy's acting edition of plays. v. 37)

Helping hands. A domestic drama in two acts. Boston. Spencer. [1856?]. 12°. 48p.

Henry Dunbar; or, A daughter's trial. A drama . . . founded on Miss Bradon's novel of the same name. London. Lacy. [18—?]. 12°. 59p. (Lacy's acting edition of plays. v. 76) Melodrama. 4 acts

House or the home? A comedy in two acts. London. Lacy. [18—]. 12°. 46p. (Lacy's acting edition of plays. v. 42)

Hue and cry after honesty. *See* Taylor, T. Diogenes and his lantern; or, A hue and cry after honesty

Jeanne D'arc. Historical. 5 acts

In Historical dramas

King's rival; or, The court and the stage. A drama in five acts. London. Bentley. 1854. 12°. 72p. Nell Gwynne

Lady Clancarty; or, Wedded and wooed. A tale of the assassination plot, 1696. An original drama in four acts. London. French. [187—?]. 12°. 68p. Historical

In Historical dramas

Lady Elizabeth. *See* Taylor, T. Twixt axe and crown; or, The Lady Elizabeth

Love levels all. *See* Taylor, T. Serf; or, Love levels all!

Nice firm. An original comic drama. . . London. Lacy. [18—]. 12°. 30p. (Lacy's acting edition of plays. v. 13) 1 act

Nine points of the law. An original comedieta in one act. London. Lacy. [18—]. 12°. 36p. (Lacy's acting edition of plays. v. 40)

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Our clerks; or, No. 3, Fig Tree Court Temple; an original farce, in one act. London. Lacy. n.d. 12°. 26p. (Lacy's acting edition of plays. v. 6 no. 80)

Overland route. A comedy in three acts. London. French. [18—]. 12°. 66p. (French's acting edition of plays. v. 124)

Taylor, T.—Continued.

"Payable on demand." An original domestic drama. London. Lacy. [18—]. 12°. 53p. (Lacy's acting edition of plays. v. 41) 2 acts

Philosopher's stone. An entirely new and original satirical and politics—economical Whitsun morality, extremely serious and very comical. London. Lacy. n.d. 12°. 35p. 3 morals. (Lacy's acting edition of plays. v. 1 no. 14)

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Same in Historical dramas

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Retribution: a domestic drama in four acts. London. Lacy. [18—]. 12°. 41p. (Lacy's acting edition of plays. . . v. 27)

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Seven swan princes and the fair Melusine. *See* Taylor, T. Wittikind and his brothers, or, The seven Swan princes, and the fair Melusine

Sheep in wolf's clothing. A domestic drama in one act. London. Lacy. [18—]. 12°. 34p. (Lacy's acting edition of plays. v. 37)

Sir Roger de Coverley; or, The widow and her wooers. A new and original drama in three acts. London. Lacy. n.d. 12°. 58p. Comedy. (Lacy's acting edition of plays. v. 4 no. 46)

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Tale of two cities. A drama . . . adapted from the story of that name by C. Dickens. London. Lacy. [18—]. 12°. 56p. (Lacy's acting edition of plays. v. 45) 2 acts

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'Twixt axe and crown; or, The lady Elizabeth. London. French. [18—]. 12°. 72p. Historical. 5 acts

In Historical dramas

Unequal match. A comedy in three acts. London. French. [18—]. 12°. 66p. (French's acting edition of plays. v. 118)

Up at the hills. An original comedy of Indian life. London. Lacy. [18—]. 12°. 60p. (Lacy's acting edition of plays. v. 50) 2 acts

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Widow and her wooers. *See* Taylor, T. Sir Roger de Coverley, or, The widow and her wooers

Wittikind and his brothers; or, The seven swan princes and the fair Melusine. An original fairy tale. In two acts. London. Lacy. n.d. 12°. 28p. (Lacy's acting edition of plays. v. 6 no. 85)

Taylor, Tom, joint author. *See* Dubourg, A. W. and Taylor, Tom

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Tefft, Nathan Appleton

Daughters of fate; a three act play of a once great war. Boston. Badger. 1918. 89p. American Revolution

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Higginbotham. Ethical. 3 acts

In International (NY) 10:74

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Same in Baker, G. B. ed. Modern American plays
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Thomas, A.—Continued.

- Earl of Pawtucket; a comedy in three acts. N.Y. French. 1917. 12°. 130p. 50c.
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- Just like Percy; a comedy. Baker. Boston. 3 acts
- Knot of white ribbon; a comedy in one act. Philadelphia. Penn pub. co. 1910. 12°. 16p.

- Miss Deborah's pocketbook; a play in one act. Philadelphia. Penn pub. co. 1914. 12°. 14p. Comedy
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- Wrong baby; a farce. Chicago. Denison. 1907. 12°. 13p. 1 act
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In Patriotic pageants of today
- Torch. Pageant of democracy. 1 act
In Patriotic pageants of today
- Treasure chest, a children's fairy play. Chicago. Old Tower press. [c1922]. 12°. 30p. 1 act
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- Thurston, Althea**
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Schafer, B. L. comp. Book of one-act plays
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- Snobs; a farcical comedy in one act. N.Y. French. c1925. 12°. 24p.
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Tietzelieve, Julius Tietze

Francisco Ferrer; a tragedy in five acts.
N.Y. Dramatological pub. co. 1912. 12°. 83p.

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Tiffany, Esther Brown

Anita's trial; or, Our girls in camp, a
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acters only. Boston. Baker. 1889.
42p.

Autograph letter; a comedy in three acts.
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Model lover, a comedy in two acts. Bos-
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Anita's trial; or, Our girls in camp

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Boston. Baker. 1889. 30p.

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San Francisco. Elder. [c1909]. 72p.

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Silent room; a rustling comedy with an
undercurrent of seriousness. Lon-
don. Westall. 1918. 12°. 324p.

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Tea-shop tattle. Comedy. 1 act

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Unwritten law. Comedy. 1 act

In Out of the box

Waiting. Comedy. 1 act

In From the prompt corner

Todhunter, John, 1839-1916

Black cat. A play in three acts. . .
London. Henry & Co. 1895. 97p.
Tragedy

How dreams come true. A dramatic
sketch in two scenes. . . London.
Bemrose & Sons. [1890]. 46p.

Sicilian idyll; a pastoral play in two
scenes. London. Mathews. 1890.
12°. 40p.

Toler, Sidney

Agatha's aunt; a comedy in three acts,
adapted from the novel by H. L.
Smith. N.Y. French. 1923. 12°. 95p.

Toler, Sidney, and Short, Marion

Golden days; a comedy in four acts.
N.Y. French. [1922]. 8°. 134p.

Toller, Ernst, 1893-

Machine-wreckers; a drama of the Eng-
lish Luddites in a prologue and five
acts. . . N.Y. Knopf. 1925. 113p.

Man and the masses (*Masse mensch*); a
play of the social revolution, in seven
scenes. . . Garden City. Doubleday.
1924. 12°. 109p. \$2

Tolstoi, Alexei, 1817-1875

Tsar Fyodor Ivanovitch. Historical. 5
acts

In Saylor, O. M. ed. Moscow art
theatre plays

Tolstoi, Count Lyof N., 1828-1910

"And a light shineth in darkness." *See*
Tolstoi, L. N. Light that shines in
darkness

Cause of it all (Root of all evil). Tem-
perance. 1 act. (Dramatization of
How the little devil earned a crust of
bread)

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and dramas

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Man who was dead, etc

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Dramatic scenes about Pan who became

a beggar. 10 tableaux

In Stories and dramas (Dent)

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Plays (Funk and Wagnalls)

Fruits of culture. *See* Tolstoi L. N.
Fruits of enlightenment

Fruits of enlightenment (Fruits of cul-
ture); Boston. Tucker. 1891. 12°. 185p.
Comedy. 4 acts *Also*. Luce. Boston.
1911. 12°. 149p.

Same in Works v 9

Dramatic works (Crowell)

Novels and other works (Scrib-
ner) v 16

Plays (Funk and Wagnalls)

Redemption and two other
plays v 2

Tolstoi, L. N.—*Continued.*

- Light that shines in darkness (And a light shineth in darkness). N.Y. Dodd. 1912. 12°. 205p. Christianity. 5 acts
Same in Dramatic works (Crowell)
 Hadji Murad
 Plays (Funk and Wagnalls, 1923)
 Posthumous works v 2
 Live corpse. *See* Tolstoi, L. N. Man who was dead
 Living corpse. Phila. Brown. 1912. 8°. 125p. *See also* Tolstoi, L. M. Man who was dead
 Living dead. *See* Man who was dead
 Man who was dead (Living corpse, Living dead, Live corpse, Reparation, Redemption). Conjugal. 6 acts
In Dramatic works (Crowell)
 Forged coupon, and other stories and dramas
 Hadji Murad
 Living corpse (E. M. Brown, tr)
 Man who was dead, etc
 Plays (Funk and Wagnalls 1923)
 Posthumous works v 2
 Redemption, and two other plays (abridged) v 1
 Golden bk 1:395
 Nihilist. Farce. 3 acts
In Stories and dramas (Dent)
 Peter the publican. Biblical. 5 acts
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 Power of darkness (Dominion of darkness). Chicago. Sergel. [c1890]. 12°. 116p. Social revolt. 5 acts
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 Father Sergius and other stores and plays
 Plays (Funk and Wagnalls)
 Redemption and two other plays v 1
 Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)
 * Reparation. *See* Tolstoi, L. M. Man who was dead
 Traveller and peasant. Christian life. 1 act
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 What men live by (adapted). Religious. 3 scenes
In Malleeson, M. ed. Young heaven and three other plays. (Play called Michael)
 Thomas, C. S. ed. Atlantic book of junior plays
 Wisdom of children. Child life. 21 scenes
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 Father Sergius, and other stories and plays
 Posthumous works v 3
- Tompkins, Eugene**
 André Fortier, the hero of the Calaveras. A drama in 4 acts and 6 tableaux.

By Eugene Tompkins. A translation and adaptation of "La poudre d'or." Boston. 1879. 12°.

Tompkins, Frank Gerow, 1879-

- In* front of Potter's. Dual personality. 1 act
In Shay, F. ed. Treasury of plays for men
 Letters. Cincinnati. Stewart Kidd. 1923. 12°. 32p. Character. 1 act
 Philanthropy. Comedy. 1 act
In Loving, P. ed. Ten minute plays
 Sham; a social satire. Cincinnati. Stewart Kidd. [1920]. 12°. 31p. *also* Appleton. 1 act
Same in Dickinson, A. D. ed. Drama
 Shay, F. and Loving, P. eds. Fifty contemporary one-act plays

Tooker, Gertrude Fulton

Everychild; a play in three acts. Indianapolis. Bobbs-Merrill. [1914]. 142p. Fantasy

Tompkins, Juliet Wilbur, 1871-

Tired; a comedy in one act. N.Y. French. c1924. 17p.

Topelius, Zakarias, 1818-1898

- Bride's crown. Fairy. 1 act
In Poet Lore 28:595
 Field of enchantment. Fairy. 1 act
In Poet Lore 28:584
 Stolen prince. Fairy. 1 act
In Poet Lore 28:567
 Troll king's breakfast. Fairy. 1 act
In Poet Lore 28:589

Torrence, Frederic Ridgely, 1875-

- Abelard and Heloise. N.Y. Scribner. 1907. 215p. Romantic. 4 acts
 El Dorado; a tragedy. N.Y. Lane. 1903. 132p. 5 acts
 Granny Maumee. Negro. 1 act
In Granny Maumee, etc
 Rider of dreams. Negro. 1 act
In Granny Maumee, etc
 Smith, A. M. ed. Short plays by representative authors
 Simon the Cyrenian. Christ play. 1 act
In Granny Maumee, etc

Totheroh, Dan W.

- In* the darkness. Blindness. 1 act
In Loving, P. ed. Ten minute plays
 Kelly kid. (with K. Norris). Boston. Baker. 1926. 12°. 24p.
 Pearls. 1 act
In Cohen, H. L. More one-act plays by modern authors
 Stolen prince. Chinese-juvenile. 1 act
In Drama 15:30 O '24
 Webber, J. P. and Webster, H. H. eds. Short plays for young people
 Tune of a tune. Comedy. 1 act
In Drama 10:184
 While the mushrooms bubble. Fantasy. 1 act
In Poet Lore 32:251
 Widdy's mite. Comedy. 1 act
In Drama 13:13

- Wild birds; a play in three acts. Garden City. Doubleday. 1925. 12°. 124p. \$1. Prairie country. Tragedy. (California prize play)
Same in Mantle, B. ed. Best plays of 1924-25 (condensed)
- Towne, Charles H.**
 Aliens. Art. 1 act
In McClure 47:12 My '16
- Townley, Morris MacDonald**
 Caught. Comedy. 1 act
In Two plays
 Nothing else to do. Comedy. 3 acts
In Two plays
- Townsend, George Alfred, 1841-1914**
 President Cromwell; a drama in four acts. N.Y. Bonaventure. [c1884]. 94p. 8°. Historical
- Traill, Peter, joint author.** *See* Morton, Michael and Traill, Peter
- Trask, Mrs. Kate, 1853-**
In the vanguard. N.Y. Macmillan. 1914. 12°. 148p. War. 3 acts
 King Alfred's jewel (a drama) by the author of Mors et Vitoria. N.Y. Lane. 1908. 12°. 180p. Historical. 3 acts
 Mors et victoria (a drama). N.Y. Longmans. 1903. 12°. 116p. Historical. 3 acts
 Without the walls; a reading play. Macmillan. N.Y. 1919. 12°. 196p. Christ play. 3 acts
- Travis, John Coleridge, 1871-, and Huntington, Marie**
 Simple life. An American play in four acts. (Peekskill. N.Y. Highland Democrat Print). 1908. 12°. 107p. Romantic
- Trench, Herbert, i.e. Frederick Herbert, 1865-1923**
 Napoleon; a play. N.Y. Oxford. 1919. 8°. 102p. Historical. 4 acts
Same in Collected works v 3
- Trent, John Jason**
 Owin' to Maggie; a comedy in one act. . . Boston. Baker. 1904. 8°. 28p.
- Trevelyan, Robert Calvery, 1872-**
 Birth of Parsival. N.Y. Longmans. 1905. 12°. 109p. Legendary. 4 acts
 Bride of Dionysus. N.Y. Longmans. 1912. 8°. 77p. Music. 3 acts
 New Parsival; an operatic fable. London. Chiswick press. 1914. 8°. 75p. 2 acts
 Pterodamozels; an operatic fable. London. Printed for the author at the Pelican press. (1917). 8°. 64p. 2 acts
- Trollope, Anthony, 1815-1882**
 Noble jilt; a comedy. . . London. Constable. 1923. 12°. 181p. 5 acts
- Troubetzkoy, Amelie (Rives) Chanler, 1863-**
 Athelwold. N.Y. Harper. 1893. 16°. 117p. Tragedy. 5 acts
 Augustine the man. N.Y. Lane. 1906. 12°. 83p. Historical. 4 acts
 Herod and Mariamne. Tragedy. 5 acts
In Lippinc 42:305 S '88
- November eve. Tragedy. 3 acts
In Sea-woman's cloak, and November eve
- Out of the midst of hatred. World war. 1 act
In Virginia quarterly review 2:226
- Sea-woman's cloak. Sea. 3 acts
In Sea-woman's cloak, and November eve
- True, Emma J.**
 Listen, ladies! a comedy in two acts. Boston. Baker. 1922. 12°. 35p.
- Trumbull, Annie Eliot, 1857-**
 Green-room rivals. A comedietta in one act. Boston. Baker. 1894. 12°. 16p.
 Masque of culture. Hartford, Conn. Case, Lockwood & Brainard. 1893. 16°. 54p. Masque. 1 act
- Tubbs, Arthur Lewis, 1867-**
 Beaten paths; a rural play in three acts. . . Phila. Penn. 1925. 12°. 73p.
 Double deception; a comedy in one act. . . Boston. Baker. 1901. 12°. 24p.
 Finger of scorn; a play in four acts. Phila. Penn. 1901. 12°. 57p.
 Followed by fate; a melodrama in four acts. . . Phila. Penn. 1903. 12°. 54p.
 For the old flag; a patriotic play in three acts. . . Phila. Penn. 1918. 12°. 94p.
 Fruit of his folly; a society drama in five acts. . . Phila. Penn. 1894. 12°. 58p.
 Willowdale; a play of country life in three acts. . . Boston. Baker. 1904. 12°. 59p.
- Tull, Maurice Carter**
 Treason. World war. 3 acts
In Indiana prize plays 1922-23
- Tupper, Martin Farquhar, 1810-1889**
 Alfred. A patriotic play in five acts. Printed not published Westminster. Brettell. 1858. 8°. 51p. Historical
 Washington: a drama in five acts. . . N.Y. Miller. 1876. 12°. 67p. Historical
- Tupper, Wilbur S.**
 Bargain. Tragi-comedy. 1 act
In Six short plays
 Figs and thistles. Morality. 1 act
In Six short plays
In Toscana tavern. Tragedy. 1 act
In Six short plays
 Mr. Fraser's friends. Satire. 1 act
In Six short plays
 Onesimus. Biblical. 1 act
In Six short plays
 Wise men of Nineveh. Oriental. 2 acts
In Six short plays
- Turgenev, Ivan Sergĭevich, 1818-1883**
 Amicable settlement. Comedy. 1 act
In Plays of Ivan S. Turgenev
 Bachelor. Comedy. 3 acts
In Plays of Ivan S. Turgenev
 Broke. Comedy. 1 act
In Plays of Ivan S. Turgenev
 Carelessness. Comedy. 1 act
In Plays of Ivan S. Turgenev
 Conversation on the highway. Comedy. 1 act
In Plays of Ivan S. Turgenev
 Country woman. Comedy. 1 act
In Plays of Ivan S. Turgenev

Turgenev, I. S. —Continued.

- Evening in Sorrento. Comedy. 1 act
In Plays of Ivan S. Turgenev
 Family charge. Comedy. 2 acts
In Plays of Ivan S. Turgenev
 Month in the country. Comedy. 5 acts
In Plays of Ivan S. Turgenev
 One may spin a thread too finely. *See*
 Turgenev, I. S. Where it is thin
 there it breaks
 Where it is thin, there it breaks. (One
 may spin a thread too finely) Com-
 edy. 1 act
In Plays of Ivan S. Turgenev
 Fortn 91:786

Turner, John Hastings

- Lilies of the field; a comedy in three acts.
 N.Y. Appleton. 1924. 199p.

Turner, W. J., 1889-

- Man who ate the popomack; a tragi-com-
 edy of love in four acts. N.Y. Bren-
 tano's. 1923. 12°. 90p.

Tyler, Royall, 1757-1826

- Contrast; a comedy. . . N.Y. Dunlap So-
 ciety. (Pub. no. 1). 1887. 107p. New
 England. Comedy. 5 acts. (Boston.
 Houghton. 1920)

Same in Bates, A. ed. Drama v 19

Quinn, A. H. ed. Representa-
 tive American plays, 1767-
 1923

Tynan, Brandon

- Behold the man; a play in one act . . .
 based upon a story "The unbroken
 seal", by F. C. Kelley. . . N.Y.
 French. c1925. 12°. 23p. Strike
 Melody of youth; a comedy of the thirties
 in three acts. N.Y. French. c1925.
 12°. 120p.

Northeast corner; a play in one act.
 N.Y. French. c1925. 20p. 12°. Irish
 independence

Tzitonok, Schevel

- The children of the universe; a play, pro-
 log, five acts, epilog. N.Y. The au-
 thor. 1921. 12°. 102p. Symbolic

Ukráinka, Lélya, pseud. (Laissa Petrovna Kossatch)

- Babylonian captivity. Ukraine. 1 act
In Bechhofer, C. E. tr. Five Russian
 plays
 Bechhofer, C. E. ed. Russian an-
 thology in English

Ullmann, Margaret, 1882-

- Pocahontas; a pageant. Boston. Poet
 Lore. (c1912). 86p. 4 acts

Ulrich, Charles Kenmore

- Altar of riches; a comedy of American
 finance in four acts. Chicago. Deni-
 son. (c1909). 12°. 79p. 4 acts

Daughter of the desert; a comedy drama
 of the Arizona plains in four acts.
 Chicago. Denison. (c1908). 12°. 70p.

Dawn of liberty, a colonial comedy drama
 in four acts. Chicago. Dramatic
 pub. co. c1905. 12°. 73p.

Deserter; a dramatic playlet. Chicago.
 Denison. (c1912). 12°. 20p. Army. 1
 act

Editor-in-chief; a farce comedy of news-
 paper life. Chicago. Denison. (c1909).
 12°. 30p. 1 act

Hebrew; a dramatic sketch. Chicago.
 Denison. (c1910). 12°. 17p. Melo-
 drama. 1 act

High school freshman; a comedy for boys
 in three acts. Chicago. Denison. 12°. (c1909). 54p.

Honor of a cowboy; a comedy drama in
 four acts. Chicago. Denison. (c1906).
 12°. 76p.

In Plum Valley; a rural comedy drama in
 four acts. Chicago. Denison. (c1910).
 12°. 64p.

Man from Nevada; a comedy drama in
 four acts. Chicago. Denison. (c1905).
 12°. 77p.

Nugget, a Western play in four acts.
 Chicago. Chicago pub. co. (c1905). 12°. 51p.

On the Little Big Horn; a comedy drama
 of the west. In four acts. Chicago.
 Denison. (c1907). 12°. 82p.

Political editor; a comedy of newspaper
 and political life. Chicago. Denison.
 (c1912). 12°. 19p. 1 act

Road agent; a Western playlet. Chi-
 cago. Denison. (c1912). 16°. 21p. 1 act

Royal highway; a comedy drama in four
 acts. Chicago. Denison. (c1914). 12°. 94p.

Town marshal; a comedy drama of the
 rural Northwest. Chicago. Denison.
 (c1910). 12°. 68p. 4 acts

Tramp and the actress; a vaudeville
 sketch. Chicago. Denison. (c1909).
 12°. 11p. 1 act

Unger, Gladys

Our Mr. Hepplewhite; a comedy in three
 acts. London. French. c1919. 12°. 106p.

Son and heir; or, The English; an ori-
 ginal comedy in four acts. N.Y.
 French. c1913. 111p.

Upward, Allen, 1863-

Paradise found; or, The superman found
 out. In three acts. Boston. Houghton.
 1915. 12°. 99p. Prophetic

Vachell, Horace Annesley, 1861-

Case of Lady Camber. London. Murray.
 1916. 12°. 131p. Character. 4 acts

Evarannie; a play in one act. Boston.
 Baker. 1925. 16p.

Same in Baker's anthology of one-act
 plays

Jelf's; a comedy in four acts. N.Y. Hod-
 der. 1912. 12°. 154p.

Quinney's; a comedy in four acts. N.Y.
 Doran. 1916. 12°. 140p.

Searchlights; a play in three acts. Lon-
 don. Murray. 1915. 12°. 136p. So-
 cial

Vajda, Ernő (Ernest), 1887-

Fata Morgana (Mirage); a comedy in
 three acts. . . Garden City. Double-
 day. 1924. 12°. 194p. \$2

- Valle-Inclán, Ramon del**, 1870-
Dragon's head; a fantastic farce. . . 1 act
In Poet Lore 29:531
- Van Druten, John**
Young Woodley. N.Y. Simon. 1926. 12°. 164p. English public school. 3 acts
Same in Mantle, B. ed. Best plays of 1925-26 (abridged)
- Van Dyke, Henry**, 1852-
House of Rimmon. N.Y. Scribner. 1908. 121p. Damascus. 4 acts
Same in Scrib M 44:129
- Vane, Sutton**
Outward bound. N.Y. Boni. 1924. 12°. 171p. \$1.75. Immortality. 3 acts
In Mantle, B. ed. Best plays of 1923-24
- Vanzyke, Gustave**
Mother Nature (La souveraine). Belgium. 3 acts
In Mother Nature; Progress
Progress (Les étapes). Belgium. 3 acts
In Mother Nature; Progress
- Varesi, Gilda, and Byrne, Dolly**
Enter Madame; a play in three acts. N.Y. Benda. 1921. 12°. 177p. \$1.75
Comedy
Same in Mantle, B. ed. Best plays of 1920-21 (abridged)
- Vasquez, José Andrés**
With chains of gold. Wealth. 1 act
In Poet Lore 34:417
- Vaughan, Virginia**
New era; a dramatic poem. . . London. Chapman. 1880. 12°. 238p. Utopia. 4 scenes
- Veiller, Bayard**
Thirteenth chair; a play in three acts. N.Y. French. 1922. 12°. 110p. 75c.
Mystery
Within the law; a melodrama in four acts. N.Y. French. 1917. 12°. 156p. 50c.
- Verconsin, Eugène**, 1823-1892
Fond delusion; a farce. . . Phila. Penn. 1908. 12°. 12p. 1 act
- Verga, Giovanni**, 1840-1922
Wolf-hunt. Triangle. 1 act
In Goldberg, I. tr. Plays of the Italian theatre
- Verhaeren, Emile**, 1855-1916
Cloister; a play in four acts. . . London. Constable. 1915. 66p.
Same in Plays
Dawn (Les aubes). London. Duckworth. 1898. 12°. 110p. Problem. 4 acts. *also* Boston. Small
Same in Plays
Moses, M. J. ed. Representative continental dramas
Helen of Sparta. Tragedy. 4 acts
In Plays
Philip II. Tragedy. 4 acts
In Plays
- Vermilye, Kate Jordan**
Pompadour's protégé. Court of Louis XV. 1 act
In Smart Set 11 no 1:75
- Vernon, Harry M.**, 1878-
All men are fools
In Four plays for male characters
Case of Johnny Walker
In Four plays for male characters
"Something" in the city
In Four plays for male characters
Squeaky
In Four plays for male characters
- Vernon, Leicester Viney**
Lancers. A drama. In three acts. (Adapted from the French). London. Lacy. n.d. 12°. 46p. (Lacy's acting edition of plays. v. 13 no. 187)
- Viaud, Louis Marie Julien.** *See* Loti, Pierre, pseud.
- Vidler, Edward A.**
Rose of Ravenna. Melbourne. Robertson. 1914. 12°. 135p. Romantic tragedy. 5 acts
- Viereck, George Sylvester**, 1884-
Butterfly. Morality. 1 act
In Game at love, and other plays
International (NY) 11:156
From death's own eyes. Passion. 1 act
In Game at love, and other plays
International (NY) 11:80
Game at love. Psychological. 1 act
In Game at love, and other plays
International (NY) 11:48
Mood of a moment. Psychological. 1 act
In Game at love, and other plays
International (NY) 11:13
Question of fidelity. Social. 1 act
In Game at love, and other plays
International (NY) 11:121
- Vildrac, Charles**
Steamer Tenacity. Comedy. 3 acts
In Poet Lore 32:463
- Villiers de L'Isle Adam, Jean Marie (Mathias Philippe Auguste), Comte de**, 1838-1889
Escape. Character. 1 act
In The revolt, and The escape
Revolt. Social. 1 act
In The revolt, and The escape
- Vilsack, Gladys Brace.** *See* Brace, Gladys, pseud.
- Vizin, Denis von**
Brigadier's visit. Domestic. 1 act
In Bechhofer, C. E. ed. Russian anthology in English
Choice of a tutor. Farce. 1 act
In Bechhofer, C. E. ed. Five Russian plays
- Voigt, Bernhard, joint author.** *See* Hamilton, Clayton M. and Voigt, Bernhard
- Vollmer, Lula**
Sun-up; a play in three acts. N.Y. Brentano's. 1924. 12°. 80p. \$1. Comedy
Same in Mantle, B. ed. Best plays of 1923-24 (condensed)
Quinn, A. H. ed. Representative American plays, 1767-1923 (1925 ed)

- Vollmoeller, Karl, pseud. (Carlo Gozzi),** 1848-
Turandot, princess of China. A chinoiserie in three acts. . . N.Y. Duffield. \$1
- Vorse, Mary Heaton**
I've come to stay; a love comedy of Bohemia. N.Y. Century. 1918. 12°. 190p. \$1.25
- Vorse, Mary Heaton, and Clements, Colin Campbell**
Wreckage; a play in one act. N.Y. Appleton. 1924. 12°. 31p. Tragedy
- Vosburgh, Mrs. Maude (Batchelder)**
Health champions; a modern health crusade play. . . Boston, Mass. tuberculosis league. 1921. 8°. 16p. 1 act
The home-makers; a play of the Pilgrims, in three acts. . . N.Y. S. French. c1920. 12°. 69p.
Miss Maria; a comedy in one act; dramatized from Old Chester tales by Margaret Deland. N.Y. French. 1918. 12°. 25c.
- Vojnovich, Ivo, 1857-**
Resurrection of Lazarus. Historical (Serbian). 4 acts
In Poet Lore 37:318
- Vrchlicky, Jaroslav, pseud. (Frida, Emil Bohuslav)**
At the chasm. Artist. 1 act
In Poet Lore 24 no 5:289
Vengeance of Catullus. Historical. 1 act
In Poet Lore 25:536
Witness. Infidelity. 1 act
In Shay, F. ed. Twenty-five short plays, international
Poet Lore 25:546
- Waddell, Samuel (Rutherford Mayne, pseud.), 1878-**
Drone; a play in three acts. . . Dublin. Maunsel. 1909. 12°. 68p. Comedy
Same in Drone, and other plays
Phantoms. Tragedy. 1 act
In Dublin M 1:382
Red turf. Tragedy. 1 act
In Drone, and other plays
Troth; a play in one act. Dublin. Maunsel. 1909. 12°. 14p. Tragedy
Same in Drone, and other plays
Turn of the road; a play in two scenes and an epilogue. Dublin. Maunsel. 1907. 12°. 71p. Music
Same in Drone, and other plays
- Wagstaff, Blanche Shoemaker, 1888-**
Colonial Virginia. Historical. 1 act
In Colonial plays for the school-room
Columbus story. Historical. 1 act
In Colonial plays for the school-room
Eris; a dramatic allegory. N.Y. Moffat. 1914. 12°. 41p. 3 scenes
First Thanksgiving. Historical. 1 act
In Colonial plays for the school-room
Georgia debtors. Historical. 1 act
In Colonial plays for the school-room
Indian story. 1 act
In Colonial plays for the school-room
Life in New York. Historical. 1 act
In Colonial plays for the school-room
- Pennsylvania incident.* Historical. 1 act
In Colonial plays for the school-room
Revolutionary days. Historical. 1 act
In Colonial plays for the school-room
Witchcraft story. Historical. 1 act
In Colonial plays for the school-room
- Waight, James F.**
Edward I. London. Allen & Unwin. (1922). 12°. 109p. Historical. 2 acts.
 Pt. 2 of his: *Trilogy of freedom*
Godwine. London. Allen. (1917). 12°. 123p. Historical. 3 acts. Pt. 1 of *Godwine trilogy*
Harold. London. Allen. (1918). 12°. 127p. Historical. 4 acts. Pt. 3 of *Godwine trilogy*
Henry III. London. Allen & Unwin. (1920). 12°. 123p. Historical. 4 acts. Pt. 1 of his: *Trilogy of freedom*
Richard II. London. Allen & Unwin. (1920). 12°. 109p. Historical. 2 acts. Pt. 3 in his: *Trilogy of freedom*
Swegen. London. Allen & Unwin. (1916). 12°. 94p. Historical. 3 acts. Pt. 2 of *Godwine trilogy*
- Waite, Arthur Edward**
Further side of the portal. Religious. 2 pts.
In Collected poems v 2
Morality of the lost word. Religious. 3 acts
In Collected poems v 2
Soul's comedy. Religious. 3 pts.
In Collected poems v 2
- Walker, Alice Johnstone, 1871-**
At the White House—1863. Historical. 1 act
In Little plays from American history
Christopher Columbus. Historical. 4 acts
In Lafayette, etc
Hiding the regicides. Historical. 7 scenes
In Little plays from American history
In Boston, 1864. Historical. 1 act
In Little plays from American history
Lafayette. Historical. 3 acts
In Lafayette, etc
Long knives of Illinois. Historical. 3 acts
In Lafayette, etc
Mr. Lincoln and the little girl. Historical. 1 act
In Little plays from American history
Mrs. Murray's dinner party. Historical. 3 acts
In Little plays from American history
On a plantation, 1863. Historical. 1 act
In Little plays from American history
- Walker, C. C.**
Caswallon; or, The Briton chief. A tragedy in five acts. Baltimore. Robinson. 1829. 8°. 68p.
Wallace: a historical tragedy in five acts. . . London. Miller. 1820. 8°. 69p.
Same in Oxberry, W. ed. New English drama v 18 no 1

- Warlock of the glen. A melodrama in two acts. . . Boston. Spencer. (1856?). 12°. 20p.
- Walker, Stuart**
 Birthday of the infant (Oscar Wilde). Tragedy. 1 act
In Portmanteau adaptations
 Moses, M. J. ed. Another treasury of plays for children
 Thomas, C. S. ed. Atlantic book of junior plays
- Gammer Gurton's needle. Comedy. 5 acts
In Portmanteau adaptations
- Jonathan makes a wish. Comedy. 3 acts
In More portmanteau plays
- King's great aunt sits on the floor. N.Y. Appleton. 1925. 12°. 41p. Comedy. 1 act
- Lady of the weeping willow tree. Japan. 3 acts
In More portmanteau plays
 Drama 8 no 29:10
- Medicine show. Character. 1 act
In Portmanteau plays
 Dickinson, A. D. ed. Drama
 Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
- Nellijumbo. Comedy. 1 act
In Portmanteau adaptations
- Nevertheless. Cincinnati. Stewart Kidd. 1923. 12°. 34p. Comedy. 1 act
Same in Portmanteau plays
 Schafer, B. L. comp. Book of one-act plays
- Sir David wears a crown (Sequel to Six who pass while the lentils boil). Cincinnati. Stewart. 1922. 12°. 47p. 50c. Fantasy. 1 act
Same in Portmanteau adaptations
 Shay, F. ed. Contemporary one-act plays of 1921
 Shay, F. ed. Twenty contemporary one-act plays (American)
- Six who pass while the lentils boil. Cincinnati. Stewart Kidd. (1921). 12°. 54p. Social. 1 act
Same in Portmanteau plays
 Mayorga, M. G. ed. Representative one-act plays
 Moses, M. J. ed. Treasury of plays for children
 Smith, A. M. ed. Short plays by representative authors
- Trimplet. Symbolic. 1 act
In Portmanteau plays
- Very naked boy. Interlude. 1 act
In More portmanteau plays
- Wallace, William**
 Divine surrender; a mystery play. London. Stock. 1895. 12°. 77p. 3 pts.
- Walsh, Ignatius**
 House of sand; a mediated tragedy in four acts. Chicago. Loyola press. 1916. 43p.
- Walter, Eugene**
 Easiest way . . . in four acts and four scenes. N.Y. Goerck Art press. 1908. 12°. 85p. (Privately printed). Problem
Same in Dickinson, T. H. ed. Chief contemporary dramatists ser 2
- Ward, W. D.**
 Babes in the wood. After Maeterlinck. 1 act
In Touchstone 5:281
- Warren, Algernon**
 Taking of Capri. A drama in three acts. London. Stockwell. (1906). 12°. 51p. Historical
- Warren, Marie Josephine**
 Substance of ambition. 1 act
In Plays with a punch
 Tommy's wife; a farce in three acts. Boston. Baker. (1905). 12°. 30p.
 Twig of thorn; an Irish fairy play in two acts. Boston. Baker. 1910. 12°. 96p.
- Warren, Thomas Herbert, 1853-**
 Death of Virgil. A dramatic narrative. Oxford. Blackwell. Historical. 5 scenes
- Warren, Walter, pseud.** *See* Raymond, George Lansing
- Watson, Sir William, 1858-**
 Heralds of the dawn; a play in eight scenes. N.Y. Lane. 1912. 12°. 93p. Prophetic. 8 scenes
- Watson-Taylor, George, d. 1841**
 England preserved: an historical play, in five acts. London. Printed for T. N. Longman. 1795. 8°. 80p.
Same in Inchbald, E. S. Modern theatre v 8
 King Henry the third; or, The expulsion of the French. Historical. v 1
In Pieces of poetry; with two dramas
 Profligate; a comedy. . . London. Bulmer & Nicol. 1820. 4°. 153p. (Privately printed). 5 acts
Same in Pieces of poetry; two dramas
- Watts, Mary Stanbery, 1868-**
 Ancient dance. Domestic tragedy. 2 acts
In Three short plays
 Civilization. Social. 1 act
In Three short plays
 Wearin' o' the green. Farce. 1 act
In Three short plays
- Watts, William**
 Adrianwona; a play in four acts. N.Y. Boyle. c1924. 8°. 62p. Poetic
 King Philip IV. Historical. 4 acts
In Plays and poems
- Weaver, John Van Alstyne, 1893-**
 So that's that. N.Y. Appleton. 1926. 12°. 22p. Comedy. 1 act
- Weaver, John V. A., joint author.** *See* Abbott, George and Weaver, John V. A.
- Weaver, Wyn, and Leycester, Laura**
 Rising generation; a comedy in three acts. N.Y. French. 1924. 12°. 95p. 75c.

- Webster, Jean i.e. Alice Jean Chandler**
(Mrs. Glenn Ford McKinney), 1876-1916
Daddy-Long-Legs; a comedy in four acts.
N.Y. French. 1922. 12°. 128p. 75c.
- Wedekind, Frank, 1864-1918**
Awakening of spring (Spring's awaken-
ing). Phila. Brown. 1910. 12°. 161p.
Tragedy of childhood. 3 acts
Same in Tragedies of sex
Court singer (Tenor; Heart of a tenor).
Artistic temperament. 1 act
In German classics 20:360
Moses, M. J. ed. Representative
one-act plays by continental au-
thors
Shay, F. and Loving P. eds. Fifty
contemporary one-act plays
Golden Bk 5:65
Smart Set 40 no 2:129 (adapted)
- Damnation.** A death-dance in three
scenes
In Tragedies of sex
Erdgeist (Earth spirit) a tragedy in four
acts. . . N.Y. Boni. 1914. 12°. 93p.
Same in Tragedies of sex
Heart of a tenor. *See* Wedekind, F.
Court singer
Pandora's box; a tragedy in three acts. . .
N.Y. Boni. 1918. 12°. 79p.
Same in Tragedies of sex
Glebe 2:no 4
Spring's awakening. *See* Wedekind, F.
Awakening of spring
Such is life; a play in 5 acts. Phila.
Brown. 1912. 12°. 127p. Mediaeval
Italy
Tenor. *See* Wedekind, F. Court singer
Virgin and the white slaver. Sex. 1 act
In International (NY) 7:279
- Weeks, Kenneth**
Beacon. Japanese in California. 3 acts
In Esau, and The beacon
Cardor's duel. Comedy. 1 act
In Esau, and The beacon
Esau. Sociological. 3 acts
In Esau, and The beacon
Involution. Romantic. 3 acts
In Five impractical plays
Man of principle. Tragedy. 1 act
In Five impractical plays
Phélismort. Tableau. 1 act
In Esau, and The beacon
Sara. Tragedy, 10 scenes
In Esau, and The beacon
Substitute. Dialogue. 1 act
In Five impractical plays
Susanna and the elders. Vaudeville. 3
acts
In Five impractical plays
Tonrehl and Ylande. Improvisation. 3
acts
In Five impractical plays
- Weinberg, Anita, and Weinberg, Albert**
Philosophy of the tooth brush. Comedy.
1 act
In Poet Lore 36:615
- Weinberger, Mildred**
Elaine. Poetic. 1 act
In Poet Lore 34:72
- Welch, Livingston**
Victim of rest; a play. Boston. Four
Seas co. 1924. 24p.
- Welcker, Adair**
Bitter end. Tragedy. 5 acts
In Romer, King of Norway, and other
dramas
Dream of realms beyond us. Romantic.
3 acts
In Romer, King of Norway, and other
dramas
Flavia. Historical. 5 acts
In Romer, King of Norway, and other
dramas
- Wellman, Rita, 1890-**
Dawn. "The dawn is wiser than the
eve."—Slav proverb. War. 1 act
In Drama 9:89
For all time. Melodrama. 1 act
In Shay, F. and Loving, P. eds. Fifty
contemporary one-act plays
Funiculi Funicula. Tragedy. 1 act
In Mayorga, M. G. ed. Representa-
tive one-act plays
Gentile wife; a play in four acts. N.Y.
Moffatt. 1919. 12°. 128p. Race
Lady with the mirror. Allegory. 1 act
In Drama 8:299
String of the Samisen. 1 act
In Provincetown plays (Stewart Kidd
1921)
- Wells, Carolyn**
Christmas gifts for all nations. Juvenile.
1 act
In Jolly plays for holidays
Day before Christmas. Christmas. 1 act
In Jolly plays for holidays
Greatest day in the year. Christmas. 1
act
In Jolly plays for holidays
Greatest gift. Christmas. 1 act
In Jolly plays for holidays
Is Santa Claus a fraud? Christmas. 1 act
In Jolly plays for holidays
Substitute for Santa Claus. Christmas.
1 act
In Jolly plays for holidays
- Wells, William H.**
Brotherhood. Strike. 1 act
In Plays of the 47 workshop ser 4
- Welsh, Robert Gilbert**
Jezebel. Israel. 1 act
In Forum 51:647
- Wendell, Barrett, 1855-**
Christmas masque. 3 pts.
In Raleigh in Guiana (and other plays)
Raleigh in Guiana. 2 pts.
In Raleigh in Guiana (and other plays)
Rosamond. Historical. 1 act
In Raleigh in Guiana (and other plays)
- Wentworth, Marion Craig, 1872-**
Flower shop; a play in three acts. Bos-
ton. Badger. 1912. 117p. Social
War brides; a play in one act. . . N.Y.
Century. 1915. 12°. 71p. 50c. World
war
Same in Cent 89:527

- Werner, Friedrich Ludwig Zacharias, 1768-1823**
 Templars in Cyprus A dramatic poem. . . London. Bell. 1886. 12°. 262p.
 24th of February. Fate. 3 scenes
In Bates, A. ed. Drama v 10:305
- West, Duffy R.**
 Society notes; a play in one act. Cincinnati. Kidd. [c1922]. 12°. 41p. Comedy
Same in Nicholson, K. ed. Appleton book of short plays
- Westerfelt, George Conrad, 1879-**
 Not so fast; or, The blimp; a comedy in three acts. N.Y. French. 1924. 12°. 93p. 75c.
- Westerfelt, Leonides, 1875-, and others**
 Under twenty; a comedy in three acts. . . N.Y. French. c1926. 8°. 90p.
- Wheeler, Francis William Rolt.** *See* Rolt-Wheeler, Francis William
- Whiffen, Edwin Thomas**
 Dinah. Biblical. 1 act
In Jephtha sacrificing, and Dinah Tamar, and other poems
 Jephtha sacrificing. Biblical. 1 act
In Jephtha sacrificing, and Dinah Tamar, and other poems
 Samson at Timnah. Biblical. 1 act
In Samson marrying, etc Tamar, and other poems
 Samson blinded. Biblical. 1 act
In Samson marrying, etc Tamar, and other poems
 Samson hybristes. Biblical. 1 act
In Samson marrying, etc Tamar, and other poems
 Samson marrying. Biblical. 1 act
In Samson marrying, etc Tamar, and other poems
 Tamar. Biblical. 1 act
In Tamar and other poems
- White, Arthur Corning**
 Maze. Duty. 1 act
In Poet Lore 36:147
 Two black sheep. Satire. 1 act
In Poet Lore 35:464
- White, Clematis**
 A convert. Intrigue. 1 act
In Smart Set 35 no 3:103
- White, Hervey, 1866-**
 Assassiss; a tragedy in four acts. Woodstock, N.Y. Maverick press. [c1911]. 12°. 55p.
 Green peppers. Woodstock, N.Y. Maverick press. [c1913]. 12°. 70p. Comedy. 3 acts
- White, James, 1803-1862**
 Earl of Glowrie; a tragedy. London. Newby. 1845. 8°. 198p. 5 acts
 John Savile of Haysted. A tragedy in five acts. . . London. Newby. 1847. 8°. 108p.
 King of the commons; a drama. . . London. Newby. 1846. 8°. 100p. Historical. 5 acts
- White, Jessie B.**
 Snow white and seven dwarfs
In Moses, H. T. ed. Another treasury of plays for children
- White, Leonard C.**
 Greater law; a comedy in one act. London. "The Stage" pub. bureau. 1924. 8°. 38p.
- White, Lucy**
 Bird child. Social. 1 act
In International (NY) 8:337
- Whitehouse, Josephine Henry**
 Canary. World war. 1 act
In Poet Lore 37:589
- Whiting, Eleanor Custis**
 Ashes. Psychological. 1 act
In Poet Lore 33:423
 Common ground. Emotional. 1 act
In Poet Lore 32:140
- Whiting, Evelyn G.**
 Confidence game; a comedy in two acts. Boston. Baker. 1900. 12°. 26p.
- Whitman, Eleanor Wood**
 Drama of Isaiah. Chicago. Pilgrim press. 1917. 12°. 64p. 75c.
 Jeremiah; a drama in five acts, based upon the story of Jeremiah as found in the Bible. N.Y. Century. [c1925]. 12°. 125p.
- Whitman, John Pratt**
 Sympathy of the people; a drama of today. Boston. Four Seas. 1921. 12°. 39p. 75c. Capital and labor. 4 acts
- Whitney, Alfred Carpenter, 1881-**
 Pontiac; a drama of old Detroit, 1763. Boston. Badger. 1910. 12°. 111p. 5 acts
- Wied, Gustav Joannes, 1858-1914**
 Autumn fires. Comedy. 1 act
In Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
 2 x 2=5; a comedy in four acts. . . N.Y. Brown. 1923. 12°. 146p.
- Wiegand, Charmion von**
 Emilia Viviani. Romantic. 1 act
In Poet Lore 36:552
 Jasmine and the poet. Comedy. 1 act
In Poet Lore 37:418
- Wiegand, Johannes and Scharrelmann, Wilhelm**
 Wages of war. War. 3 acts
In Poet Lore 19:129
- Wiers-Jensen, Hans, 1866-1925**
 Anne Pedersdotter; a drama in four acts. Boston. Little. 1917. 12°. 92p. \$1.
 Witchcraft
 Saul. Kristiania. Aschehoug. 1916. 194p.
 Witch; a drama in four acts. . . N.Y. Brentano. 1926. 12°. 93p. (Published in 1917 under title of Anne Pedersdotter, *q.v.*)
- Wiggin, Kate Douglas, 1857-**
 Bird's Christmas carol; dramatic version. In collaboration with Helen Ingersoll. Boston. Houghton Muffin. 1914. 12°. 103p. 3 acts
 Old Peabody pew. N.Y. French. c1917. 12°. 45p. Romantic. 1 act
In Ladies' H J 34:21

- Wiggin, K. D.**—*Continued.*
 Thorn in the flesh. Monologue. 1 scene
In Poet Lore 36:191
- Wiggin, Kate Douglas, 1857- and Crothers, Rachel**
 Mother Carey's chickens; a little comedy of home, in three acts. N.Y. French. c1925. 12°. 99p.
- Wigginton, May Wood**
 Love and friendship; a play in five acts, dramatized from the novel of Jane Austen. . . N.Y. French. c1925. 12°. 46p.
- Wilbrandt, Adolph von, 1837-1911**
 Master of Palmyra. Philosophic. 5 acts
In German classics 16:10
 Poet Lore 13:161
- Wilcox, Constance Grenelle**
 Blue and green mat of Abdul Hasson. An Arabian adventure. N.Y. Appleton. 1925. 12°. 36p. 1 act
 Egypt's eyes; a three act play with an epilogue. N.Y. French. c1924. 12°. 94p. Egyptian
 Four of a kind; a play for a boat in one act. N.Y. French. 1920. 12°. p. 93-126. Aquatic
Same in Told in a Chinese garden, etc
 Heart of Frances; a one-act play. N.Y. Appleton. 1925. 12°. 22p.
 Mah-jongg; the play of one hundred intelligences, in a prologue and one act. . . Boston. Birchard. c1923. 12°. 75p. Chinese
 Mother Goose garden. Fantasy. 1 act
In Told in a Chinese garden
 Pan pipes; a woodland play in one act. N.Y. French. c1920. 12°. p. 63-90
In Told in a Chinese garden
 Princess in the fairy tale; a garden fairy story for children in one act. N.Y. French. c1920. 12°. p. 129-168
In Told in a Chinese garden
 Told in a Chinese garden. Play pageant for a garden. 1 act
In Told in a Chinese garden
 Drama 9:116 My '19
- Wilde, Oscar (Fingall O'Flahertie Wills), 1856-1900**
 Birthday of the infant. Psychological. 1 act
In Thomas, C. S. ed. Atlantic book of junior plays
 Duchess of Padua. Tragedy. 5 acts
In (Complete works) (Ross ed) v 10
 Plays (Nichols)
 Works (Sunflower ed) v 7
 Writings (Uniform ed) v 11
 Florentine tragedy. Luce. Boston. 1908. 1 act
Same in (Complete works) (Ross ed) v 6
 For love of the king. Fairy. 3 acts
In Cent 103:225
- Happy prince. (story dramatized). Allegory. 1 scene
In Poet Lore 27:406
- Ideal husband. London. Methuen. 1910. 246p. Comedy. 4 acts
Same in (Complete works) (Ross ed) v 9
 Works (Sunflower ed) v 6
 Writings (Uniform ed) v 7
 Plays (Luce)
 Plays (Nichols)
- Importance of being earnest, a trivial comedy for serious people. London. Methuen. 1910. 181p. 3 acts
Same in (Complete works) (Ross ed) v 7
 Works (Sunflower ed) v 5
 Writings (Uniform ed) v 2
 Importance of being earnest
 Plays (Nichols)
 Moses, J. M. ed. Representative British dramas
 Pierce and Matthews, eds. Masterpieces of modern drama v 1 (abridged)
- Lady Windermere's fan; a play about a good woman. London. Methuen. 1910. 157p. Comedy.
Same in Lady Windermere's fan
 (Complete works) (Ross ed) v 7
 Works (Sunflower ed) v 5
 Writings (Uniform ed) v 2
 Plays (Luce)
 Plays (Nichols)
 Matthews, B. and Lieder, P. R. eds. Chief British dramatists
 Pierce and Matthews, ed. Masterpieces of modern drama v 1 (abridged)
- Nihilists. *See* Wilde, O. Vera; or, The nihilists
- Salomé; a tragedy in one act. N.Y. Caldwell. (c1907). 117p. (Originally written in French. Translated by Aubrey Beardsley)
Same in (Complete works) (Ross ed) v 6
 Works (Sunflower ed) v 7
 Writings (Uniform ed) v 11
 Plays (Luce)
 Plays (Nichols)
 Clark, B. H. ed. Representative one-act plays by British and Irish authors
 Poet Lore 18:189
 Golden Bk 1:207
- Vera; or, The nihilists; a drama in prologue and four acts. (n.p.). Tragedy. Privately printed. 1902. 75p.
Same in (Complete works) (Ross ed) v 6
 Works (Sunflower ed) v 7
 Writings (Uniform ed) v 11
 Plays (Nichols)
 Vera; or, The nihilists

- Woman of no importance. London. Methuen. [1910]. 182p. Comedy. 4 acts
Same in (Complete works) (Ross ed) v 8
 Works (Sunflower ed) v 6
 Writings (Uniform ed) v 7
 Woman of no importance (Methuen)
- Wilde, Percival, 1887-**
 According to Darwin. Ethical. 1 act
In Confessional and other American plays
 Question of morality, and other plays
 Forum 54:488
 Alias Santa Claus. Christmas. 1 act
In Pict R 28:16
 Ashes of romance. Fantasy. 1 act
In Inn of discontent, and other fantastic plays
 Beautiful story. Christmas. 1 act
In Confessional and other American plays
 Question of morality, and other plays
 Catesby. Comedy. 1 act
In Eight comedies for little theatres
 Confessional. Ethical. 1 act
In Confessional and other American plays
 Question of morality, and other plays
 Dawn. Supernatural. 1 act
In Dawn, The noble lord, etc
 Smart Set 44 no 3:115
 Dyspeptic ogre. Comedy. 1 act
In Eight comedies for little theatres
 Thomas, C. S. ed. Atlantic book of junior plays
 Embryo. Comedy. 1 act
In Eight comedies for little theatres
 Enchanted Christmas tree, a Yuletide play. N.Y. Appleton. 1925. 12°. 50p. 1 act
 Finger of God. Ethical. 1 act
In Dawn, The noble lord, etc
 Shay, F. and Loving, P. eds. Fifty contemporary one-act plays
 His return. Comedy. 1 act
In Eight comedies for little theatres
 House of cards. Domestic tragedy. 1 act
In Dawn, The noble lord, etc
 In the net. Comedy. 1 act
In Eight comedies for little theatres
 In the ravine. War. 1 act
In Unseen host, and other war plays
 Inn of discontent. Fantasy. 1 act
In Inn of discontent, and other fantastic plays
 Lady of dreams. Fantasy. 1 act
In Inn of discontent, and other fantastic plays
 Luck-piece. Fantasy. 1 act
In Inn of discontent, and other fantastic plays
 Mothers of men. War. 1 act
In Unseen host and other war plays
- Noble lord. Comedy. 1 act
In Dawn, The noble lord, etc
 Nocturne. Fantasy. 1 act
In Inn of discontent, and other fantastic plays
 Pawns. War. 1 act
In Unseen host and other war plays
 Playing with fire. Comedy. 1 act
In Dawn, The noble lord, etc
 Knickerbocker, E. Van B. ed. Twelve plays
 Previous engagement. Comedy. 1 act
In Eight comedies for little theatres
 Question of morality. Comedy. 1 act
In Confessional and other American plays
 Question of morality, and other plays
 Mayorga, M. G. ed. Representative one act plays
 Century 90:609
 Reckoning; a play in one act. Boston. Baker. 1922. 12°. 28p. Comedy
 Reverie. Boston. Baker. 1924. 12°. 54p. Christmas. 1 act
 Saved! Boxer uprising. 1 act
In Smart Set 46 no 3:397
 Sequel. Comedy. 1 act
In Eight comedies for little theatres
 Toy shop. Boston. Baker. 1924. 12°. 47p. Christmas. 1 act
Same in Webber, J. P. and Webster, H. H. eds. Short plays for young people
 Traitor. Boer war. 1 act
In Dawn, The noble lord, etc
 Unseen host. War. 1 act
In Unseen host and other war plays
 Valkyrie. War. 1 act
In Unseen host and other war plays
 Villain in the piece. Comedy. 1 act
In Confessional, and other American plays
 Question of morality, and other plays
 Wonderful woman. Comedy. 1 act
In Eight comedies for little theatres
 Smart Set 67:79
- Wildenbruch, Ernst von, 1845-1909**
 Harold, a play in five acts. . . Boston. Heath. 1909. 12°. 145p. Historical
Same in Poet Lore 3:393
 King Henry (IV of Germany). Historical. 4 acts
In German classics 11:9
 Drama 5:12
- Wilkins, John H.**
 Civilization. A play. In five acts. London. Lacy. n.d. 12°. 64p. (Lacy's acting edition of plays. v. 10 no. 137)
 Egyptian. A play in two acts. London. Lacy. n.d. 12°. 54p. (Lacy's acting edition of plays. v. 12 no. 174)
- Wiley, Sara King, 1871-1909**
 Coming of Philibert. N.Y. Macmillan. 1907. 12°. Historical. 3 acts
 Football game; a comedy in one act. N.Y. French. c1904. 12°. 15p.

- Wilkes, Thomas Egerton, 1812-1854**
 Cross-bow letter. *See* Wilks, T. E.
 Miller of Whetstone; or, The cross-bow letter
 Fayre lass of Lichfield. *See* Wilks, T. E.
 Michael Erle, the maniac; or, The fayre lass of Lichfield
 Michael Erle, the maniac; or, The fair lass of Lichfield. A romantic original drama in two acts. Boston. Spencer. [1856?]. 12°. 24p.
 Raffaele the reprobate; or, The secret mission and the signet ring. A drama in two acts. London. Lacy. n.d. 12°. 31p. (Lacy's acting edition of plays. v. 10 no. 140)
 Secret mission and the signet ring. *See* Wilks, T. E. Raffaele the reprobate; or, Secret mission and the signet ring
 Sudden thoughts. An original farce in one act. . . Boston. Spencer. [1857?]. 12°. 19p.
 Woman's love; or, Kate Wynsley, the cottage-girl; an entirely original drama in two acts. London. Lacy. n.d. 12°. 34p. (Lacy's acting edition of plays. v. 4 no. 50)
- Willard, John**
 Cat and the canary; a melodrama in three acts. N.Y. French. c1927. 12°. 103p.
- Williams, Eliot Crawshaw, 1879-**
 Amends. 1 act
In Five Grand Guignol plays
 Cupboard love. 1 act
In Five Grand Guignol plays
 E. & O. E. 1 act
In Five Grand Guignol plays
 Nutcracker suite. 1 act
In Five Grand Guignol plays
 Rounding the triangle. 1 act
In Five Grand Guignol plays
- Williams, Emily Coddington**
 Pals; a one-act play. N.Y. 1925. 12°. 64p.
- Williams, Francis Howard, 1844**
 Princess Elizabeth; a lyric drama. Phila. Claxton. 1880. 12°. 212p. Historical. 4 acts
- Williams, Jesse Lynch, 1871-**
 "And so they were married"; a comedy of the new woman. N.Y. Scribner. 1914. 242p. *See* Williams, J. L.
 Why marry? 3 acts
 Why marry? N.Y. Scribner. 1918. 12°. 242p. \$1.50. Comedy. 3 acts. (Originally published under title "And so they were married")
In Mantle, B. ed. Best plays of 1922-23 (condensed)
 Quinn, A. H. ed. Contemporary American plays
 Golden Bk 3:789
 Why not? A comedy in three acts. Boston. Baker. 1924. 12°. 130p. 75c.
- Williams, Oscar, and Brady, Jack**
 King who scoffed. Tragedy. 1 scene
In Poet Lore 34:139
- Williams, Thomas, 1891-**
 In the hands of men; a romantic tragedy in five acts together with a prologue. London. Macdonald. [1925]. 139p.
- Williamson, Harold**
 Peggy, a tragedy of the tenant farmer. 1 act
In Carolina folk-plays ser 1
- Williamson, Harold and Sarg, Tony**
 Three wishes. Juvenile
In Moses, M. T. ed. Treasury of plays for children
- Willis, Nathaniel Parker, 1806-1867**
 Bianca Visconti; or, The heart overtasked. N.Y. Colman. 1839. 12°. 108p. Tragedy. 5 acts
In Tortesa the usurer (and Bianca Visconti)
 Tortesa the usurer. A play. N.Y. Colman. 1839. 12°. 148p. Comedy. 5 acts
Same in Tortesa the usurer, etc
 Moses, M. J. ed. Representative plays by American dramatists from 1765 to the present day v 2
 Quinn, A. H. ed. Representative plays, 1767-1923
- Wilson, Clara, joint author. *See* Buchanan, Fannie R. and Wilson, Clara**
- Wilson, Harry Leon, 1867-, joint author. *See* Tarkington, Booth and Wilson, Harry Leon**
- Wilson, Huntington, 1875-**
 Stultitia; a nightmare and an awakening in four discussions. N.Y. Stokes. c1915. 12°. 180p. (also published under title "Save America"). World war. 4 pts.
- Wilson, Leila Weekes**
 Like father, like son. Domestic. 1 act
In Drama 13:188
- Wilson, Lillian P.**
 Being a fly. Social. 1 act
In Fruit of toil, and other one-act plays
 Empty shrine. Tragedy. 1 act
In Fruit of toil, and other one-act plays
 Episode. Character. 1 act
In Fruit of toil, and other one-act plays
 Fruit of toil. Tragedy. 1 act
In Fruit of toil, and other one-act plays
 Living. Death. 3 pts.
In Fruit of toil, and other one-act plays
 This is law. Justice. 1 act
In Fruit of toil, and other one-act plays
 Voice on the stair. Tragedy. 1 act
In Fruit of toil, and other one-act plays
 Weight of wings. Death. 1 act
In Fruit of toil, and other one-act plays
- Wilstach, Paul, 1870-**
 Thais "the story of a sinner who became a saint and a saint who sinned." A play in four acts. Founded on Anatole France's novel of the same name. Indianapolis. Bobbs-Merrill. [c1911]. 149p.
- Winbolt, Frederick**
 Philip of Macedon. Tragedy. London. Alex. Moring. 1904. 98p. 4 acts

- Winsor, Charles**
 Alberto della Scala: an historical tragedy.
 London. Rodwell. 1839. 8°. 169p. 5, acts
- Winter, Mary**
 Ruling class. Comedy. 1 act
In Drama 15:150 Ap 25
- Winter, William Harris**
 Queen Elizabeth; an epic drama. London. Long. (1913). 12°. 149p. 5 acts
- Wister, Owen, 1860-**
 Watch your thirst; a dry opera in three acts. . . N.Y. Macmillan. 1923. 12°. 175p.
- Witney, Frederick**
 All's fair in love? A comedy in three acts. London. "The Stage" pub. bureau. 1924. 8°. 144p.
- Wolfe, Thomas Clayton**
 Return of Buck Gavin, the tragedy of a mountain outlaw. 1 act
In Koch, F. H. ed. Carolina folk-plays ser 2
- Wolff, Oscar M.**
 Where but in America? Comedy. 1 act
In Knickerbocker, E. Van B. ed. Twelve plays
 Lewis, B. R. ed. Contemporary one-act plays
 Mayorga, M. G. ed. Representative one-act plays
 Smith, M. M. ed. Short plays of various types
 Smart Set 54 no 3:79
- Wolff, Pierre**
 Unhoodwinkable. Comedy. 1 act
In Smart Set 58 no 3:85
- Wolfrom, Anna**
 Albion and Rosamond. Historical. 4 acts
In Albion and Rosamond, and The living voice
 Danny. Tragedy. 1 act
In Human wisps
 Living voice. Problem. 3 acts
In Albion and Rosamond, and The living voice
 Marriage certificate. Sociological. 1 act
In Human wisps
 New race. Symbolic. 1 act
In Human wisps
 Old shoes. Character. 1 act
In Human wisps
 Ripening wheat. Tragedy. 1 act
In Human wisps
 Will-o'-wisp. Social. 1 act
In Human wisps
- Wood, Cora Antoinette, 1867-**
 Buying culture. Comedy. 1 act
In Boston theatre guild plays, 1924
- Wood, Ellen Price, 1814-1887**
 East Lynne; a drama in five acts; adapted from the famous novel of that name. Phila. Penn. pub. co. 1894. 12°. 52p.
- Woodhouse, Vernon Herslake, 1874-, and MacClure, Victor**
 Limpet; a comedy in three acts. London. "The Stage" pub. bureau. 1924. 107p.
- Woodruff, Robert W.**
 Death. A discussion. 1 scene
In Smart Set 44 no 4:213
- Woods, Mrs. Margaret Louisa, 1856-**
 Death of Edward III. Historical. 4 scenes
In Return, and other poems
 Princess of Hanover. N.Y. Holt. 1903. 12°. 144p. Historical. 5 acts
- Wormser, Florine R.**
 Portrait. Domestic. 1 act
In Smart Set 28 no 2:76
- Wright, R.**
 Five ghosts. Juvenile. 1 act
In Jagendorf, M. A. ed. One-act plays for young folks
- Yates, Elizabeth Hall**
 Blind. Comedy. 1 act
In Small plays for small casts
 Coral beads. Comedy. 1 act
In Small plays for small casts
 Laughing child. Parable. 1 act
In Small plays for small casts
 Millenium morning. Farce. 1 act
In Small plays for small casts
 Rich young lady. Satire. 1 act
In Small plays for small casts
 Slave. Tragedy. 1 act
In Small plays for small casts
 Spot cash. Comedy. 1 act
In Small plays for small casts
- Yeats, William Butler, 1865-**
 At the Hawk's well. Legendary. 1 scene
In Four plays for dancers
 Plays and controversies
 Wild swans at Coole. . .
- Calvary. Biblical. 1 act**
In Four plays for dancers
 Plays and controversies
- Cat and the moon. Ireland. 1 act**
In Dial 77:23
- Cathleen ni Houlihan; a play in one act.**
 London. Bullen. 1902. 34p. Ireland.
 (with Lady Gregory)
In Collected works v 4
 Hour glass and other plays
 Plays for an Irish theatre
 Plays in prose and verse
 Unicorn from the stars, and other plays
- Countess Cathleen (Countess Kathleen).**
 Famine. 4 acts
In Collected works v 3
 Countess Kathleen, and various legends
 Plays and controversies
 Poems
 Poetical works v 2
- Countess Kathleen. See Yeats, W. B.**
 Countess Cathleen
- Deirdre. . . London. Bullen. 1907. 8°. 47p.**
 Tragedy. 1 act
In Collected works v 2
 Plays for an Irish theatre
 Plays in prose and verse
 Poetical works v 2

Yeats, W. B.—Continued.

Dreaming of the bones. Legendary. 1 act

In Four plays for dancers
Plays and controversies
Little R 6 no 9:1

Golden helmet. N.Y. Quinn. 1908. 12°. 32p. Legendary. 1 act

Same in Collected works v 4

Green helmet. Legendary. 1 act

In Green helmet
Plays for an Irish theatre
Plays in prose and verse
Forum 46:301

Hour glass. Morality. 1 act

In Collected works v 4
Hour-glass and other plays
Plays for an Irish theatre
Plays in prose and verse
Responsibilities and other poems
Unicorn from the stars and other plays

Golden Bk 3:641

Mask 5:327

No Am 177:445

King's threshold. Irish romance. 1 act

In Collected works v 2
King's threshold
Plays for an Irish theatre
Plays in prose and verse
Poetical works v 2

Land of heart's desire. Chicago. Stone. 1894. 43p. Symbolic. 1 act

Same in Collected works v 3
Land of heart's desire
Plays and controversies
Poems

Poetical works v 2

Clark, B. H. ed. Representative one-act plays by British and Irish authors

Leonard, S. A. ed. Atlantic book of modern plays

Mosada; a dramatic poem. . . Dublin. Sealy. 1886. 1 act

Same in Wanderings of Oisín, and other poems
Dublin Univ R Je '86

On Baile's strand. Tragedy. 1 scene

In the seven woods
King's threshold (Bullen)

Same in Collected works v 2
Plays for an Irish theatre
Plays in prose and verse
Poetical works v 2

Only jealousy of Emer. Legendary. 1 act

In Four plays for dancers
Plays and controversies

Player queen. Comedy. 2 scenes

In Plays in prose and verse
Dial 73:486

Pot of broth. Comedy. 1 act

In Hour glass and other plays
Plays and prose and verse

Seeker. Dramatic poem. 2 scenes

In Wanderings of Oisín
Dublin Univ R S '85

Shadowy waters. N.Y. Dodd. 1901. 8°. 62p. Symbolic. 1 act

Same in Collected works v 2

Plays for an Irish theatre
Plays in prose and verse
Poetical works v 2
No Am 170:711

Unicorn from the stars. Tragedy. 3 acts (with Lady Gregory)

In Collected works v 3
Plays in prose and verse
Unicorn from the stars and other plays
Moses, M. J. ed. Another treasury
British dramas
Samhain '02

Where there is nothing, being volume one of plays for an Irish theatre. N.Y. Macmillan. 1903. 12°. 212p. Idealism. 5 acts. *Also*. Dodd. 1901

Yehoash

Shunamite. Biblical. 1 act

In Shay, F. ed. Twenty-five short plays, international
Stratford J 4:313 Je '19

Young, Pauline Rogers

Off the road. Loneliness. 1 act

In Poet Lore 36:300

Young, Rida Johnson, 1864-1926

Captain Kidd, jr; a farcical adventure in three acts. N.Y. French. 1920. 12°. 89p. 60c.

Girl and the pennant, a baseball comedy in three acts. N.Y. French. 1917. 12°. 95p. 50c.

Lottery man; a comedy in three acts. N.Y. French. 1924. 12°. 87p. 75c.

Young, Stark, 1881-

Addio. Romantic. 1 act

In Addio, Madretta and other plays
Three one-act plays

All eyes. Juvenile. 1 act

In Sweet times and The blue policeman
At the shrine. Problem. 1 act

In Three one-act plays
Theatre Arts M 3:196

Blessed bird. Juvenile. 1 act

In Sweet times and The blue policeman
Blue policeman. Juvenile. 1 act

In Sweet times and The blue policeman
Colonnade. Theatre Arts. N.Y. 1924. 16°. 121p. \$1. Ethical. 4 acts

Same in Theatre Arts M 8:521

Dead poet. Poetic. 1 act

In Addio, Madretta and other plays

Flower tree. Juvenile. 1 act

In Sweet times and The blue policeman
Glove of gold. Juvenile. 1 act

In Sweet times and The blue policeman

Guenever; a play in five acts. N.Y. Grafton. 1906. 12°. 82p. **Legendary**

King with the iron heart. Juvenile. 1 act

In Sweet times and The blue policeman
Moses, M. J. ed. Another treasury of plays for children

Laughing doors. Juvenile. 1 act

In Sweet times and The blue policeman

- Madretta. Tragedy. 1 act
In Addio, Madretta and other plays
 Three one-act plays
- Magic sea. Juvenile. 1 act
In Sweet times and The blue policeman
- Naughty duck. Juvenile. 1 act
In Sweet times and The blue policeman
- Prince of the moon. Juvenile. 1 act
In Sweet times and The blue policeman
- Queen of Sheba. Insanity. 1 act
In Addio, Madretta and other plays
 Theatre Arts M 6:152
- Rose windows. Comedy. 1 act
In Theatre Arts M 9:682
- Saint; a play in four acts. N.Y. Boni.
 1925. 12°. 143p. Psychological
- Seven kings and the wind. Philosophical. 1 act
In Addio, Madretta and other plays
- Shepherd's dream. Juvenile. 1 act
In Sweet times and The blue policeman
- Star in the trees. Poetic. 1 act
In Addio, Madretta and other plays
- Sweet times. Juvenile. 1 act
In Sweet times and The blue policeman
- Twilight saint; a play in one act. N.Y.
 French. c1925. 12°. 17p. St. Francis
 of Assisi
In Addio, Madretta and other plays
 Cohen, H. L. ed. One-act plays
 by modern authors
- Wild manners. Juvenile. 1 act
In Sweet times and The blue policeman
- Zamacois, Eduardo, 1866-**
 Jesters; a simple story in four acts of
 verse. . . N.Y. Brentano. 1908. 12°. 175p.
- Passing of the magi
In Turrell, C. A. tr. Contemporary
 Spanish dramatists
- Zangwill, Israel, 1864-1926**
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 three acts. N.Y. Macmillan. 1925.
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- We moderns; a post-war comedy in three
 movements. London. Heinemann.
 1926. 8°. 229p.
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 in one act. Adapted. . . London.
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- Zeyer, Julius**
 Raduz and Mahulena. Slovakian. 4 acts
In Poet Lore 44:1
- Zietz, Edward Shrubbs**
 Reformers; a drama of modern life. In
 Three acts. N.Y. Bookery. [1912]. 12°. 94p.
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 Aboellino, the great bandit. A grand
 dramatic romance. In five acts. . .
 N.Y. Longworth. 1807. 24°.
- Zweig, Stefan, 1881-**
 Jeremiah; a drama in nine scenes. . . N.Y.
 Seltzer. 1922. 12°. 336p. \$2.50

TITLE AND SUBJECT INDEX

Title and Subject Index

- A. S. S. Maddox, J. M.
 Aaron Boggs, freshman. Hare, W. B.
 Abbé de l'Épée. Kotzebue, A. F. F. von
 Abbu San of old Japan. Hare, W. B.
 Abe Lincoln and little A. D. Merington,
 M.
 Abelard and Heloise. Torrence, F. R.
 Abigail. Pinski, D.
 Abishag. Pinski, D.
 Aboellino, the great bandit. Zschokke,
 H. (Dunlap, W. trs.)
 Above the clouds. Baker, G. M.
 Abraham Lincoln. Bird, G. E. and Star-
 ling, M.
 Abraham Lincoln. Drinkwater, J.
 Abraham Lincoln. Mackay, C. D'A.
 Abraham Lincoln; or, The rebellion. Nor-
 ton, F. P.
 Abie's Irish rose. Nichols, A.
 Absolution of Bruce. Price, G.
 Abu Bakar. Kiesing, M. R.
 Acacia cottage. Orange, B.
 Academic saturnalia. Robertson, C. G.
 Accomplice. Marshall, A.
 According to Darwin. Wilde, P.
 Accusation; or, The family of D'Anglade.
 Payne, J. H.
 Accuser. Field, M.
 Achilles in Scyros. Bridges, R. S.
 Acid drops. Jennings, G.
 Acorn-planter. London, J.
 Across the border. Dix, B. M.
 Acting edition of Ariadne; or, Business
 first. Milne, A. A.
 Action! Hudson, H.
 Actor. Sapte, W.
 Actor of all work; or, The first and second
 floor. Colman, G.
 Actress. Molnár, F. and Teleki, J.
 Adam and Eva. Bolton, G. R. and Middle-
 ton, G.
 Adam's apple. Dalton, T.
 Adapted for amateurs. Eckersley's A.
 Adder. Abercrombie, L.
 Adding machine. Rice, E. L.
 Addio. Young, S.
 Adelaide of Wulfingen. Kotzebue, A. F.
 F. von
 Admetus. *See* Housman, L. Doom of
 Admetus
 Admirable Bashville, or Constancy unre-
 warded. Shaw, G. B.
 Admirable Crichton. Barrie, J. M.
 Admiral Guinea. Henley, W. E. and Stev-
 enson, R. L.
 Admiral Peters. Jacobs, W. W. and
 Mills, H.
 Adopted son. Hurwitz, B.
 Adoration of the soldiers. Cammaerts, E.
 Adored one. Sellers, I. P.
 Adrian and Orrila. Dimond, W.
 Adrianwona. Watts, W.
 Adrienne Lecouvreur. Oxenford, J.
 Adrienne Lecouvreur. Scribe, A. E. and
 Legouvé, E.
 Advent. Coxe, A. C.
 Advent. Strindberg, A.
 Advent of spring in the south. Novak, A.
 Adventure. Binns, H. B.
 Adventure. Stevens, T. W.
 Adventure of Lady Ursula. Hawkins, A.
 H.
 Adventurer. Capus, A.
 Adventuress. Augier, E.
 Adverbs. Kreymborg, A.
 Adversary. Phillips, S.
 Advertising April; or, The girl who made
 the sunshine. Farjeon, H. and Hors-
 nell, H.
 Advertisement. Hastings, B. M.
 Adzuma; or, The Japanese wife. Arnold,
 E.
 Aethiop; or, The child of the desert. Di-
 mond, W.
 Affair of honour. Rede, W. L.
 Afranius. Leavitt, J. M.
 African love. Merimée, P.
 Africans; or, War, love and duty. Colman,
 G.
 After a storm comes a calm. Morton, J.
 M.
 After all. Monroe, H.
 After Euripides' "Electra". Baring, M.
 After glow. Corbett, E. F.
 After many years. Sapte, W.
 After the fire. Strindberg, A.
 After the game. Barbee, L.
 After the honeymoon. Gyalin, F.
 After the requiem. Draper, J. W.
 After the theatre. Morton, M. and Traill,
 P.
 After twenty-five years. Firkins, O. W.
 Afterglow. Fuller, H. B.
 Aftermath. Glynn-Ward, H.
 Aftermath. Roberts, L. N.
 Afternoon call. Sapte, W.
 Afternoon orator. Crowell, C. T.
 Afternoon walk. Lavedan, H.
 Agamemnon. Galt, J.
 Agatha Steel. Gibson, W. W.
 Agatha's aunt. Toler, S.
 Age of folly. Lavedan, H.
 Aged forty. Courtney, J.
 Aggression won. Chapin, H. L.
 Agitator. Ramspacher, A.
 Aglâë. Pallen, C. B.
 Aglavaine and Selysette. Maeterlinck, M.
 Agnes Bernauer. Hebbel, F.
 Agnes De Vere; or, The wife's revenge.
 Buckstone, J. B.
 Agonists. Hewlett, M.

- Agreeable surprise. O'Keeffe, J.
 L'Aiglon. Rostand, E.
 Aino puku. Mygatt, T. D.
 Airy nothings; or, What you will. Baldwin, C. C.
 Alabama. Morton, J. M.
 Alabama. Thomas, A.
 Aladdin; or, The wonderful lamp. Oehlenschläger, A. G.
 Alarming sacrifice. Buckstone, J. B.
 Albany depot. Howells, W. D.
 Alberto della Scala. Winsor, C.
 Albion and Rosamond. Wolfram, A.
 Album. James, H.
 Alcestis. Montenegro, C.
 Alcestis. *See* Housman, L. Return of Alcestis
 Alchemist. Kenyon, B. L.
 Alchemy
 Rice, C. Y. Arduin
 Alchumust. Hanning, S. C.
 Alexander. Dunsany, E.
 Alexander's horse. *See* Baring, M. Catherine Parr, or Alexander's horse
 Alexander the Great. De Vere, A. T.
 Alfred. Tupper, M. F.
 Alfred the Great. Magnus, J.
 Alfred the Great; or, The patriot king. Knowles, J. S.
 Alf's button. Darlington, W. A.
 Algiers
 Strindberg, A. Simoom
 Alhambra. Smith, Albert
 Ali Pacha; or, The signet-ring. Payne, J. N.
 Alias Santa Claus. Wilde, P.
 Alice. Mitford, M. R.
 Alice in Wonderland. Gerstenberg, A.
 Alice in Wonderland. Harrison, C. C.
 Alice-sit-by-the-fire. Barrie, J. M.
 Alice's blighted profession. Clifford, H. C.
 Alienated manor. Baillie, J.
 Aliens. Towne, C. H.
 Alison Elizabeth. Ratcliffe, D. U.
 All at Coventry. Moncrieff, W. T.
 All clear. Manners, J. H.
 All eyes. Young, S.
 All God's chillun got wings. O'Neill, E. G.
 All gummed up. Gribble, H. W.
 All her life. *See* Calhoun, D. D. Pretties.
 All in the dark. DuCange, V. H. J. B.
 All in the Downs. *See* Jerrold, D. W. Black ey'd Susan; or, All in the Downs.
 All is fair in love and war. Musset, A. de
 All men are fools. Vernon, H. M.
 All-of-a-sudden Peggy. Denny, E.
 All on a summer's day. Barbee, L.
 All on a summer's day. Clements, C. C.
 All or none. Gifford, F. K.
 All souls' night's dream. Moorman, F. W.
 All that glitters is not gold; or, The poor girl's diary. Morton, T. and J. M.
 All that matters. McEvoy, C.
 All the comforts of home. Gillette, W. H.
 All through Martha. Bell, J. K.
 All's fair in love? Witney, F.
 Alladine and Palomides. Maeterlinck, M.
 Allied occupations. Graham, M. S.
 Allison makes hay. Helburn, T.
 Allison's lad. Dix, B. M.
 Allotments. Jennings, G. E.
 Along the quays. Lavedan, H.
 Altar of riches. Ulrich, C.
 Alternative. Millward, F. M.
 The "altogether". Titheradge, D.
 Altruism. Etlinger, K.
 Always in trouble. Hare, W. B.
 Always polite. Sargent, H. C.
 Always ridiculous. Echegaray, J.
 Am I intruding? Johnson, F. G.
 Amateurs and actors. Peake, R. B.
 Amazons. Pinero, A. W.
 Ambassador. Craigie, P. M. T.
 Ambassador's burglar. Duer, C.
 Ambition. Kavanaugh, K.
 Ambition in Whitechapel. Kraft, I.
 Ambrosia. John, G.
 Ambush. Richman, A.
 Amelia Wentworth. Procter, B. W.
 Amends. Williams, E. C.
 America. Bartholomew, J. H.
 America passes by. Andrews, K. L.
 America, yesterday and to-day. Lamkin, N. B.
 American grandfather. Smith, M. S.
 American Revolution
 Allen, E. Washington; or, The revolution
 Tefft, N. A. Daughters of fate
 Americans. Brieux, E.
 Americans. Schoonmaker, E. D.
 Americans in England. *See* Paulding, J. K. and W. I. Bucktails; or, Americans in England
 Amethyst. Mapes, V.
 Amicable settlement. Turgenev, I. S.
 Among the lions. Middleton, G.
 Among thieves. Gillette, W. H.
 Amoroso, king of Little Britain. Planché, J. R.
 Amusements of Khan Kharuda. Dunsany, E.
 Amy Robsart. Hugo, V.
 Amy Robsart
 Hardy, H. Tragedy of Amy Robsart
 An Dhor Fhiann. *See* Craig, A. T. Book of the Irish historic pageant
 Anathema. Andreev, L. N.
 Anatol. Schnitzler, A.
 Ancestress! or The doom of Barostein. Lemon, M.
 Ancient dance. Watts, M. S.
 "And a light shineth in darkness". *See* Tolstoi, L. N. Light that shines in darkness.
 And in the tomb was found. Gray, T.
 And Pippa dances. Hauptmann, G.
 "And so ad infinitum." Capek, K. and Capek, J.
 And so they were married. *See* Williams, J. L. Why marry?
 And there was light. Kennedy, C. O'B.
 And they met again. Jacob, F.
 André. Dunlap, W.
 André. Lord, W. W.
 Andre del Sarto. Musset, A. de.

- André Fortier. Tompkins, E. (Sardou, V.)
 Andrea of Hungary. Landor, W. S.
 Androcles and the lion. Shaw, G. B.
 Andromache. Murray, G.
 Andy Blake; or, The Irish diamond. Boucicault, D.
 Angel in the house. Phillpotts, E. and Hastings, B. M.
 Angel intrudes. Dell, F.
 Angelica. Dubourg, A. W.
 Angelo. Hugo, V.
 Animal magnetism. Inchbald, E. S.
 Anita's secret; or, Christmas in the steerage. Hare, W. B.
 Anita's trial. Tiffany, E. B.
 Ann Vroome. Beach, L.
 Anna Christie. O'Neill, E. G.
 Anna Ruina. Field, M.
 Annajanska, the Bolshevik empress. Shaw, G. B.
 Anne Blake. Marston, J. W.
 Anne Boleyn. Boker, G. N.
 Anne Boleyn. Taylor, T.
 Anne Pedersdotter. Wier-Jenssen, H.
 Anne What's-her-name! Hare, W. B.
 Annie Laurie. Flattery, M. D.
 Anniversary. Chekhov, A. P.
 Ann's little affair. Osborne, H.
 Annunciation. Hinkson, K. T.
 Anonymous letter. Nicholson, K.
 Another way out. Langner, L.
 Answer. Thorp, J.
 Anthony and Anna. Ervine, St. J. G.
 Anthony and Cleopatra. Selby, C.
 Anthony Babington. Currie, M. M.
 Antick. MacKaye, P. W.
 Anti-matrimony. MacKaye, P. W.
 Antinoüs. Goodloe, A. C.
 Antipathies; or, The enthusiasts by the ears. Paulding, J. K. and W. I.
 Antonia. Galt, J.
 Antonius. Heywood, J. C.
 Antony. Dumas, A. (*père*)
 Anything for a change. Brooks, S.
 Apartments to let. Nugent, E. and Lindsey, H.
 Apartments, "Visitors to the exhibition may be accommodated." Brough, W.
 Apocryphal episode. MacMillan, M. L.
 Apollo in Hades. Housman, L.
 Apostle. Loyson, P. H.
 Apostle. Moore, G.
 Appearance is against them. Inchbald, E. S.
 Applesauce. Comers, B.
 Apple-tree; or, Why misery never dies. Brighthouse, H.
 Apples. Sturgis, J.
 Apples of Sodom. Johns, G. S. and Akins, Z.
 Apricot tree. Bax, C.
 April fool. Olcott, V.
April Fool's day
 Parsons, M. C. Love lyric of letters
 April shower. Dancourt, G.
 Apron strings. Deans, H.
 Arabella. Mallock, G. R.
 Arabian lovers. Downing, H. F.
 Arabian nights. Grundy, S.
 Arabian nights. Moser, G. von. Adapted by S. Grundy
 Arbitrators. Coit, H. A.
d'Arblay, Madame Frances [Burney]
 Frank, M. M. Short plays about famous authors
 Arbor day. Payne, F. W.
 Archers, or The mountaineers in Switzerland. Dunlap, W.
 Ardiane and Barbe Bleue. Maeterlinck, M.
 Arduin. Rice, C. Y.
 Are you a mason? Ditrichstein, L.
 Are you men? Crane, E. G.
 Aren't they wonders? a holiday tragedy. Nirdlinger, C. F.
 Aren't we all? Lonsdale, F.
Argentina
 Herrera, L. Santos Vega
 Manco, S. Juan Moreira
 Argive women. Hewlett, M.
 Argo and Irene. Monroe, J. R.
 Aria da capo. Millay, E. St. V.
 Ariadne in Mantua. Paget, V.
 Ariadne in Naxos. Baring, M.
 Ariadne in Naxos. Hewlett, M.
 Ariadne; or, Business first. Milne, A. A.
 Aristocracy. Howard, B.
 Aristocrat. Parker, L. N.
 Aristotle's bellows. Gregory, I. A.
 Arizona. Thomas, A.
 Arizona cowboy. Parmer, S.
 Arkwright's wife. Taylor, T.
 Armada days. Shaler, N. S.
 Armageddon. Phillips, S.
 Armand; or, The peer and the peasant. Ritchie, A. C.
Armenia
 Harrington, H. Red flower
 Arms and the drama. Rubinstein, H. F.
 Arms and the man. Shaw, G. B.
 Army with banners. Kennedy, C. R.
 Arnold. Orton, J. R.
 Arnold and André. Calvert, G. H.
 Arrah-na-pogue; or, the Wicklow wedding. Boucicault, D.
 Arrival of Kitty. Swartout, N. L.
 Arrow-maker. Austin, M. H.
 Art and love. Dubourg, A. W.
 Art and opportunity. Chapin, H.
 Art for art's sake. Irwin, G. L.
 Art of being bored. Pailleron, E. J. H.
 Art of the theatre. Eckersley, A.
 Artegal. Hardy, B. C.
 Artful old card. Dillon, R. A.
 Arthur. Binyon, L.
 Arthur of Britain. Buckley, R. R.
Arthurian
 Cram, R. A. Excalibur
 Fawcett, E. New King Arthur
 Hagedorn, H. Silver blade
 Hovey, R. Launcelot and Guenevere
 Münch-Bellinghausen, E. F. Griselda
 Artist. Milne, A. A.
 Artist (from Chekhov). Malleson, M.
 Artist mother and child. Merington, M.
 Artistic touch. Murray, D.
 Artists' families. Brieux, E.
 As a man thinks. Thomas, A.
 As a pal. Gordon, L.

- As good as gold. Housman, L.
 As I remember you. Cowan, S.
 As 'twas done in Italy. Sauter, E.
 As like as two peas. Lille, H.
 "As the leaves fall." See Giacosa, G. Like falling leaves
 As the twig is bent. Cook, E.
 Asaph. Bates, W. O.
 Ascetic. See Tagore, R. Sanyasi; or, The ascetic
 Ashes. Whiting, E. C.
 Ashes of romance. Wilde, P.
 Ashes of roses. Mackay, C. D'A.
 Ask no questions and you'll hear no stories. Schnitzler, A.
 Assassins. White, H.
 Assessor. Denison, T. S.
 Assisted by Sadie. Hare, W. B.
 Assumption of Hannele. See Hauptmann, G. Hannele
 At Mrs. Beam's. Munro, C. K.
 At Saint Judas's. Fuller, H. B.
 At sixes and sevens. Morton, J. M.
 At the barricade. Sutherland, E. G.
 At the bottom. See Gorki, M. Lower depths.
 At the chasm. Vrchlicky, J.
 At the church door. MacMillan, M.
 At the club. Morgan, J.
 At the court of King Edward. Leighton, W.
 At the edge of the wood. Goodman, K. S.
 At the eleventh hour. Matthews, E. V. B.
 At the flowing of the tide. O'Brien, E. J.
 At the foot of the rainbow. Block, L. J.
 At the gate of peace. Payne, F. W.
 At the goal. Monroe, H.
 At the hawk's well. Yeats, W. B.
 At the Jolly Spot. Ostrovsky, A.
 At the last. Cook, W. A.
 At the little pipe. Pelee, L. S.
 At the milliner's. Crane, M. H.
 At the ribbon counter. Jennings, G. E.
 At the setting of the sun. Louys, P.
 At the shrine. Young, S.
 At the sign of the greedy pig. Brooks, C. S.
 At the sign of the Silver Spoon. Finch, L.
 At the sign of the thumb and nose. Kreymborg, A.
 At the telephone. Lorde, A. de
 At the White Horse tavern. Rosenfeld, S.
 At the White House—1863. Walker, A. J.
 At the window. Chandler, L. F.
 Atalanta in Calydon. Swinburne, A. C.
 Atalantis. Simms, W. G.
 Atchi! Morton, J. M.
 Athanasius. Hobart, M. E.
 Athelwold. Troubetzkoy, A. R.
 Athenian captive. Talfourd, T. N.
 Atonement; or, The god-daughter. Poole, J.
 Attainment. Larrimer, M.
 Attila. Binyon, L.
 Attila, My Attila! Field, M.
 Attorney for the defense. Hafer, E. G.
 Attuned. Gerstenberg, A.
 Au bonheur des dames. Robertson, C. G.
 Aubrey closes the door. Hamilton, C.
 Aucassin and Nicolette. Bax, C.
 Auction at Meadowville. Thompson, A. C.
 Augustine the man. Troubetzkoy, A. R. C.
 Augustus does his bit. Shaw, G. B.
 Augustus in search of a father. Chapin, H.
 "Auld lang syne." See Pocock, I. Rob Roy Macgregor; or, "Auld lang syne."
 Aulis difficulty. Baring, M.
 Aunt Anna's foot. Fetherstonhaugh, V.
 Aunt Charlotte's maid. Morton, J. M.
 Aunt Jerushy. Cormack, B.
 Aunt Lasmi. Basudeb, S.
 Aunt Matilda's birthday. Thompson, A. C.
 Author's evening at home. Dunbar, A.
 Auto-da-fe. Robertson, C. G.
 Autocrat of the coffee-stall. Chapin, H.
 Autograph letter. Tiffany, E. B.
 Autumn. Loving, P.
 Autumn. Surgechev, I.
 Autumn blooming. Jacob, F.
 Autumn fire. Murray, T. C.
 Autumn fires. Wied, G.
 Autumnal roses. Benavente, J.
 Avenger. Ross, C.
Avignon
 Rice, C. Y. Night in Avignon
 Awakening. Chambers, C. H.
 Awakening. Subert, F. A.
 Awakening of Barbizon. Greene, C. M.
 Awakening of spring. Wedekind, F.
 Away with melancholy. Morton, J. M.
 Aylmer's secret. Phillips, S.
 Ayuli. Binyon, L.
 Axel and Valborg. Oehlenschläger, A. G.
 Aztec god. Raymond, G. L.
 Aztecs. See Raymond, G. L. Aztec god.
 Bab. Carpenter, E. C.
 Babes in the wood. Taylor, T.
 Babes in the wood. Ward, W. D.
 Babie. Najac, E. de, and Hennequin, A.
 Baby carriage. Crocker, B.
 Baby mine. Mayo, M.
 Babylonian captivity. Ukrainka, L.
 Bachelor. Turgenev, I. S.
 Bachelor of arts. Hardwicke, P.
 Bachelor's bedroom; or, Two in the morning. Mathews, C. J.
 Bachelor's box. Meilhac, H. and Halévy, L.
 Bachelor's romance. Morton, M.
 Back home again. Orwig, C. B.
 Back of the ballot. Middleton, G.
 Back of the yards. Goodman, K. S.
 Back to Methuselah. Shaw, G. B.
 Back to the farm. Shumway, M.
Bacon, Roger
 Erskine, J. Pageant of the thirteenth century
 Bad case. Magnus, J. and Bunner, H. C.
 Bad debts. Searle, M. C.
 Bad hats. Esmond, H. V.
 Bad man. Browne, P. E.
 Bad news. Lavedan, H.
 Bag o'dreams. Scott, Margretta
 Baglioni. Eno, H. L.
 Bakehouse. Francis, J. O.
 Bal masqué. Down, O.

- Balboa. MacNutt, F. A.
 Balboa, Vaco Nunez de. Bird, G. E. and Starling, M.
 Balcony. Heiberg, G.
 Ball and chain. Cowan, S.
 Ballet of the nations. Paget, V.
 Balm. Dennison, M.
 Bank account. Brock, H.
 Bank robbery. Ehrmann, M.
 Banker's daughter. Howard, B.
 Bankrupt. Björnson, B.
 Banks of the Hudson; or, The congress trooper. Dibdin, T. J.
 Banquet gallery. See Colman, G. Feudal times; or, The banquet-gallery
 Banquet of Palacios. Moore, C. L.
 "Bantam, V. C." Brighthouse, H.
 Barabbas. Mitchell, S. W.
 Barbara. Baron, H. S.
 Barbara. Goodman, K. S.
 Barbara Frietchie. Fitch, C.
 Barbara grows up. Hamlen, G. J.
 Barbara Roscorla's child. Symons, A.
 Barbara's wedding. Barrie, J. M.
 Barberine. Musset, A. de
 Bargain. Tupper, W. S.
 Bard of Mary Redcliffe. Lacy, E.
 Barrack room. Bayly, T. H.
 Barrier. Presbrey, E. W.
 Barriers. Sutro, A.
 Barringtons' "At Home". Bangs, J. K.
Baseball
 Young, R. J. Girl and the pennant
 Bashful man. Moncrieff, W. T.
 Bashful Mr. Bobbs. Hare, W. B.
 Basil. Baillie, J.
 Basket. Jacob, F.
 Bath road. Neilson, F.
 Bathroom door. Jennings, G.
 Bathsheba. Pinski, D.
 Battle of Hexham. Colman, G.
 Battle of King's Mountain. See Tayleure, C. W. Horseshoe Robinson; or, The battle of King's Mountain
 Battle of Samurai and Christian spirits. Okamoto, K.
 Battle of the millionaires. See Chaloner, J. A. Robbery under law; or, The battle of the millionaires.
 Battle of Tinderley Down. See Munro, C. K. Storm; or, The battle of Tinderley Down.
 Battle of Waterloo. Amherst, J. H.
 "Be calm, Camilla!" Kummer, C. B.
 Beacon. Baillie, J.
 Beacon. Weeks, K.
 Beaded buckle. Gray, F.
 Bear. See Chekhov, A. P. Boor.
 Bear leaders. Critchett, R. C.
 Beaten paths. Tubbs, A. L.
 Beat of the wing. Curel, F. de
 Beatrice Eden. Mayo, P.
 Beau Austin. Henley, W. E. and Stevenson, R. L.
 Beau Brummell. Fitch, C.
 Beau of Bath. Mackay, C. D'A.
 Beau's comedy. Dix, B. M. and Harper, C. A.
 Beautiful despot. Evreinov, N. N.
 Beautiful nun. Pinski, D.
 Beautiful song. Stevenson, A.
 Beautiful story. Wilde, P.
 Beautiful thing. Leinster, M. and Jenkins, G. B.
 Beauty; a Chinese drama. Macgowan, J. tr.
 Beauty and the barge. Jacobs, W. W. and Parker, L. N.
 Beauty and the beast. Parsons, M. C.
 Beauty and the beast. Planché, J. R.
 Beauty and the Jacobin. Tarkington, B.
 Beauty versus the beast. Morley, M.
 Beaver coat. Hauptmann, G.
 Because he loved David so. Kraft, I.
 Becket. Tennyson, A.
 Becky Sharp. Conway, O.
 Bed rock. Phillpotts, E. and Hastings, M.
 Bedroom suite. Morley, C. D.
 Bee. Saunders, Lilian
 Bee and the orange tree; or, The four wishes. Planché, J. R.
 Bee-hive. Millingen, J. G.
 Beethoven deaf. Lamb, J. L.
 Before and behind The curtain. See Taylor, T. and Reade, C. Masks and faces; or, Before and behind the curtain.
 Before breakfast. O'Neill, E. G.
 Before dawn. Hauptmann, G.
 Before the fairies came to America. Griffith, W.
 Before the play begins. Earle, G.
 Beggar and the king. Parkhurst, W.
 Beggar maid. Aber, L. A.
 Beggar of Bethnal Green. Knowles, J. S.
 Beggar on horseback. Kaufman, G. and Connelly, M.
 Begone dull care; or, How will it end. Reynolds, F.
 Behind a curtain. Harrison, C. C.
 Behind a Watteau picture. Rogers, R. E.
 Behind the black cloth. Goodman, K. S.
 Behind the lines. Bagg, H.
 Behind the purdah. Gardener, E.
 Behold the man. Tynan, B.
 Being a fly. Wilson, L. P.
 Belgian baby. Elkins, F. B.
 Belgian Christmas eve. ("Rada" rewritten). Noyes, A.
Belgium
 Andreev, L. Sorrows of Belgium
 Leeman, J. Martyr; a tragedy of Belgium
 Vanzype, G. Mother Nature
 — Progress
 Believe me, Xantippe. Ballard, F.
 Belinda. Milne, A. A.
 Belisarius; general of the East. Presland, J.
 Bell Haggard (Pt. 2 of Kringleslyke). Gibson, W. W.
 Bella Marks. See Robertson, T. W. "School"; or, The story of Bella Marks.
 Belle of Philadelphia town. Phelps, P. and Short, M.
 Bellman of Mons. Googins, D. R.
 Bells; or, The Polish Jew. Erckmann, E. and Chatrian, A.
 Bells. (adapted from Erckmann-Chatrian). Lewis, L.

- Beloved it is morn. Rowell, A. C.
 Belphegor; or, The mountebank. D'Ennery, A. and Fournier, M. J. J.
 Belshazzar. Dumas, W. C.
 Ben Bolt. Johnstone, J. B.
 Ben of Broken Bow. Ellis, E.
 Bending of the bough. Moore, G.
 Benefit of the doubt. Pinero, A. W.
 Benjamin Franklin. Bird, G. E. and Starling, M.
 Benjamin Franklin episode. Mackay, C. D'A.
 Berenice. Masfield, J.
Berlin, July 24-31, 1914-
 — Barclay, Sir T. Sands of fate
 Bicyclers. Bangs, J. K.
 Biddie sweeps out. Thanhouser, L. F.
 Big drum. Pinero, A. W.
 Big idea. Thomas, A. E. and Hamilton, C.
 Big Kate. Nirdlinger, C. F.
 Big scene. Schnitzler, A.
 Bill of divorcement. Dane, C.
 Bill Porter. Sinclair, U. B.
 Billeted. Tennyson, J. F.
 Billy. Cameron, G.
 Billy's little love affair. Esmond, H. V.
 Bimbo and Scrumbo and Blinks. Jagendorf, M. A.
 Bimbo the pirate. Tarkington, B.
 Binks the bogman. Coyne, J. S.
 Bird and the fish. Kahn, A.
 Bird child. White, Lucy.
 Bird in hand. Housman, L.
 Bird's Christmas carol. Wiggin, K. D.
 Birds of a feather. Dickinson, L. A. H.
 Birds of a feather. Gaffney, T.
 "Birds" of Aristophanes. Planché, J. R.
 Birds of prey. Robertson, T. W.
 Birth. Robertson, T. W.
 Birth and death of the prince. Block, L. J.
 Birth of America. Andrews, M. P.
 Birth of Galahad. Hovey, R.
 Birth of God. Heidenstam, V. von
 Birth of Montreal. Roddick, A. R.
 Birth of Parsival. Trevelyan, R. C.
 Birthday. Dibdin, T. J.
 Birthday. Kotzebue, A. F. F. von
 Bernard Palissy, enameller to His Majesty. Stevenson, A.
 Bernice. Glaspell, S.
 Berquin. Crane, E. G.
 Bethlehem. Housman, L.
 Betrayal. Colum, P.
 Betrothal. Boker, G. H.
 Betrothal. Maeterlinck, M.
 Betrothed. Gibson, W. W.
 Betsy Baker! or, Too attentive by half. Morton, J. M.
 Better late than never. Cannon, C. J.
 Better son. Goldberg, I.
 Better than gold. Baker, G. M.
 Better understanding. Thomas, A. E. and Hamilton, C.
 Bettine. Musset, A. de.
 Betty, the girl o' my heart. Kavanaugh, K.
 Betty's degree. Gerstenberg, A.
 Betty's last bet. Ellis, E.
 Between fires. Theis, G.
 Between the soup and the savoury. Jennings, G.
 Between two thorns. Heermans, F.
 Between two trains. Pedder, D. C.
 Beyond. Gerstenberg, A.
 Beyond. Rolt-Wheeler, F. W.
 Beyond human might. *See* Bjørnson, B.
 Beyond human power II.
 Beyond human power II. Bjørnson, B.
 Beyond our power. Bjørnson, B.
 Beyond the horizon. O'Neill, E. G.
 Bianca Capello. Osborn, L.
 Bianca Visconti; or, The heart overtaken. Willis, N. P.
Biblical
 Allotte de la Fuije. Lord of death
 Benton, R. Burning fiery furnace
 — Call of Samuel
 — Christmas story
 — Coming down the mount
 — Daniel
 — Daughter of Jephthah
 — David and Goliath
 — Esther
 — Golden calf
 — Good Samaritan
 — Joseph and his brethren
 — Judgment of Solomon
 — Manger service
 — Moses in the bulrushes
 — Noah's flood
 — Proving of Abraham
 — Ruth and Boaz
 — Up, up from Egypt to the promised land
 Bloomgarden, S. Shunamite
 Burton, R. Rahab
 Carpenter, E. Moses
 Cayzer, C. W. David and Bathsheba
 Chaloner, J. A. Saul
 — Saul and David
 Coxe, A. C. Saul
 Crigler, G. F. Saul of Tarsus
 Cromer, J. M. Jephthah's daughter
 Crowley, A. Jephthah
 Ehrmann, M. David and Bathsheba
 — Jesus
 Evans, F. W. David of Bethlehem
 — Mary Magdalen
 Frank, F. K. Jael
 Greene, H. C. Pontius Pilate
 Gregory, O. Jesus
 Harnwell, A. J. Sin of Ahab
 Heaton, A. G. Heart of David the psalmist king.
 Hebbel, F. Herod and Mariamne
 Hertz, B. R. Son of man
 Heyse, P. Mary of Magdala
 Heywood, J. C. Herodias
 — Salome
 Hinkson, K. T. Annunciation
 — Finding in the temple
 — Flight into Egypt
 — Nativity
 — Presentation in the temple
 — Visitation
 Hobbs, M. and Miles, H. David and Jonathan
 — Esther

Biblical—Continued.

- Healing of Naaman
- Joseph and his brethren
- Moses
- Ruth and Naomi
- Horne, R. H. Judas Iscariot
- Houghton, C. Judas
- Housman, L. Nazareth
- Koven, J. In the desert
- Kummer, F. A. Temptation
- Lawrence, C. E. Message of Lazarus
- Lawrence, D. N. David
- Levinger, E. E. Jephthah's daughter
- Lodge, H. C. Cain
- Logan, A. S. Saul
- Lounsberry, G. C. Delilah
- Maeterlinck, M. Mary Magdalene
- Marquis, D. Dark hours
- Moody, W. V. Death of Eve
- Moore, G. Apostle
- Morland, H. Restoration of Cain
- Mygatt, T. D. Children of Israel
- Norwood, R. W. Man of Kerioth
- Palmieri, A. On the slopes of Calvary
- Parkhurst, W. Morrasca
- Phillips, S. Herod
- Sin of David
- Pinski, D. Abigail
- Abishag
- Bathsheba
- Michal
- Proctor, B. W. Pandemonium
- Rolt-Wheeler, F. W. Nimrod
- Rostand, E. Woman of Samaria
- Rubinstein, H. F. and Glover, H. **Exo-**
dus
- Ruthenberg, G. H. Solomon
- Santayana, G. Lucifer
- Stockbridge, D. Jezebel
- Sundermann, H. John the Baptist
- Swift, F. H. Joseph
- Symons, A. Mary in Bethlehem
- Taft, L. Joseph
- Thurston, E. T. Judas Iscariot
- Troubetzkoy, A. R. C. Herod and
Mariamne
- Tupper, W. S. Onesimus
- Welsh, R. G. Jezebel
- Whiffen, E. T. Dinah
- Jephthah sacrificing
- Samson
- Samson at Tinnah
- Samson blinded
- Samson hybristes
- Samson marrying
- Tamar
- Whitman, E. W. Drama of Isaiah
- Jeremiah
- Wiers-Jenssen, H. Saul
- Wilde, O. Salomé
- Yeats, W. B. Calvary
- Zweig, S. Jeremiah
- Birthday cake. Parsons, M. C.
- Birthday candles. Getchell, M. C.
- Birthday dinner. *See* Moncrieff, W. T.
Parson's nose; or, The birthday dinner.
- Birthday of the infanta. Walker, S.
(adapted from O. Wilde).
- Birthday of the infanta. Wilde, O.
- .. Birthday party. Bergström, H.
- Birthday play**
Merington, M. Princess Moss Rose
- Birthdays come in February. Farrar, J. C.
- Birthright. Murray, T. C.
- Bishop's move. Craigie, P. M. T. and
Carson, M.
- Bit of instruction. Sutherland, E. G.
- Bit o'love. Galsworthy, J.
- Biteless dog. Solon, I.
- Bitter end. Taylor, R. B.
- Bitter end. Welcker, A.
- Bitterly reviled. Lowe, L.
- Black bottle. O'Brien, S.
- Black cat. Todhunter, J.
- Black death; or, Ta-ün. Lee, M. E.
- Black 'Ell. Malleson, M.
- Black-ey'd Susan; or, All in the downs.
Jerrold, D. W.
- Black hand. Broadhurst, T. W.
- Black magic. Kahane, J.
- Black maskers. Andreev, L. N.
- Black pearl. Sardou, V.
- Black sheep. Kobun, L.
- Black sheep. Mackey, J.
- Black suitcase. Riley, A. C.
- Black tie. Middleton, G.
- Blackadder. Gibson, W. W.
- Blackbeard. Green, P.
- Blackberryin'. Smith, H. F.
- Blackmail. Davis, R. H.
- Blanchette. Brieux, E.
- Blank cartridge. Courteline, G.
- Blessed bird. Young, S.
- Blessed birthday. Converse, F.
- Blighted being. Taylor, T.
- Blimp. *See* Westerfelt, G. C. Not so
fast; or, The blimp
- Blind. Maeterlinck, M.
- Blind. O'Brien, S.
- Blind. Yates, E. H.
- Blind bargain; or, Hear it out. Reynolds,
F.
- Blind eyes. Housman, L.
- Blind man. Flavin, M.
- Blind men and the elephant. Stevenson,
A.
- Blind wife; or, The student of Bonn.
Powell, T.
- Blindness**
Bernstein, E. Twilight
- Brody, A. Rapunzel
- Flowers, P. May night
- Gnudtzmann, A. T. Eyes that cannot
see
- Maeterlinck, M. Blind
- Whitehouse, J. H. Canary
- Blindness of virtue. Hamilton, C.
- Blockade. Dunbar, O. H.
- Blocade runner. *See* Lucas, D. B. Maid
of Northumberland; or, The blockade
runner
- Blood o' kings. Dransfield, J.
- Blood of the fathers. Lydston, G. F.
- Blood royal. Poole, E.
- Bloody bush edge. Gibson, W. W.
- Blot in the 'scutcheon. Browning, R.
- Blue and green. Kreymborg, A.

- Blue and green mat of Abdul Hassan. Wilcox, C. G.
- Blue Beard. Planché, J. R.
- Blue Beard; or, Females curiosity. Colman, G.
- Blue beard. *See also* Bluebeard
- Blue bird. Leisher, F. H.
- Blue bird. Maeterlinck, M.
- Blue bird of Paradise. *See* Planché, J. R.
- King Charming; or, The blue bird of Paradise
- Blue devils. Colman, G.
- Blue harlequin. Baring, M.
- Blue policeman. Young, S.
- Blue prince. Riley, A. C.
- Blue sphere. Dreiser, T.
- Bluebeard. Baibee, L.
- Bluebeard. Merington, M.
- Bluffers; or, Dust in the eyes. Labiche, E. M. and Martin, E.
- Boarded and done for. *See* Planché, J. R.
- Jenkinses; or, Boarded and done for.
- Boarding school. *See* Parsons, M. C.
- Red letter day plays.
- Bos'n. Kaucher, D.
- Boatswain's mate. Jacobs, W. W. and Sargent, H. C.
- Bobbie settles down. Jennings, G. E.
- Bobby Shaftoe. Bunner, H. C.
- Boccaccio**
- Proctor, B. W.
- Broken heart.
- Boccaccios untold tale. Kemp, H. H.
- Body and soul. Bennett, A.
- Body and soul. Marsh, E. H.
- Boer war**
- Wilde, P.
- Traitor
- Bogie men. Gregory, I. A.
- Bohemia**
- Jirasek, A.
- Lantern
- Mann, A. S.
- Prince Ivo of Bohemia
- Sutherland, E. G.
- In far Bohemia
- Bold dragoons. Barnett, M.
- Bolo and Babette; the voice of beauty. Stevens, H. B.
- Bolshevists. Rubin, W. B.
- Bolt from the blue. Paull, H. M.
- Bombast and platitudes. Potter, D.
- Bombastes Furioso. Rhodes, W. B.
- Bombastes in the shades. Binyon, L.
- Bondage. Snowe, L.
- Bondman. Caine, H.
- Bonds of interest. Benavente, J.
- Bondwoman. Ostrovsky, A.
- Bonfire night. Gilbert, B.
- Book of Jonah as almost any modern Irishman would have written it. Herbert, A. P.
- Book of the Irish historic pageant. Craig, A. T.
- Book of words; a pageant of the Italian renaissance. Stevens, T. W.
- Book of words; an historical pageant of Illinois. Stevens, T. W.
- Book of words; the pageant of Newark. Stevens, T. W.
- Book of words; the pageant of Virginia. Stevens, T. W.
- Boomerang. Smith, W. and Mapes, V.
- Boor. Chekhov, A. P.
- Booth Tarkington's Seventeen. Stange, H. S. et al.
- Borga gard. Hedburg, T.
- Boots. Rideout, R.
- Borgia. Field, M.
- Borgia. Radcliffe, C.
- Boris Godunoff. *See* Pushkin, I.
- Boris Godunov
- Boris Godunóv, Pushkin, A. S.
- Born to good luck; or, The Irishman's fortune. Power, T.
- Borough politics. Marston, J. W.
- Borrowing a husband; or, Sleeping out. Moncrieff, W. T.
- Borrowing trouble. Denison, T. S.
- Bos'n. Kaucher, D.
- Boss. Sheldon, E. B.
- Boston tea party. Mackay, C. D'A.
- Bothwell. De Peyster, J. W.
- Bothwell. Swinburne, A. C.
- Bottled in bond. Hughes, G.
- Bought and paid for. Broadhurst, G.
- Bound. Mann, H.
- Bound east for Cardiff. O'Neill, E. G.
- Bound for Mexico. Hughes, B.
- Bound or free. Bryce, C. T.
- Bow of Odysseus. Hauptmann, G.
- Box and Cox. Morton, J. M.
- Box and Cox married and settled! Coyne, J. S.
- Box of monkeys. Furniss, G. L.
- Boxer Uprising**
- Wilde, P.
- Saved!
- Boy comes home. Milne, A. A.
- Boy martyrs of Sept. 12, 1814. Tayleure, C. W.
- Boy Will. Rogers, R. E.
- Boy's proposal. Eckersley, A.
- Boys will be boys. Kennedy, C. O'B.
- Brace of partridges. Ganthony, R.
- Bracelet. Sutro, A.
- Brains. Flavin, M.
- Brains of the family. Rath, E. J.
- Brand. Ibsen, H.
- Branded Mavericks. Stechhan, H. O., and Terrell, M.
- Brangomar. Calvert, G. H.
- Brantingham hall. Gilbert, W. S.
- Bravest thing in the world. Pape, L.
- Brat. Fulton, M.
- Brazil**
- Alencar, J. de.
- Jesuit
- Breach of promise. Robertson, T. W.
- Breach of promise; or, Second thoughts are best. Buckstone, J. B.
- Bread of idleness. Masters, E. L.
- Breaking of bonds. Ficke, A. D.
- Breaking point. Garnett, E.
- Breaking Winnie. Pierce, C. W.
- Breezy morning. Phillpotts, E.
- Brewing of brains. Mackay, C. D'A.
- Brewster's millions. Smith, W. and Ongley, B.
- Bridal. Gibson, W. W.
- Bridal crown. Strindberg, A.
- Bridals of Messina. *See* Knowles, J. S.
- John of Procida; or, The bridals of Messina

- Bride. Baillie, J.
 Bride. Ford, H.
 Bride feast. Housman, L.
 Bride from home. Steell, W.
 Bride of Abydos. Dimond, W.
 Bride of Corinth. France, A.
 Bride of Dionysus. Trevelyan, R. C.
 Bride of Ludgate. Jerrold, D. M.
 Bride of Messina. Schiller, F. von
 Bride of the isles. *See* Planché, J. R.
 Vampire; or, The bride of the isles
 Bride of the lamb. Hurlbut, W.
 Bride of the moor. Stramm, A.
 Bride roses. Howells, W. D.
 Bridegroom. Biro, L.
 Bride's crown. Topelius, Z.
 Brides of Gariyowen. *See* Boucicault, D.
 Colleen Bawn; or, The brides of Garry-
 owen
 Bride's tragedy. Beddoes, T. L.
 Bridges. Kummer, C. B.
 Brief life. Housman, L.
 Briery gap. Murray, T. C.
 Brigadier's visit. Vizin, D. von
 Brigand. Planché, J. R.
 Bright Island. Bennett, A.
 Bright morning. Alvarez Quintero, S. and
 J.
 Brighter Dartmoor. Sargent, H. C.
 Brignol and his daughter. Capus, A.
 Brink of silence. Galbraith, E. E.
 Britain's daughter. Bottomley, G.
 Broadway. Dunning, P. and Abbott, G.
 Broadway Jones. Cohan, G. M.
 Broke. Turgenev, I. S.
 Broken engagement. Thompson, A. C.
 Broken heart. Proctor, B. W.
 Broken hearts. Gilbert, W. S.
 Broken image. Langner, L.
 Broken sword. Dimond, W.
 Broken ties. Simpson, J. P.
 Broken toys. Daly, J.
 Broken vow. *See* Boucicault, D. and
 Bridgeman, J. V. Romance in the life
 of Sixtus the fifth, entitled, The broken
 vow
 Broker of Bogota. Bird, R. M.
 Bronwen. Howard de Walden, T. E. S, E.
 Brother Ben. Morton, J. M.
 Brother Dave. Steell, W.
 Brother Elias. Housman, L.
 Brother Elks. Johnson, L. E.
 Brother Juniper. Housman, L.
 Brother Sun. Housman, L.
 Brother Wolf. Housman, L.
 Brotherhood. Wells, W. H.
 Brotherhood of man. Riley, A. C.
 Brothers. Beach, L.
 Brothers. King, D. G.
 Brothers in arms. Denison, M.
 Brothers Karamazoff. Dostoevskii, F. M.
 Brown mouse. Stevenson, M. B.
 Brown's in town. Swan, M. E.
 Bruce. Davidson, J.
 Bruce. Hanning, S. C.
 Bruiser's election. Schofield, S.
 Brutus; or, The fall of Tarquin. Payn, J.
 H.
 Brutus Ultor. Field, M.
 Bubbles of the day. Jerrold, D. W.
 Buccaneer. Anderson, M. and Stallings,
 L.
 Buckstone at home; or, the manager and his
 friends. Coyne, J. S.
 Bucktails; or, Americans in England.
 Paulding, J. K. and Paulding, W. I.
 Buddha. Carus, P.
 Buddies. Hobart, G. V.
 Budget of blunders. Kemble, C.
 Buffer. Gerstenberg, A.
 Bug man. Nicholson, K.
 Builder of bridges. Sutro, A.
 Builders. Housman, L.
 Building fund. Boyle, W.
 Building of the pyramid. Gray, T.
 Bulding the community church. *See* Cook,
 Estelle. Partners, or, Building the
 community church
 Bull dog Drummond. McNeile, H. C. and
 Du Maurier, G.
 Bumblepuppy. Rogers, J. W.
 Bumbo and Scrumbo and Blinko. Jagen-
 dorf, M. A.
 Bunch of keys. Henderson, S.
 Bunch of violets. Grundy, S.
 Bunderley boggard. Metcalfe, J.
 Bunthorne's bride. *See* Gilbert, W. S. Pa-
 tience; or, Bunthorne's bride
 Buntling ball. Fawcett, E.
 Burglar. Cameron, M.
 Burglar who failed. Hankin, St. J.
 Burgomaster of Stilemonde. Maeterlinck,
 M.
 Burgraves. Hugo, V.
 Buried treasure. Lord, K.
Burmese
 Pyentsa. Specimens of Burmese drama
 Burning fiery furnace. Benton, R.
Burns, Robert
 Drinkwater, J. Robert Burns
 Gilliam, E. W. Robert Burns
 Bursting the bubble. Hyde, D.
 Bushido. Idzumo, T.
 Business first. *See* Milne, A. A. Ariadne;
 or, Business first
 Business meeting. Bates, A.
 "Bussu". Noguchi, Y.
 Busy bee. Sargent, H. C.
 Butcher's daughter. Sturgis, G. F.
 Butter and egg man. Kaufman, G. S.
 Butterfly. Finch, L.
 Butterfly. Viereck, G. S.
 Butterfly on the wheel. Hemmerde, E. G.,
 and Neilson, F.
 Buying a sewing machine. Sargent, H. C.
 Buying culture. Wood, C. A.
 By ourselves. Fulda, L.
 By-product. Graham, M. S.
 By the beard of the prophet. Koven, J.
 By the cradle. Legouvé, E.
 By the dead waters. Burr, A. J.
 By the Sumida river. Clements, C. C.
 By their words ye shall know them. Al-
 varez Quintero, S. and J.
 By way of the secret passage. Barbee, L.
 Bygones. Michelson, M.

Byron, Lord

- Ferber, M. Lord Byron
 Glick, C. and Sobel, B. Immortal
 Cabestaing. Cawein, M. J.
 Cabin call. Larrimer, M.
 Cabin courtship. Crandall, I. J.
 Cabinet. Dibdin, T. J.
 Cabinet minister. Pinero, A. W.
 Caesar and Cleopatra. Shaw, G. B.
 Caesar's apostasy. See Ibsen, H. Emperor
 and Galilean. pt. 1
 Caesar's goods. Goodman, K. S. and Ste-
 vens, T. W.
 Caesar's wife. Maugham, W. S.
 Cagliostro. Doyle, E.
 Cain. Lodge, G. C.
 Caius Gracchus. Gregory, O.
 Caius Gracchus. Knowles, J. S.
 Cake. Bynner, W.
 Calais to Dover. Jennings, G. E.
 Calaynos. Boker, G. H.
 Caleb Stone's death watch. Flavin, M. A.
 Caliban by the yellow sands. MacKaye,
 P. W.
 Caligula's picnic. Baring, M.
 Call. Gibson, W. W.
 Call from the sea. Cook, W. A.
 Call of Samuel. Benton, R.
 Call of the colors. Barbee, L.
 Call to the youth of America. Kimball,
 R.
 Call of the ninth wave. Jast, L. S.
 Callirhoë. Field, M.
 Calpurnia's dinner-party. Baring, M.
 Calvary. Osborn, L.
 Calvary. Yeats, W. B.
 Calypso. Kemp, H. H.
 Camberley triangle. Milne, A. A.
 Camille. Dumas, A., *fil*s
 Camma. Montanelli, G.
 Camp. Sheridan, R. B.
 Camp at the Olympic. Planché, J. R.
 Camp of Wallenstein. Schiller, F. von
 Campbell of Kilmhor. Ferguson, J. A.
 Campden wonder. Masefield, J.
Canada
 Denison, M. Brothers in arms
 — From their own place
 — Marsh hay
 — Weather breeder
 Canary. Whitehouse, J. H.
 Canavans. Gregory, I. A.
 Candida. Shaw, G. B.
 Candle flame. Howard, K.
 Canonicus. Hamilton, A.
 Cantab. Robertson, T. W.
 Canterbury pilgrims. MacKaye, P. W.
 Capital match. Morton, J. M.
 Caponsacchi. Goodrich, A. F. and Palm-
 er, Rose A.
 Cappy Ricks. Rose, E. E.
Capri
 Warren, A. Taking of Capri
 Caprice. Musset, A. de
 Captain Brassbound's conversion. Shaw,
 G. B.
 Captain Drew on leave. Davies, H. H.
 Captain Firnewald. Amalie of Saxony
 Captain Jack. Moore, B. J.
 Captain Jinks of the Horse Marines.
 Fitch, C.
 Captain Joe. Gerstenberg, A.
 Captain Kidd. Young, R. J.
 Captain Kyd; or. The wizard of the sea.
 Jones, J. S.
 Captain Letterblair. Merington, M.
 Captain of the gate. Dix, B. M.
 Captain of the host. Hyde, F. E.
 Captain Swift. Chambers, C. H.
 Captain X. Swears, H.
 Captive. Bourdet, E.
 Captive. Mapes, V.
 Captive. Mitford, M. R.
 Captive queen. Hanning, S. C.
 Capture of Wallace. Price, G.
 Car of time. Tagore, R.
 Card party. Planché, J. R. High, low,
 Jack and the game; or, The card party
 Cardinal's illness. Droz, G.
 Cardor's duel. Weeks, K.
 Carelessness. Turgenev, I. S.
 Carlos among the candles. Stevens, W.
 Carlotta. Dargan, O. T.
 Carlotta. Roskoten, R.
Carlyle, Thomas
 Firkins, O. W. Two passengers for
 Chelsea
 Carlyon Sahib. Murray, G.
 Carmosine. Musset, A. de
 Carnac Sahib. Jones, H. A.
 Carnival at Naples. Dimond, W.
 Carpenter of Rouen. Jones, J. S.
 Carrier-pigeon. Phillpotts, E.
 Carrying out a theory. Spencer, W.
 Carthaginian. Taylor, F.
 Carthon. Cook, W. P.
 Cartouche, the French robber. D'Ennery,
 A. and Dugue, F.
 Casanova. Azertis, L. de
 Case of Becky. Locke, E.
 Case of Johnny Walker. Vernon, H. M.
 Case of Lady Camber. Vachell, H. A.
 Case of Mrs. Kantsey Know. Jarrell, M.
 W.
 Case of rebellions Susan. Jones, H. A.
 Case of Teresa. John, G.
 Cash, \$2,000. Chatterton, N. G.
 Casino gardens. Nicholson, K.
 Cassilis engagement. Hankin, St. J.
 Castaway. Jacobs, W. W. and Sargent,
 H. C.
 Caste. Robertson, T. W.
 Castilian. Talfourd, T. N.
 Castle Adamant. See Gilbert, W. S. Prin-
 cess Ida; or, Castle Adamant.
 Castle of Andalusia. O'Keeffe, J.
 Castle of Paluzzi; or, The extorted oath.
 Raymond, R. J.
 Caswallon; or, The Briton chief. Walker,
 C. F.
 Casualties. Flavin, M. A.
 Cat. Cowan, S.
 Cat and the canary. Willard, J.
 Cat and the cherub. Fernald, C. B.
 Cat and the moon. Yeats, W. B.
 Cat and the mouse. Stevenson, A.
 Cat-bird. Hughes, R.
 Cat-boat. MacKaye, P. W.

- Cat that waited. Stevenson, A.
 Cataline. Ibsen, N.
 Cataract of the Ganges, or, The Rajah's daughter. Moncrieff, W. T.
 Catch a weazel. Morton, J. M.
 Catching a mermaid. Coyne, J. S.
 Catching a governor. See Coyne, J. S.
 Pas de fascination; or, Catching the governor
 Catching an actress. Selby, C.
 Catesby. Wilde, P.
 Catharine Douglas. Helps, A.
 Catherine of Cleves. Dumas, A.
 Catherine Parr; or Alexander's horse. Baring, M.
 Cathleen ni Houlihan. Yeats, W. B.
 Cat's claws. Jennings, G. E.
 Catspaw. Jerrold, D. W.
 Caught. Townley, M. M.
 Cause of it all. Tolstoi, L.
 Cave. Smith, N. D.
 Cave girl. Middleton, G. and Bolton, G. R.
 Cave of the fates. Olcott, V.
 Cecil the seer. Raymond, G. L.
 Celebrity. Jerome, J. K.
 Celibate. Quinton, P. B.
 Celtic revue. Eckersley, A.
 Cenci. Shelley, P. B.
 Centenarian. See Alvarez Quintero, S. and J. Papá Juan or, The centenarian
 Ceremony of the printer's apprentice. Anon. q. v.
 Césaire. Schlumberger, J.
 Cesare Borgia. Symons, A.
 Chain of roses. See Talfourd, F. Thetis and Peleus; or, The chain of roses
 Chains. Baker, E.
 Chains. Goodman, J. E.
 Chameleon. Peabody, J. P.
 Champagne. Perez, I. L.
 Champion, Loudon, T. and Thomas, A. E.
 Champlain. Harper, J. M.
 Chancery suit! Peake, R. B.
 Chandelier. See Musset, A. de. Chandler
 Chandler. Musset, A. de
 Change. Francis, J. O.
 Change-house. Brandane, J.
 Change partners. Morton, J. M., and Williams, T. J.
 Changeling. Jacobs, W. W., and Sargent, H.
 Changelings. Dodd, L. W.
 Changing places. Ehrlich, I. L.
 Chanticler. Rostand, E.
 Chaos. Altair.
 Chaplet of Pan. Rice, W. and Stevens, T. W.
 Chapter. Housman, L.
 Charade, or parlor drama. De Peyster, J. W.
 Charity. Gilbert, W. S.
 Charity that began at home. Hankin, St. J.
 Charlemagne's hostage. Hauptmann, G.
 Charles di Tocca. Rice, C. Y.
 Charles Lamb. Brown, A.
 Charles I. Butter, A. G.
 Charles I. Mitford, M. R.
 Charles the First. Shelley, P. B.
 Charles the Second or The merry monarch. Payne, J. N., and Irving, W.
 Charles the Twelfth. Planché, J. R.
 Charlie Barringer. Martin, J. J.
 Charm. Besant, W. and Pollock, W.
 Charm school. Miller, A. D. and Milton, R.
 Charming Léandre. Banville, T. F. de
 Chaste adventures of Joseph. Dell, F.
 Chastelard. Swinburne, A. C.
 Chatterbox. Hervilly, E. d'
 Chatterton. Lacy, E.
 "Chawlie Sikes." Dillon, R. A.
 Cheap excursion. Stirling, E.
 Cheat of pity. Middleton, G.
 Cheque on my banker. See Moncrieff, W. T. Wanted a wife; or, A cheque on my banker
 Cheerful knave. Bell, J. K.
 Cheeso. Dunsany, E.
 Cherry-Blossom river. Clements, C. C.
 Cherry garden. See Chekhov, A. P.
 Cherry orchard
 Cherry orchard. Chekhov, A. P.
 Chesterfield Thinskin. Maddox, J. M.
 Chevalier de St. George. Duveyrier, A. H. J. and de Bully, E. A. R.
 Chez bona dea. Robertson, C. G.
 Chi-fu. Justema, W. jr.
 Chicken feed. Bolton, G.
 Chief thing. Eyreinov, N. N.
 Chihuahua. Miller, C. G.
 Child. Gibson, W. W.
 Child in Flanders. Hamilton, C. M.
 Child in the house. Howard, H. H.
 Child in the midst. Applegarth, M. T.
 Child of God. Driscoll, L.
 Child of nature. Inchbald, E. S.
 Child of the desert. See Dimond, W. Aethiop; or, The child of the desert
 Child of the frontier. Levinger, E. E.
 Children. Ruthenberg, G. H.
 Children in the great war (1918). Rice, W. de G. C.
 Children in the wood. Morton, T.
 Children of destiny. Rosenfeld, S.
 Children of Don. Howard de Walden, T. E. E.
 Children of earth. Brown, A.
 Children of France. (about 1778). Rice, W. de G. C.
 Children of Granada. Oliver, M. S.
 Children of Israel. Mygatt, T. D.
 Children of the civil war. Rice, W. de G. C.
 Children of the Illini (about 1673). Rice, W. de G. C.
 Children of the mist. See Pocock, I. Montrose; or The children of the mist
 Children of the moon. Flavin, M. A.
 Children of the sun. Gorki, M.
 Children of the sunrise. Dabney, J. P.
 Children of the universe. Tzitlonok, S.
 Children of the year. Carman, B. and King, M. P.
 Children of today. Shipman, S. and Lipman, C.
 Children's Barbarossa. Richardson, M. E.

Chili

Panela, A. Red slippers
Chimalman. Taft, G. E.

China

Hazelton, G. C. and Benrimo; J. N.
Yellow jacket
Justema, W., Chi-Fu
Knevels, G. Dragon's glory
Loti, P. Daughter of heaven
Macgowan, J. tr. Beauty
Sacrifice of the soul of Ho Man-San.
Chinese 3 scenes.
In Stanton, W. Chinese drama
China Review 17:152
China pig. Emig, E.

Chinese drama

Borrowed boots. Translated from Pi-pa-ke. Farce, 1 act
In China Review 2:325
Chinese farce [A-lan's pig]. 1 act
In China Review 1:26
Compared tunic by Chang Kwohpin.
Chinese. 4 acts
In Chinese Repertory 18:116
Flowery ball. Chinese. 1 act
In Giles, H. A. History of Chinese literature. p 264
Golden leafed chrysanthemum. Chinese
5 acts.
In Stanton, W. Chinese drama of Hongkong
China Review 22:651, 697
Han Koong Tsew; or, The sorrows of Han. Tragedy. 4 acts
In World's great classics. Oriental literature 4:279
Willow lute. Chinese. 5 acts
In Stanton, W. Chinese drama of Hongkong
Chinese Review 17:311
Chinese lantern. Housman, L.
Chinese lily. Jacobi, P.
Chinese love. Kummer, C. B.
Chintamani. Ghose, G. C.
Chita. Tagore, R.
Chocolate cake and black sand. Cauldwell, S. M.
Chocorua. Coverly, R. B.
Choice. Monkhouse, A. B.
Choice. Sutro, A.
Choice of a tutor. Vizin, D. von
Choice of Gianneta. Applegate, A.
Choir rehearsal. Kummer, C. B.
Choosing a career. Caillevet, G. A. de.
Chorus lady. Forbes, J.
Chosen people. Chirikov, E.

Christmas

Austin, M. H. Man that didn't believe in Christmas
Bangs, J. K. Return of Christmas.
Bell, J. K. Come Michaelmas
Blanchard, E. L. Harlequin Hudibras! or, Old dame Durden and the merry days of the merry monarch
Cheltnam, C. S. Christmas eve in a watchhouse
Clements, C. E. Troubadour's dream
Cleugh, D. Violet under the snow
Coleridge, S. T. Zapolya

Converse, F. Blessed birthday
Creagh-Henry, M. Star
Fawcett, E. When the clock struck twelve
Goodman, K. S. Dust of the road
— Ephraim and the winged bear
Greene, C. M. Star of Bethlehem
— Through Christmas bells
Greene, K. C. First Christmas eve
Hare, W. B. Anita's secret; or Christmas in the steerage
— Her Christmas hat
— Wishing man
Howells, W. D. Night before Christmas
Jackson, M. B. S. Meg, the match girl
Jones, G. L. What makes Christmas Christmas
Kemp, H. H. Don Juan's Christmas eve
Laffan, B. J. One Christmas eve
Lord, D. A. Peageant of peace
— Mistress Castlemaine's Christmas dinner
Lord, K. Greatest gift
— Yule-tide rose-miracle play
Loving, P. Drift flake
McChesney, D. G. Outside the gate
McFadden, E. A. Why the chimes rang
Mackay, C. D'A. Gift of time. Christmas masque
— Masque of Christmas
— On Christmas eve
MacKaye, P. Evergreen tree a masque
Macmillan, M. Shadowed star
Mathews, F. A. Lady June's highwayman
Mixon, A. Peace on earth
Nichols, A. Shepherd's pipe
Noyes, A. Belgian Christmas eve
O'Brien, E. J. N. At the flowing of the tide
Olcott, V. Night before Christmas
— Puritan Christmas
Park, J. E. Dwarf's spell
Parsons, M. C. St. Nicholas
Paull, H. M. and Housman, L. Unknown star
Pertwee, R. Loveliest thing
Snyder, M. I. Nativity; a Christmas pageant
Stevens, T. W. Duquesne Christmas mystery
Wells, C. Day before Christmas
— Is Santa Claus a friend?
— Night-before-Christmas dream
— Substitute for Santa Claus
Wilde, P. Beautiful story
— Enchanted Christmas tree
Christmas carol; or, The miser's Yuletide dream. Hare, W. B.
Christmas chime. Cameron, M.
Christmas day. Payne, F. U.
Christmas elves. Baldwin, S.
Christmas eve. Baldwin, S.
Christmas eve in a watchhouse. Cheltnam, C. S.
Christmas eve with Charles Dickens. Frank, W. M.
Christmas gifts for all nations. Wells, C.
Christmas guest. Kingsbury, S.

- Christmas guest. Mackay, C. D'A.
 Christmas in the steerage. *See* Hare, W. B. Anita's secret; or, Christmas in the steerage'
 Christmas in Leipsic. Chapman, J. J.
 Christmas masque. Wendell, B.
 Christmas message. Parsons, M. C.
 Christmas morality play. Lyttleton, E.
 Christmas once more. Chapman, J. J.
 Christmas party. Merington, M.
 Christmas pitcher. Stevenson, A.
 Christmas present (dialogue in Anatole.) Schnitzler, A.
 Christmas spirit. Baldwin, S.
 Christmas spirit. De Mille, W. C.
 Christmas story. Benton, R.
 Christmas tale. Boucher, M.
 Christmas tree. Housman, L.
 Christmas tree joke. Barbee, L.
 Christmas tryst. Roof, K.
 Christmas with the Mulligans. Hare, W. B.
 Christopher Columbus. Bird, G. E. and Starling, M.
 Christopher Columbus. Hill, R.
 Christopher Columbus. Stevenson, A.
 Christopher Columbus. Walker, A. J.
 Christopher Junior. Ryley, M. L.
 Christopher Marlowe. Milton, E.
 Chuck. MacKaye, P. W.
 Churchill. Rubinstein, H. F. and Talbot, A. J.
 Chuzzlewit. Fowle, F. E.
 Ci-devant. Arlen, M.
 Cid of Seville. Osborn, L.
 La cigale. Meilhac, H. and Halévy, L.
 Cigarette from Java. Meilhac, H. and Narrey
 Cinderella. Barbee, L.
 Cinderella. Calderon, G.
 Cinderella. Merington, M.
 Cinderella-man. Carpenter, E. C.
 Cinderella married. Field, R. L.
 Cinderelline; or, The little red slipper. Frank, F. K.
 Circe. Flagg, I.
 Circle. Maugham, W. S.
 Circle of Loda. Peacock, T. L.
 Circles. Middleton, G.
Circumstantial evidence
 Lamb, O. R. String
 Terrell, M. Honi soit
 Circumventin' Saandy. MacDonald, Z.
 City. Claudel, P.
 City. Fitch, C.
 City. Novak, D.
 City rubes. Stevens, H. B.
Civil war
 Davis, A. and Stratton, A. P. Inward light
 Fitch, C. Barbara Frietche
 Lucas, D. B. Hildbrand
 — Kate McDonald
 — Maid of Northumberland
 Thomas, A. Copperhead
 City. Claudel, P.
 Civil war. Dukes, A.
 Civilization. Watts, M. S.
 Clair de lune. Barrymore, B. M. L.
 Clan Falvey. Corkery, D.
 Clancy name. Robinson, S. L.
 Clarence. Tarkington, B.
 Clari; or, The maid of Milan. Payne, J. H.
 Clarissa Harlowe. Courtney, J. and Lacy, T. H.
 Clark, George Rogers. Bird, G. E. and Starling, M.
 Class of '56. Guild, T. H.
 Class play. Gerstenberg, A.
 Class president. Gerstenberg, A.
 Claude. Ould, H.
 Clavidgo. Goethe, J. W.
 Claws. Linares Rivas, M.
 Clemency. Dix, B. M.
Cleopatra
 Challoner, C. H. Serpent of old Nile
 Mackereth, J. A. Death of Cleopatra
 Shaw, G. B. Caesar and Cleopatra
 Cleopatra in Judaea. Symons, A.
 Clerical error. Jones, H. A.
 Clerks of Kittery. Sanborn, A. W.
 Clever cock. Stevenson, A.
 Clever kid. Stevenson, A.
 Clever one. Jacob, F.
 Climbers. Fitch, C.
 Clock shop. Golden, J.
 Clod. Beach, L.
 Clodhopper. Fox, S. M.
 Cloister. Verhaeren, E.
 Close the book. Glaspell, S.
 Close to nature. Swartout, N. L.
 Closed door. Praga, M.
 Closet. Halman, D. F.
 Clothes and the woman. Symonds, E. M.
 Cloud that lifted. Maeterlinck, M.
 Cloudbreak. Roberts, A. O.
 Clouds. Kvapil, J.
 Clown of Stratford. Squire, J. C.
 Club friend; or, A fashionable physician. Rosenfeld, S.
 Clyde-built. Blake, G.
 Clytemnestra. Galt, J.
 Coats. Gregory, I. A.
 Cobbler. Denison, T. S.
 Cobbler's den. O'Brien, S.
 Cocaine. King, P.
 Cock of the walk. *See* Poole, J. Year in an hour; or, The cock of the walk
 Cockcrow. Taylor, L. M.
 Cockneys in California. Coyne, J. S.
 Cockpit. Zangwill, I.
 Coda. Stratton, C.
 Codicil. Ferrier, P.
 Coffee for two. Robertson, C. G.
 Coiner. Duffy, B.
 Colette of the Red Cross. Getchell, M. C.
 Collaboration. Cowan, S.
 Colleague Crampton. Hauptmann, G.
 College Crampton. *See* Hauptmann, G. Colleague Crampton
 Collection will be made. Eckersley, A.
 Colleen Bawn; or, The brides of Garryowen. Boucicault, D.
College
 Morris, E. B. College comedies
 College joke. Sturgis, G. F.
 College widow. Ade, G.
 Colombe's birthday. Browning, R.

- Colomon. Smith, Edward P. and Nichols, W. B.
 Colonial Virginia. Wagstaff, B. S.
 Colonnade. Young, S.
 Color blind. Applegarth, M. T.
 Columbine. Clements, C. C.
 Columbine in business. Field, R. L.
 Columbus. Raymond, G. L.
 Columbus. Rees, A. D.
 Columbus; or, A hero of the new world. Preston, D. S.
 Columbus; or, A world discovered. Morton, T.
 Columbus, Christopher. Bird, G. E. and Starling, M.
Columbus, Christopher. *See also* Christopher Columbus
 Lord, A. E. Visions quest
 Moore, F. F. Discoverer
 Columbus day. Payne, F. U.
 Columbus story. Wagstaff, B. S.
 Columbus the discover. *See* Raymond, G. L. Columbus
 Combat. Duhamel, G.
 Come Michaelmas. Bell, J. K.
 Come out of the kitchen. Thomas, A. E.
 Come what may. France, A.
 Comedie royall. Sutherland, E. G.
 Comedies of words. Schnitzler, A.
 Comedietta. Smith, M.
 Comedy and tragedy. Gilbert, W. S.
 Comedy of death. Harris, G. E.
 Comedy of good and evil. Hughes, R. A. W.
 Comedy of love. *See* Ibsen, H. Love's comedy
 Comedy of marriage. Maupassant, G. de
 Comedy royal. Phillpotts, E.
 Comet. Doyle, E.
 Comfortable lodgings; or, Paris in 1750. Peake, R. B.
 Comfortable service. Bayly, T. N.
 Comforter. Housman, L.
 Comforts. Sargent, H. C.
 Comical countess. Brough, W.
 Coming down the Mount. Benton, R.
 Coming of Fair Anne. Price, G.
 Coming of peace. Hauptmann, G.
 Coming of Gabrielle. Moore, G.
 Coming of Philibert. Drummond, S. K. W.
 Coming of Philibert. Wiley, S. K.
 Commandant pro tem. Moreton, A. H.
 Commemoration masque. Hauptmann, G.
 Committee on matrimony. Cameron, M.
 Common clay. Kinkead, C.
 Common ground. Whiting, E. C.
Commune
 Sutherland, E. At the barricade.
 Commuters. Forbes, J.
 Company will recite. Titheradge, D.
 Compared tunic. Chang Kwohpin
 Compromise of the king of the Golden isles. Dunsany, E.
 Compromising Martha. Bell, J. K.
 Comrades. Holt, F. T.
 Comrades. Strindberg, A.
 Comrades courageous. Barbee, L.
 Concert. Bahr, H.
 Conchita. Pollock, J.
 Confederates. Harwood, H. M.
 Confession. Nicholson, K.
 Confession. Reid, J. H.
 Confessional. Wilde, P.
 Confidence game. Whiting, E. G.
 Conflagration. Hauptmann, G.
 Conflagration of Moscow. *See* Amherst, J. H. Napoleon Bonaparte's invasion of Russia; or, The conflagration of Moscow
 Conflict. McCauley, C. V.
 Conflict. Malleson, M.
 Congratulations. Jackson, M. B. S.
 Conquering and to conquer. Hobart, M. E.
 Conquering hero. Monkhouse, A. N.
 Conquest. Pain, A.
 Conquest, or a piece of jade. Stopes, M. C. C.
 Conquest of Taranto; or, St. Clara's eve. Dimond, W.
 Conscript fathers. Symon, J. D.
 Conspiracy. *See* Bulwer-Lytton, E. G. Richelieu; or, The conspiracy
 Conspirators. Flattery, M. D.
 Conspirators. Merimee, P.
 Constancy unrewarded. *See* Shaw, G. B. Admirable Bashville, or Constancy unrewarded
 Constant lover. Hankin, St. J.
 Constant nymph. Kennedy, M. and Dean, B.
 Constant wife. Maugham, W. S.
 Constantine Paleologus. Baillie, J.
 Constantine the great. Howard, H. N.
 Contaminated family. Tolstoi, L. N.
 Contents unknown. Barbee, L.
 Contested election. Taylor, T.
 Contrary Mary. Ellis, E.
 Contrast. Tyler, R.
 Conversation on the highway. Turgenev, I. S.
 Conversion of Mrs. Slacker. Payne, F. U.
 Converted suffragist. Kavanaugh, K.
 Converts. Brighthouse, H.
 Convict on the hearth. Fenn, F.
 Convolvulus. Norton, A.
 Conway-chauffeur. Sapte, W.
 Cooks and cardinals. Lindau, N. C.
 Cool as a cucumber. Jerrold, W. B.
 Coom-na-goppel. Carleton, J. L.
 Coontown millionaire. Hare, W. B.
 Cophethua. Drinkwater, J.
 Copperhead. Thomas, A.
 Coral beads. Yates, E. H.
 Cordia. Smith, H. S.
 Corinna; or, The strenuous life. John, G.
 Cormorant fisher. Noguchi, Y.
 Corner lot chorus. Furniss, G. L.
 Coronation. Shaler, N. S.
Cornwall
 Symon, A. Harvesters
 Corp'. Moon, L.
 Corporal's wedding! or, A kiss from the bride. Morton, J. M.
 Correct thing. Sutro, A.
 Corsican lieutenant. Housum, R.
 Corsicans. Kotzebue, A. F. F. von
 Coshier! Mosley, M.
 Cost. Thurston, E. T.

- Cost of a hat. Crocker, B.
 Cost of a crown. Binson, R. H.
 Costa's daughter. Bercovici, K.
 Council of Trent. *See* Moncrieff, W. T.
 Jewess; or, The council of Trent
 Counsel retained. Mackay, C. D'A.
 Count Benyowsky; or, The conspiracy of
 Kamschatka. Kotzebue, A. F. F. von
 Count Julian. Calvert, G. H.
 Count of Burgundy. Kotzebue, A. F. F.
 von
 Counter-charm. Duffy, B.
 Counterfeit presentment. Howells, W. D.
 Countess Cathleen. Yeats, W. B.
 Countess for an hour. *See* Coyne, J. S.
 Pas de fascination; or, Catching a
 governor
 Countess Julia. Strindberg, A.
 Countess Kathleen. *See* Yeats, W. B.
 Countess Cathleen
 Countess Mizzi; or, The family reunion.
 Schnitzler, A.
 Country boy. Selwyn, E.
 Country boy scout. Hare, W. B.
 Country cousin. Amalie of Saxony
 Country cousin. Tarkington, B. and
 Street, J.
 Country dressmaker. Fitzmaurice, G.
 Country fair. Barnard, C.
 Country inn. Baillie, J.
 Country justice. Denison, T. S.
 Country woman. Turgenev, I. S.
 County chairman. Ade, G.
 County fair. Barnard, C. and Burgess, N.
 Courier of Lyons; or, The attack upon the
 mail. Moreau, P. *et al*
 Course in piracy. Russell, P.
 Court and city. Peake, R. B.
 Court and the stage. Taylor, T.
 Court singer. Wedekind, F.
 Courtin' Christina. Bell, J. J.
 Courting of Margaret Ruth. Ratcliffe, D.
 U.
 Courtin' of Sally Ann. Moon, L.
 Courting the widow Malone. Powell-An-
 derson, C.
 Courtship (Miles Standish). Garnett, L.
 A.
 Courtship of Miles Standish. Parsons, M.
 C.
 Courtship of Miles Standish. Presbrey, E.
 W.
 Courtship with variations. Bunner, H.
 C.
 Cousin Kate. Davies, H. H.
 Covenanters. Dibdin, T. J.
 Covered fire. Lambe, J. L.
 A couvert. White, C.
 Cowards. Lovett, R. M.
 Cowboy and the lady. Fitch, C.
 Cow-herd and the weaving maid. Shen
 Hung
 Crabbed age and youth. Oldenshaw, L.
 Crabbed youth and age. Robinson, L.
 Crack in the bell. Theis, G.
 Cradle song. Martínez Sierra, G.
 Craft of the tortoise. Tassin, A. de V.
 Craig's wife. Kelly, G.
 Crainquebille. France, A.
 Cramond brig. Murray, W. H. W.
 Crawford. Merington, M.
 Cranford at home. Oldenchaw, L.
 Crazy Jane. Somerset, C. A.
 Creation. Oppenheim, J.
 Creatures of impulse. Gilbert, W. S.
 Creditor. *See* Strindberg, A. Creditors
 Creditors. Strindberg, A.
 Creole; or Love's fetters. Brooks, S.
 Crepuscule. Louys, P.
 Cricket match. Robertson, C. G.
 Crier by night. Bottomley, G.
Crime
 Abbott, A. Mr. Enright entertains
 Aidé, H. Gleam in the darkness
 Brieux, E. Red robe
 Brown, A. Web
 Cheltnam, C. S. Shadow of a crime
 Davies, R. H. Orator of Zepata City
 Enander, H. L. On the trail
 Frost, R. Way out
 Galsworthy, J. Show
 Jacobs, W. W. and Sargent, H. C. In the
 library
 Pillot, E. Two crooks and a lady
 Thomas, A. Nemesis
Crime. Seiler, C.
 Criminals. Geijerstam, G.
 Criminals. Middleton, G.
 Crimson cocoanut. Beith, I. H.
 Crimson Lake. Brown, A.
 Crinoline. Brough, R. B.
 Cripples. Pinski, D.
 Cristilinda. Hoffe, M.
 Cristina's journey home. Hofmannsthal,
 H. von
 Critic; or, A tragedy rehearsal. Sheridan,
 R. B.
 Critics. Irvine, St. J. G.
 Croesus, king of Lydia. Richards, A. B.
 Cromwell. Duckworth, W.
 Cromwell. Hamilton, A.
 Cromwell. Hugo, V.
Cromwell, Oliver
 De Lessehue, L. Two Cromwells
 Cromwell; mall o' monks. Calderon, G.
 Crooked man and his crooked wife. An-
 drews, K. L.
 Crooks. Kussy, N.
 Cross-bow letter. Wilkes, T. E.
 Cross of sorrow. Akerman, W.
 Cross-roads. Robinson, S. L.
 Cross-roads. Sturgis, J.
 Crossings. De La Mare, W. J.
 Crow and the fox. Stevenson, A.
 Crowding the season. Hardy, E. T.
 Crown for a song. Lomas, B. A.
 Crowning. Scott, W. W.
 Crows. *See* Becque, H. Vultures
 Crows. Sandiford, B. P.
 Crowsnest. Manley, W. F.
 Crusade of the children. Morris, E. W.
 Crusaders. Jones, H. A.
Crusades
 Hemans, F. De Chatillon
 Cuchulainn. Gray, T.
 Cuckoo. Goldring, D.
 Cul-de-sac. Dane, E.
 Cult of content. Leslie, N.
 Cunigunda's vow. Mitford, M. R.

- Cup. Tennyson, A.
 Cup of youth. Mitchell, S. W.
 Cupboard love. Williams, E. C.
 Cupid and commonsense. Bennett, A.
 Cupid and Psyche. Chapman, J. J.
 Cupid in Clapham. Baker, E.
 Cupid mixes things. Henderson, S.
 Cure. Titheradge, D.
 Cure for jealousy. Hobart, G. V.
 Cure for love. *See* Paulding, J. K. and W.
 I. Madmen all; or, Cure for love
 Cure for the heartache. Morton, T.
 Cure of souls. Fuller, H. B.
 Cure of souls. Housman, L.
 Curious case. Maddox, J. M.
 Curious herbal. Armfield, A. C.
 Curse of the country. Moylan, T. K.
 Curtain. Flanagan, H. F.
 Curtains. Head, C. and Gavin, M.
 Custodian. Eyre, A.
 Cycle. Bynner, W.
 Cycle of spring. Tagore, R.
 Cymon and Iphigenia. Planché, J. R.
 Cynthia, a suffragette. Newmarch, E.
 Cyrano de Bergerac. Rostand, E.
 'D' Company. Malleson, M.
 Daddy. Sapte, W.
 Daddy Long-legs. Webster, J.
 Daddy's gone-a-hunting. Akins, Z.
 Dagobert king of the Franks. Babo, J. N.
 Daily bread. Reely, M. K.
 Daimio's head. Goodman, K. S. and
 Stevens, T. W.
 Daimyo. *See* Japanese plays
 Daisy Mayme. Kelly, G. E.
 Daisy Miller. James, H.
 Dakota widow. Furness, G. L.
 Damaged goods. Brioux, E.
 Damages for breach. Ridge, W. P.
Damascus
 Van Dyke, H. House of Rimmon
 Dame Greel o' Portland town. Mackay,
 C. D'A.
 Dame Julian's window. Lyttelton, E. S.
 Dame school holiday. Edgeworth, M.
 Damer's gold. Gregory, I. A.
 Damnation. Wedekind, F.
 Dance diurnal. Carman, B. and King, M.
 P.
 Dance of death. Strindberg, A.
 Dance of life. Ould, H.
 Dance of the seven deadly sins. Symons,
 A.
 Dancing dolls. Goodman, K. S.
 Dancing girl. Jones, H. A.
 Dancing mothers. Selwyn, E. and Gould-
 ing, E.
 Dandy Dick. Pinero, A. W.
 Dandy dolls. Fitzmaurice, G.
 Danger. Hughes, R. A. W.
 Danger signal. Denison, T. S.
 Dangers of peace. Rawson, G. S.
 Daniel. Benton, R.
 Daniel Boone. Stevenson, A.
 Daniel Boone, patriot. Mackay, C. D'A.
 Dan'l Druce. Gilbert, W. S.
 Daniel Rochat. Sardou, V.
 Daniela. *See* Guimerá, A. La pecadora
 Danites in the Sierras. Miller, J.
- Danny. Wolfram, A.
 Dante. Raymond, G. L.
 Dante. Sardou, V. and Moreau, E.
Dante
 Kerley, R. Wedding guest.
 Kirker, K. Lady compassionate
 Klauber, A. J. Exile
 Danton. Rolland, R.
 Daphne. Merrington, M.
 Darby's return. Dunlap, W.
 D'Arcy of the guards. Shipman, L. E.
 Dark chapter. Rath, E. J.
 Dark doings in the cupboard. Coyne, J. S.
 Dark hours. Marquis, D.
 Dark lady of the sonnets. Shaw, G. B.
 Dark of the dawn. Dix, B. M.
 Daughter. Bayly, T. H.
 Daughter. *See* Kotzebue, A. F. F. von
 Sighs; or, The daughter
 Daughter. Knowles, J. S.
 Daughter of heaven. Loti, P. and
 Gautier, J.
 Daughter of Jephthah. Benton, R.
 Daughter of Jorio. Annunzio, G. d'
 Daughter of the desert. Ulrich, C.
 Daughters of dawn. Carman, B. and
 King, M. P.
 Daughters of fate. Tefft, N. A.
 Daughters of men. Klein, C.
 Daughter's trial. *See* Taylor, T. Henry
 Dunbar; or, A daughter's trial
 Dave. Gregory, I. A.
 David. Lawrence, D. H.
 David. Rice, C. Y.
 David. Lawrence, D. H.
 David and Bathsheba. Ehrmann, M.
 David and Bathshua. Cayzer, C. W.
 David and Goliath. Benton, R.
 David and Jonathan. Hobbs, M. and
 Miles, H.
 David Ballard. McEvoy, C.
 David Garrick. Robertson, T. W.
 David of Bethlehem. Evans, F. W.
 Dawn. Verhaeren, E.
 Dawn. Wellman, R.
 Dawn. Wilde, P.
 Dawn of liberty. Ulrich, C. K.
 Dawn of music. Denison, E. H.
 Day after the fair. Somerset, C. A.
 Day at Boulogne. *See* Peake, R. B.
 Master's rival; or, A day at Boulogne
 Day before Christmas. Wells, C.
 Day before commencement. Neilson, F.
 Day before Thanksgiving. Olcott, V.
 Day dream in Japan. Burton, P.
 Day of days. Block, L. J.
 Day of dupes. Manners, J. H.
 Day Will Shakespeare went to Kenilworth.
 Lord, K.
 Day's fishing. Morton, J. M.
 Days of Magnificat. Maquarie, A.
 Days of Thanksgiving. Larrimer, M.
 Deacon. Jones, H. A.
 Deacon Brodie. Henley, W. E. and
 Stevenson, R. L.
 Deacon Dubbs. Hare, W. B.
 Deacon's hat. Marks, J. A.
 Dead alive; or The double funeral.
 O'Keeffe, J.

- Dead-and-alive. Fuller, H. B.
 Dead city. Annunzio, G. d'
 Dead poet. Young, S.
 Dead saint. Hedges, B.
 Deaf and dumb; or, The orphan. Kotzebue, A. F. F. von
 Deaf as a post. Poole, J.
 Deal in ducks. Clements, G. L.
 Dear Brutus. Barrie, J. M.
 Dear departed. Houghton, S.
 Dear me. Reed, L. and Hamilton, H.
 Dear Saint Elizabeth. Lummis, E. O'B.
 Dear uncle. Fuller, H. W.
 Death. Woodruff, R. W.
Death
 Cannan, G. Fat kine and lean
 Cowan, S. In the morgue
 Fuller, H. B. Love of love
 Harris, G. E. Comedy of death
 Jones, H. A. Goal
 Koven, J. God save the heir
 Lodovici, C. L'Eroica
 MacDonald, Z. K. Long box
 Maeterlinck, M. Interior
 — Intruder
 Middleton, R. B. District visitor
 Wilson, L. P. Living
 — Weight of wings
 Death and the fool. Hofmansthal, H. von
 Death in fever flat. Cronyn, G. W.
 Death of Agrippina. Symons, A.
 Death of Alcestis. Housman, L.
 Death of Alexander. Baring, M.
 Death of Cleopatra. Mackereth, J. A.
 Death of Edward III. Woods, M. L.
 Death of Essex. Shaler, N. S.
 Death of Eve. Moody, W. V.
 Death of Fionavar. Gore-Booth, E.
 Death of Gracchus. Sauter, E.
 Death of Hippolytus. Hewlett, M.
 Death of Marlowe. Horne, R. H.
 Death of Nero. Gorman H. S.
 Death of Orpheus. Housman, L.
 Death of Pazukhin. Saltykov, M. E.
 Death of Rolla. *See* Kotzebue, A. F. F. von.
 Pizzaro in Peru; or, The death of Rollo
 Death of Socrates. Housman, L.
 Death of the Duc d'Enghien. Hennique, L.
 Death of the discoverer. Steell, W.
 Death of Tintagiles. Maeterlinck, M.
 Death of Titian. Hofmannsthal, H. von
 Death of Virgil. Warren, T. H.
 Death of Wallenstein. Schiller, F. von
 Death speaks. Ruschke, E. W.
 Death's jest-book; or, The fool's tragedy. Beddoes, T. L.
 Debit and credit. Strindberg, A.
 Deborah. Abercrombie, L.
 Deborah; or, The Jewish maiden's wrong. Cheltnam, C. S.
 Deburau. Guitry, S.
 Deceivers. De Mille, W. C.
 December play: The holly wreath. Stapp, E. B. and Cameron, E.
 De Chatillon. Hemans, F.
 Decision of the court. Matthews, J. B.
 Déclassée. Akins, Z.
 Declined—with thanks. Morton, J. M.
 Decoration day. Payne, F. U.
 Deeds, not words. Courtney, J.
 Deep deep sea; or, Perseus, and Andromeda. Planché, J. R.
 Defence of Guenevre. Morris, W.
 Deformed; or, Woman's trial. Smith, R. P.
 Deirdre. Yeats, W. B.
 Deirdre of the sorrows. Synge, J. M.
 Dekanarvida. Payne, F. U.
 Dilemma. Barry, J. D.
 Delilah. Lounsberg, G. C.
 Delinquent; or, Seeing company. Reynolds, F.
 Deliverer. Gregory, I. A.
 Delta wife. McClellan, W.
 Delusion of a human cup. Noguchi, Y.
Dementia
 Bracco, R. Phantasms
 Dreiser, T. Old ragpicker
 Echegaray, J. Madman divine
 Gibson, W. W. Winter dawn
 Pinski, D. Inventor and the king's daughter
 Young, S. Queen of Sheba
 Demeter. Bridges, R. S.
 Demetrius. Hillhouse, J. A.
 Demetrius. Schiller, F. von
 Demetrius the imposter. Sumarokov, A.
 Demi-monde. Dumas, A., *fils*
 Demigod. Bailey, H. C.
 Demon. *See* Chekhov, A. P. Uncle Vanya
 Demon gift. Lemon, M.
 De Monfort. Baillie, J.
 Demon's mallet. Noguchi, Y.
 Demon's shell. *See* Noguchi, Y. Demon's mallet
 Demos and Dionysus. Robinson, E. A.
 Denise. Dumas, A., *fils*
 Demshur man; or, The devil looks after his own. Nesbitt, C. M.
 Denzild Herbert's atonement. Snowe, L.
 "Der Tag"; or, The tragic man. Barrie, J. M.
 Derelict. Ross, C.
 Derelicts. Calderon, G.
 Defeat. Galsworthy, J.
 Dervorgilla. Gregory, I. A.
 Desert. Clements, C. C.
 Desert. *See* Colum, P. Mogu, the wanderer; or, The desert
 Desert smoke. Clarke, D. L.
 Deserter. Abercrombie, L.
 Deserter. Ulrich, C.
 Desiderio. Baring, M.
 Desire for change. Nielson, F.
 Desire under the elms. O'Neill, E. G.
 Desormais. Ratcliffe, D. U.
 Desperate lovers. Sutro, A.
 Desperate remedy. Aitken, I. E. M.
 Detour. Davis, O.
Detroit
 Whitney, A. C. Pontiac; a drama of old Detroit
 Devil. Molnár, F.

- Devil and Doctor Faustus. Rede, W. L.
 Devil looks after his own. *See* Nesbitt, C. M. Demshur man; or, The devil looks after his own
 Devil's bridge. Arnold, S. J.
 Devil's disciple. Shaw, G. B.
 Devil's field. Nichols, A.
 Devil's gold. Curry, S. J.
 Devonshire cream. Phillpotts, E.
 Dhord Fhiam. *See* Craig, A. T. Book of the Irish historic pageant
 Diabolical circle. Bornstead, B.
 Diamond cut diamond. Murray, W. H.
 Diamond chip. Kavanaugh, K.
 Diana of Dobson's. Hamilton, C. M.
 Dick and the Marchioness. Fitzgerald, S. J. A.
Dickens Charles
 Frank, M. M. Christmas eve with Charles Dickens
 Dickey bird. Ford, H. and O'Higgins, H. J.
 Dictator. Davis, R. H.
 Did it really happen? Brand, A.
 Did you ever send your wife to Brooklyn? Coyne, J. S.
 Dierdre. *See also* Deirdre
 Dierdre. Field, M.
 Dierdri. Hanning, S. C.
 Difference. Titheradge, D.
 Difficult border. Halman, D. F.
 Diffrent. O'Neill, E. G.
 Dilettanti. Peacock, T. L.
 Dinah. Whiffen, E. T.
 Dinner. Molnár, F.
 Dinner for six. *See* Morton, J. M. Who stole the pocket book? or, A dinner for six
 Dinah, queen of the Berbers. McCauley, C. V.
 Dinner for nothing. Cheltnam, C. S.
 Dinner's served! Hill, F. T.
 Diogenes and his lantern or, A hue and cry after honesty. Taylor, T.
 Diplomacy. Pinski, D.
 Diplomates. Sardou, V.
 Discoverer. Moore, F. F.
 Discovery. Ould, H.
 Discovery. Sheridan, F. C.
 Discovery of America. Coakley, T. F.
 Discreet princess; or, The three glass distaffs. Planché, J. R.
 Disenchanted. Izzet-Mehyh.
 Disengaged. James, H.
 Disowned; or, The prodigals. Smith, R. P.
 Dispensation. Greene, C. M.
 Disraeli. Parker, L. H.
 Distinguished villa. O'Brien, K.
 Distress. Lavedan, H.
 District visitor. Middleton, R. B.
 Ditch. Andrews, M. R. S.
 Divine Aretino. South, R.
 Divine gift. Jones, H. A.
 Divine surrender. Wallace, W.
 Divorce. Daly, A.
 Divorçons. Sardou, V. and Najac, É. de.
 Dobromila Rettig. Jirásek, A.
 Doctor Auntie. Brown, A.
 Doctor Dilworth. Oxenford, J.
 Dr. Harmer's holidays. Pinero, A. W.
 Doctor Johnson. Newton, A. E.
 Dr. Jonathan. Churchill, W.
 Doctor Knock. Romaine, J.
 Doctor's dilemma. Shaw, G. B.
 "Dod gast ye both". Heffner, H.
 Dog. Crocker, B.
 Dog. Halman, D. F.
 Dog's life. Titheradge, D.
 Dollar. Pinski, D.
 Dollars and chickens. Ballard, E.
 Dollars and sense; or, The heedless ones. Daly, A.
 Dollars and sense. Kraemer, O. J. and Humphreys, L. W.
 Dolls and toy-balloons. Jenkins, Y., McGraw, D. and Darrow, R. P.
 Doll's house. Ibsen, H.
Dolly Madison
 Nirdlinger, C. F. First lady of the land
 Dolly Madison's afternoon tea. Denison, E. H.
 Dolly reforming herself. Jones, H. A.
 Dolly's little bells. Jones, H. A.
 Dolores. Cannon, C. J.
 Dolores of the Sierra. Haslett, H. H.
 Domestic bliss. Titheradge, D.
 Domestic dilemma. Irwin, G. L.
 Domestic dilemma. Jackson, M. B. S.
 Domestic economy. Lemon, M.
 Domestic picture. Ostrovskii, A. N.
 Dominant sex. Meyer, A. N.
 Don. Besier, R.
 Don Carlos, infant of Spain. Schiller, F. von
 Don Giovanni; or, a spectre on horseback. Dibdin, T. J.
 Don Juan. Flecker, J. E.
 Don Juan duped. Boyesen, A.
 Don Juan in a garden. Kemp, H. H.
 Don Juan's Christmas eve. Kemp, H. H.
 Don Juan's failure. Baring, M.
 Don Luca sperante. Flamma, A.
 Don Quixote. Dearmer, M. W.
 Don Quixote. Stevenson, A.
 Donna Diana. Marston, J. W.
 Done on both sides. Morton, J. M.
 Donna Marina. Cayzer, C. W.
 Don't tell Timothy. Arundel, M.
 Don't judge by appearances. Morton, J. M.
 Doom of Admetus. Housman, L.
 Doom of Barostein. *See* Lemon, M. Ancestress! or, The doom of Barostein
 Door. Stokes, C. W.
 Door is closed. Supersac, L.
 Door must be either open or shut. Musset, A. de
 Doormats. Davies, H. H.
 Dora Dimple's beau. Norton, F. P.
 Dora, her flag. Olcott, V.
 Doria. Powell, T.
 Dorinda dares. Morris, A.
 Doris and the dinosaur. Booth, N.
 Dormer windows. Raphael, A.
 Dormitory girls. Paulton, E. A.
 Dorothy's fortune. *See* Jerrold, D. W. St. Cupid, or, Dorothy's fortune

- Dorothy's neighbors. Doran, M.
 Double-bedded room. Morton, J. M.
 Double deceit; or, The husband-lovers. Osborn, L.
 Double deception. Tubbs, A. L.
 Double demon. Herbert, A. P.
 Double faced people. Courtney, J.
 Double funeral. *See* O'Keeffe, J. Dead alive; or, The double funeral
 Double game. Baring, M.
 Double life. *See* Henley, W. E. and Stevenson, R. L. Deacon Brodie; or, The double life
 Double love. Rees, A. D.
 Double miracle. Garland, R.
Double personality
 Gerstenberg, A. Overtones
 Locke, E. Case of Becky
 Tompkins, F. G. In front of Potter's
 Doubtful son; or, Secrets of a palace. Dimond, W.
 Douglas. Home, J.
 Dove and the duffer. Henslowe, L.
 Dover road. Milne, A. A.
 Doves in a cage. Jerrold, D. W.
 Dowager. Matthews, C. J.
 Down stream. Rawson, G. S.
 Down the Black Cañon; or, The silent witness. Heermans, F.
 Downfall of humanity. Scott, W. W.
Draft evasion
 Brunner, E. B. Making a man
 Drag. Pelley, W. D.
 Dragon. Gregory, I. A.
 Dragon's glory. Knevels, G.
 Dragon's head. Valle-Inclan, R. del. Farce. 5 scenes
 Drake. Parker, L. N.
 Dralda bloom. Cunningham, L.
 Drama class. Aldis, M. R.
 Drama of Isaiah. Whitman, E. W.
 Dramas at home; or, An evening with Puff. Planché, J. R.
 Drama's levée; or, A peep in the past. Planché, J. R.
 Dramatic evening. Bangs, J. K.
 Dramatic scenes about Pan who became a beggar. Tolstoi, L. N.
 Dramatist; or, Stop him who can! Reynolds, F.
 Dramatist at home. Bell, J. K.
 Dramatized scenes from Hiawatha. Longfellow, H. W.
 Dramatization of Monsieur Beaucaire. Freeman, E. H.
 Dramatization of the Book of Job. Stevens, J. S.
 Drawback. Baring, M.
 Drawing of the sword. Stevens, T. W.
 Drawing rooms, second floor and attics. Morton, J. M.
 Drayman Henschel. Hauptmann, G.
 Dream. Baillie, J.
 Dream. Dreiser, T.
 Dream. Jackson, M. B. S.
 Dream at sea. Buckstone, J. B.
 Dream-child. Down, O.
 Dream gate. Lyall, E.
 Dream of a spring morning. Annunzio, G. d'
 Dream of an autumn sunset. Annunzio, G. d'
 Dream of Queen Esther. Hare, W. B.
 Dream of realms beyond us. Welcker, A.
 Dream of a winter evening. Pollock, J.
 Dream physician. Martyn, E.
 Dream play. Strindberg, A.
 Dream stone. Lyall, E.
 Dream that came true. Barbee, L.
 Dreamer. Dearmer, M. W.
 Dreamer. Meyer, A. N.
 Dreamer awakes. Lord, D. A.
 Dreamers. Robinson, S. L.
 Dreaming by moonlight. Savage, J.
 Dreaming of the bones. Yeats, W. B.
 Dreams of delusion. Simpson, J. P.
 Dreams; or, My lady Clara. Robertson, T. W.
 Dreamy kid. O'Neill, E. G.
 Dregs. Spencer, F. P.
 Dress rehearsal of Hamlet. MacMillan, M.
 Drift-flake. Loving, P.
 Driven. Thurston, E. T.
 Drone. Waddell, S.
Drug habit
 Manners, J. H. Wreckage
 Pellettieri, G. M. Retribution
 Drums of Oude. Strong, S.
 Drunkard. Smith, W. H. and A gentle-man
 Drunkard's children. Johnstone, J. B.
 Dryad. MacMillan, M.
 Dryad. Sterling, G.
 Dryad and the deacon. Bates, W. O.
Dual personality. *See* Double personality
 Duchess de la Vaubalière. Buckstone, J. B.
 Duchess of Padua. Wilde, O.
 Duchess of San Quentin. Pérez-Galdos, B.
 Duchesse de la Vallière. Bulwer-Lytton, E. G.
 Duck hunting. Coyne, J. S.
 Dude in a cyclone. Denison, T. S.
 Duel in the dark. Coyne, J. S.
 Duel; or My two nephews. Peake, R. B.
 Duenna. Sheridan, R. B.
 Duetto. Burgess, K.
 Du Gueslin. Botrel, T.
 Duke and the actress. Schnitzler, A.
 Duke of Gandia. Swinburne, A. C.
 Duke of Mercia. De Vere, A.
 Dulcamara; or, the little duck and the great quack, Gilbert, W. S.
 Dulce et decorum club. Merington, M.
 Dulcy. Kaufman, G. S. and Connelly, M.
 Dumb and the blind. Chapin, H.
 Dumb belle. Bernard, W. B.
 Dumb Messiah. Pinski, D.
 Dummy. Ford, H. and O'Higgins, H. J.
 Dunes under four flags. Stevens, T. W.
 Dupe. Ancey, G.
 Dupe. Curmieu, G. de
 Duped. Denison, E. H.
 Duquesne Christmas mystery. Stevens, T. W.

- Dust in the eyes. *See* Labiche, E. M. and Martin, E. Bluffers, or, Dust in the eyes
- Dust of the road. Goodman, K. S.
- Dutch Pilgrims**
Harnwell, A. and Meeker, I. Sojourners.
- Duty. O'Brien, S.
- Duty. Sardou, V.
- Dwarf's spell. Park, J. E.
- Dybbuk. Rappoport, S.
- Dylan, son of the wave. Howard de Walden, T. E. E.
- Dying for love. Morton, J. M.
- Dying pangs. Schnitzler, A.
- Dying wife. Taylor, L.
- Dynasts. Hardy, T.
- Dyspeptic ogre. Wilde, P.
- E. and O. E. Williams, E. C.
- Each in his own place. Stevenson, A.
- Each in his own way. Pirandello, L.
- Eagle bound. Roberts, C. V. H.
- Eaglet. *See* Rostand, E. L'aiglon
- Earl of Glowrie. White, J.
- Earl of Pawtucket. Thomas, A.
- Early closing. Ridge, W. P.
- Early Ohios. Reely, M. K.
- Earning a living. McCracken, J. L. H.
- Earth. Fagan, J. B.
- Earth and new earth. Rice, C. Y.
- Earth deities. Carman, B. and King, M. P.
- Earth spirit. Wedekind, F.
- Easiest way. Walter, E.
- East Indian. Kotzebue, A. F. F. von
- East is west. Shipman, S. and Hymer, J. B.
- East Lynne. Wood, E. P.
- East of Eden. Morley, C. D.
- East of Suez. Maugham, W. S.
- East wind's revenge. Janney, S.
- Easter. Strindberg, A.
- Easter**
Clinton, I. F. Resurrection of Peter
Converse, F. Thy kingdom come
Olcott, V. Flower of the ages
Planché, J. B. New Haymarket spring morning
- Easter eggs. Henderson, S.
- Easter lily. Parsons, M. C.
- Easter recess. Morgan, S. O.
- Easy come, easy go. Davis, O.
- Easy Dawson. Kidder, E. E.
- Easy mark. Larric, J.
- Easy terms. Kavanaugh, K.
- Easy virtue. Coward, N. P.
- Eccentric philosopher. Chapin, H. L.
- Echo. Ruschke, E. W.
- Echo. Shipley, J. T.
- Echo and Narcissus. Rogers, M. D.
- Eclogue of the downs. Davidson, J. Anglo-Saxon R 5:196
- Edendale. Cheltnam, C. S.
- Edge o' dark. John, G.
- Edge of the wood. Roof, K. M.
- Edged tools. Matthews, J. B.
- Editor. Bjørnson, B.
- Editor-in-chief. Ulrich, C.
- Educatin' Mary. Fischer, N. L.
- Education. Morton, T.
- Education of Mr. Surragé. Monkhouse, A. N.
- Edward. Eckersley, A.
- Edward I. Waight, J. F.
- Edwin the fair. Taylor, H.
- Efficiency. Brooker, B.
- Efficiency. Davis, R. H. and Sheehan, P. P.
- Eglantina. Freeman, M. W.
- Egmont. Goethe, J. W.
- Egotist and pseudo-critic. Kotzebue, A. F. F. von
- Egyptian. Wilkins, J. F.
- Egypt's eyes. Wilcox, C. G.
- Eight hours at the sea-side. Morton, J. M.
- Eight hundred rubles. Neihardt, J. G.
- Eight o'clock. Berkeley, R.
- Eighth of January. Smith, R. P.
- Eighth wonder. Titheradge, D.
- Eights. Robertson, C. G.
- El Cid Campeador. Lee, H. W.
- El Cristo. Larkin, M.
- El Dorado. Peacey, H.
- El Hyder. Barrymore, W.
- Elaine. Chapin, H.
- Elaine. Weinberger, M.
- Eldest. Ferber, E.
- Eldest son. Galsworthy, J.
- Eldorado. Gilbert, B.
- El Dorado. Torrence, F. R.
- Election. Baillie, J.
- Election of the roulette. Mowery, W. B.
- Electra. Hofmannsthal, H. von
- Electra. Pérez-Galdós, B.
- Electricity. Gillette, W. H.
- Elegant Edward. Jennings, G. E.
- Elevator. Howells, W. D.
- Elf child. Mackay, C. D'A.
- Elga. Hauptmann, G.
- Eligible Mr. Bangs. Housum, R.
- Eliza come to stay. Esmond, H. V.
- Elizabeth Cooper. Moore, G.
- Elizabeth of England. Shaler, N. S.
- Ella's apology. Sutro, A.
- Ellis Island**
Fagin, M. Room 226
Elopement. Brunner, E. H.
Elopement. Jones, H. A.
Eloppements in high life. Sullivan, R.
Eloppements while you wait. Stevens, C. D.
- Eloquent Dempsy. Boyle, W.
- Embarrassed butler. Bell, J. K.
- Embers. Middleton, G.
- Embryo. Wilde, P.
- Emergency case. Flavin, M. A.
- Emigrant's daughter. Raymond, R. J.
- Emilia Viviani. Wiegand, C. von
- Emily. Mitford, M. R.
- Empedocles on Etna. Arnold, M.
- Emperor and Galilean. Ibsen, H.
- Emperor Jones. O'Neill, E.
- Emperor Julian. *See* Ibsen, H. Emperor and Galilean. Pt. 2
- Emperor's test. Stevenson, A.
- Empire of Talinis. Bartlett, A. E.
- Empty house. Barbee, L.
- Empty shrine. Wilson, L. P.
- Empty stockings. Applegarth, M. T.
- Enchanted Christmas tree. Wilde, P.

- Enchanted cottage. Pinero, A. W.
 Enchanted garden. Mackay, C. D'A.
 Enchanted gate. Baldwin, S.
 Enchanted thorn. Kearns, J.
 End of Pierrot. McClure, J.
 End of the rope. Thanouser, L. F.
 End of the row. Green, P.
 End of the trail. Culbertson, E. H.
 End of the way. Sutherland, E. G.
 End of the world. Abercrombie, L.
 Endless tale. Stevenson, A.
 Enemies. Artsybashev, M. P.
 Enemies. Boyce, N. and Hapgood, H.
 Enemy. Dix, B. M.
 Enemy. Pollock, C.
 Enemy of the people. Ibsen, H.
 Engaged. Gilbert, W. S.
 England preserved. Watson-Taylor, G.
 English fleet in 1342. Dibdin, T. J.
 English gentleman. Lambe, J. L.
 English medley. Drinkwater, J.
 English tragedy. Kemble, F. A.
 Englishman's fireside. *See* Colman, G.
 John Bull; or, The Englishman's fire-
 side
 Englishman's home. Du Maurier, G. L. B.
 Englishman's house in his castle. Morton,
 J. M.
 Enigma. Dell, F.
 Enough stupidity in every wise man.
 Ostrovskiv, A. N.
 Ensign. Schroeder, F. L.
 Enter Dora—exit Dad. Tilden, F.
 Enter Madame. Varesi, G. and Byrne, D.
 Enter the hero. Helburn, T.
 Enthusiasm. Baillie, J.
 Enthusiasts. *See* Paulding, J. K. and W.
 I. Antipathies; or, The enthusiasts
 Entr'acte. MacMillan, M.
 Ephraim and the winged bear. Good-
 man, K. S.
 Ephraim's breite. Hauptmann, C.
 Episode. Ould, H.
 Episode (dialogue in Anatol). Schnitzler,
 A.
 Episode. Wilson, L. P.
 Equals. Augier, E.
 Erdgeist. Wedekind, F.
 Erechtheus. Swinburne, A. C.
 Eris. Wagstaff, B. S.
 Erminia. Read, H. F.
 L'Eroica. Lodovici, C.
 Eros and Psyche. Gray, E.
 Errand for Polly. Duncan, W. C. and
 Matthews, A.
 Esau. Weeks, K.
 Escape. Brieux, E.
 Escape. Galsworthy, J.
 Escape. Villiers de L'Isle Adam, J. M.
 Esmeralda. Hugo, V.
 Esmeralda. Smith, Albert
 Essential to the action. Titheradge, D.
 Establishing relations. Jacobs, W. W.
 Esther. Benton, R.
 Esther. Hobbs, M. and Miles, H.
 Esther. Masfield, J.
 Esther of Engaddi. Pellico, S.
 Esther Waters. Moore, G.
 Eternal Magdalene. McLaughlin, R. H.
 -- Eternal masculine. Sudermann, H.
 Eternal presence. Dumas, André
 Eternal song. Arnstein, M.
 Eternal spring. Garland, P.
 Eternal undergrad. Robertson, C. G.
 Ethwold. Baillie, J.
 L'Étrangère (The foreigner). Dumas, A.,
 fil.
 Eugene Aram. Moncrieff, W. T.
Eugenics
 Brieux, E. Damaged goods
 Echegaray, J. Son of Don Juan
 Ibsen, H. Ghosts
 Lydston, G. F. Blood of the fathers
 MacMillan, M. L. In Mendelesia
 Matthews, J. B. Too much Smith
 Sudermann, H. Regina; or, The sins of
 the fathers
 Eugenically speaking. Goodman, E.
 Euphemio of Messina. Pellico, S.
 Eustache Baudin. Courtney, J.
 Evarannie. Vachell, H. A.
 Eve. Howard, K.
 Evening dress. Howells, W. D.
 Evening dress indispensable. Pertwee, R.
 Evening in Sorrento. Turgenev, I. S.
 Evening with Puff. *See* Planché, J. R.
 Drama at home; or, an evening with
 Puff
 Ever-ever land. Barbee, L.
 Ever womanly. Dunbar, N.
 Ever young. Gerstenberg, A.
 Everlasting sorrow. Noguchi, Y.
 Evergreen tree. MacKaye, P. W.
 Every student. Lewinson, M.
 Everybody's friend. Coyne, J. S.
 Everybody's husband. Cannan, G.
 Everychild. Dargan, O. T. and Peterson,
 F.
 Everychild. Tooker, G. F.
 Everygirl. Field, R. L.
 Every-girl's friends. Olcott, V.
 Everyman. Egerton, A.
 Everyman militant. Rafferty, E.
 Everyone has his fault. Inchbald, E. S.
 Evil doers of good. Benavente, J.
 Evil kettle. Dunsany, E.
 Ewe lamb. Moorman, F. W.
 Excalibur. Cram, R. A.
 Exchange. Thurston, A.
 Exile. Block, L. J.
 Exile. Doyle, A.
 Exile. Klauber, A. J.
 Exile. Reynolds, F.
 Exiles. Joyce, J.
 Exodus. Rubinstein, H. F. and Glover, H.
 Experience. Hobart, G. V.
 Explorer. Maugham, W. S.
 Exposition. Brooks, S.
 Express! Morton, J. M.
 Expressing Willie. Crothers, R.
 Extorted oath. *See* Raymond, R. J.
 Castle of Paluzzi; or, The extorted oath
 Extreme unction. Aldis, M. R.
 Eye for an eye. Seiler, C.
 Eyes that cannot see. Gnuetzmann, A. T.
 Eyes to the blind. Rogers, T. B.
 Eyvind of the hills. Sigurjónsson, J.
 Face. Gibbes, F. G.

- Facing death. Strindberg, A.
 Facing reality. Pascal, F.
 Failures. Forrest, B.
 Failures. Lenormand, H. R.
 Failures. Middleton, G.
 Fair one with the golden locks. Planché, J. R.
 Fair Rosamond. Mitford, M. R.
 Fair Rosamund. Field, M.
 Fairies' plea (adapted from Thomas Hood's Plea of the midsummer fairies) Frank, M. M.
 Fairy. Feuillet, O.
 Fairy bride. O'Connor, N. J.
Fairy
 Wilcox, C. G. Pan pipes
 — Princess in the fairy tale
 Fairy and the cat. Stevenson, A.
 Fairy prince. Phelps, S. K.
 Fairyland. Hooker, B.
 Fairy's dilemma. Gilbert, W. S.
 Fairy's father. Cheltnam, C. S.
 Faith. Candler, M.
 Faith. Evans, M.
 Faith and fireside. Schönherr, K.
Faith cure
 Gilbert, H. Good Sainte Anne
 Hagedorn, H. Pool of Bethesda
 Moody, W. V. Faith healer
 Faith healer. Moody, W. V.
 Faith of the fathers. Berman, H.
 Faithful. Masefield, J.
 Faithless favorite. Sauter, E.
 Falcon. Proctor, B. W.
 Falcon. Tennyson, A.
 Fall guy. Abbott, G. and Gleason, J.
 Fall of Algiers. Payne, J. H.
 Fall of Jerusalem. Milman, H. H.
 Fall of Robespierre. Coleridge, S. T.
 Fall of Tarquin. *See* Payne, J. H. Brutus; or, The fall of Tarquin
 Fall of Ug. Steele, R.
 Fallen angels. Coward, N. P.
 Fallen fairies; or, The wicked world. Gilbert, W. S.
 False delicacy. Kotzebue, A. F. F. von
 False gods. Brioux, E.
 False pretenses. Mathews, C.
 False pretensions. Fuller, H. W.
 False saint. Curel, F. de
 False shame. Kotzebue, A. F. F. von
 False step (adapted). Augier, E.
 Falsehood and truth. Amalie of Saxony
 Falstaff in rebellion. Postgate, J. W.
 Fame and the poet. Dunsany, E.
 Familiar friend. Lemon, M.
 Family catastrophe. *See* Hauptmann, G. Reconciliation
 Family charge. Turgenev, I. S.
 Family distress; or, Self-immolation. Kotzebue, A. F. F. von
 Family exit. Langner, L.
 Family failing. Boyle, W.
 Family failing. Oxenford, J.
 Family jars. Lunn, J.
 Family legend. Baillie, J.
 Family man. Galsworthy, J.
 Family quarrel. Chapman, J. J.
 Family quarrels. Dibdin, T. J.
 Family reunion. Peattie, E. W.
 Family reunion. *See* Schnitzler, A. Countess Mizzi; or, The family reunion
 Family strike. Denison, T. S.
 Family upstairs. Delf, H.
 Family's pride. Gibson, W. W.
Famine
 Colum, P. Miracle of the corn
 Famine and the ghost. Halman, D. F.
 Famous Mrs. Fair. Forbes, J.
 Famous tragedy of the Queen of Cornwall. Hardy, T.
 Fan and two candlesticks. MacMillan, M.
 Fan-Fan. Meurice, Paul
 Fanatics. Malleson, M.
 Fancy free. Houghton, S.
 Fanny's first play. Shaw, G. B.
 Fanny's second play. Nathan, G. J.
 Fantasia. Seiler, C.
 Fantasio. Musset, A. de
 Fantasticks. Rostand, E.
 Fantastic. *See* Pinero, A. W. Princess and the butterfly
 Fantasy. Dickinson, L. A. H.
 Far above rubies. Sutro, A.
 Far-away princess. Sudermann, H.
 Far princess. Rostand, E.
 Farce of the worthy Master Pierre Patelin. Jagendorf, M.
 Fare please. Applegarth, M. T.
 Farewell supper (dialogue in Anatol). Schnitzler, A.
 Farewell to the theatre. Barker, H. G.
 Farmer. O'Keeffe, J.
 Farmer forsworn. Anzengruber, L.
 Farmer's wife. Phillpotts, E.
 Faro Nell. Steell, W.
 Fascinating Mr. Denby. Sage, S. and Jones, H. M.
 Fascinating Mr. Vanderveldt. Sutro, A.
 Fashion; or, Life in New York. Ritchie, A. C.
 Fashionable physician. *See* Rosenfeld, S. Club friend; or, A fashionable physician
 Fashionable follies. Hutton, J.
 Fashions for men. Molnár, F.
 Fast coach. Claridge, C. J. and Soutar, R.
 Fast train! High pressure!! Express!!! Maddox, J. M.
 Fat kine and lean. Cannan, G.
 Fata deorum. Guske, C. W.
 Fata morgana. Vajda, E.
 Fatal gazogene. *See* Shaw, G. B. Passion, poison and petrification
 Fatal message. Bangs, J. K.
 Fatal pill. Sturgis, G. F.
 Fatal rubber. Baring, M.
 Fate of Calas. Dibdin, T. J.
 Fate of Calas. Du Cange, V. H. J. B.
 Fate of Ivan. Kitching, H. St. A.
 Fate of the MacDonalds. *See* Talfourd, T. N. Glencoe; or, The fate of the MacDonald's
 Father. Clements, C. C.
 Father. Greene, H. C.
 Father. Strindberg, A.
 Father and mother. Howells, W. D.
 Father and the boys. Ade, G.
 Father Junipero Serra. Miller, C. G.

- Father of an only child. Dunlap, W.
 Father Time and his children. Merington, M.
 Father's tragedy. Field, M.
 Faugh-a-Ballagh; or, The wearing of the green. Moore, B. F.
 Faun. Flexner, H.
 Faust. Goethe, J. W.
 Faust. Phillips, S. and Carr, J. C.
 Faust and the city. Lunarsharski, A. V.
 Faustus and Helen. Symons, A.
 Fawn. Mitford, M. R.
 Fawn in the forest. *See* Planché, J. R.
 Prince of Happy Land; or, The fawn in the forest
 Fayre lass of Lichfield. *See* Wilkes, T. S.
 Michael Erle, the maniac; or, The fair lass of Lichfield
 Feast of Solhaug. Ibsen, H.
 Feast of Bacchus. Bridges, R. S.
 Feast of Thalarchus. Pallen, C. B.
 Feast of the holy innocents. Ilsley, S. M.
 Feather fisher. Macdonald, Z. K.
 February play:
 Stappo, E. B. and Cameron, E. Mr.
 February Thaw
 Fedora. Sardou, V.
 Fee Fo Fum. Mosher, J. C.
 Fellow-prisoners. Housman, L.
 Female of the species. Herts, B. R.
 Female curiosity. *See* Colman, G. Blue Beard; or, Female curiosity
Feminism
 Tassin, A. de V. Craft of the tortoise
 Fennel. Coppée, F.
 Fenris, the wolf. MacKaye, P. W.
 Ferdinand Magellan. Bird, G. E. and Starling, M.
 Ferguson of Troy. Moore, B. F.
 Fernanda; or, Forgive and forget. Sardou, V.
 Ferry. Gibson, W. W.
 Ferry farm episode. Mackay, C. D'A.
 Festival of Bacchus. Schnitzler, A.
 Festival of Pomona. Mackay, C. D'A.
 Feud. Garnett, E.
 Feud of the Schroffensteins. Kleist, H. von
 Feudal baron. *See* Dunlap, W. Ribbentmont; or, The feudal baron
 Feudal times; or, The banquet gallery. Colman, G.
 Few remarks. Sargent, H. C.
 Fiamme. Flamma, A.
 Fickle Juliet. Gaskoin, C. B.
 Fiddler's house. Colum, P.
 Field god. Green, P.
 Field night at the Union. Robertson, C. G.
 Field of enchantment. Topelius, Z.
 Field of ermine. Benavente y Martinez, J.
 Fiesco. Schiller, F. von
 Fifteenth candle. Field, R. L.
 Fifth commandment. Bierstadt, E. H.
 Fifth commandment. Houghton, S.
 Fifth of November. Peacey, H.
 Fifty-fifty. Perkins, N.
 Fight for freedom. Golding, D.
 "Fighting for freedom." Stevens, T. W.
 Figs and thistles. Tupper, W. S.
 Figuratively speaking. Elkins, F. B.
 Figureheads. Saunders, L.
 Financier of New York. Norton, F. P.
 Finders-keepers. Kelly, G.
 Finding in the temple. Hinkson, K. T.
 Finer clay. Kummer, F. A.
 Finger of God. Heinemann, W.
 Finger of God. Wilde, P.
 Finger of scorn. Tubbs, A. L.
 Fingers. Staff of the Big Brother movement.
 Finished. Gilbert, B.
 Fioralisa. Marquarie, A.
 Fire bringer. Moody, W. V.
 Fire-eater! Selby, C.
 Fire-flies. Sturgis, C. J.
 Fire-spirits. Parsons, M. C.
 Firebrand. Mayer, E. J.
 Firefly night. Jagendorf, M. A.
 Fires of St. John. Sudermann, H.
 Firescreen. Sutro, A.
 Fireside diplomacy. Cheltnam, C. S.
 First and second floor. *See* Colman, G.
 Actor of all work; or, First and second floor
 First and the last. Galsworthy, J.
 First blood. Monkhouse, A. N.
 First-born. Gibson, W. W.
 First brief. Daryl, S.
 First Christmas eve. Greene, K. C.
 First-class hotel. Denison, T. S.
 First come, first served. Morton, J. M.
 First distiller. Tolstoi, L. N.
 First flag. Merington, M.
 First flight. Anderson, M. and Stallings, L.
 First lady of the land. Nirdlinger, C. F.
 First love—and second. Overton, G.
 First love letter. Biez, J. de
 First man. O'Neill, E. G.
 First night. Maddox, J. M.
 First of October. Bacon, J. D.
 First step. Heinemann, W.
 First Thanksgiving. Wagstaff, B. S.
 First time. Crocker, B.
 First warning. Strindberg, A.
 First year. Craven, F.
 Fisherman's luck. Getchell, W. P.
 Fishing on dry land. Stevenson, A.
 Fitzmythe of Fitzmythe Hall. Morton, J. M.
 Five acts of love. Bartlett, A. E.
 Five birds in a cage. Jennings, G.
 Five ghosts. Wright, R.
 Five miles off; or, The finger-post. Dibdin, T. J.
 Five o'clock tea. Howells, W. D.
 Five thousand a year. Dibdin, T. J.
 Fixin's. Green, P. and Green, E.
Flag
 Merington, M. First flag
 Tubbs, A. L. For the old flag
 Flag day. Payne, F. M.
 Flame leaps up. Lord, D. A.
 Flash of lightning. Daly, A.

- Flash-point. Scott-Maxwell, F.
 Flattering word. Kelly, G. E.
 Flavia. Welcker, A.
 Fleurette & Co. Dane, E.
 Flight into Egypt. Hinkson, K. T.
 Flight of the herons. Kennard, M. C.
 Flight of the queen. Dunsany, E.
 Flight to America; or, Ten hours in New York! Rede, W. L.
 Flirtation. Forrester, F.
 Flitch of bacon. Hinkley, E.
 Flittermouse. Reely, M. K.
- Florence**
 Applegate, A. Choice of Gianneta
 Doyle, E. Ginevra
 Percy, W. A. In April once
 Read, H. F. Erminia
 Samuels, M. V. Florentines
 Florentine party. Proctor, B. W.
 Florentine tragedy. Wilde, O.
 Florist shop. Hawkridge, W.
 Flower of the ages. Olcott, V.
 Flower of Tlemcin. See Legouvé, E. and Merimée, P. Love flower
 Flower of Yeddo. Mapes, V.
 Flower shop. Wentworth, M. C.
 Flower tree. Young, S.
 Flowers in the palace garden. Olcott, V.
 Flowers of progress. See Gilbert, W. S. Utopia; or, The flowers of progress
 Flowers of the forest. Buckstone, J. B.
 Flutter of the goldleaf. Dargan, O. T. and Peterson, F.
 Flying islands of the night. Riley, J. W.
 Flying wedge. Furniss, G. L.
 Foam maiden. Mackay, C. D'A.
 Fog. O'Neill, E. G.
 Foggerty's fairy. Gilbert, W. S.
 Foibles. Norton, F. P.
 Follies of a night. Planché, J. R.
 Follies of Marianne. Musset, A. de
 Followed by fate. Tubbs, A. L.
 Followers. Brighouse, H.
 Folly as it flies. Reynolds, F.
 Folly or saintliness. See Echegaray, J. Madman or saint
 Fond delusion. Verconsin, E.
 Fontainebleau. O'Keeffe, J.
 Fontainville abbey. Dunlap, W.
 Fool. Pollock, C.
 Fool and his money. Housman, L.
 Fool of the world. Symons, A.
 Fool's errand. Housman, L.
 Fools errant. Shipman, L. E.
 Fool's paradise. Grundy, S.
 Fool's revenge. Hugo, V.
 Fool's revenge. Taylor, T.
 Fool's tragedy. Craven, A. S.
 Fool's wisdom. Presbrey, E. W.
 Foot of the rainbow. Roberts, M. G.
 Football game. Wiley, S. K.
 Football match. Robertson, C. G.
 Footsteps. Sargent, H. C.
 For all time. Wellman, R.
 For distinguished service. Knox, F. C.
 For England, ho! Pockock, I.
 For ever and ever. Lavedan, H.
 For France; a war episode. Benson, S. and De Acosta, M.
 For freedom. Crandall, I. J.
 For happiness. Pshibishevsky, S.
 For Ireland's sake; or, Under the green flag. Muldoon, J. and Muldoon, J. M.
 For king and country. Leslie, N.
 For love of the king. Wilde, O.
 For she's a jolly good fellow. Hughes, R.
 For Russia. Pollock, J.
 For the crown. Coppée, F.
 For the old flag. Tubbs, A. L.
 Forbidden fruit. Boucicault, D.
 Forbidden fruit. Smith, Geo. J.
 Forbidden guests. Corbin, J.
 Force of calumny. Kotzebue, A. F. F. von
 Forcing house; or, The cockpit continued. Zangwill, I.
 Forefathers' eve. Mickiewicz, A.
 Foreigner. See Dumas, A. fils. L'Etranger
 Foresight; or, My daughter's dowry. Legouvé, E.
 Forest. Galsworthy, J.
 Forest of every day. Barbee, L.
 Forest princess. Mackay, C. D'A.
 Forest ring. De Mille, W. C. and Barnard, C.
 Forest spring. Mackay, C. D'A.
 Forest warden. Ludwig, O.
 Foresters. Tennyson, A.
 Forfeit. Howell, C. C.
 Forfeit. Rogers, T. B.
 Forge master. Ohnet, S.
 Forgive and forget. See Sardou, V. Fernanda; or, Forgive and forget
 Forgotten favorite. Fitzgerald, S. J. A.
 Forgotten souls. Pinski, D.
 Forgiveness. See Lemaître, J. Pardon
 Forked lighting. Bell, J. K.
 Forsaken. Chapin, H. L.
 Forsaken love. See Japanese plays
 Fortescue's dinner party. Gaskoin, C. B.
 Fortunate shepherds. Armfield, A. C.
 Fortune and men's eyes. Peabody, J. P.
 Fortune favors fools. Narodny, I.
 Fortune-hunter. Gilbert, W. S.
 Fortune hunter. Smith, Winchell
 Fortune teller of Lynn. See Jones, J. S. Moll Pitcher; or, The fortune teller of Lynn
 Fortune's toy. See Gilbert, W. S. Tom Cobb; or, Fortune's toy
 Fortunio and his seven gifted servants. Planché, J. R.
 Forty and fifty. Bayly, T. H.
 Forty-nine. Miller, J.
 Forty-niners. Hanshaw, T. W.
 Forty thieves. Sheridan, R. B. and Colman, G.
 Foscari. Mitford, M. R.
 Fossils. Curel, F. de
 Foundations. Galsworthy, J.
 Foundling of the forest. Dimond, W.
 Fountain. Calderon, G.
 Fountain. O'Neill, E. G.
 Fountain of beauty; or, The king, the princess, and the geni. Kingdon, J. M.
 Fountain of honour. Hueffer, O. M.
 Fountain of youth. Álvarez Quintero, J. and S.

- Fountain of youth. Mackay, C. D'A.
 Fountain of youth. Shipman, L. E.
 Four adventurers. Kavanaugh, K.
 Four bare walls. Subert, F. A.
 Four fairy plays. Stolen prince; Bride's crown; Tall king's breakfast; Field of enchantment. Topelius, Z.
 Four-fifteen express. Edwards, A. A. B.
 Four-flusher. Dunn, C.
 Four-flushers. Kinkad, C.
 Four of a kind. Wilcox, C.
 Four who were blind. Clements, C. C.
 Four wishes. *See* Planché, J. R. Bee and the orange tree; or, The four wishes
 Fourteen. Gerstenberg, A.
 Fourteenth of July. Rolland, R.
 Friday for luck. Mountford, G. F.
 Friend. Lavedan, H.
 Friend husband. Dale, I.
 Friend indeed. Hamilton, C. M. and Voigt, B.
 Friend Mary. Stevens, T. W.
 Friend of his youth. *See*, E.
 Friend of the family. Fitzgerald, S. J. A.
 Friend of the people. Bonnet, T. F.
 Friend Waggles. Morton, J. M.
 Friendly enemies. Shipman, S. and Hoffman, A.
 Friendly tip. Kavanaugh, K.
 Friends. Farjeon, H.
 Friends or foes. Sardou, V.
 Franklin. Mackay, C. D'A.
 Fraternal discord. Kotzebue, A. F. F. von
 Fraternal discord. Dunlap, W.
 Fraud and its victims. Coyne, J. S.
 Freaks. Pinero, A. W.
 Fredegonde, Queen of the Franks. Clark, J.
 Free. Mann, H.
 Free and easy. Arnold, S. J.
 Free game. Schnitzler, A.
Free love
 Marcy, E. Free union
 Free speech. Prosser, W.
 Free union. Marcy, E.
 Free woman. Donnay, M. C.
 Freedom. Reed, J.
 Freedom. Sutro, A.
 Freischutz; or, The seven charmed bullets. Amherst, J. H.
 French leave. Berkeley, R. C.
Fourth of July
 Dunlap, Wm. Glory of Columbia
 Goodman, K. S. and Stevens, T. W. Pageant for Independence Day
 Merington, M. First flag
 Parsons, M. C. Trial of the glorious Fourth
 Stevens, T. W. Fighting for freedom
 Francesca da Rimini. Annunzio, G. d'
 Francesca da Rimini. Boker, G. H.
 Francesca da Rimini. Crawford, F. M.
 Francesca da Rimini. Pellico, S.
 Francis Drake. Mitchell, S. W.
Franciscans. *See also* St. Francis of Assisi
 Heald, L. Love in Umbria
 Francisco Ferrer. Tietzelieve, J. T.
 Francois Villon. Mitchell, S. W.
 Françoise's luck. Porto-Riche, G.
 Frank Wylde. Matthews, J. B.
 Franklin. Benton, R.
 Franklin, Benjamin. Bird, G. E. and Starling, M.
French Revolution
 Courtney, J. Wicked wife
 Parker, L. N. Aristocrat
 — Minuet
 Rolland, R. Danton
 — Fourteenth of July
 — Wolves
 Tarkington, B. Beauty and the Jacobin
 French without a master. Bernard, T.
 Freshman. Morris, E. B.
Freud
 Glaspell, S. and Cook, C. C. Suppressed desires
 Jacobs, W. W. Establishing relations.
 Fritzchen. Sudermann, H.
 From death's own eyes. Viereck, G. S.
 From frowns to smiles. Henderson, S.
 From morn to midnight. Kaiser, G.
 From president to postman. *See* Fitzgerald, F. S. K. Vegetable; or, From president to postman
 From their own place. Denison, M.
 From village to court. Morton, J. M.
 Frou-frou. Daly, A.
 Frou frou. Meilhac, H. and Halévy, L.
 Fruit of his folly. Tubbs, A. L.
 Fruit of toil. Wilson, L. P.
 Fruits of culture. *See* Tolstoi, L. Fruits of enlightenment
 Fruits of enlightenment. Tolstoi, L.
 Fudge and a burglar. Thompson, A. C.
 Führman Henschel. Hauptmann, G.
 Fugitive. Galsworthy, J.
 Full house. Jackson, F.
 Full moon. Gregory, I. A.
 Full of the moon. Herrick, G.
 Funeral march of a marionette. Nethercot, A. H.
 Funiculi Funicula. Wellman, R.
 Furnace. Gibson, W. W.
 Further side of the postal. Waite, A. E.
 Futurists. MacMillan, M.
 Gabriel Schilling's flight. Hauptmann, G.
 Gainsborough lady. Merington, M.
 Gaius and Gaius, Jr. Cobb, L. M.
 Galahad Jones. Adams, A. H.
 Galatea of the toy-shop. Sutherland, E. G.
 Galatea takes a lease on life. Applegarth, M. T.
 Gale Breezely; or, the tale of a tar. Johnstone, J. B.
 Galilean's victory. Jones, H. A.
 Gallant Cassian. Schnitzler, A.
 Galloper. Davis, R. H.
 Gambetta's story. Barclay, T.
 Gamblers. Klein, C.
 Game. Brighouse, H.
 Game. Bryant, L. S.
 Game. Searle, K.
 Game at love. Viereck, G. S.
 Game called kiss. Kemp, H. H.
 Game of chess. Goodman, K. S.
 Game of chess. Sutro, A.

- Game of comedy. Cook, S. L.
 Game of romps. Norton, J. M.
 Game of speculation. Lewes, G. H.
 Gammer Gurton's needle; a modern adaptation. Clements, C. C.
 Gammer Gurton's needle (adaptation). Walker, S.
 Ganem the slave of love. Talfourd, F.
 Gaol gate. Gregory, I. A.
 Garafelia's husband. Bates, E. W.
 Garden. Frank, F. K.
 Garden. Lewisohn, L.
 Garden at the zoo. Farrar, J. C.
 Garden of Paradise. Sheldon, E. B.
 Garden party. Cheltnam, C. S.
 Gardener's cap. Nichols, A.
 Gargoyle. Middleton, G.
 Garland to Sylvia. MacKaye, P. W.
 Garret. Gibson, W. W.
 Garroters. Howells, W. D.
 Garside's career. Brighouse, H.
 Gas. Kaiser, G.
 Gas—drive in. Rath, E. J.
 Gaston Bonnier! or, 'Time's revenges' Courtney, W. L.
 Gaston de Blonderville. Mitford, M. R.
 Gastone the animal trainer. Morselli, E. L.
 Gate of dreams. Cathrop, D. C.
 Gate of vision. Creagh-Henry, M. and Marten, D.
 Gate of wishes. MacMillan, M.
 Gauntlet. Bjørnson, B.
 Gay deceivers; or, More laugh than love. Colman, G.
 Gay Lord Quex. Pinero, A. W.
 Gazing globe. Pillot, E.
 Geisha's wedding. Jast, L. S.
 Geminae. Calderon, G.
 General Post. Terry, J. E. H.
 Genius. Holley, H.
 Genius of Mary. Balderstone, J. L.
 Gentle wife. Wellman, R.
 Gentle assassin. *See* Nicholson, K. Bug man.
 Gentle furniture shop. Bodenheim, M.
 Gentle jury. Bates, A.
 Gentle touch. Kavanaugh, K.
 Gentleman in black. Gilbert, W. S.
 Gentleman in black. Lemon, M.
 Gentleman in difficulties. Bayly, T. M.
 Gentlemen of the road. McEvoy, C.
 Gentleman ranker. Gordon, L.
 George Rogers Clark. Bird, G. E. and Starling, M.
 George Washington. Gue, B. W.
 George Washington. MacKaye, P. W.
 George Washington's fortune. Mackay, C. D'A.
 Georgia debtors. Wagstaff, B. S.
 Geraldine's treachery. Simmons, M. E.
 Gerhard of Ryle. Rice, C. Y.
 Germs. Sharp, H. S.
 Gerry's awakening. Gooch, F. P.
 Gettin' acquainted. Earle, G.
 Getting divorced. *See* Sardou, V. and Najac, E. de. Divorçons
 Getting married. Shaw, G. B.
 Getting unmarried. Parkhurst, W.
 Gettysburg. MacKaye, P. W.
 Geysers, Ltd. Sargent, H. C.
 Ghetto. Heijermans, H.
Ghetto
 Goodman, K. S. and Hecht, B. Idyll of the shops
 Ghost of Jerry Bundler. Jacobs, W. W. and Rock, C.
 Ghost of Rosalys. Moore, C. L.
 Ghost story. Tarkington, B.
 Ghosts. Ibsen, H.
 Ghoul. Petrova, O.
 Giaconda. Annunzio, G. d'
 Giant-mountains. *See* Colman, G. Gnome-king; or, the giant-mountains
 Giants' stair. Steele, W. D.
 Giboyer's son. Augier, E.
 Gibson play. Merington, M.
 Gibson upright. Tarkington, B. and Wilson, H. L.
 Gift. Rogers, M. D.
 Gift of time. Mackay, C. D'A.
 Gift of white roses. Bowman, J. C.
 Gifts we bring. Lamkin, N. B.
 Gilded wreath. Armfield, A. C.
 Gilderoy. Murray, W. H.
 Gilderoy; or, The bonnie boy. Barrymore, W.
 Giles Corey. Freeman, M. W.
 Gimlet. Donnay, M. C.
 Gimme them peanuts. Hare, W. B.
 Ginevra. Doyle, E.
 Gingerbread's partner. Murray, D.
 Giordano. Lawson, J.
 Giorgione. Rice, C. Y.
 Giovanni in London; or, The libertine reclaimed. Moncrieff, W. T.
 Giovanna of Naples. Landor, W. S.
 Gipsies. Pushkin, A. S.
 Gipsy farmer; or, Jack and Jacks' brother. Johnstone, J. B.
 Girl. Peple, E. H.
 Girl and the pennant. Young, R. J.
 Girl in the coffin. Dreiser, T.
 Girl in the picture. Shaw, A. W.
 Girl in waiting. Eyre, A.
 Girl in waiting. Manners, J. H.
 Girl of the golden West. Belasco, D.
 Girl who fell through the earth. Apple-garth, M. T.,
 Girl who made the sunshine. *See* Farjeon, H. and Horsnell, H. Advertising April; or, The girl who made the sunshine
 Girl who trod on the loaf. Stevenson, A.
 Girl with the green eyes. Fitch, C.
 Gipsie. Pushkin, A. S.
 Girls. Crane, M. N.
 Girls over here. Doran, M.
 Give up your gods. Rees, A. D.
 Gladiator. Münch-Bellinghausen, E. F. J. von
 Glass of fashion. Grundy, S.
 Glass of truth. *See* MacKaye, P. W. Scarecrow; or, The glass of truth
 Glass of water. Scribe, A. E.
 Glastonbury. Saward, W. T.
 Gleam in the darkness. Aidé, H.
 Glen is mine. Brandane, J.

- Glencoe; or, The fate of the MacDonalds.
Talfourd, T. N.
- Glenforsa. Brandane, J. and Yuill, A. W.
- Glittering gate. Dunsany, E.
- Gloria mundi. Brown, P.
- Gloriana. Cooke, B. B.
- Glorious game. Dix, B. M.
- Glory of Columbia; her yoemanry. Dunlap, W.
- Glory of the morning. Leonard, W. E. C.
- Gloss of youth. Furness, H. H. jr.
- Glove. Besant, W. and Pollock, W.
- Glove. *See* Björnson, B. Gauntlet
- Glove of gold. Young, S.
- Gloves. Cannan, G.
- Gnome-king; or, The giant-mountains. Colman, G.
- Go-to-bed Tom! *See* Morton, T. Gotobed Tom
- Goal. Jones, H. A.
- Goat Alley. Culbertson, E. H.
- Goblin and the huckster's jam. Stevenson, A.
- God-intoxicate man. Greene, B. M.
- God of my faith. Manners, J. H.
- God of quiet. Drinkwater, J.
- God of the newly rich merchant. Pinski, D.
- God of the wood. Girardeau, C. M.
- God of vengeance. Asch, S.
- God Pan forgotten. Farrer, J. C.
- God save the heir. Koven, J.
- God wills it! *See* Lord, D. A. Dreamer awakes
- Goddess of reason. Johnston, M.
- Godfrida. Davidson, J.
- Godiva; or, Ye ladye of Coventrye and ye exyle fayrie. Talfourd, F.
- Gods in the island. *See* Gosse, E. Hypolympia; or, The gods in the island
- Gods of the mountain. Dunsany, E.
- God's outcast. Manners, J. H.
- Godwine. Waight, J. F.
- Goetz von Berlichingen. Goethe, J. W.
- Going crooked. Smith, Winchell, and Collier, W.
- Going it! Morton, J. M. and Vicars, W. A.
- Going some. Armstrong, P. and Beach, R.
- Going to Chobham; or, The petticoat captains. Hazlewood, C. H.
- Going to the bad. Taylor, T.
- Going to the Derby. Morton, J. M.
- Gold. O'Neill, E. G.
- Gold. Reade, C.
- Gold bug. Hare, W. B.
- Gold circle. Stevens, T. W.
- Gold in the wood. Stopes, M. C. C.
- Golden apple. Gregory, I. A.
- Golden branch. Planché, J. R.
- Golden bucket. Stevenson, A.
- Golden calf. Benton, R.
- Golden calf. Jerrold, D. W.
- Golden days. Toler, S. and Short, M.
- Golden doom. Dunsany, E.
- Golden fleece; or, Jason in Colchis; and Medea in Corinth. Planché, J. R.
- Golden helmet. Yeats, W. B.
- Golden star. Payne, F. U.
- Goldie Pride. Tietzelieve, J. T.
- Gondoliers; or, The king of Barataria. Gilbert, W. S.
- Gone for good. Gilbert, B.
- Gone to the war. Gilbert, B.
- Good bargain. Dunsany, E.
- Good-bye! Renard, J.
- Good evening, Clarice! McMullen, J. C.
- Good example. Hueffer, O. M.
- Good for evil; or, A wife's trial. (adapted) Augier, E.
- Good Friday. Masefield, J.
- Good Friday. Mygatt, T. D.
- "Good gracious, Annabelle." Kummer, C. B.
- Good Hope. Heijermans, H.
- Good little wife. Musset, A. de
- Good men do; an indecorous epilogue. Osborne, H.
- Good neighbor. Dunlap, W.
- Good night. Smith, M. S.
- Good old days. Thompson, A. C.
- Good run for it. Bridgeman, J. V.
- Good Sainte Anne. Gilbert, H.
- Good Samaritan. Benton, R.
- Good theatre. Morley, C.
- Good woman. Bennett, A.
- Good woman. Middleton, G.
- Good woman in the wood. Planché, J. R.
- Goodness gracious! what next? Somers, D.
- Goody Grumble's cottage. Olcott, V.
- Goose. Graham, M. S.
- Goose hangs high. Beach, L.
- Gooseherd and the goblin. Mackay, C. D'A.
- Gorgeous Cecile. King, B.
- Gospel according to the telephone book. Applegarth, M. T.
- Gotobed Thomas. Morton, T.
- Governor's wife. Benavente, J.
- Grace Huntley. Holl, H.
- Grace Mary. Jones, H. A.
- Graciosa, and Percinet. Planché, J. R.
- Graduation day. Payne, F. U.
- Grain of mustard seed. Harwood, H. M.
- Grain of truth. Sargent, H. C.
- Grammar. Labiche, E. M.
- Grand cham's diamond. Monkhouse, A.
- Grand duke. Gilbert, W. S.
- Grand Guignol. Rubinstein, H. F.
- Grandfather. Pérez Galdós, B.
- Grandmother. Biro, L.
- Grandmother dozes. Farrar, J. C.
- Grandmother's Cupid. Olcott, V.
- Grandpa. Smith, S. D.
- Grangecolman. Martyn, E.
- Grania. Gregory, I. A.
- Granite. Dane, C.
- Granny Boling. Green, P.
- Granny Maumee. Torrence, F. R.
- Granny's Juliet. Swears, H.
- Grassblade. Armfield, M.
- Great adventure. Bennett, A.
- Great banditti. *See* Dunlap, W. Rinaldo Rinaldini; or, The great banditti
- Great Broxopp. Milne, A. A.

- Great Catharine. Shaw, G. B.
 Great conspiracy. Roberts, C. V. H.
 Great day. Fisher, H. C.
 Great delusion. Peattie, E. W.
 Great divide. Moody, W. V.
 Great freeholder. Subert, F. A.
 Great Galeoto. Echegaray, J.
 Great God Brown. O'Neill, E. G.
 Great historical pageant of Puddington-on-Slush. Dickinson, L. A. H.
 Great Kleopatra. Stone, J.
 Great moments. Moore, R.
 Great noontide. Kearney, P.
 Great snakes. Sargent, H. C.
 Great trail. Hobart, J. O.
 Great well. Sutro, A.
 Greater law. White, L. C.
 "Greater love hath no man." Creagh, Henry, M.
 Greater universities. Robertson, C. G.
 Greatest day in the year. Wells, C.
 Greatest gift. Lord, K.
 Greatest gift. Wells, C.
 Greatness. Akins, Z.
 Great trail. Hobart, M. E.
 Grecian urn. Nethercot, A. H.
 Greek vase. Baring, M.
 Green bushes; or, A hundred years ago. Buckstone, J. B.
 Green chartreuse. Heywood, C. D.
 Green cloth. Dubourg, A. W.
 Green coat. Musset, A. de, and Augier, E.
 Green cockatoo. Schnitzler, A.
 Green elephant. Baring, M.
 Green-eyed monster. Klauber, A.
 Green-eyed monster. Planché, J. R.
 Green-eyed monster. Titheradge, D.
 Green flag. See Bell, J. K. Forked lightning
 Green goddess. Archer, W.
 Green hat. Arlen, M.
 Green helmet. Yeats, W. B.
 Green Mountain boy. Jones, J. S.
 Green peppers. White, A.
 Green ring. Hippius, Z. N.
 Green-room comedietta. Trumbull, A. E.
 Green scarf. Goodman, K. S.
 Green stockings. Mason, A. E. W.
 Gregory VII. Horne, R. H.
 Gretchen. Gilbert, W. S.
 Gretna Green. Mackay, C. D'A.
 Grey parrot. Jacobs, W. W. and Rock, C.
 Grey stocking. Baring, M.
 Grimaldi; or, The life of an actress. Boucicault, D.
 Grimshaw, Bagshaw and Bradshaw. Morton, J. M.
 Gringoire. Banville, T. F. de
 Griselda. Arnold, E.
 Griselda. Earle, E. H.
 Griselda. Hauptmann, G.
 Griselda. Münch-Bellinghausen, E. F. J. von.
 Grist to the mill. Planché, J. R.
 Grotesque children. Remenyi, J.
 Grouse out of season. Merington, M.
 Grove. Middleton, G.
 Growing old together. Clements, C. C.
 Grown-up children. Simmonds, M. F.
 Growth of the flowers. Baldwin, S.
 Gruach. Bottomley, G.
 Grumpy. Hodges, H. and Percyval, T. W.
 Guanches. Howard, H. N.
 Guardian angel. Brooks, S.
 Guardian of the threshold. Steiner, R.
 Guardsmen. Molnar, F.
 Guat Emozin. MacDonald, M.
 Guenevere. Young, S.
 Guest for dinner. Beach, L.
 Guilt; or, The gipsy's prophecy. Mueller, A. G. A.
 Guilty or not guilty. Dibdin, T. J.
 Guilty souls. Nichols, R. M. B.
 Guinevere. Hill, R.
 Gull of unrest. Larrimer, M.
 Gustavus Vasa. Strindberg, A.
 Gutter of time. Sutro, A.
 Gwynneth Vaughan. Lemon, M.
 Gyges and his ring. Hebbel, F.
 H. M. S. Pinafore; or, The lass that loved a sailor. Gilbert, W. S.
 Hadad. Hillhouse, J. A.
 Hadda Padda. Kamban, G.
 Hafed the Persian. Purdy, N. S.
 Haiduc. Clements, C. C.
 Hail Caesar! Glover, H.
 Hairy ape. O'Neill, E. G.
 Hakon Jarl. Oehlenschläger, A. G.
 Half caste; or, the poisoned pearl. Robertson, T. W.
 Half-loaf. Mackenzie, A. M.
 Half way to Arcady. Sturgis, J.
 Hall-marked. Galsworthy, J.
 Hall of laughter. Rogers, T. B.
 Hallowe'en
 Macmillan, Mary. Gate of wishes
 Merington, M. Testing of Sir Gawayne
 Neilson, F. Sin-eater's Hallowe'en
 Olcott, V. On all Souls' eve
 Parsons, M. C. Fire-spirits
 Hamburger king. Smith, M. S.
 Hamilton. Hamlin, M. P. and Arliss, G.
 Hamilton's second marriage. Clifford, L. L.
 Hamlet travestie. Poole, J.
 Hand of Siva. Goodman, K. S. and Hecht, B.
 Hand of the potter. Dreiser, T.
 Hand of the prophet. Oliver, M. S.
 Hands and the man. Hunter, R.
 Hands in the box. See Japanese plays
 Hands up. Applegarth, M. T.
 Handsome husband. Planché, E. St.G.
 Hanging and wiving. Manners, J. H.
 Hanna Jagert. Hartleben, O. E.
 Hannah gives notice. Thompson, A. C.
 Hannele. Hauptmann, G.
 Hannibal. Clark, J.
 Hannibal. Nichol, J.
 Hannibal. Shore, L. C.
 Hannibal and Katharna. Fife-Cookson, J. C.
 Hanrahan's oath. Gregory, I. A.
 Hans von Smash. Denison, T. S.
 Hansel and Gretel. Merington, M.
 Hansel and Gretel. Parsons, M. C.
 Happiness. Manners, J. H.

- Happiness at last. King, B. and Shute, J.
 L.
 Happy family. Kotzebue, A. F. F. von
 Happy hangman. Brighthouse, H.
 Happy kingdom. Maquairie, A.
 Happy man. Benton, R.
 Happy prince. Wilde, O.
 Happy returns. Dane, E.
 Happy returns. Ridge, W. P.
 Happy thought. Marks, J. A.
 Harbor of lost ships. Bray, L.
 Harbour. Jast, L. S.
 Hard heart. Kister, M. A.
 Hard-hearted man. MacManus, and
 O'Conannon, T.
 Hard struggle. Marston, J. W.
 Hardships at Valley Forge. Payne, F. U.
 Hardy perennials. Meeker, A.
 Hare and the hedgehog. Stevenson, A.
 Hare and the tortoise. Stevenson, A.
 Harlequin. Clements, C. C.
 Harlequin Hudibras! or, Old Dame Durden
 and the merry days of the merry mon-
 arch. Blanchard, E. L.
 Harlequin, Little Red Riding Hood; or,
 The wicked wolf and the virtuous
 woodcutter. Hood, T.
 Harlequin out of place. *See* Planché, J.
 R. New planet; or, Harlequin out of
 place
 Harlequinade. Calthrop, D. C. and Barker,
 G.
 Harmony. Sapte, W.
 Harold. Butler, A. G.
 Harold. Phillips, S.
 Harold. Waight, J. F.
 Harold. Wildenbruch, E. von
 Harp of life. Mannors, J. H.
 Harrison. Fetherstonhaugh, V.
 Hartleys. Eckersley, A.
 Harvest. Hanshaw, T. W.
 Harvest. Robinson, S. L.
 Harvest moon. Thomas, A.
 Harvesters. Symons, A.
 Hassan. Flecker, J. E.
 Haste to the wedding. Gilbert, W. S.
 Hate breeders. Aiken, E. R.
 Hattie. De Pue, E.
 Haunted circle. Nichols, A.
 Haunted house. Davis, O.
 Haunted inn. Hirschbein, P.
 Haunted inn. Peake, R. B.
 Have you anything to declare? Jennings,
 G. E.
 Hawthorne of the U. S. A. Fagan, J. B.
 Hawthorne pageant. Mackay, C. D'A.
 Hay fever. Coward, N.
 Hayling family. Monkhouse, A. N.
 Hazard of the die. Chaloner, J. A.
 Hazardous ground. Daly, A.
 Hazel Kirke. MacKaye, S.
 He and she. Crothers, R.
 He and she. Dreyfus, A.
 He is coming. Prydz, A.
 He is the Son of God. Taft, L.
 He said and she said. Gerstenberg, A.
 He who gets slapped. Andreev, L. N.
 Head of Romulus. Grundy, S.
 Heads or tails? Simpson, J. P.
 Healing of Naaman. Hobbs, M. and
 Miles, H.
 Health champions. Vosburgh, M. B.
 Heart of a clown. Powell-Anderson, C.
 Heart of Mid-Lothian; or, The lily of St.
 Leonards. Dibdin, T. J.
 Heart of a tenor. *See* Wedekind, F.
 Court singer
 Heart of David the psalmist king. Hea-
 ton, A. G.
 Heart of Frances. Wilcox, C. G.
 Heart of Paddy Whack. Crothers, R.
 Heart of Pierrot. Scott, Margretta
 Heart of youth. Hagedorn, H.
 Heart that squeaked. *See* Stevenson, A.
 Puppet princess; or, The heart that
 squeaked.
 Heartbreak house. Shaw, G. B.
 Hearts. Gerstenberg, A.
 Hearts enduring. Erskine, John
 Hearts of gold; or, Lovely Mytlie. Mer-
 ington, M.
 Heart's sacrifice. Osborn, L.
 Hearts to mend. Overstreet, H. A.
 Hearts to sell. Jennings, G. E.
 Heartsease. Klein, C. and Clarke, J. I. C.
 Heathen Chinese. Hill, F. T.
 Heather. Sturgis, J.
 Heather field. Martyn, E.
 Heaven and Hell. Merimée, P.
 Hebrew. Ulrich, C.
 Hector's farewell. Chapman, J. J.
 Hedda Gabler. Ibsen, H.
 Heights. Goetze, A.
Heine, Heinrich
 Frank, M. M. Short plays about famous
 authors
 Heir at large. Aldis, M. R.
 Heir at law. Colman, G.
 Heir of Scharfeneck. Amalie of Saxony
 Heirloom. Rogers, T. B.
 Held by the enemy. Gillette, W. H.
 Helen. Storer, E.
 Helen of Sparta. Verhaeren, E.
 Helen with the high hand. Pryce, R.
 Helena's husband. Moeller, P.
 Heliogabalus. Mencken, H. L. and Na-
 than, G. J.
 Helios. Hauptmann, G.
 Helga and the white peacock. Meigs, C.
 Hell. Sinclair, M. B.
 Hellas. Shelley, P. B.
 Hell-bent for Heaven. Hughes, H.
 "Hello, Bill." Goodhue, W. M.
 Helping hands. Taylor, T.
 Helping the rich. Bay, J.
 Helpless Herberts. Kreymborg, A.
 Henker's Mahlzeit. Ramsey, A.
 Henrietta. Howard, B.
 Henriquez. Baillie, J.
 Henry Dunbar; or, A daughter's trial.
 Taylor, T.
 Henry Hudson. Bird, G. E. and Starling,
 M.
 Henry Hudson. Stevenson, A.
 Henry of Aue. Hauptmann, G.
 Henry Talbot. Mitford, M. R.
 Henry the seventh. Chenevix, R.
 Henry III. Waight, J. F.

- Henry wakes up. Millward, F. M.
 "Henry IV." Pirandello, L.
 Her brother's code. Sorlin, D. B.
 Her chance. Millward, F. M.
 Her Christmas hat. Hare, W. B.
 Her great match. Fitch, C.
 Her happiness. Holley, H.
 Her husband's wife. Thomas, A. E.
 Her ladyship's jewels. Pain, A.
 Her lord and master. Morton, M.
 Her neighbor's creed. Cameron, M.
 Her opinion of his story. Howells, W. D.
 Her own money. Swan, M. E.
 Her own way. Fitch, C.
 Her picture. Baker, R. E.
 Her scarlet slippers. Thompson, A. C.
 Her tongue. Jones, H. A.
 Her victory. Crane, E. M.
 Her rate. Esmond, H. V.
 Herakles. Lodge, G. C.
 Heralds of the dawn. Watson, W.
 Here comes the bride. Marcin, M. and Atwell, R.
 Hereditary forestry. *See* Ludwig, O.
 Forest warden
 Heredity. *See* Matthews, J. B. Too much Smith; or, Heredity.
 Heritage. Purdy, N.
 Hermits. Chapman, J. J.
 Hernani. Hugo, V.
 Hero. Brown, A.
 Hero. Emery, G.
 Hero and heroine. Swears, H.
 Hero and Leander. Schütze, M.
 Hero for a husband. Henslowe, L.
 Hero of Santa Maria. Goodman, K. S. and Hecht, B.
 Hero of the North. Dimond, W.
 Herod. Phillips, S.
 Herod and Mariamne. Hebbel, F.
 Herod and Mariamne. Troubetzkoy, A. R.
 Herodias. Heywood, J. C.
 Heroes. Irwin, G. L.
 Hesperides. Flagg, I.
 Hiatus. Phillpotts, E.
 Hiawatha, Dramatized scenes from. Longfellow, H. W.
 Hidden spring. Bracco, R.
 Hide and seek. Lunn, J.
 Hiding the regicides. Walker, A. J.
 Higginbotham. Teller, C.
 High low, Jack and the game; or, The card party. Planché, J. R.
 High school freshman. Ulrich, C.
 Higher good. Guild, T. H.
 Highland reel. O'Keeffe, J.
 Highway of the king. Payne, F. U.
 Highwayman. Morton, J. M.
 Highways cross. Stevens, T. W.
 Hilarion. Howell-Carter, J.
 Hilda. Gibbes, F. G.
 Hildebrand. Lucas, D. B.
 Hildris the Queen. Sackville, M.
 Hilltop. Garnett, L. A.
 Hindle wakes. Kenyon, C.
 Hiram Perkins. *See* Ellis, E. Mary Jane's pa
 His and hers. Kidder, A. R.
 His chance. Mann, H. A.
 His excellency. Gilbert, W. S.
 His excellency the governor. Marshall, R.
 His favorite flower. Housman, L.
 His first campaign. Rede, W. L.
 His first courting. *See* Sturgis, G. F.
 Butcher's daughter; or, His first courting.
 His girl and his gov'nor. Sapte, W.
 His hat and cane. Sollohub, W.
 His helpmate. McEvoy, C.
 His helpmate. Schnitzler, A.
 His honor. Dennis, O. M.
 His house in order. Pinero, A. W.
 His luck. Holley, H.
 His majesty Bunker Bean. Dodd, L. W.
 His majesty's Embassy. Baring, M.
 His majesty's pleasure. O'Riordan, C. O'C.
 His mother's face. Merington, M.
 His partner's wife. Landes, L.
 His return. Wilde, P.
 His second girl. MacMillan, M.
 His sisters. King, B.
 His widow's husband. Benavente y Martinez, J.
 Historic drama. The glorious revolution, 5th. November, 1688. Lee, F.
Historical
 Acosta, M. de. Sandro Botticelli
 Allen, E. Washington; or, The revolution
 Amherst, J. H. Napoleon Buonaparte's invasion of Russia
 Andrews, M. P. Birth of America
 Applegate, A. Choice of Gianneta
 Arundel, L. Lorenzo de Medici
 Babcock, B. Mammy (Civil war)
 Babo, J. M. Dagobert
 — Otto of Wittelbach
 Baillie, J. De Montfort
 Barclay, T. Gambetta's love story
 Baring, M. Caligula's picnic
 — Calpurnia's dinner-party
 — Catherine Parr
 — Death of Alexander
 — Lucullus's dinner party
 — Stoic's daughter
 — Xantippe and Socrates
 Barker, J. N. Marmion; or, The battle of Flodden Field
 Barr-Kayser, P. Montezuma
 Barrie, J. M. "Der Tag"; or, The tragic man.
 Barrymore, W. Wallace, the hero of Scotland
 Beerbohm, M. Savonarola
 Benton, R. Franklin
 Besant, W. and Pollock, W. The spy
 Bird, G. E. and Starling, M. Benjamin Franklin
 — Ferdinand Magellan
 — Joliet and Marquette
 — Sir Walter Raleigh
 Bjørnson, B. Mary, Queen of Scots
 Boker, G. H. Anne Boleyn
 Bornstad, B. Diabolical circle
 Botrel, T. J. M. Du Gueslin
 Boucicault, D. Jessie Brown; or, The relief of Lucknow
 — Pope of Rome

- Bridges, R. S. Nero
 Brighthouse, H. Maid of France
 — Maypole morning
 Brodé, J. L. Within the gates of Yildiz.
 Brooks, C. S. Luca Sarto (Louix XI)
 Brougham, J. Pocahontas and the gentle savage
 Brown, A. Charles Lamb
 Brown, D. P. Sertorius; or, The Roman patriot
 Bulwer-Lytton, E. G. Duchesse de Valière
 — Richelieu
 Burr, A. J. Point of life
 Byrne, S. Silken Thomas. (Ireland)
 Calderon, G. Cromwell
 Calthorp, D. C. Gate of dreams (Civil war)
 Calvert, G. H. Arnold and André
 — Maid of Orleans
 — Mirabeau
 Campbell, J. Turn-out
 Carb, D. and Eaton, W. P. Queen Victoria
 Carleton, J. L. Medieval Hun
 Carr, J. C. King Arthur
 Carus, P. K'ung Fu Tze
 Caverly, R. B. Chocorua in the mountains
 — King Philip (N.E.)
 — Last night of a nation
 — Miantonimo
 — Regicides
 Cayzer, C. W. Donna Marina
 Cecil, K. H. D. Historical tragedy of Nero
 Chapman, J. J. Lafayette
 — Treason and death of Benedict Arnold
 Chevenix, R. Henry the seventh
 Clark, J. Fredegonde, Queen of the Franks
 Claudel, P. Hostage (Napoleonic)
 Coakley, T. F. Discovery of America
 Coleridge, S. T. Death of Wallenstein (trans.)
 — Fall of Robespierre.
 Conrad, R. T. Jack Cade.—(Insurrection of 1381)
 Conway, O. King's waistcoat.
 Coward, E. F. King Stephen
 Crane, E. G. Berquin
 Cushing, C. C. Nathan Hale of '73
 Custis, G. W. P. Pocahontas; or, The settlers of Virginia
 Darley, G. Ethelstan
 — Thomas à Becket
 Davidson, J. Bruce
 Dargan, O. T. Carlotta
 — Kidmir
 — Lords and lovers
 — Poet (Poe.)
 — Semiramus
 — Siege
 De Lesseline, L. Two Cromwells
 De Peyster, J. W. Bothwell
 — Night with Charles XII of Sweden
 De Vere, A. Duke of Mercia
 — Julian the apostate
 — Mary Tudor
 — St. Thomas of Canterbury
 Delavigne, J. F. C. Louis XI
 — Monastery of St. Just
 Drinkwater, J. Abraham Lincoln
 — Mary Stuart
 — Oliver Cromwell
 — Robert Burns
 — Robert E. Lee
 Duckworth, W. Cromwell
 Dumas, A. père. Antony
 — Paul Jones
 Dunlap, W. Leicester
 — Peter the Great
 Dunsany, E. Alexander
 Durant, H. Man without (Napoleon)
 Emerson, E. Benedict Arnold
 Farriss, C. S. Robert E. Lee
 Fife-Cookson, J. C. Hannibal and Katharna
 Fitch, C. Nathan Hale
 Gilliam, E. W. Robert Burns
 Glover, H. Wat Tyler
 Goethe, J. W. Egmont
 — Goetz von Berlichingen
 — Torquato Tasso
 Gorham, H. S. Death of Nero
 Gropallo, L. Soul of the people
 Gue, B. W. George Washington
 Haid, L. Major John André
 Hamilton, A. Cromwell
 — Thomas A'Becket.
 Hamlin, M. P. and Arliss, G. Hamilton
 Hanning, S. C. Bruce
 — Lord Bothwell
 Hardy, T. Famous tragedy of the Queen of Cornwall
 Hardy, H. Tragedy of Amy Robsart
 Harper, J. M. Champlain
 Hastings, H. Jeanne d'Arc
 Hayes, A. Simon de Montfort
 Helps, A. King Henry the Second
 Henley, W. E. and Stevenson, R. L. Admiral Guinea
 Heywood, J. C. Antonius
 Hennique, L. Death of the Duc d'Eng-hien
 Hilbert, J. Whom the gods destroy. (War of 1866)
 Hill, R. Christopher Columbus
 Hofmannsthal, H. von. Death of Titian
 Hole, W. G. Queen Elizabeth
 Hollister, G. H. Thomas à Becket
 Hord, P. Tyndale
 Horne, R. N. Death of Marlowe
 — Gregory VII
 Housman, L. Death of Socrates
 — Pains and penalties
 Howard, H. N. Constantine the Great
 — Savonarola
 Howard, S. C. Lexington
 Hugo, V. Amy Robsart
 — Cromwell
 — Lucretia Borgia
 — Mary Tudor
 — Torquemada
 — Twin brothers
 Hutchins, W. Jeanne d'Arc at Vaucouleurs

Historical—Continued

- Ibsen, H. Cataline
 — Emperor and Galien
 — Feast at Solhaug
 — Lady Inger of Östråt
 — Pretenders
 — Warriors of Helgeland
 Jack, A. A. Mathilde
 Johnston, T. P. Patrick Henry
 Kemble, C. Sketch of the wanderer
 Kemble, F. A. Mary Stuart
 Kennedy, C. W. Pausanias.
 Kerley, R. Wedding guest
 Kleist, H. von. Feud of the Schroffensteins
 Knowles, J. S. Alfred the Great
 — Caius Gracchus
 — Rose of Arragon
 — William Tell
 Koch, F. H. Raleigh, the shepherd of the ocean
 Kotzebue, A. F. F. von. Deaf and dumb
 — Death of Rolla
 — Patriot father
 — Quaker
 — Wanderer
 Lambe, J. L. Beethoven deaf
 — Rousseau's disciple
 Le Brun, P. A. Marie Stuart
 Landor, W. S. Andrea of Hungary
 — Giovanna of Naples
 Lee, F. Glorious revolution (1688)
 Lee, H. F. Robert Burns
 Leighton, W. Sons of Godwin
 Leonard, W. E. C. Red Bird
 Logan, A. S. Messalina
 Long, L. A. Radisson, the voyageur.
 Lord, A. E. Visions quest (Christopher Columbus)
 Lord, W. W. André
 Lucas, D. B. Hildebrand
 Mackay, C. D'A. Abraham Lincoln
 — Benjamin Franklin
 — Boston tea-party
 — Daniel Boone, patriot
 — Dame Greel o' Portland town
 — Franklin
 — George Washington's fortune
 — Princess Pocahontas
 MacKaye, P. W. George Washington
 — Gettysburg
 — Jeanne d'Arc
 — Washington the man who made us
 McLaren, J. H. Joan of Arc
 MacNamara, M. Yesterday
 MacNutt, F. A. Balboa
 Magnus, J. Alfred the great
 Marquairie, A. Days of the Magnificent
 Martin, W. F. Sir Harry Vane
 Masefield, J. Philip the king
 — Tragedy of Pompey the Great
 Masters, E. L. Maximilian
 Melby, G. King Saint Olaf
 Miller, C. G. Father Junipero Serra
 Milman, H. H. Fall of Jerusalem
 Mitchell, S. W. Francis Drake
 — François Villon
 — Philip Vernon
 Mitford, M. R. Foscari
 — Rienzi
 Moncrieff, W. T. Jewess; or, The Council or Trent
 — Rochester; or, King Charles the Second's merry days
 Moore, F. F. Discoverer
 Morette, E. Waif (Reign of Terror)
 Morrison, G. A. jr. Lafayette; or, The maid and the marquis
 Murray, W. H. Mary, Queen of Scots.
 Musset, A. de. Andre del Sarto.
 Nichol, J. Hannibal
 Norton, F. P. Abraham Lincoln
 — Machiavelli
 — Otonnis, the indian of Mexico
 Norton, F. P. Abraham Lincoln
 — Secretary of state (Thomas Jefferson)
 Oehlenschläger, A. G. Axel and Valborg
 Orton, J. R. Arnold
 Osborne, L. Bianca Capello Osborne, L. Matilda of Denmark
 Owen, R. D. Pocahontas
 Oxenford, J. Adrienne Lecouvreur
 Parker, L. N. Aristocrat (French Revolution)
 — Disraeli
 — Drake
 — Mayflower
 Parker, M. M. Louisiana
 Payne, F. U. Hardships at Valley Forge
 — Washington's birthday
 Payne, J. H. Brutus; or, The fall of Tarquin
 — Fall of Algiers
 — Richelieu
 Payne, J. H. and Irving, W. Charles the Second
 Peabody, J. P. Marlowe
 Peacey, H. Fifth of November
 Péladan, J. St. Francis of Assisi
 Phillips, S. Harold.
 — Nero
 — Nero's mother
 Phillpotts, E. Comedy royal
 Pinski, D. Poland—1919
 Pirandello, N. Henry IV
 Pocock, I. Rob Roy Macgregor
 Poole, E. Blood royal
 — King's letters
 — Promise
 Presland, J. Belisarius.
 — King Monmouth
 Preston, D. S. Columbus
 Proctor, B. W. Julian the apostate
 — Ludvico Sforza
 — Michael Angelo
 — Raffaele and Fornarina
 Price, G. Absolution of Bruce
 Puskin, A. S. Boris Godunov
 Radcliffe, C. Borgia
 Ramsey, Alice. Henker's Mahlzeit (Reign of Terror)
 Ratcliffe, D. U. Mary of Scotland in Wensbydale
 Rawson, G. S. Dangers of peace
 — Stroke of Marbot

- Raymond, G. L. Columbus the discoverer
 — Dante
 Rees, A. D. Columbus
 — William Tell
 Renfrew, C. Last of the Strozzi
 Rice, C. Y. Giorgione (Renaissance)
 Robinson, L. Dreamers
 Roddick, A. R. Birth of Montreal
 Rolland, R. Danton
 — Fourteenth of July
 — Montespan
 — Wolves. (French Revolution)
 Rostand, E. L'aiglon
 Rubinstein, H. F. and Talbot, A. J. Churchill
 Sabatini, R. Tyrant (Cesare Borgia)
 Salzburg, S. S. Lucrezia Borgia
 Samuels, M. V. Florentines
 Sardou, V. Sorceress (Granada)
 Sauter, E. Death of Gracchus
 Seward, W. T. Glastonbury
 Schiller, F. von. Bride of Messina
 — Camp of Wallenstein
 — Death of Wallenstein
 — Demetrius
 — Don Carlos
 — Maid of Orleans
 — Mary Stuart
 — Piccolomini
 — Wilhelm Tell
 Selby, C. Anthony and Cleopatra
 Sellers, I. P. Adored one (Louis xv)
 Shaler, N. S. Armada days
 — Death of Essex
 — Elizabeth of England
 Shaw, G. B. Saint Joan
 Sheridan, R. B. Pizarro
 Shore, L. C. Hannibal
 Simonson, G. Horace Walpole
 Smith, R. P. Triumph at Plattsburg
 Soumet, A. Jeanne d'Arc
 Steell, W. Death of the discoverer
 Sterling, J. Stafford
 Stevens, T. W. Missouri one hundred years ago
 Stevenson, A. Bernard Palissy
 — Christopher Columbus
 — Daniel Boone
 — Henry Hudson
 — Honest critic
 — How a prince was saved
 — How they saved the fort.
 — Keys of Calais
 — King Alfred and the cakes
 — Lafayette's toast
 — Peter the Great's school
 — Pocahontas and Captain Smith
 — Pocahontas saves Jamestown
 — William Tell
 Stone, J. Great Kleopatra
 Stone, J. A. Tancred
 Story, W. W. Nero
 Strindberg, A. Gustavus Vasa
 Sturgis, G. F. Just before dawn
 Subert, F. A. Peter Vok Rozmberk
 Swinburne, A. Bothwell
 — Marino Faliero
 — Mary Stuart
 — Rosamund, queen of the Lombards
 Symons, A. Cesare Borgia
 — Cleopatra in Judea
 — Death of Agrippina
 — Nero
 — Otho and Poppaea
 Tayleure, C. W. Horseshoe Robinson
 Taylor, Sir H. Edwin the Fair
 — Philip van Artevelde
 — St. Clements's eve
 Taylor, T. Anne Bodeyn
 — Fool's revenge
 — Jeanne D'Arc
 — Nell Gwynne
 — Lady Clancanty
 — 'Twixt axe and crown
 Tefft, N. A. Daughters of fate (American Revolution)
 Tennyson, A. Becket
 — Queen Mary
 Tietze, J. Robert Emmet
 Tolstoi, A. Tsar Fyodor Ivanovitch
 Townsend, G. A. President Cromwell
 Trench, H. Napoleon
 Troubetzkoy, A. R. C. Athelwold
 — Augustine the man
 Tupper, M. F. Alfred
 — Washington
 Ullmann, M. Pocohontas
 Verhaeren, E. Philip II
 Vermilye, K. J. Pompadour's protégée
 Vojnovich, I. Resurrection of Lazarus (Serbia)
 Vosburgh, M. B. Home-makers; a play of the Pilgrims
 Wagstaff, B. S. Colonial Virginia
 — Columbus's story
 — First Thanksgiving
 — Georgia debtors
 — Indian story
 — Life in New York
 — Pennsylvania incident
 — Revolutionary days
 — Witchcraft story
 Waight, J. F. Edward I
 — Harold
 — Henry III
 — Richard II
 — Swegen
 Walker, A. J. At the White House
 — Christopher Columbus
 — Hiding the regicide
 — In Boston
 — Lafayette
 — Long knives of Illinois
 — Mr. Lincoln and the little girl
 — Mrs. Murray's dinner party
 — On a plantation, 1863
 Walker, C. C. Wallace
 Warren, A. Taking of Capri
 Warren, T. H. Death of Virgil
 Watson-Taylor, G. England preserved
 — King Henry the III
 Watts, W. King Philip IV
 Wendell, B. Raleigh in Guiana
 — Rosamond
 White, J. Earl of Glowrie
 — John Savile of Haysted
 — King of the commons

Historical—Continued

- Whitney, A. C. Pontiac, a drama of old Detroit
 Wilde, P. Saved! (Boxer uprising)
 Wildenbruch, E. von. King Henry (IV of Germany)
 Wiley, S. K. Coming of Philibert
 Williams, F. H. Princess Elizabeth
 Winbolt, F. Philip of Macedon
 Winser, C. Alberto della Scala
 Winter, W. H. Queen Elizabeth
 Wolfram, A. Albion and Rosamond
 Woods, M. L. Death of Edward III
 — Princess of Hanover
 Historical pageant of Madison County. Stevens, T. W.
 Historical tragedy of Nero. Cecil, K. H. D.
 Hit if you like it. *See* Planché, J. R. Success; or, A hit if you like it
 Hit or miss! Pocock, I.
 "Hit-the-trail" Holliday. Cohan, G. M.
 Hobby-horse. Pinero, A. W.
 Hobson's choice. Brighouse, H.
 Holbein in Blackfriars. Goodman, K. S. and Stevens, T. W.
 Hole in the dike. Stevenson, A.
 Hole in the wall. Poole, J.
 Holiday. Gibson, W. W.
 Holiday. Mazaud, E.
 Hollow head of Mars. Scheffauer, H.
 Holy city. Broadhurst, T. W.
 Holy city. St. Cyres, D.
 Holy Graal. Hovey, R.
 Holy terror. Smith, W. and Abbott, G.
 Home. Robertson, T. W.
 Home. *See* Maeterlinck, M. Interior
 Home and beauty. Maugham, W. S.
 Home-makers. Vosbrug, M. B.
 Home of the free. Rice, E. L.
 Home wreck. Coyne, J. S. and Coyne, J. D.
 Homicide. Baillie, J.
 Honest critic. Stevenson, A.
 Honest woodman. Stevenson, A.
 Honesty the best policy. Lemon, M.
 Honey. MacMillan, M.
 Honeymoon. Bennett, A.
 Honeymoon tragedy. Clifford, L. L.
 Honeysuckle Annunzio, G. d'
 Honi soit. Terrell, M.
 Honor. Phillips, J. F.
 Honor. Sudermann, H.
 Honor bright. Nicholson, M. and Nicholson, K.
 Honor cross. Lee, M. E.
 Honor of a cowboy. Ulrich, C.
 Honor of Danzo. *See* Japanese plays
 Honor of the Creguy. Blashfield, E. W.
 Honor pupil. Doran, Marie
 Honorable miss. Lord, K.
 Honors are even. Megrue, R. C.
 Honour before wealth. Feuillet, O.
 Honour thy father. Harwood, H. M. and Tennyson, F.
 Hooligan. Gilbert, W. S.
 Hoops. Gibson, W. W.
 [H]'op-o'-me-thumb. *See* Fenn, F. and Pryce, R. 'Op-o'-me-thumb
 Hope of the family. Coyne, J. S.
 Hopeless passion. Morton, J. M.
 Horace Walpole. Simonson, G.
 Hordle poacher. Gilbert, B.
 Horizon. Daly, A.
 Horrors of war. *See* Courtney, J. Soldiers progress; or, The horrors of war
 Horse and the widow. Dibdin, T. J.
 Horse and the widow. Kotzebue, A. F. F. von
Horse
 Mapes, V. Hottentot
 Horse thieves. Hagedorn, H.
 Horseshoe Robinson; or, The battle of King's Mountain. Tayleure, C. W.
 Host. Molnar, F.
 Hostage. Claudel, P.
 Hot iron. Green, P.
 Hotel charges; or, How to cook a biffin! Selby, C.
 Hottentot. Mapes, V.
 Hour-glass. Yeats, W. B.
 Hour of earth. Garrison, T.
 Hour of greatness. Roberts, M.
 Hour of Prospero. Lawrence, C. E.
 Hour of recognition. Schnitzler, A.
 Hours of life. *See* Schnitzler, A. Living hours
 House. Middleton, G.
 House. Rubinstein, H. F.
 House beautiful. Hanna, T. M.
 House fairy. Housman, L.
 House gnomes. Farrar, J. C.
 House into which we were born. Copeau, J.
 House next door. Manners, J. H.
 House of brick. Stevenson, A.
 House of candles. Gibson, W. W.
 House of cards. Sutphen, Van T.
 House of cards. Wilde, P.
 House of fear. Cawein, M. J.
 House of Fourchambault. Augier, E.
 House of future. Howard, K.
 House of glass. Cohan, G. M. and Marcin, M.
 House of ladies. Lemon, M.
 House of life. Howard, K.
 House of man. Ryves, E.
 House of Oedipus. Fontana, F.
 House of rest. Noel, J.
 House of Rimmon. Van Dyke, H.
 House of sand. Walsh, I.
 House of the heart. Mackay, C. D'A.
 House of Usna. Sharp, W.
 House of winds. Lambe, J. L.
 House on the bridge of Notre Dame. Barriere, T. and Kock, P. H. de.
 House or the home? Taylor, T.
 House out of windows. Brough, W.
 Household peace. *See* Maupassant, G. de Comedy of marriage
 Housekeeper. Jerrold, J. W.
 How a prince was saved. Stevenson, A.
 How do you manage? Bayly, T. H.
 How dreams come true. Todhunter, J.
 How he lied to her husband. Shaw, G. B.
 How joy was found. Hutchinson, I. W.
 How she loves him! Boucicault, D.
 How stout you're getting! Morton, J. M.

- How the other half lives. Robertson, C. G.
 How the note was won. Hamilton, C. M. and Marshall, C.
 How the weather is made. Brighthouse, H.
 How they saved the fort. Stevenson, A.
 How to cook a biffin! *See* Selby, C. Hotel charges; or, How to cook a biffin!
 How to die for love; or, The rival captains. Kotzebue, A. F. F. von
 How to grow rich. Reynolds, F.
 How to make home happy. Brough, W.
 How to take up a bill; or, The village Vauxhall. Moncrieff, W. T.
 How to try a lover. Barker, J. N.
 Hraun farm. Sigurjónsson, J.
 Hudson, Henry. Bird, G. E. and Starling, M.
 Hue and cry after honesty. *See* Taylor, T. Diogenes and his lantern; or, A hue and cry after honesty
 Huger-Mugger. Clarke, H. S.
 Human nature. Dell, F.
 Human nature. Downing, H. F.
 Humane citizens. Payne, F. U.
 Humours of the court. Bridges, R. S.
 Humpty Dumpty. Bloch, B.
 Hunchback. Knowles, J. S.
 Hundred pound note. Peake, R. B.
 Hundred years ago. *See* Buckstone, J. B. The green bushes; or, A hundred years ago
 Hundreth trick. Dix, B. M.
 Hunger. Pillot, E.
 Hunter. Frederick, J. T.
 Hunter of the Alps. Dimond, W.
 Hunting a turtle. Selby, C.
 Hurly-burly; or, Number seven-twenty-eight. Schoenthan, F. von
 Hurricane. Petrova, O.
 Hurricane wooing. Giles, W. and Giles, J.
 Husband. Corbin, J.
 Husband-lovers. *See* Osborn, L. Double deceit; or, The husband lovers!
 Husband of my heart. Selby, C.
 Husband to order. Morton, J. M.
 Husbands are a problem. Deans, H.
 Husbands on approval. Blatt, W. M.
 Hut. Linsky, F. B.
 Hut of the Red Mountain; or, Thirty years of a gamester's life. Du Cange, V. H. J. B.
 Huzza for the constitution! *See* Dunlap, W. Yankee chronology; or, Huzza for the constitution
 Hyacinth Halvey. Gregory, I. A.
 Hyacinths. Hanna, T. M.
 Hyllus. Dunning, R. C.
 Hypocrites. Jones, H. A.
Hypnotism
 Schnitzler, A. Questioning the irrevocable.
 Hypolympia; or, The gods in the island. Gosse, E.
 I did but jest. Schmidt, G. P. jr.
 "I shall invite the major." Moser, G. von
 I'm going! Bernard, T.
 "I'm sorry—it's out!" Jennings, G. E.
 I've come to stay. Vorse, M. H.
 I'll be your second. Rodwell, G. H.
 "I'll leave it to you." Coward, N. P.
 I'll tell you what. Inchbald, E. S.
 Iberian. Lamb, O. R.
 Ibsen revisited. Dell, F.
 Icebound. Davis, O.
Iceland
 Einarsson, I. Sword and crozier
 Garnett, E. Feud
 Ice lens. Gundelfinger, G. F.
 Ideal husband. Wilde, O.
 Idealist. Down, O.
 Idealists. Hull, H. R.
 Idiot. Lodovici, C.
 Idler. Chambers, C. H.
 Idol breaker. Kennedy, C. R.
 Idumean. Leavitt, J. M.
 Idyll. Grahn, M.
 Idyll. Hofmannsthal, H. von
 Idyll of the shops. Goodman, K. S. and Hecht, B.
 If. Dunsany, E.
 "If don't-believe is changed to believe". Barbee, L.
 If I had a thousand a year. Morton, J. M.
 If men played cards as women do. Kaufman, G. S.
 If youth but knew! Spiers, K. C.
 If Shakespeare lived to-day. Dunsany, E.
 Il bondocani; or, The caliph robber. Diddin, T. J.
 Il nano Italiano. Heywood, J. C.
 Il pescaballo. Child, F. J.
 Ile. O'Neill, E. G.
 Ill-beloved. *See* Benavente y Martinez, J. La malquerida
 Illuminatti in drama libre. Gerstenberg, A.
 Image. Gregory, I. A.
 Imaginary conversation. O'Riordan, C. O'C.
 Immigrants. MacKaye, P. W.
 Immortal. Glick, C. and Sobel, B.
 Immortal hour. Sharp, W.
 Immortal lure. Rice, C. Y.
 Immortality. MacInnis, C. P.
 Immortals. Dobie, C. C.
 Imperial republic. Crane, E. G.
 Impertinence of the creature. Gordon-Lennox, C.
 Importance of being a woman. Crothers, R.
 Importance of being a roughneck. Garland, R.
 Importance of being clothed. Crothers, R.
 Importance of being early. Parkhurst, W.
 Importance of being earnest. Wilde, O.
 Importance of being married. Crothers, R.
 Importance of being nice. Crothers, R.
 Impossible. Howells, W. D.
 Impossible philanthropist. Neilson, F.
 Impromptu; drama. Burnet, D.
 In a garden. Barry, P.
 In a street-car. Cameron, M.

- In a valentine box. Parsons, M. C.
 In Abraham's bosom. Green, P.
 In Andalusia. Hill, R.
 In April once. Percy, W. A.
 In Aunt Mahaly's cabin. Green, P.
 In bad company. Stevenson, A.
 In Boston, 1864. Walker, A. J.
 In chains. Hervieu, P.
 In chancery. Pinero, A. W.
 In Cleon's garden. Blashfield, E. W.
 In confidence. Pryde, A.
 In far Bohemia. Sutherland, E. G.
 In front of Potters. Tompkins, F. G.
 In garrison. Freybe, C. E.
 In gremio deorum. Barclay, T.
 In heaven. MacMillan, M. L.
 In hell with the bandits. Bartlett, R.
 In his arms. Starling, L.
 In his house. Middleton, G.
 In honour bound. Grundy, S.
 In hot tamale land. Morgan, G. F.
 In King Lugdub's forest. Jagendorf, M. A.
 In Mendelesia. MacMillan, M. L.
 In Mizzouri. Thomas, A.
 "In 1999." DeMille, W. C.
 In Plum Valley. Ulrich, C.
 In search of the ideal. Larrimer, M.
 In such a night. Fuller, H. B.
 In the absence of Susan. Thompson, A. C.
 In the Ballinger's box. Susman, H.
 In the cellar. Jennings, G. E.
 In the clouds. Benavente y Martinez, J.
 In the dark. Dreiser, T.
 In the dark. Hirschbein, P.
 In the darkness. Totheroh, D.
 In the depths. *See* Gorki, M. Lower depths
 In the desert. Koven, J.
 In the fire-light. Heermans, F.
 In the forests of the night. Pollock, J.
 In the grip of life. Hamsun, K.
 In the halls of harmony. Robertson, C. G.
 In the hands of men. Williams, T.
 In the harem. Pinski, D.
 In the hospital. Dickinson, T. H.
 In the house of the high priest. Houghton, C.
 In the kitchen of the king. Lawler, L. B.
 In the library. Jacobs, W. W. and Sargent, H. C.
 In the light of the manger. Bates, W. O.
 In the light of the stone. Enander, H. L.
 In the marshes. Gould, F.
 In the mist. Burr, A. J.
 In the morgue. Cowan, S.
 In the muffled moonlight. Newmarch, E.
 In the name of time. Field, M.
 In the net. Wilde, P.
 In the next room. Robson, E. and Ford, H.
 In the park. Cannan, G.
 In the pigskin. *See* Morton, J. M. Steeple-chase; or, In the pigskin
 In the queen's room. Moore, F. F.
 In the ravine. Wilde, P.
 In the rector's study. John, G.
 In the season. Mitchell, L. E.
 In the secret places. Nessesson, E. B.
 In the shadow of statues. Duhamel, G.
 In the shadow of the glen. *See* Synge, J. M. Shadow of the glen
 In the swath. Morette, E.
 In the vanguard. Trask, K.
 In the zone. O'Neill, E. G.
 In time of war. Elwes, M.
 In Toscana tavern. Tupper, W. S.
 In walked Jimmy. Jaffa, M. Z.
 In wedlock. Lavedan, H.
 In witchcraft days. Mackay, C. D'A.
 Inca of Perusalem. Shaw, G. B.
 Incident. Andreev, L. N.
 Income tax. Sargent, H. C.
 Incompatibility of temper. **Ostrovskii**, A. N.
 Incompatibles. Holley, H.
 Indelible. Applegarth, M. T.
 Independent means. Houghton, S.
India
 Fagan, J. B. Wheel of life
 Gardener, E. Behind the purdah
 Mober, H. L. Singing pool
 Mukerji, D. G. Judgment of India
 — Layla-Majnu
 Proctor, B. W. Victim
India
 Indian boy's pet. Stevenson, A.
 Indian camp. Baldwin, S.
 Indian exiles. Kotzebue, A. F. F. von
 Indian giver. Howells, W. D.
 Indian princess; or, La belle sauvage. Barker, J. N.
 Indian prophecy. Custis, G. W.
 Indian story. Wagstaff, B. S.
 Indian summer. Loving, P.
 Indian summer. Meilhac, H. and Halévy, L.
Indiana
 Stevenson, A. Romantic Indiana
Indians, American
 Hamilton, A. Canonicus
 Longfellow, H. W. Hiawatha
 Lord, K. Raven man
 Mackay, C. D'A. Passing of Hiawatha
 — Princess Pocahontas
 — Vanishing race
 Macmillan, M. L. Pioneers
 Indicator. Titheradge, D.
 Indigence and nobleness. Kotzebue, A. F. F. von
 Indignant subscriber. Sinclair, U. B.
 Indigo planter's mirror. Nil Durpan
 Indipohdi. Hauptmann, G.
 Inez de Castro. Mitford, M. R.
 Inez Mendo; or, Prejudice vanquished. Merimée, P.
 Ingiald Evilheart. Betts, F.
 Infernal masculine. Brand, A.
 Ingomar, the barbarian. Münch-Bellinghausen, E. F. J. von
 Inheritors. Glaspell, S.
 Initiating a granger. Denison, T. S.
 Inkle and Yarico. Colman, G.
 Inn of discontent. Wilde, P.
 "Innocent". Broadhurst, G. H.
 Innocent and Annabel. Chapin, H.

- Innocent villain. Irwin, G. L.
 Ins and outs. Lemon, M.
Insanity. See Dementia
Insects
 Capek, K. U. and J. "And so ad infinitum"
 Inside stuff. Pratt, T.
 Inside the lines. Biggers, E. D.
 Insomnia. Rubinstein, H. F.
 Inspector-general. Gogol, N. V.
 Instrument. Housman, L.
 Intangible. Ruschke, E. W.
 Interior. Maeterlinck, M.
 Interlude. More, F.
 Interlude in the life of St. Francis. Raphael, A.
 Intermezzo. Schnitzler, A.
 Interpolated. Brookman, K. B.
 Intervention of Miss Watson. Eyre, A.
 Interviewed. Megrue, R. C.
 Intimate acquaintance. Irwin, G. L.
 Intimate strangers. Tarkington, B.
 Intruder. Harcourt, C.
 Intruder. Maeterlinck, M.
 Inventor and the king's daughter. Pinski, D.
 Invention of Dr. Metzler. Pollock, J.
 Invention of the rat trap. Cauldwell, S. M.
 Inventor. Haslett, H. H.
 Invincible ship. Kosor, J.
 Invincibles. Morton, T.
 Invisible prince; or, The island of tranquil delights. Planché, J. R.
 Involution. Weeks, K.
 Inward light. Davis, A. and Stratton, A. R.
 Iolanthe. Gilbert, W. S.
 Iolanthe. See Hertz, H. King René's daughter.
 Ion. Talfourd, T. N.
 Iosagan. Pearse, P. H.
 Iphigenia in Tauris. Bynner, W. *trans.*
 Iphigenia in Tauris. Goethe, J. W.
Ireland
 Byrne, S. Silken Thomas
 Colum, P. Fiddler's house
 — Thomas Muskerry
 Corkery, D. Clan Falvey
 — King and hermit
 — Resurrection
 — Yellow bittern
 Craig, A. T. Passing of Dana's people
 Fitzmaurice, G. Pie-dish
 Gregory, I. A. See author entry
 Herrick, G. Full of the moon
 Hyde, D. Lost Saint
 — Marriage
 — Righ Seumas
 Marsh, A. Ulstermen
 MacSwiney, T. J. Revolutionist
 Moylan, T. K. Curse of the country
 Muldoon, J. & J. M. For Ireland's sake; or, Under the green flag
 Murray, T. C. Birthright
 O'Riordan, C. O'C. Piper
 Pearse, P. H. Singer
 Robinson, L. Patriots
 Rosener, G. M. "True hearts of Erin"
 Sawyer, R. Sidhe of Ben-Mor
 Tietzelieve, J. T. Robert Emmet
 Yeats, W. B. Cat and the moon
 — Cathleen ni Houlihan
 — King's threshold
 Ireland as it is. Amherst, J. H.
 Irene obliges. Millward, F. M.
 Iris. Pinero, A. W.
 Irish agent. Moore, B. F.
 Irish diamond. See Boucicault D. Andy Blake; or, The Irish diamond
 Irish heiress. Boucicault, D.
 Irish outlaw. See Moore, B. F. Captain Jack; or, The Irish outlaw
 Irish rebel. Moore, B. F.
 Irish tiger. Morton, J. M.
 Irishman in London. Macready, W.
 Irishman's fortune. See Power, T. Born to good luck; or, The Irishman's fortune
 Iron chest. Colman, G. (younger)
 Iron manufacturer. See Ohnet, G. Forge master
 Irresistible Marmaduke. Denny, E.
 Is he alive or, All puzzled!! Planard, F. A. E. de
 Is Santa Claus a fraud? Wells, C.
 Is she his wife? or, Something singular. Dickens, C.
 Is your name Smith? Dunton, E. K.
 Isaac Commenus. Taylor, H.
 Isaac Sheftel. Pinski, D.
 Isabel, Edward and Anne. Jennings, G. E.
 Isaiah. See Whitman, E. W. Drama of Isaiah
 Iseult of Brittany. Symons, A.
 Island of Calypso. See Planché, J. R. Telemachus; or, The island of Calypso
 Island of jewels. Planché, J. R.
 Island of tranquil delights. See Planché, J. R. Invisible prince; or, The island of tranquil delights
 It ain't my fault. Kavanaugh, K.
 It behooves us. Halman, D. F.
 It can be done. Feldhake, J. A.
 It is a strange house. Burnet, D.
 It isn't done. Glick, C.
 It might happen again. Rethy, J. B.
 It never happens. Parkhurst, W.
 It passes by. Monroe, H.
 It pays to advertise. Megrue, R. C. and Hackett, W.
 It's a family affair—we'll settle it ourselves. Ostrovskii, A. N.
 It's all in the pay streak. Denison, T. S.
 It's spring. Harris, C. L.
 It's the poor that 'elps the poor. Chapin, H.
 It's time something happened. Doyle, A.
 It's turrible to be popular. Stafford, J. K.
 'Twas I! Payne, J. H.
 'Twould puzzle a conjurer. Poole, J.
 Italian father. Dunlap, W.
 Italian quarter. Oldenshaw, L.
 Ivanhoe, or, The Jew's daughter. Dibdin, T. J.
 Ivanhoff. See Chekhov, A. P. Ivanhov
 Ivanhov. Chekhov, A. P.
 I've come to stay. Vorse, M. H.

- Ivory tower. Macintire, E. and Clements, C.
- Jack and Jack's brother. *See* Johnstone, J. B. Gipsy farmer; or, Jack and Jack's brother
- Jack and Jill and a friend. Hamilton, C. M.
- Jack and the beanstalk. Barbee, L.
- Jack Cade. Conrad, R. T.
- Jack in the Green. Lemon, M.
- Jack-i'-the-green. Parsons, M. C.
- Jack in the water; or, The ladder of life. Rede, W. L.
- Jack Straw. Maugham, W. S.
- Jack the giant-killer. Applegarth, M. T.
- Jack Trust. Furniss, G. L.
- Jackdaw. Gregory, I. A.
- Jack's house. Kreymborg, A.
- Jackson, Andrew**
Anderson, M. and Stallings, L. First flight
- Jacob Leisler. Bates, W. O.
- Jacobite. Planché, J. R.
- Jael. Frank, F. K.
- James and John. Cannan, G.
- James and the telephone. Sapte, W.
- James Wolfe. Bird, G. E. and Starling, M.
- Jan Vyrava. Subert, F. A.
- Jane Clegg. Irvine, St. J. G.
- Jane, Jean and John. Kreymborg, A.
- January play: Molly's New Year's party. Stapp, E. B. and Cameron, E.
- Japan**
Lengyel, M. Typhoon
Lord, K. Honorable miss
- Japanese plays**
Banchō Sarayashiki. *See* Japanese plays: Haunted mansion
Clements, C. C. Seven plays of old Japan
Daimyo
In Duran, L. tr. Plays of old Japan
Death-stone; lyric drama. (From the Nō-no-utai)
In Bates, A. Drama 3:241
Chamberlain, B. H. Japanese poetry
Demon's mallet. *See* Noguchi, Y.
Demon's mallet
Enchanted palace. (From Saiyuki)
In McClatchie, T. R. H. Japanese plays versified
Fatal error (from the Kaga-Sôdô). 1 act
In Bates, A. ed. Drama 21:221
McClatchie, T. R. H. Japanese plays versified
Fencing master (from "Nikgaigasa")
In McClatchie, T. R. H. Japanese plays versified
Forsaken love (a poetical comedy)
In Duran, L. tr. Plays of old Japan
Hagoromo. 1 act
In Fenollosa E. and Pound, E. Britain Noble plays of Japan
Hands in the box
In Duran, L. tr. Plays of old Japan
Haunted mansion (Banchō Sarayashiki)
In McClatchie, T. R. H. Japanese plays versified
Hayano Kampei (from the "Chiushin-gura")
In McClatchie, T. R. H. Japanese plays versified
Honor of Danzo
In Duran, L. tr. Plays of old Japan
Horns
In Duran, L. tr. Plays of old Japan
Kagekiyo. *See* Motokiyo, Kagekiyo
Kakitsuhata
In Fenollosa, E. and Pound, E. "Noh" Drama 1916 p 428
Kayoi Komachi. *See* Minoru
Kumasaka. *See* Ujinobu Kumasaka
Lady Kokonoyé
In McClatchie, T. R. H. Japanese plays versified
Life is a dream; lyric drama (From the Nō-no-utai)
In Chamberlain, B. H. Japanese poetry
Maiden's tomb
In Stopes, M. C. C. Plays of old Japan
Moon night-bell. *See* Noguchi, Y.
Moon night-bell
Nakamitsu, lyric drama. (from the Nō-no-utai).
In Chamberlain, B. H. Japanese poetry
Noguchi, Y. "Bussu"
— Cormorant fisher
— Delusion of a human cup
— Demon's mallet
— Everlasting sorrow
— Mountain she-devil
— Shower: the moon
— Tears of the birds
— Two blind men
Parsons, N. C. Wooden bowl
Piece of jade
In Stopes, M. C. C. Conquest; or, A piece of jade
Resumé of Tamura
In Stopes, M. C. C. Plays of old Japan
Shojo
In Drama 5:239
Sotoba Komachi. *See* Kiyotsugu
Suma Genji. *See* Manzaburo
Sumida Gawa (Sumida river). Adapted from the Nō drama by Motomasa.
In Royal Soc. of Literature. Lond. Trans. Ser 2 v. 29:165
Stopes, M. C. C. Plays of old Japan
Stratford, J. (Bost.) 2:29 Ja '18
Stopes, M. C. C. Conquest; or, A piece of jade

- Tamura.
In Stopes, M. C. C. Plays of old Japan
 Drama 5:241
 Tsunemasa
In Drama 5:245
 Jasmine and the poet. Wiegand, C. von
 Jason and Medea. Baring, M.
 Jason in Colchis; and Medea in Corinth.
See Planché, J. R. Golden fleece; or,
 Jason in Colchis, and Medea in
 Corinth
 Jazz and minuet. Giorloff, R.
 Jazz singer. Raphaelson, S.
 Jealous mistake. Fitzgerald, S. J. A.
 Jealousy. Artsybashev, M. P.
 Jean. Colquhoun, D.
 Jean Marie. Theuriet, A.
 Jeanne d'Arc. *See* Garnett, E. Trial of
 Jeanne d'Arc
 Jeanne d'Arc. Hastings, H.
 Jeanne d'Arc. MacKaye, P. W.
 Jeanne D'Arc. Soumet, A.
 Jeanne D'Arc. Taylor, T.
 Jeanne d'Arc at Vaucouleurs. Hutchins,
 W.
 Jefferson, Thomas
 Norton, F. P. Secretary of state
 Jelf's. Vachell, H. A.
 Jenkinse; or, Boarded and done for.
 Planché, J. R.
 Jennie knows. Sobel, B.
 Jephthah. Crowley, A.
 Jephthah sacrificing. Whiffen, E. T.
 Jephthah's daughter. Levinger, E. E.
 Jephthah's daughter. Cromer, J. M.
 Jeremiah. Whitman, E. W.
 Jeremiah. Zweig, S.
 Jessie Brown; or, The relief of Lucknow.
 Boucicault, D.
 Jest. Eldridge, P.
 Jest of Hahlabala. Dunsany, E.
 Jester. Gregory, I. A.
 Jesters. Zamacois, E.
 Jesuit. Alençar, J. de
 Jesus. Ehrmann, M.
 Jesus. Gregory, O.
 Jesus Christ
 Allotte de la Fuije. Lord of death
 Benson, R. H. Upper room
 Harris, F. King of the Jews
 Kennedy, C. R. Terrible meek
 Marquis, D. Dark hours
 Masefield, J. Good Friday
 Palmiari, A. On the slopes of Calvary
 Pearse, P. H. Iosagan
 Taft, L. He is the Son of God
 Torrence, F. R. Simon the Cyrenian
 Trask, K. Without the walls
 Jesus of Nazareth. Herder, A. von
 Jew and the doctor. Dibdin, T. J.
 Jewel merchants. Cabell, J. B.
 Jewels of France. Richardson, M. E.
 Jewess. Planché, J. R.
 Jewess; or, The Council of Trent. Mon-
 crieff, W. T.
 Jewess of Toledo. Grillparzer, F.
 Jewish maiden's wrong. *See* Cheltnam, C.
 S. Deborah; or, the Jewish maiden's
 wrong
 Jezebel. Stockbridge, D.
 Jezebel. Barber, H. R.
 Jezebel. Welsh, R. G.
 Jill's way. McCourt, E. W.
 Jilt. Boucicault, D.
 Jim's beast. Middleton, G.
 Joan of Arc. McLaren, J. H.
 Joan of Arc. *See also* Jeanne d'Arc
 Benson, R. H. Maid of Orleans
 Brighthouse, H. Maid of France
 Calvert, G. H. Maid of Orleans
 Garnett, E. Trial of Jeanne d'Arc
 Schiller, F. von. Maid of Orleans
 Shaw, G. B. Saint Joan
 Joan the maid. Ould, H.
 Joanna of Montfaucon. Kotzebue, A. F.
 F. von
 Job
 Stevens, J. S. Dramatization of the
 Book of Job
 Job. Clements, C. C.
 Job's tears. Peattie, E. W.
 Joconde; or, The festival of the Rosiere.
 Moncrieff, W. T.
 Jocrisse, the juggler. D'Ennery, A. and
 Brésil, J.
 Joe. Barnard, C.
 Joe; a Hudson valley play. Dransfield, J.
 Johan Ulfstjerna. Hedberg, T.
 Johannes. *See* Sudermann, H. John the
 Baptist
 John Arbery's dream. Gaskoin, C. B.
 John Bull; or, The Englishman's fireside.
 Colman, G. (younger)
 John Bull's other island. Shaw, G. B.
 John Callman. Ebin, A. B.
 "John D." Sinclair, U. B.
 John Delmer's daughters. De Mille, H. C.
 John Dobbs. Morton, J. M.
 John Ferguson. Irvine, St. J. G.
 John Gabriel Borkman. Ibsen, H.
 John Glayde's honour. Sutro, A.
 John Herkner. Bernstein, E.
 John Kemp's wager. Graves, R.
 John of Paris. Pocock, I.
 John of Procida; or, The bridals of Messina
 John Savile of Haysted. White, J.
 John Smith. Bird, G. E. and Starling, M.
 John the Baptist. Sudermann, H.
 John Thompson. Calderon, G. and Han-
 kin, W. J.
 Johnnies in Spain. Kitching, H. St. A.
 Joint owners in Spain. Brown, A.
 Joliet and Marquette. Bird, G. E. and
 Starling, M.
 Jon. Savage, D. O.
 Jonathan makes a wish. Walker, S.
 Joseph. Taft, L.
 Joseph. Swift, F. H.
 Joseph and his brethren. Benton, R.
 Joseph and his brethren. Hobbs, M. and
 Miles, H.
 Joseph and his brethren. Parke, L. N.
 Joseph entangled. Jones, H. A.
 Journalists. Freytag, G.
 Journey. Dargan, O. T.
 Journeys end in lovers' meeting. Mendel,
 P. and Guitermann, A.
 Joy. Galsworthy, J.

- Joy giver. Phelps, E. S.
 Joy of living. Sudermann, H.
 Joyselle. Maeterlinck, M.
 Juan. Proctor, B. W.
 Juan José. Dicenta y Benedicto, J.
 Juan Moreira. Manco, S.
 Jubilee. Chekhov, A. P.
 Jubilee. Heijermans, H.
 Judah. Jones, H. A.
 Judas. Houghton, C.
 Judas Iscariot. Home, R. H.
 Judas Iscariot. Thurston, E. T.
 Judge. Block, L. J.
 Judge. Gorki, M.
 Judge Lynch. Rogers, J. W. jr.
 Judgment. Campbell, J.
 Judgment of Indra. Mukerji, D. G.
 Judgment of Paris. Allen, C. K.
 Judgment of Solomon (longer version). Benton, R.
 Judgment of Solomon (shorter version). Benton, R.
 Judith. Bennett, A.
 Judith. Hebbel, F.
 Judith. Kemp, H. H.
 Judith. Schütze, L.
 Judith of Bethulia. Aldrich, T. B.
 Judith of Tyre. Seavey, M. M.
 Judsons entertain. Ellis, E.
 Julia; or, The wanderer. Payne, J. H.
 Julian. Mitford, M. R.
 Julian the apostate. De Vere, A.
 Julian the apostate. Proctor, B. W.
 Julie. *See* Strindberg, A. Countess Julia
 Juliet of the people. Steell, W.
 June. Doran, M.
 June. Šrámek, F.
 June—and after. Baring, M.
 June magic. Lord, K.
 Junior. Morris, E. B.
 Juno and the paycock. O'Casey, S.
 Jurisprudence. O'Brien, S.
 Jury of our peers. Peple, E. H.
 Just a little mistake. Gale, E.
 Just as well. Manners, J. H.
 Just before dawn. Sturgis, G. E.
 Just like Judy. Denny, E.
 Just like Percy. Thompson, A. C.
 Just neighborly. Dean, A.
 Just neighborly. Law, F. H.
 Just off the avenue. Nirdlinger, C. F.
 Just out of college. Ade, G.
 Just suppose. Applegarth, M. T.
 Just suppose. Thomas, A. E.
 Just two men. Pillot, E.
 Justice. Galsworthy, J.
 Kaiser's reasons. Marsh, E. H.
 Karen Borneman. Bergström, H.
 Karma. Blackwood, A. and Pearn, V.
 Kate. Howard, B.
 Kate McDonald. Lucas, D. B.
 Katerina. Andreev, L. N.
 Katharine and Petruchio; or, The shaming of the true. Sterry, J. A.
 Katjen's garden. Lord, K.
 Katy did. Crothers, R.
 Katydid. Applegarth, M. T.
 Keep your temper! or, Know whom you marry. Kitching, H. St. A.
 Keeper of the gate. Hagedorn, H.
 Keeping up appearances. Jacobs, W. W.
 Keepsakes. Schnitzler, A.
 Kelly kid. Norris, K. and Totheroh, D. W.
 Kempy. Nugent, J. C. and Nugent, E.
 Kenilworth. Dibdin, T. J.
 Kensington Gardens, or "Quite a ladies man." Barrière, T. and Decourelle, A.
 Kentucky derby. Ramspacher, A.
 Kestrel Edge. Gibson, W. W.
 Kettle of fish. Schoenthan, F. von
 Key flower. Olcott, V.
 Key that unlocks. Roddeck, A. R.
 Keys of Calais. Stevenson, A.
 Kiartan the Icelander. Howard, H. N.
 Kick in. Mack, W.
 Kidmir. Dargan, O. T.
 Kidnapped. *See* Ford, H. and O'Higgins, H. J. Dummy
 Killing them all. Palmer, F.
 Kimono. Applegarth, M. T.
 King in England. Pollock, J.
 Kincora. Gregory, I. A.
 Kindling. Kenyon, C.
 Kindling the hearthfire. Cook, E.
 Kinfolk of Robin Hood. MacKaye, P.
 King. Bjørnson, B.
 King. Pearse, P. H.
 King. Phillips, S.
 King Alfred and the cakes. Stevenson, A.
 King Alfred and the neat-herd. Baring, M.
 King Alfred's jewel. Trask, K.
 King and commoner. Saunders, L.
 King and deserter. Maddox, J. M.
 King and hermit. Corkery, D.
 "King and I." Morton, J. M.
 King and the queen. Tagore, R.
 King Argimenes and the unknown warrior. Dunsany, E.
 King Arthur. Carr, J. C.
 King Arthur. Hovey, R.
 King Arthur's socks. Dell, F.
 King Charles the Second's merry days. *See* Moncrieff, W. T. Rochester; or, King Charles the Second's merry days
 King Charming. Planché, J. R.
 King Charming; or, The blue bird of Paradise. Planché, J. R.
 King Erik. Gosse, E.
 King Groog and his grouch. Jagendorf, M. A.
 King Henry. Wildenbruch, E. von
 King Henry the Second. Helps, A.
 King Henry the Third; or, The expulsion of the French. Watson-Taylor, G.
 King Hunger. Andreev, L. N.
 King Ithuriel. Chapman, J. J.
 King Lear at Hordle. Gilbert, B.
 King Lear's wife. Bottomley, G.
 King-maker. Housman, L.
 King Monmouth. Presland, J.
 King of Barataria. *See* Gilbert, W. S. Gondoliers; or, The king of Barataria
 King of Carrick. Hanning, S. C.
 King of the Alps. Buckstone, J. B.
 King of the commons. White, J.
 King of the dark chamber. Tagore, R.

- King of the Jews. Browne, M. and Von Valkenburg, E.
 King of the Jews. Harris, F.
 King of the Jews. Konstantin Konstantinovich
 King of the peacocks. Planché, J. R.
 King of the Philippines. Moore, B. F.
 King of Wall Street. Norton, F. P.
 King Philip. Caverly, R. B.
 King Philip IV. Watts, W.
 King, queen and knave. Morton, J. M.
 King René's daughter. Hertz, H.
 King Robert of Sicily. Benton, R.
 King Roderick. Lambe, J. L.
 King Saint Olaf. Melby, G.
 King Stephen. Coward, E. F.
 King the greatest alcade. Carpio, L. F. de V.
 King who scoffed. Williams, O. and Brady, J.
 King with the iron heart. Young, S.
 Kingdom-maker. O'Neill, S.
 Kingdom of God. Martinez Sierra, G.
 Kingdom of mind. Norton, F. P.
 Kingdom of the rose queens. Farrar, J. C.
 Kingdom, the power and the glory. Fyfe, H. H.
 King's amusement. *See* Hugo, V. Fool's revenge
 King's daughter. Masfield, J.
 King's diversion. *See* Hugo, V. Fool's revenge
 King's good friend. Stevenson, A.
 King's great aunt sits on the floor. Walker, S.
 King's henchman. Millay, E. St. V.
 King's hard bargain. Drury, W. P.
 King's Jewry. Glover, H.
 King's letters. Poole, E.
 King's rival; or, The court and the stage. Taylor, T.
 King's stratagem; or, The pearl of Poland. Lewis, E. A. B.
 King's threshold. Yeats, W. B.
 King's waistcoat. Conway, O.
 Kirsten. Kleene, A. C.
 Kismet. Knoblock, E.
 Kiss and be friends. Morton, J. M.
 Kiss for Cinderella. Barrie, J. M.
 Kiss from the bride. *See* Morton, J. M. Corporal's wedding! or, A kiss from the bride
 Kiss in the dark. Buckstone, J. B.
 Kiss of Aphrodite. Rogers, M. D.
 Kisses. Kaufman, S. J.
 Kissing goes by favor. Brown, L. N.
 Kite. Hudson, H.
 Kleptomaniac. Cameron, M.
 Knave of hearts. Saunders, L.
 Knave's move. Maloney, W. B.
 Knife. Jones, H. A.
 Knight of Arva. Boucicault, D.
 Knight of the maypole. Davidson, J.
 Knight of the piney woods. MacLean, A.
 Knights of the round table. Planché, J. R.
 Knives from Syria. Riggs, L.
 Knot of white ribbon. Thompson, A. C.
 Knotty problem. Hill, F. T.
 Know thyself. Hervieu, P.
 Knut at Roeskilde. Merivale, P.
 Kollege Crampton. *See* Hauptmann, G. Colleague Crampton
 Kreutzer sonata. Mitchell, L. E.
 Krindlesyke. Gibson, W. W.
 Kris Kringle makes a flight. Lord, K.
 K'ung Fu Tze. Carus, P.
 La pecadora. Guimera, A.
 Labor
 Brodney, S. Rebel Smith.
 Calderon, G. S. Revolt
 Carb, D. Voice of the people
 Flamma, A. Fiamme
 Gibson, W. W. Furnace
 — Holiday
 — Night shift
 — Shirt
 Klein, C. Daughters of men
 Lawrence, D. H. Touch and go
 Monkhouse, A. N. First blood
 Subert, F. A. Four bare walls
 Tarkington, B. Gibson upright
 Whitman, J. P. Sympathy of the people
 La chinta. Saavedra y Bessey, R. M.
 La Peyrouse. Kotzebue, A. F. F. von
 Labour leader. Corkery, D.
 Labyrinth. Hervieu, P.
 Lackeys of the moon. Canfield, M. C.
 Lad from the country. Morton, J. M.
 Ladder of love. Bayly, T. H.
 Ladies at home; or, Gentlemen, we can do without you. Millingen, J. G.
 Ladies at twelve. O'Neil, G.
 Ladies' battle. Robertson, T. W.
 Ladies' battle. Scribe, A. E. and Legouvé, E.
 Ladies' club. Lemon, M.
 Lady. Benavente, J.
 Lady Alix Egerton. Price, G.
 Lady and gentleman in a peculiarly perplexing predicament. Selby, C.
 Lady and the devil. Dimond, W.
 Lady Anne. Halman, D. F.
 Lady Audley's secret. Hazlewood, C. H.
 Lady Bountiful. Pinero, A. W.
 Lady Clancarty; or, Wedded and wooed. Taylor, T.
 Lady compassionate. Kirker, K.
 Lady Elizabeth. *See* Taylor, T. 'Twixt axe and Crown; or, The Lady Elizabeth
 Lady Epping's lawsuit. Davies, H. H.
 Lady Frederick. Maugham, W. S.
 Lady from Oklahoma. Jordan, E. G.
 Lady from the provinces. Dostoievskii, F. M.
 Lady from the sea. Ibsen, H.
 Lady Hosokawa. Okamoto, K.
 Lady Huntworth's experiment. Critchett, R. C.
 Lady Inger of Östråt. Ibsen, H.
 Lady Jane's highwayman. Matthews, F. A.
 Lady Macbeth. Galt, J.
 Lady of Belmont. Irvine, St. J. G.
 Lady of dreams. Wilde, P.

- Lady of Lyons; or, Love and pride. Bulwer-Lytton, E. G.
 Lady of Munster. Bayly, T. H.
 Lady of the camellias. *See* Dumas, A. *fils*. Camille
 Lady of the lake. Dibdin, T. J.
 Lady of the Nile. Ramspacher, A.
 Lady of the rose. Flavin, M.
 Lady of the swamp. Norton, F. P.
 Lady of the weeping willow tree. Walker, S.
 Lady Patricia. Besier, R.
 Lady to call. Pierce, C. W.
 Lady typist. Pain, A.
 Lady white and lady yellow. Olcott, V.
 Lady-who-hoarded Easter. *See* Applegarth, M. T. Strictly private
 Lady Windemere's fan. Wilde, O.
 Lady with the dagger. Schnitzler, A.
 Lady with the mirror. Wellman, R.
 Lafayette. Chapman, J. J.
 Lafayette. Walker, A. J.
 Lafayette; or, The maid and the Marquis. Morrison, G. A. jr.
 Lafayette's toast. Stevenson, A.
 L'aiglon. Rostand, E.
 Lammas Eve. Randolph, E.
 Lamp. Calderon, G.
 Lamp. Pfeiffer, E. H.
 Lamp and the bell. Millay, E. St.V.
 Lamp of God. Roberts, M.
 Lamp of heaven. Smith, J. W.
 Lamplighter. Dickens, C.
 Lancers. Payne, J. H.
 Lancers. Vernon, L. V.
 Land. Colum, P.
 Land and love. Dubourg, A. W.
 Land of heart's desire. Yeats, W. B.
 Land of promise. Maugham, W. S.
 Land of the "Free." Graham, B. M.
 Land where lost things go. Halman, D.
 Landed gentry. Maugham, W. S.
 Lantern. Jirásek, A.
 Laodice and Danaë. Bottomley, G.
 La princesse Georges. Dumas, A. *père*
 Larkin v. Fitzhugh. Barringer, E. F.
 Lark's nest. Stevenson, A.
 La Salle. Bird, G. E. and Starling, M.
 Lass that loved a sailor. *See* Gilbert, W. S. H. M. S. Pinafore; or, The lass that loved a sailor
 Lassoo. Mapes, V.
 Last cache. Mackay, I. E.
 Last disciple. Housman, L.
 Last frontier. Rowell, A. C.
 Last Jew. Pinski, D.
 Last judgment. Bartlett, A. E.
 Last lily. Dandet, A. and E. L. V. J.
 Last man. Beddoes, T. L.
 Last man in London. Maxwell, W. B.
 Last Mandeville. Osborn, L.
 Last night of a nation. Caverly, R. B.
 Last of Mrs. Cheyney. Lonsdale, F.
 Last of the De Mullins. Hankin, St.J.
 Last of the English. Craven, A. S.
 Last of the Lowries. Green, P.
 Last of the pigtails. Selby, C.
 Last of the Strozzi. Renfrew, C.
 Last sitting. Merington, M.
 Last straw. Crocker, B.
 Last visit. Sudermann, H.
 Last wish. Fitzgerald, S. J. A.
 Last word. Schoenthan, F. von
 Late delivery. Beith, J. H.
 Late Mr. Castello. Grundy, S.
 Latest Victor record. Applegarth, M. T.
 Last wish. Fitzgerald, S. J. A.
 Late delivery. Beith, J. H.
 Latter-Lammas. Read, J.
 Laughing Anne. Conrad, J.
 Laughing child. Yates, E. H.
 Laughing doors. Young, S.
 Laughing gas. Dreiser, T.
 Laughing lady. Sutro, A.
 Laughing mind. Brighthouse, H.
 Laughter of the gods. Dunsany, E.
 Launcelot and Guenevere. Hovey, R.
 Laura Dibalzo; or, The patriot martyrs. Horne, R. H.
 Laurette's wedding. *See* Musset, A. de. Venetian night; or, Laurette's wedding
 Lavator the physiognomist. Planché, J. R.
 Law divine. Esmond, H. V.
 Law of Java. Colman, G.
 Law of the land. Broadhurst, G. H.
 Law of the savage. Artsybashev, M. P.
 Law-suit. Benedix, R.
 Lawyers. Lewes, G. H.
 Lawyer's legend. *See* Johnstone, J. B. Tufelhausen; or, The lawyer's legend.
 Lawyer's mistake. Burghlie, J.
 Lay figure. Roberts, M.
 Layla-Majnu. Mukerji, D. G.
 Lazy Kate. Stevenson, A.
 Le procureur Hallers. Gosse, H. de. and Forest, L.
 Leading lady. Eyre, A.
 League of youth. Ibsen, H.
 Leah Kleschna. McLellan, C. M. S.
 Lean years. Reely, M. K.
 Leasehold marriage. Sapte, W.
 Leatherlungos the great, how he stormed, reign'd and mizzled. Cheltnam, C. S.
 Leave the woman out. Gordon, L.
 Led astray. Boucicault, D.
 Left in a cab. Stirling, E.
 Left the stage. Siraudin, P.
 Legacy. Schnitzler, A.
 Legend. Dell, F.
 Legend of "Norwood"; or, Village life in New England. Daly, A.
 Legend of St. Nichola. Dix, B. M.
Legendary
 Aber, L. A. Beggar maid
 Baring, M. King Alfred and the neatherd
 Betts, F. Ingiald Evil-heart
 — Passing of Sinfliotli
 Block, L. J. Birth and death of the prince
 — On the mountain top
 Carr, J. W. C. King Arthur
 — Tristram and Iseult
 Craig, A. T. Passing of Dana's people (Irish)
 Crane, E. G. Necken
 Davidson, J. Godfrida

- Gray, T. Archulainn
 Hardt, E. Tristram the jester
 Hardy, B. C. Artega
 Hauptmann, G. J. Charlemagne's hostage
 — Henry of Aue
 — Parsival
 Hearne, I. Queen Herzeleid
 Hebbell, F. C. Siegfried's death
 Howard de Walden, T. E. E. Bronwen
 — Children of Don
 — Dylan, son of the wave
 Masefield, J. Locked chest
 Moorman, F. W. May king
 — Potter Thompson
 Morris, W. Defence of Guenevere
 Symons, A. Tristan and Iseult
 Synge, Deirdre of the sorrows
 Peacock, T. L. Circle of Loda
 Pinski, D. Stranger
 Price, G. Song of the seal
 Sackville, M. Hildris the queen
 Leicester, Dunlap, W.
 Lelia. Gastineau, O.
 Lend me five shillings. Morton, J. M.
 Leo the terrible. Coyne, J. S. and Tal-
 fourd, F.
 Leonarda. Bjørnson, B.
 Leonardo da Vinci
 Gibbes, F. G. Face
 Leonor de Guzman. Boker, G. H.
 Leonora; or, The world's own. *See* Howe,
 J. W. World's own
 Lepers. Housman, L.
 Lesser evil. Blashfield, E. W.
 Lesson in love. Cheltnam, C. S.
 Lesson in marriage. Bjørnson, B.
 Lesson in proposing. Sapte, W.
 Let him come and let him look. Davies,
 O.
 Let's get married. Beach, L.
 Letter. Aldis, M. R.
 Letter of introduction. Howells, W. D.
 Letters. Nathan, G. J.
 Letters. Ryerson, F.
 Letters. Tompkins, F. G.
 Letty. Pinero, A. W.
 Lewis and Clark. Bird, G. E. and Star-
 ling, M.
 Lexington. Howard, S. C.
 Liars. Jones, H. A.
 Libertine reclaimed. *See* Moncrieff, W.
 T. Giovanni in London; or, The liber-
 tine reclaimed
 Liberty Hall. Critchett, R. C.
 Liberty Thrift girls. Doran, M.
 Licensed. Langner, L.
 Liddesdale. Lawson, J.
 Lie. Jones, H. A.
 Lie. Lewisohn, L.
 Lie of a day. O'Keeffe, J.
 Lie that Jack built. Earle, G.
 Lies. Larrimer, M.
 Life beyond. Benton, R.
 Life for life. Marston, J. W.
 Life in London. *See* Moncrieff, W. T.
 Tom and Jerry; or, Life in London
 Life in Louisiana. *See* Boucicault, D.
 Octoroon; or, Life in Louisiana
 Life in New York. *See* Ritchie, A. C.
 Fashion; or, Life in New York
 Life in New York. Wagstaff, B. S.
 Life is a dream. Clements, C. C.
 Life is always the same. Cann, L. G.
 Life of an actress. *See* Boucicault, D.
 Grimaldi; or, The life of an actress
 Life of man. Andreev, L. N.
 Life of the King of the South and North,
 Kamaria, Daughter of the sun, Hat-
 shepsut. Gray, T.
 Life's little sideshows, for a "he" and a
 "she". Stephenson, A. and Macbeth,
 A.
 Life's ransom. Marston, J. W.
 Lifting. Brandane, J.
 Light. Duhamel, G.
 Light along the rails. MacDonald, Z.
 Light-bearer. Chatterji, T.
 Leghorn hat. Labiche, E. M. and Michel,
 M. A. A.
 Light gray or dark? MacNamara, M.
 Lighthouse; or "Mother of pearl." Spiers,
 K. C.
 Light in the window. Dreiser, T.
 Light o'love. Schnitzler, A.
 Light of Provence. Stimson, J. S.
 Light of the world. Bolton, G. and Mid-
 dleton, G.
 Light sovereign. Harland, H. and Crack-
 enthorpe, H.
 Light that always is. Fuller, H. B.
 Light that shines in darkness. Tolstoi, L.
 Light weights. Graham, M. S.
 Lighting of the torch. Buchanan, F. R.
 Lightnin'. Smith, Winchell and Bacon, F.
 Lights out. *See* Beyerlin, F. A. Taps
 Like a book. Theis, G.
 Like falling leaves. Giacosa, G.
 Like father, like son. Wilson, L. W.
 Like unto like. Calvert, G. H.
 Likely story. Housman, L.
 Likely story. Howells, W. D.
 Likeness of the night. Clifford, L. L.
 Likes of her. McEvoy, C.
 Lilies of the field. Turner, J. H.
 Liliom. Molnar, F.
 Lilith. Sterling, G.
 Liluli. Rolland, R.
 Lima beans. Kreymborg, A.
 Limpet. Woodhouse, V. H. and Mac-
 Clure, V.
 Lincoln, Abraham. Bird, G. E. and Star-
 ling, M.
Lincoln, Abraham
 Dalton, T. Mantle of Lincoln
 Dixon, T. Man of the people
 Drinkwater, J. Abraham Lincoln
 Levinger, E. E. Child of the frontier
 Stevens, T. W. Friend Mary
 Walker, A. J. Mr. Lincoln and the
 little girl
 Lincoln's birthday. Payne, F. U.
 Line of life. Sarkadi, L.
 Lineman. Henderson, S.
 Link. Strindberg, A.
 Linnaun Shee. Fitzmaurice, G.
 Lion and the mouse. Klein, C.
 Lion hunters. Roberts, L. N.
 Lioness. Sapte, W.
 Lion's mouth. Kennedy, H. L.

- Listen, ladies! True, E. J.
 Listening. Froome, J. R.
 Literature. Schnitzler, A.
 Lithuania. Brooke, R.
 Little blue guinea-hen. Martel de Janville, S.
 Little boy out of the wood. Greene, K. C.
 Little change. Grundy, S.
 Little clodhopper. Hare, W. B.
 Little Colombine. Sturgis, G. F.
 Little dream. Galsworthy, J.
 Little duck and the great quack. See Gilbert, W. S. Dulcamara; or, the little duck and the great quack
 Little Eyolf. Ibsen, H.
 Little Face. Oliver, R.
 Little father of the wilderness. Strong, A. and Osbourne, L.
 Little fish. Gamble, H. V.
 Little fish. Stevenson, A.
 Little fool. Meyer, A. E.
 Little goat lady. Olcott, V.
 Little gray lady. Pollock, C.
 Little heroes. Pinski, D.
 Little homemaker. Olcott, V.
 Little invisible guest. Olcott, V.
 Little Italy. Fry, H. B.
 Little jackal and the camel. Stevenson, A.
 Little Jane Patchwork. Olcott, V.
 Little Johnny. Drinkwater, J.
 Little journey. Crothers, R.
 Little king. Bynner, W.
 Little lame prince. Parsons, M. C.
 Little madcap. Cheltnam, C. S.
 Little man. Galsworthy, J.
 Little men play. Alcott, L. M.
 Little mortal child. Evans, G. L.
 Little mother. Morton, J. M.
 Little mother of the slums. Denison, E. H.
 Little people of the autumn. Olcott, V.
 Little pilgrims and the book beloved. Hobart, M. E.
 Little pilgrim's progress. Mackay, C. D'A.
 Little pink lady. Barbee, L.
 Little poor man. Lee, H. S.
 Little princess. Burnett, F. H.
 Little rebel. Coyne, J. S.
 Little red box. Graham, B. M.
 Little Red Riding Hood. Barbee, L.
 Little red shoes. Brighouse, H.
 Little Rosette. Parsons, M. C.
 Little savage. Crane, E. M.
 Little savage. Morton, J. M.
 Little silvering. Knoblock, E.
 Little stone house. Calderon, G.
 Little supper. Moeller, P.
 Little Toddlekins. Matthews, C. J.
 Little tyrant. Fitz-Gerald, S. J. A.
 Little wax candle. Norton, L.
 Little white thought. Malleeson, M.
 Little women play. Alcott, L. M.
 Littlest rebel. Peple, E. H.
 Live corpse. See Tolstoi, L. N. Man who was dead
 Lively legacy. Kidder, E. E.
 Living. Wilson, L. P.
 Living corpse. Tolstoi, L. N.
 Living dead. Tolstoi, L. N. See Man who was dead. Tolstoi, L. N.
 Living hours. Schnitzler, A.
 Living voice. Wolfram, A.
 Loan of a lover. Planché, J. R.
 Loaves and fishes. Maugham, W. S.
 Locked chest. Masefield, J.
 Locket. Masters, E. L.
 Locrine. Swinburne, A. C.
 Locust flower. Quinton, P. B.
 Lofty projects; or, Arts in an attic. Lunn, J.
 Loggerheads. Cullinan, R.
 Lola Montes; or, A countess for an hour. See Coyne, J. S. Pas de fascination; or, Catching a governor
 Lolotte. Pollock, J.
 London assurance. Boucicault, D.
 London life. Bennett, A. and Knoblock, E.
 Londonderry air. Field, R.
 Lonely lives. Hauptmann, G.
 Lonely way. Schnitzler, A.
 Lonesome like. Brighouse, H.
 Long box. MacDonald, Z. K.
 Long duel. Clifford, L. L.
 Long knives of Illinois. Walker, A. J.
 Long stories. See Colman, G. We fly by night; or, Long stories
 Long strike. Boucicault, D.
 Long time ago. Dell, F.
 Long voyage home. O'Neill, E. G.
Longevity
 Capek, K. M. Makropoulos secret
 Longing. Calderon, G.
 Look after Louise; an everyday tragedy. Nirdlinger, C. F.
 Looking for Mary Jane. Bagg, H.
 Looking-glass. Firkins, O. W.
 Looms of the gods. Carroll, J. S.
 Lord Bothwell. Hanning, S. C.
 Lord Byron. Ferber, M.
 Lord Eldred's other daughter. Downing, H. F.
 Lord mayor. McNulty, E.
 Lord of death. Allotte de la Fuije, M.
 Lord of the harvest. Housmann, L.
 Lords and lovers. Dargan, O. T.
 Lord's will. Green, P.
 Lorenzaccio. Musset, A. de
 Lorenzo de Medici. Arundel, L.
 Loser. Eldridge, P.
 Lost. Chamberlain, G. A.
 Lost hearts. Pain, A.
 Lost husband. Scribe, A. E. and Legouvé, E.
 Lost paradise. Fulda, L.
 Lost Pleiad. Dransfield, J.
 Lost prince. Chapman, J. J.
 Lost saint. Hyde, D.
 Lost sheep. Forrest, B.
 Lost silk hat. Dunsany, E.
 Lost silver. Armfield, M.
 Lot 49. Moser, G. von. (Adapted by W. J. Fisher)
 Lottery man. Young, R. J.
 Louis XI. Delavigne, J. F. C.

- Louise. *See* Ebin, A. B. Proceed with the dance; or, Louise
 Louise. Speehoff, J. H.
 Louise de Lignerolles. Goubaux, P. P.
 Louisiana. Parker, M. M.
 Louison. Musset, A. de
 Louva, the pauper. Denison, T. S.
 Louvain. Roberts, C. V. H.
 Love. Knowles, J. S.
 Love among the paint pots. Jennings, G. E.
 Love among the lions. Beach, L.
 Love and death. Hueffer, O. M.
 Love and fortune. Planché, J. R.
 Love and friendship. Wigginton, M. W.
 Love and geography. Björnson, B.
 Love and hunger. Morton, J. M.
 Love and intrigue. Schiller, F. von
 Love and pride. *See* Bulwer-Lytton, E. G. Lady of Lyons, or, Love and pride
 Love and science. Sardou, V.
 Love—and what then? Hastings, B. M.
 Love by induction. Heermans, F.
 Love chase. Knowles, J. S.
 Love child. Fenn, F. and Pryce, R.
 Love 'em and leave 'em. Abbott, G. and Weaver, J. V. A.
 Love enchained. Pellettieri, G. M.
 Love-fibs. Macnamara, M.
 Love flower. Legouvé, E. and Merimée, P.
 Love in a cupboard. Heyward, D.
 Love in a Dutch garden. *See* Housman, L. and Barker, H. G. Prunella; or, Love in a Dutch garden
 Love in a French kitchen. Clements, C. C. and Saunders, J. M.
 Love in a garden. *See* Coyne, J. S. Pets of the parterre; or, Love in a garden
 Love in tandem. Daly, A.
 Love in humble life. Payne, J. H.
 Love in Umbria. Heald, L.
 Love is enough; or, The freeing of Pharamond. Morris, W.
 Love-knot. Coyne, J. S.
 Love laughs at locksmiths. Colman, G.
 Love levels all. *See* Taylor, T. Serf! or, Love levels all
 Love lyric of letters. Parsons, M. C.
 Love magic. Martinez Sierra, G.
 Love match. Bennett, A.
 Love-match. Hueffer, O. M.
 Love me, love my dog. Speyer, Lady
 Love of a Caliban. Peattie, E. W.
 Love of love. Fuller, H. B.
 Love of Mrs. Pleasance. Pollock, J.
 Love of one's neighbor. Andreev, L. N.
 Love passage. Jacobs, W. W. and Hubbard, P. E.
 Love pirate. Ford, G.
 Love potion. Dickinson, L. A. H.
 Love test. Chapin, H. L.
 Love test. Judge, J. P.
 Love, the avenger. Hartland-Mahon, R.
 Loved I not honour more. Besant, W. and Pollock, W.
 Loveliest thing. Pertwee, R.
 Lovely Mytlie. *See* Merington, M. More fairy tales, or, Lovely Mytlie
 Lovely Peggy. Crawford, J. R.
 Lover. Martinez Sierra, G.
 Lover and the dead woman. Jast, L. S.
 Lover by proxy. Boucicault, D.
 Lover of the queen of Sheba. Symons, A.
 Lovers. Donnay, M. C.
 Lovers' garden. Riley, A. C.
 Lover's knot. Merington, M.
 Lovers' lane. Fitch, C.
 Lovers' leap. Gibson, W. W.
 Lovers' meeting. Housman, L.
 Lovers' vows. Inchbold, E. S.
 Lovers' vows. (from Kotzebue). Dunlap, W.
 Lovers' vows. Kotzebue, A. F. F. von
 Lover's vows. Payne, J. H.
 Love's arrow poisoned. Beddoes, T. L.
 Love's carnival. Hartleben, O. E.
 Love's comedy. Ibsen, H.
 Love's disguises. *See* Knowles, J. S. Woman's wit; or, Love's disguises
 Love's enchantment. Bartlett, A. E.
 Love's fetters. *See* Brooks, S. Creole, or, Love's fetters
 Loves of the elements. Jast, L. S.
 Love's stowaway. Howells, W. D.
 Love's warrant. Heermans, F.
 Love's young dream. Garland, R.
 Loving cup. Brown, A.
 Loving wife. Porto-Riche, G. de
 Lower depths. Gorky, M.
 Loyalties. Galsworthy, J.
 Loyalty or love? Field, M.
 Luca Sarto. Brooks, C. S.
 Lucifer. McEvoy, C.
 Lucifer. Santayana, G.
 Lucifer or God? Strindberg, A.
 Luck? MacMillan, M. L.
 Luck king. Pollock, J.
 Luck of war. John, G.
 Luck-piece. Wilde, P.
 Lucky escape. Cheltnam, C. S.
 Lucky Gulch. Bird, C. S.
 Lucky hit. Paul, H.
 Lucky one. Milne, A. A.
 Lucky Pehr. Strindberg, A.
 Lucky Sam McCarven. Howard, S. C.
 Lucretia Borgia. Hugo, V.
 Lucrezia Borgia. Salzburg, S. S.
 Lucullus's dinner-party. Baring, M.
 Ludovico Sforza. Proctor, B. W.
 Lullaby. Knoblock, E.
 Lumber room. Gaskoin, C. B.
 Lure. Renfrew, C.
 Luria. Browning, R.
Lynching
 Howell, C. C. Forfeit
 Lynggaard & Co. Bergström, H.
 Lynton and Lynmouth. Praesland, J.
 Lyrical lover. Clarke, H. S.
 Lysander and Ione. Proctor, B. W.
 Lysistrata. Housman, L.
 M. P. Robertson, T. W.
 M. P.; or, The blue stocking. Moore, T.
 Mabel's holy day. Sturgis, J.
 Mabel's manœuvre; or, A third party. Benedix, R.

- Mable and Maisie. *See* Rostetter, A.
Which is witch? or, Mable and Maisie
Macaire. Henley, W. E. and Stevenson,
R. L.
Macbeth, somewhat removed from the text
of Shakespeare. Talfourd, P.
Maccabean cure. Kraft, I.
MacDaragh's wife. *See* Gregory, I. A.
McDonough's wife
McDonough's wife. Gregory, I. A.
Machiavelli. Norton, F. P.
Machine. Sinclair, U. B.
Machine-wreckers. Toller, E.
Madame. Sturgis, G. F.
Madame Butterfly. Belasco, D. and Long,
J. L.
Madame Major. Shpazhinsky, I. V.
Madame Pepita. Martinez Sierra, G.
Madame Princeton's temple of beauty.
Denison, T. S.
Madame Sand. Moeller, P.
Madame Sans-Gêne. Sardou, V. and
Moreau, E.
Maddalen. Galt, J.
Mademoiselle de Belle Isle. Dumas, A.
père
Mademoiselle Diana. Pollock, J.
Mademoiselle Merowsky. Dagny, J. P.
Madhouse; the voice of reason. Stevens,
H. B.
Madman divine. Echegaray, J.
Madman on the roof. Kikuchi, K.
Madman or saint. Echegaray, J.
Madmen all; or, Cure for love. Paulding,
J. K. and W. I.
Madonna. Middleton, G.
Madonna and the scarecrow. Kaplan, J.
De W.
Madonna Dianora. Hofmannsthal, H. von
Madras house. Barker, H. G.
Madretta. Young, S.
Maeve. Martyn, E.
Magda. Sudermann, H.
Magellan, Ferdinand. Bird, G. E. and
Starling, M.
Maggie Pepper. Klein, C.
Maggie's situation. Morton, J. M.
Magi. Lunarsharski, A. V.
Magic. Chesterton, G. K.
Magic
Jacobs, W. W. and Parker, L. N. Mon-
key's paw
Magic glasses. Fitzmaurice, G.
Magic hours. Peacey, H.
Magic of an hour. Benavente, J.
Magic sea. Young, S.
Magic sea shell. Farrar, J. C.
Magical city. Akins, Zoe
Magistrate. Pinero, A. W.
Magnanimity. O'Brien, S.
Magnanimous lover. Ervine, St. J. G.
Magnetism; or, Ready for everybody.
Osborn, L.
Magpie; or, the maid? Caigniez, L. C.
Magpie; or, the maid? Pocock, I.
Mah-jongg. Gerstenberg, A.
Mah-jongg. Wilcox, C. G.
Maharani of Arakan. Calderon, G.
Mahasena. Baring, M.
Maid Marian; or, The huntress of Arling-
ford. Planché, J. R.
Maid of France. Brighthouse, H.
Maid of honour. Hemmerde, E. G.
Maid of Mariendorpt. Knowles, J. S.
Maid of Milan. *See* Payne, J. H. Clari;
or, The maid of Milan
Maid of Northumberland; or, The blockade
runner. Lucas, D. B.
Maid of Orleans. Benson, R. H.
Maid of Orleans. Calvert, G. H.
Maid of Orleans. Schiller, F. von
Maid who wouldn't be proper. Mick, H.
L.
Maid with the milking pail. Buckstone,
J. B.
Maiden over the wall. Bloch, B.
Maiden's oath. Lawson, J.
Maidens of the Mount. Hauptmann, G.
Maid's forgiveness. Chapman, J. J.
Major Barbara. Shaw, G. B.
Major John André. Haid, L.
Make-believe. Milne, A. A.
Maker of dreams. Down, O.
Maker of men. Sutro, A.
Makers of light. Day, F. L.
Makers of madness. Hagedorn, H.
Makeshifts. Robins, G.
Making a man. Brunner, E. B.
Makropoulos secret. Capek, K.
Malachi and Miranda. Monroe, J. R.
Malini. Tagore, R.
La Malquerida. Benavente, J.
Malvaloca. Alvarez Quintero, S. and J.
Mamma's affair. Butler, R. B.
Mammy. Babcock, B.
Man and his wife. Clements, C. C.
Man about the place. Brighthouse, H.
Man and superman. Shaw, G. B.
Man and the alligator. Stevenson, A.
Man and the masses. Toller, E.
Man and wife; or, More secrets than one.
Arnold, S. J.
Man born to be hanged. Hughes, R. A.
W.
Man can only do his best. Goodman, K.
S.
Man from Denver. Bernard, F. H.
Man from home. Tarkington, B. and
Wilson, H. L.
Man from Mexico. Du Souchet, H. A.
Man from Nevada. Ulrich, C.
Man from Toronto. Murray, D.
Man higher up. De Mille, W. C.
Man hunt. Thompson, H.
Man in black. Echegaray, J.
Man in the bowler hat. Milne, A. A.
Man in the stalls. Sutro, A.
Man in the street. Parker, L. N.
Man masterful. Middleton, G.
Man of business. Housman, L.
Man of destiny. Shaw, G. B.
Man of forty. Kotzebue, A. F. F. von
Man of honour. Maugham, W. S.
Man of ideas. Malleon, M.
Man of Kerioth. Norwood, R. W.
Man of many friends. Coyne, J. S.
Man of principle. Weeks, K.
Man of the hour. Broadhurst, G. H.

- Man of the people. Dixon, T.
 Man of the people. *See* Simms, W. G.
 Norman Maurice; or, A man of the people.
 Man of the world. Ebner-Eschenbach, N. von
 Man on the box. Furniss, G. L.
 Man on the kerb. Sutro, A.
 Man under the bed. Roof, K. M.
 Man upstairs. Thomas, A.
 Man who ate the popomack. Turner, W. J.
 Man who couldn't say "no". Harris, C. L.
 Man who didn't believe in Christmas. Austin, M. H.
 Man who did not understand. Enander, H. L.
 Man who died at twelve o'clock. Green, P.
 Man who married a dumb wife. France, A.
 Man who stayed at home. Terry, J. E. H. and Lechmere, W.
 Man who was dead. Tolstoi, L. N.
 Man with a heart. Sutro, A.
 Man with a load of mischief. Dukes, A.
 Man with the flower in his mouth. Pirandello, L.
 Man within. Durant, H.
 Man without a country. Crimmins, A. L. and McFadden, E.
 Man without a head. Thanhouser, L. F. and Foster, T. J.
 Man you love. Kasper, R. A.
 Management; or, The prompter puzzled. Lunn, J.
 Manager and his friends. *See* Coyne, J. S.
 Buckstone at home; or, the manager and his friends
 Managers. Lincoln, J. C.
 Mandarin coat. Riley, A. C. D.
 Mandarin's daughter. Talfourd, F.
 Manfroy, Duke of Athens. Baring, M.
 Manger service. Benton, R.
 Manikin and Minikin. Kreymsborg, A.
 Manoeuvres of Jane. Jones, H. A.
 Man's honor. Smith, S. D.
 Man's man. Kearney, P.
 Man's world. Crothers, R.
 Man's world. Jacob, F.
 Mansions. Flanner, H.
 Mantle of Lincoln. Dalton, T.
 Mantle of the virgin. Sutton, V. R.
 Mantuan revels. Chenevix, R.
 Many sides to a character. *See* Bulwer-Lytton, E. G. Not so bad as we seem; or, Many sides to a character
 Marble arch. Moser, G. von. Adapted by E. Rose and A. J. Garraway.
 Marble heart. Selby, C.
 March hares (The temperamentalists). Gribble, H. W.
 March wind. Brown, A.
 Marco millions. O'Neill, E.
 Marco Spado. *See* Simpson, J. P. Marco Spado, altered and adapted from M. Scribe
 Marcorette; or, The brigand's sacrifice. Kingdom, J. N.
 Margaret of Salem. Benton, R.
 Margery Daw; or, The two bumpkins. Morton, J. M.
 Margot. Sudermann, H.
 Maria and Magdalena. Lindau, P.
 Maria Magdalen. Hebbel, F.
 Mariamne. Osborn, L.
 Mariana. Echegaray, J.
 Marie de Méranie. Marston, J. W.
 Marie-Odile. Knoblock, E.
 Marie Stuart. Le Brun, P. A.
 Marigold. Gill, D.
 Marino Faliero. Swinburne, A. C.
 Marion de Lorme. Hugo, V.
 Marjorie's garden. Baldwin, S.
 Markheim; a dramatization. MacDonald, Z.
 Marlowe. Peabody, J. P.
 Marmion. Macauley, E. W.
 Marmion; or, The battle of Flodden Field. Barker, J. N.
 Marquise. Coward, N. P.
 Marriage. Gogol, N. V.
 Marriage. Hyde, D.
 Marriage certificate. Wolfram, A.
 Marriage game. Flexner, A. C.
 Marriage gown. Sollenberger, J. K.
 Marriage has been arranged. Sutro, A.
 Marriage of Bacchus. *See* Planché, J. R.
 Theseus and Ariadne; or, The marriage of Bacchus
 Marriage of Columbine. Chapin, H.
 Marriage of convenience. Dumas, A. *père*
 Marriage of Guenevere. Hovey, R.
 Marriage of Guineith. Evans, F. W.
 Marriage of Kitty. Gordon-Lennox, C. C.
 Marriage of little Eva. Nicholson, K.
 Marriage of Olympe. Augier, E.
 Marriage of Sir Gawain. Parsons, M. C.
 Marriage of Sobeide. Hofmannsthal, H. von
 Marriage proposal. Chekhov, A. P.
 Marriage . . . will not take place. Sutro, A.
 Marriageables. Ebin, A. B.
 Marriages are made in heaven and elsewhere. Price, G.
 Marriages in the making. Houghton, S.
 Married and single. Poole, J.
 Married bachelors; or, Pleasant surprises. Benedix, R.
 Married lovers. Power, T.
 Married man. Inchbold, E. S.
 Married rake. Selby, C.
 Married un-married. Barnett, M.
 Married woman. Fernald, C. B.
 Marrying of Ann Leete. Barker, H. G.
Mars
 Ganthony, R. Message from Mars
 T'Marsdens. Greyson, J. R.
 Marse Covington. Ade, G.
 Marsh hay. Denison, M.
 Marsh maiden. Gould, F.
 Marta of the low lands. Guimerá, A.
 Martha by the day. Lippmann, J. N.
 Martha plays the fairy. Bell, J. K.
 Martha the soothsayer. Bell, J. K.

- Martha's mourning. Hoffman, P.
 Martyr. Baillie, J.
 Martyr, a tragedy of Belgium. Leeman, J.
 Martyr of Antioch. Milman, H. H.
 Marvellous romance of Wen Chun-Chin. Hsiung, C. C.
 Mary Broome. Monkhouse, A. H.
 Mary goes first. Jones, H. A.
 Mary in Bethelhem. Symons, A.
 Mary Jane's pa. Ellis, E.
 Mary made some marmelade. McMullen, J. C.
 Mary Magdalen. Evans, F. W.
 Mary Magdalene. Hebbel, F.
 Mary Magdalene. Maeterlinck, M.
Mary Magdalen
 Field, A. N. New Magdalen
 Heyse, P. Mary of Magdala
 Lindau, P. Maria and Magdalena
 Hebbel, F. Maria Magdalena
 Mary! Mary! Baldwin, C. C.
 Mary, Mary, quite contrary. Ervine, St. J. G.
 Mary means what she says. Rogers, J. W.
 Mary of Magdala. Heyse, P. J. L. von
 Mary of Scotland in Wensleydale. Ratcliffe, D. U.
 Mary, Queen of Scots. Björnson, B.
 Mary, Queen of Scots. Murray, W. H.
 Mary Rose. Barrie, J. M.
 Mary Stuart. Drinkwater, J.
 Mary Stuart. Kemble, F. A.
 Mary Stuart. Schiller, F. von
 Mary Stuart. Swinburne, A. C.
 Mary the third. Crothers, R.
 Mary Tudor. De Vere, A.
 Mary Tudor. Hugo, V.
 Mary's John. Brighouse, H.
 Mary's wedding. Cannan, G.
 Masaniello; or, The dumb girl of Portici. Milner, H. M.
 Mask. Harwood, H. M.
 Masks. Corneau, P. B.
 Masks. Middleton, G.
 Masks and faces; or, Before and behind the curtain. Taylor, T. and Reade, C.
 Masque. Mitchell, S. W.
 Masque of Christmas. Mackay, C. D'A.
 Masque of conservation. Mackay, C. D'A.
 Masque of culture. Trumbull, A. E.
 Masque of dead Florentines. Hewlett, M.
 Masque of Illinois. Rice, W. de G. C.
 Masque of judgment. Moody, W. V.
 Masque of Montezuma. Goodman, K. S. and Stevens, T. W.
 Masque of Pomona. *See* Mackay, C. D'A.
 Festival of Pomona
 Masque of Queen Bersabe. Swinburne, A. C.
 Masque of Quetzal's bowl. Goodman, K. S. and Stevens, T. W.
 Masque of sibyls. Converse, F.
 Masque of the gods. Taylor, B.
 Masque of the seasons. Mitford, M. R.
 Masque of the two strangers. Egerton, A.
 Masque of Venice. Gribble, G. D.
 Masque of women poets. Burr, A. J.
 Masque of war and peace (1915). Parker, L. H.
 Masqueraders. Jones, H. A.
Masques
 Bartholomew, J. H. America
 — Women of Shakespeare
 Bridges, R. S. Demeter
 Flagg, I. Persephone
 Lord, D. A. Pageant of peace
 McCauley, C. V. Sons of strangers
 — Saint Louis, civic masque
 MacKaye, P. W. Roll call
 — Sanctuary
 Rice, W. & Stevens, T. W. Chaplet of Pan
 Scheffauer, H. Hollow head of Mars
 Master. Bahr, H.
 Master. Hole, W. G.
 Master. Kahane, J.
 Master. Pearse, P. H.
 Master builder. Ibsen, H.
 Master Flachsman. Schmidt, O. E.
 Master Jones's birthday. Morton, J. M.
 Master of art. Hueffer, O. M.
 Master of Mrs. Chilvers. Jerome, J. K.
 Master of Palmyra. Wilbrandt, A. von
 Master of the house. Houghton, S.
 Master Olof. Strindberg, A.
 Master passion. Phillips, Mrs. A.
 Master Pierre Patelin. Holbrook, R. T.
 Master poisoner. Bodenheimer, M. and Hecht, B.
 Master Skylark. Burrill, E. W.
 Master Will of Stratford. Garnett, L. A.
 Masterpiece. Morley, M.
 Masterpiece of diplomacy. Howells, W. D.
 Master's rival; or, A day at Boulogne. Peake, R. B.
 Match. Baillie, J.
 Match for Lucifer. *See* Talfourd, F.
 Princesses in the Tower; or, A match for Lucifer
 Matchmaker. Cheltnam, C. S.
 Matchmakers. Dillon, R. A.
 Matchmakers. O'Brien, S.
 Mate. *See* Schnitzler, A. Helpmate
 Mater. MacKaye, P. W.
 Mater dolorosa. Pellettieri, G. M.
 Maternity. Brieux, E.
 Mates. Gibson, W. W.
 Matilda of Denmark. Osborn, L.
 Mathilde. Jack, A. A.
 Matinata. Langner, L.
 "Matrimonial . . . a gentleman". etc. Bridgeman, W.
 Matrimonial propertuses! Simpson, J. P.
 Matter of husbands. Molnar, F.
 Matter of opinion. Hibbard, G.
 Maurice Harte. Murray, T. C.
 Maurice's own idea. Malleon, M.
 Mavournen. Parker, L. N.
 Maximilian. Masters, E. L.
 May Blossom. Belasco, D.
 May-day. Mackay, C. D'A.
May day
 Parsons, W. C. Jack-in-the-green
 — Potentate of weatherdom

- May day in Canterbury. Maury, A. F.
 May king. Moorman, F. W.
 May night. Flowers, P.
 Maya. Foulke, W. D.
 Mayflower. Parker, L. N.
 Mayor and the manicure. Ade, G.
 Mayor of Romanstown. Rees, W. G.
 Maypole mourning. Brighouse, H.
 Maze. White, A. C.
 Mazeppa. Milner, H. M.
 "Me and my diary." Jennings, G. E.
 Meal ticket. Nicholson, K.
 Measure. Rawson, G. S.
 Medal. Mitchell, S. W.
 Meddler; the voice of love. Stevens, H. B.
 Medical man. Gilbert, W. S.
 Medea. Legouv  , E.
 Medea. Read, H. F.
 Medicine show. Walker, S.
 Medieval Hun. Carleton, J. L.
 Mee-mee and But-Zee. Jagendorf, M. A.
 Meet the missus! Nicholson, K.
 Meet the wife. *See* Nicholson, K. Meet the missus
 Meg, the match girl. Jackson, M. B. S.
 Meleagros. Osborn, L.
 Melloney Hotspur; or, The pangs of love. Masefield, J.
 Melmoth the wanderer. Davidson, G. and Koven, J.
 Melodrama mad! or, The siege of Troy. Dibdin, T. J.
 Melody of youth. Tynan, B.
 Melon thief. Noguchi, Y.
 Melon thief. Shigeyoshi Obata.
 Melting pot. Zangwill, I.
 Member for literature. Baring, M.
Memorial day
 Merington, M. Dulce et decorum club
 Memorial day pageant. Mackay, C. D'A.
 Memory of the dead. Markievicz, C. D.
 Mennonite maid. Martin, H. and Howe, F.
 Mephiboseth. Milosz, O. W.
 Mercadet. Balzac, H. de
 Mercedes. Aldrich, T. B.
 Merchant of London. Serle, T. J.
 Merchant of Venice, Act. 6. Adams, O. F.
 Merchant's wedding; or, London frolics in 1638. Planch  , J. R.
 Merciful soul. Alma-Tadema, L.
 Mercurial youth. Larrimer, M.
 Merely Mary Ann. Zangwill, I.
 Merope. Arnold, M.
 Merrileon wise. Malleson, M.
 Merry death. Evr  inov, N.
 Merry-go-round. Becque, H.
 Merryman and his maid. Gilbert, W. S.
 Merry, merry cuckoo. Marks, J. A.
 Merry Mount. Bates, W. O.
 Merry mourners. O'Keeffe, J.
 Merry outlaws of Sherwood Forest. *See* Davies, O. Robin Hood; or, The merry outlaws of Sherwood Forest.
 Merry widow Welcome. Smith, E. P.
 Merrymount. [Hawthorne pageant]. Mackay, C. D'A.
 Merton of the movies. Kaufman, G. and Connelly, M.
 Mesalliance. Sapte, W.
 "Message from Mars. Ganthony, R.
 Message of Lazarus. Lawrence, C. E.
 Messalina. Logan, A. S.
 Messiah. Field, M.
 "Methinks I see my father!" or, "Who's my father?" Morton, T.
Mexico
 Jim  nez Rueda, J. Unforeseen
 MacDonald, N. Guatemozin
 Potter, D. Watchful waiting
 Raymond, G. L. Astec god
 Taft, G. E. Tecpancaltzin
 — Teoteuctli
 Miantonimo. Caverly, R. B.
 Mice and men. Ryley, M. L.
 Michael. Malleson, M.
 Michael and his lost angel. Jones, H. A.
 Michael Angelo. Proctor, B. W.
 Michael Erle, the maniac; or, The fayre lass of Lichfield. Wilkes, T. E.
 Michael Kramer. Hauptmann, G.
 Michal. Pinski, D.
 Mid-channel. Pinero, A. W.
 Middle class. Rosett, J.
 Middleman. Jones, H. A.
 Midnight hour. Inchbald, E. S.
 Midnight watch! Morton, J. M.
 Midsummer eve. Bottomley, G.
Midsummer eve
 Gibson, W. W. Queen's crags
 Midsummer madness. Bax, C.
 Miguel Manara. Milosz, O. W.
 Mikado; or, The town of Titipu. Gilbert, W. S.
 Miles Dixon. Cannan, G.
Miles Standish
 Garnett, L. A. Courtship
 Parsons, M. C. Courtship of Miles Standish
 Presbey, E. W. Courtship of Miles Standish
 Milestones. Bennett, A. and Knoblauch, E.
 Military execution. Selby, C.
 Mill that ground hot porridge. Stevenson, A.
 Millenium morning. Yates, E. H.
 Miller and his men. Pocock, I.
 Miller, his son and their donkey. Stevenson, A.
 Millet group. Merington, M.
 Milliner's holiday. Morton, J. M.
 Milly dear. Brown, A.
 "Mind the paint" girl. Pinero, A. W.
 Mind your own business. Lemon, M.
 Mine of diamonds. Pain, A.
 Mineral workers. Boyle, W.
 Minick. *See* Ferber, E. and Kaufman, G. S. Old man Minick
 Minister's dream; A Thanksgiving fantasy. Lord, K.
 Minister's first at home. Bangs, J. K.
 Ministers of grace. Manners, J. H.
 Minos, king of Crete. Hewlett, M.
 Minstrel. Armfield, M.
 Minuet. Parker, L. N.
 Mirabeau. Calvert, G. H.

- Miracle of good St. Valentine. *See* Mer-
rington, M. Tertulla's garden; or, The
miracle of good St. Valentine
- Miracle of Saint Antony. Maeterlinck, M.
- Miracle of Saint Masha. Koven, J.
- Miracle of the corn. Colum, P.
- Mirage. Baird, G. M. P.
- Mirandola. Proctor, B. W.
- Miriam. Lomas, B. A.
- Mirror. Roof, K. M.
- Mis' Mercy. Bray, L. W.
- Misalliance. Shaw, G. B.
- Miser. Mitchell, S. W.
- Miser's revenge. Fitzgerald, S. J. A.
- Miser's Yuletide dream. *See* Hare, W. B.
Christmas carol; or, The miser's Yule-
tide dream
- Misplaced decimal. Francis, J. M.
- Miss Betsy Bull; or, The Johnnies in Spain.
Kitching, H. St. A.
- Miss Burney at court. Frank, M. M.
- Miss Civilization. Davis, R. H.
- Miss Deborah's pocketbook. Thompson,
A. C.
- Miss Doulton's orchids. Cameron, M.
- Miss Hobbs. Jerome, J. K.
- Miss Julia. *See* Strindberg, A. Countess
Julia
- Miss Lulu Bett. Gale, Z.
- Miss Maria. Vosburgh, M. B.
- Miss Myrtle says yes. O'Dea, M.
- Miss Robinson. Baker, E.
- Miss Susan's fortune. Thompson, A. C.
- Miss Tassey. Baker, E.
- Missing card. Beith, I. H.
- Missive. Parker, M. M.
- Missouri one hundred years ago. Stevens,
T. W.
- Mistake at the manor. (Oliver Cromwell).
Frank, M. M.
- Mr. and Mrs. Fido. Newton, H. L.
- Mr. and Mrs. Peter White. Raymond, R.
J.
- Mr. and Mrs. Roe. Johnson, M.
- Mister Antonio. Tarkington, B.
- Mr. Bosphorus and the muses. Ford, F.
N.
- Mr. Buckstone's ascent of Mount Parnas-
sus. Planché, J. R.
- Mr. Buckstone's voyage round the globe.
Planché, J. R.
- Mr. Bunny's prize. Cavanah, F.
- Mr. Enright entertains. Abbott, A.
- Mr. Faust. Ficke, A. D.
- Mr. Fraser's friends. Tupper, W. S.
- Mr. Godly beside himself. Bullett, G. W.
- Mr. Jardyne. John, G.
- Mr. Lazarus. O'Higgins, H. J. and Ford,
H.
- Mr. Lincoln and the little girl. Walker,
A. J.
- Mr. Livermore's dream. Pinero, A. W.
- Mr. Lorelei. Armstrong, P.
- Mr. Nightingale's diary. Dickens, C.
- Mr. Pim passes by. Milne, A. A.
- Mr. Pitt. Gale, Z.
- Mr. Preedy and the countess. Critchett,
R. C.
- Mr. Pupin dreams of a stove. Davidson,
G.
- Mr. Shakespeare at school. Duer, C.
- Mr. Steinmann's corner. Sutro, A.
- Mr. Willoughby calls. Jex, J.
- Mistletoe bough. Somerset, C. A.
- Mr. X. Rosenfeld, S.
- Mrs. Brompton's dinner. Sobel, B.
- Mrs. Bumpstead-Leigh. Smith, Harry J.
- Mistress Castlemaine's Christmas dinner.
Lord, D. A.
- Mrs. Clancy's car. Ellis, E. and Baker,
E. E.
- Mrs. Dane's defense. Jones, H. A.
- Mrs. Dott. Maugham, W. S.
- Mrs. Gorringer's necklace. Davies, H. H.
- Mrs. Green's snug little business. Chelt-
nam, C. S.
- Mrs. Grundy. Ryley, M. L.
- Mrs. Hamblett records her vote. Sargent,
H. C.
- Mrs. Harrison. Masefield, J.
- Mrs. Hodges. Macnamara, M.
- Mrs. Jarley's wax-works. Applegarth, M.
T.
- Mrs. Jupp obliges. Macnamara, M.
- Mrs. Jeffingwell's boots. Thomas, A.
- Mrs. Marlowe's case. Pain, A.
- Mis' Mercy. Bray, L.
- Mrs. Mulligan's millions. McNulty, E.
- Mrs. Murray's dinner party. Walker, A.
J.
- Mistress Nell. Hazleton, G. C.
- Mistress of the mill. Duveyrier, A. H. J.
- Mrs. Partridge presents. Kennedy, M.
and Hawthorne, R.
- Mrs. Pat and the law. Aldis, M. R.
- Mrs. Pretty and the premier. Adams, A.
H.
- Mrs. Raford, humanist. Brown, L.
- Mrs. Tubbs does her bit. Hare, W. B.
- Mrs. Warren's profession. Shaw, G. B.
- Mrs. Wiggs of the cabbage patch. Flex-
ner, A. C.
- Mixed foursome. Neilson, F.
- Mixed marriage. Irvine, St. J. G.
- Mob. Galsworthy, J.
- Mob cup; or, Love's disguises. Paul, H.
- Model lover. Tiffany, E. B.
- Modern antiques; or, The merry mourners.
O'Keefe, J.
- Modern Dianas. *See* Roberts, L. N. Lion
hunters; or, Modern Dianas
- Modern harlequinade in three plays.
Clements, C. C.
- Modern masque. MacMillan, M. L.
- Modern menage. Haslett, H. H.
- Modern minuet. Monroe, H.
- Modern phenix. Baronti, G.
- Modern prodigal. Holley, H.
- Modern way. Clifford, L. L.
- Modesty. Hervieu, P.
- Mogu, the wanderer; or, The desert.
Colum, P.
- Mogul tale. Inchbald, E. S.
- Mohammed**
Stevenson, A. How a prince was saved
- Molière. Moeller, P.
- Moll Pitcher; or, The fortune teller of
Lynn. Jones, J. S.

- Mollentrave on women. Sutro, A.
 Mollusc. Davies, H. H.
 Molly Bawn. Doran, M.
 Molly's way. Thompson, A. C.
 Moloch. Dix, B. M.
 Mona. Hooker, B.
 Monastery of St. Just. Delavigne, J. F.
 C.
 Monday, a lame minuet. Kreymborg, A.
 Money. Bulwer-Lytton, E. G.
 Money question. Dumas, A. *filis*
 Money spinner. Pinero, A. W.
 Mongrel. Bahr, H.
 Monk. Osborn, L.
 Monkey's paw. Jacobs, W. W. and
 Parker, L. N.
 Monkey's paw. Weston, J. W.
 Monna Vanna. Maeterlinck, M.
Monotony
 Rice, E. L. Adding machine
 Monsieur Alphonse. Dumas, A. *filis*
 Monsieur Beaucaire. *See* Freeman, E. H.
 Dramatization of Monsieur Beaucaire
 (Booth Tarkington)
 Monsieur D'Or. Haney, J. L.
 M. Lamblin. Ancey, G.
 Monsieur Poirier's son-in-law. Augier, E.
 Monsieur Tonson. Moncrieff, W. T.
 Monster. Schwartz, T. G.
 Mont Blanc. Mayhew, H. and Mayhew,
 A.
 Montanini. Osborn, L.
Monte Carlo
 Dubourg, A. W. Green cloth
 Montespan. Rolland, R.
 Montezuma. Barr-Kayser, P.
 Montezuma. *See* Goodman, K. S. and
 Stevens, T. W. Masque of Monte-
 zuma
 Month in the country. Turgenev, I. S.
Montreal
 Roddick, A. R. Birth of Montreal
 Montrose; or, The children of the mist.
 Pocock, I.
 Mood of a moment. Viereck, G. S.
 Moon of the Caribbean. O'Neill, E. G.
 Moon night-bell. Noguchi, Y.
 Moon tide. Clements, C. C.
 Moonlighter. Fitzmaurice, G.
 Moon's silver cloak. Stevenson, A.
 Moonshine. Hopkins, A.
 Moonshine. Housman, L.
 Moonshine. Taylor, L.
 "Moral". Thoma, L.
 Morality of the last word. Waite, A. E.
 Morality play for the leisure class. Bal-
 derston, J. L.
 More laugh than love. *See* Colman, G.
 Gay deceivers; or, More laugh than
 love
 More sinned against than sinning. Carle-
 ton, J. L.
 Morituri; three one-act plays. Suder-
 mann, H.
 Morning, noon & night; or, The romance
 of a day. Dibdin, T. J.
 Morning with the Philistines. Robertson,
 C. G.
 Morning's work. Maxwell, G.
 Morracca. Parkhurst, W.
 Mors et victoria. Trask, K.
 Mortadello; or, The angel of Venice. Crow-
 ley, A.
 Mortal gods. Dargan, O. T.
 Mortara; or, The poisoned chalice. Sapte,
 W.
 Mosada. Yeats, W. B.
 Moses. Brown, C. H.
 Moses. *See* Carpenter, E. Promised
 land
 Moses. Hobbs, M. and Miles, H.
 Moses. Langner, L.
 Moses in the bulrushes. Benton, R.
 Most unwarrantable intrusion. Morton,
 J. M.
 Moth and the flame. Fitch, C.
 Mother. Blake, G.
 Mother. Gibson, W. W.
 Mother. Howells, W. D.
 Mother. Phillpotts, E.
 Mother and father. Howells, W. D.
 Mother and son. Halpern, J.
 Mother Carey's chickens. Wiggin, K. D.,
 and Crothers, R.
 Mother Earth. Halbe, M.
 Mother Goose Christmas. Smith, S. D.
 Mother Goose drops in. Shipley, J.
 Mother Goose garden. Wilcox, C.
 Mother-love. Buck, G.
 Mother Nature. Vanzype, G.
 Mother Nature's trumpeter. Baldwin, S.
 Mother of invention. Dickinson, L. A. H.
 Mother, the maid, and the miseltoe bough.
See Gilbert, W. S. Pretty druidness;
 or, The Mother, the maid and the mis-
 eltoe bough
 Mother woman. Hamilton, C.
 Motherhood. Larrimer, M.
 Motherlove. Strindberg, A.
 Motherly love. *See* Strindberg, A. Mother-
 love
 Mothers. Ellis, E. M.
 Mothers. Hayward, E. F.
 Mothers. Hirschfeld, G.
 Mothers. Middleton, G.
 Mother's meeting. Bates, A.
 Mothers of men. Wilde, P.
 Mother's vengeance. *See* Dimond, W.
 Adrian and Orilla; or, A mother's ven-
 geance
 Motor mishap. Morley, M.
 Mountain she-devil. Noguchi, Y.
 Mountaineers. Colman, G.
 Mountaineers in Switzerland. *See* Dun-
 lap, W. Archers, or, Mountaineers in
 Switzerland
 Mountebank. Birch, F.
 Mountebank. *See* D'Ennery, A. and Four-
 nier, M. J. J. Belphegor; or, The moun-
 tebank
 Mountebanks. Gilbert, W. S.
 Mourner. Mahoney, J.
 Mouse-trap. Harrison, C. C.
 Mouse-trap. Howells, W. D.
 Moustache movement. Brough, R. B.
 Mouth of the Nile; or, The glorious first of
 August. Dibdin, T. J.
 Mozart and Salieri. Pushkin, A. S.

- Much ado about Betty. Hare, W. B.
 Mud. McKinney, I.
 Muddle-Annie. Chapin, H.
 Muffins. Garnett, L. A.
 Mug. Sargent, H. C.
 Mulan. Taketomo, T.
 Muleteer of Toledo; or, King, queen and knave. Morton, J. M.
 Mumbo Jumbo. Clews, H. jr.
 Murder will out. *See* Buckstone, J. B. Presumptive evidence; or, Murder will out
 Murderer. Ross, C.
 Murdering Selina. Oliver, M. S.
 Mushrooms. Home, E.
 Music hath charms. Irwin, G. L.
 Musotte. Maupassaut, G. de
 My aunt. Arnold, S. J.
 My bachelor days. Morton, J. M.
 My daughter! oh! my daughter. *See* Rosenfeld, S. Rosemi Shell; or, My daughter! oh! my daughter
 My daughter's dowry. *See* Legouvé, E. Foresight; or, My daughter's dowry
 My daughter, Sir! or, A daughter to marry. Planché, J. R.
 My dear! O'Connor, P.
 My fellow clerk. Oxenford, J.
 My first fit of the gout. Morton, J. M.
 My friend from India. Du Souchet, H. A.
 My friend's in town. Denison, E. H.
 My husband's ghost. Morton, J. M.
 My Irish rose. Hare, W. B.
 My Lady Clara. *See* Robertson, T. W. Dreams; or, My Lady Clara
 My lady dreams. Pillot, E.
 My lady's dress. Knoblock, E.
 My little girl. Boucicault, D.
 My precious Betzy! Morton, J. M.
 My son Diana. Harris, A. G.
 My tailor. Capus, A.
 My wife's bonnet. Morton, J. M.
 My wife's come! Morton, J. M. and Morton, E.
 My wife's daughter. Coyne, J. S.
 My wife's second floor. Morton, J. M.
 Myriad-minded man. Block, L. J.
 Myrrha. Roberts, C. V. H.
 Mysterious lady! or, Worth makes the man. Planché, J. R.
 Mysterious stranger. *See* Selby, C. Satan in Paris; or, The mysterious stranger
 Mystery of Beacon Hill. Denison, E. H.
 Mystery play. Benson R. H.
Mystery
 Cawein, M. J. House of fear
 John, G. Mr. Jardyne
 Johnson, F. G. Am I intruding?
Mythological
 Baring, M. Jason and Medea
 — Pious Æneas
 Binyon, L. Paris and Oenone
 Bridges, R. S. Feast of Bacchus
 — Return of Ulysses
 Chapman, J. J. Cupid and Psyche
 — Hector's farewell
 — Romulus and Remus
 — Wrath of Achilles
 Creamer, E. S. Orphean tragedy
 Fields, A. A. Orpheus and Eurydice
 Galt, J. Agamemnon
 Goodloe, A. C. Antinöus
 Grant, P. S. Return of Odysseus
 Hofmannstahl, H. von. Electra
 Hole, W. G. Paris and Oenone
 Housman, L. Death of Orpheus
 Le Gallienne, R. Orestes
 Legouvé, E. Medea
 Lodge, H. C. Herakles
 Miller, M. M. Return of Odysseus
 Montenegro. Alcestis
 Moody, W. V. Fire bringer
 Moore, T. S. Orpheus and Eurydice
 Murray, G. Andromache
 Pérez-Galdós, B. Electra
 Phillips, S. Ulysses
 Planché, J. R. Olympic devils
 — Olympic revels
 — Theseus and Ariadne
 — Venus and Adonis
 Proctor, B. W. Lysander and Ione
 — Rape of Proserpine
 Read, H. F. Medea
 Robinson, H. J. New Pandora
 Rogers, M. D. Echo and Narcissus
 Schnitzler, A. Festival of Bacchus
 Schütze, M. Hero and Leander
 Smith, J. O. D. Seal of Hellas
 Talfourd, F. Thetis and Peleus
 Naboolish. Moylan, T. K.
 Naboth's vineyard. Dane, C.
 Naked. Pirandello, L.
 Naked truth. Symonds, E. M. and Maxwell, W. B.
 Nameless. Gray, T.
 Nameless one. Cheney, A. C.
 Nancy and company. Daly, A.
 Il nano Italiano. Heywood, J. C.
 Napoleon. Trench, H.
Napoleon
 Claudel, P. Hostage
 Durant, H. Man within
 Lavelle, A. E. Puppets of fate
 Rawson, G. S. Dangers of peace
 — Pastor of Jena
 — Stroke of Marbot
 Rostand, E. L'aiglon
 Sardou, V. Madame Sans-Gêne
 Shaw, G. B. Man of destiny
 Napoleon Buonaparte's invasion of Russia. Amherst, J. H.
 Napoleon crossing the Rockies. MacKaye, P.
 Napoleon's barber. Caesar, A.
 Nari-kin. Iwasaki, Y. T.
 Narrow squeak. Morton, J. M.
 Nathan Hale. Cushing, C. C.
 Nathan Hale. Fitch, C.
 Nathaniel Hawthorne's Scarlet letter, dramatized. Peck, E. W.
 National anthem. Manners, J. H.
 National Red Cross pageant. Stevens, T. W.
 Nativity. Hinkson, K. T.
 Nativity. Hyde, D.
 Nativity. Snyder, M. I.

Nativity

- Benson, R. H. Mystery play in honour of the nativity
 Brown, K. S. and Tinnin, G. S. One night in Bethlehem
 Housman, L. Bethlehem
 Stevens, T. W. Duquesne Christmas mystery
 Symons, A. Mary in Bethlehem
 Natural incentive. Quaife, E. W.
 Natural son. Kotzebue, A. F. F. von
 Natural transformation. *See* Osborn, L.
 School for critics; or, A natural transformation
 Naturewoman. Sinclair, U. B.
 Naughty duck. Young, S.
 Naughty wife. Jackson, F.
 Naval pillar. Dibdin, T. J.
 Nazareth. Housman, L.
 Nearly married. Selwyn, E.
 'Neath the scepter of Susan. Parsons, M. C.
 Necessary evil. Kennedy, C. R.
 Necker. Crane, E. G.
 Ned McCobb's daughter. Howard, S.
 Needles and pins. Daly, A.
 Negro slaves. Kotzebue, A. F. F. von
Negroes
 Culbertson, E. H. Goat Alley
 Dransfield, J. Blood o' kings
 Green, P. *See* Lonesome road
 O'Neill, E. Emperor Jones
 Sutherland, E. G. Po' white trash
 Torrence, F. R. Granny Maumee
 — Rider of dreams
 Neighbors. Gale, Z.
 Nell Gwynne; or, The prologue. Jerrold, D. W.
 Nellijumbo. Walker, S.
 Nelson touch. Fenn, F.
 Nemesis. Thomas, A.
 Neptune's isle. Chapman, J. J.
 Nero. Bridges, R. S.
 Nero. Phillips, S.
 Nero. Story, W. W.
 Nero. Symons, A.
Nero
 Cecil, K. H. D. Historical tragedy of Nero
 Nero's mother. Phillips, S.
 Nerves. Farrar, J.
 Nervous set. Barrière, T. and Sardou, V.
 Nervous wreck. Davis, O.
 Nest. Gerald, P.
 Nest. Jex, J.
 Nettie. Ade, G.
 Nevertheless. Walker, S.
 New Americans. *See* Applegarth, M. T.
 Fare, please
 New brooms. Craven, F.
 New Calvary. Osborn, L.
 New convert. Kravchinskü, S. M.
 New drama. Tamayo v Baus, M.
New England
 Caverly, R. B. King Philip
 — Regicides
 Cochran, E. O. Wilderness rose
 Daly, A. Legend of "Norwood"
 New England fable. Lewisohn, L.

- New era. Vaughan, V.
 New-fangled notions. Harrington, H.
 New hay at the old market. *See* Colman, G. Sylvester Daggerwood; or, New hay at the old market
 New Haymarket spring meeting. Planché, J. R.
 New impressions. Robertson, C. G.
 New King Arthur. Fawcett, E.
 New lamps for old. Roman, R.
 New lights. Mann, H.
 New Magdalen. Field, A. N.
 New men and old acres. Dubourg, S. W. and Taylor, T.
 New morality. Chapin, H.
 New morn. Carus, P.
 New names for old. Carey, A. V.
 New Pandora. Robinson, H. J.
 New Parsival. Trevelyan, R. C.
 New planet; or, Harlequin out of place. Planché, J. R.
 New poor. Hamilton, C.
 New poor. Jennings, G. E.
 New Portia. Titheradge, D.
 New race. Wolfram, A.
 New sin. Hastings, B. M.
 New spirit out of the dark. Feuerlicht, E. M.
 New system. Bjørnson, B.
 New way. Meyer, A. N.
 New woman. Denison, T. S.
 New word. Barrie, J. M.
 New world. Read, H. F.
 New Year's day. Palmer, H. M.
 New Year's day. Payne, F. U.
New Year's day
 Merington, M. Father Time and his children
 Olcott, V. Cave of the fates
New York
 Fawcett, E. Buntling ball
 New York idea. Mitchell, L.
 Newington Butts! Morton, J. M.
 Newly married couple. Bjørnson, B.
 Next door. Crane, E. M.
 Next door neighbors. Inchbald, E. S.
 Next of kin. Klein, C.
 Next religion. Zangwill, I.
 Next step on. Butterfield, W.
 Nice firm. Taylor, T.
 Nice people. Crothers, R.
 Nicholas Nickleby. Stirling, J.
 Nifwy the proud. Richardson, P.
 Nigel; or, The crown jewels. Pocock, I.
 Nigger. Sheldon, E. B.
 Night. Asch, S.
 Night. Oppenheim, J.
 Night asylum. *See* Gorky, M. Lower depths
 Night at an inn. Dunsany, E.
 Night before Christmas. Howells, W. D.
 Night before Christmas. Olcott, V.
 Night brings a counselor. Saunders, Lilian
 Night in Avignon. Rice, C. Y.
 Night of "Mr. H." Brighouse, H.
 Night of peril. *See* Coyne, J. S. Old chateau; or, A night of peril
 Night of the wedding. Duffy, R.

- Night off. Schoenthan, F. von
 Night refuge. *See* Gorky, M. Lower depths
 Night shelter. *See* Gorky, M. Lower depths
 Night-shift. Gibson, W. W.
 Night sovereign. Harland, H. and Crack-anthorpe, H.
 Night watch. Green, K. C.
 Night watches. Monkhouse, A. N.
 Night wind. Bynner, W.
 Night with Charles XII of Sweden; or, A soldier's wife's fidelity. *See* De Peyster, J. W. Charade; or, parlor drama
 Nightingale. Ernst, A. H.
 Nightingale. Robertson, T. W.
 Night's lodging. *See* Gorky, M. Lower depths
 Night's work. Nicholson, K. and Behrman, S.
 Nihilist. Tolstoi, L. N.
 Nihilists. *See* Wilde, O. Vera; or, The Nihilists
 Nimble-Wit and Fingerkins. Mackay, C. D'A.
 Nimrod. Rolt-Wheeler, F. W.
 Nine o'clock express. Movette, E.
 Nine points of the law. Taylor, T.
 Ninth night. Dyk, V.
 Nju. Perel'man, O. T.
 No 'count boy. Green, P.
 No servants. Jennings, G. E.
 No smoking. Benavente, J.
 No throughfare. Dickens, C.
 No trifling with love. Musset, A. de
 Noah's flood. Benton, R.
 Noah's wife. Dall, I.
 Noble. Paulton, H. and Paulton, E.
 Noble exile. Paulding, J. K. and W. I.
 Noble heart. Lewes, G. H.
 Noble jilt. Trollope, A.
 Noble lie. Kotzebue, A. F. F. von
 Noble lord. Wilde, P.
 Nobody's daughter. Symonds, E. M.
 Nocturne. Earnest, H. L.
 Nocturne. Wilde, P.
 Nocturne in Palermo. Bax, C.
 Noémie. D'Ennery, A. and Clement
 Noemie. Robertson, T. W.
 Noontide branches. Field, M.
 Norah Creina. Stirling, E.
 Norman Maurice; or, A man of the people Simms, W. G.
 Northeast corner. Tynan, B.
 Northern lights. Fuller, H. B.
 Northerners. Brighouse, H.
 Not a bad judge. Planché, J. R.
 Not at all jealous. Robertson, T. W.
 Not at home. Lavedan, H.
 Not in the lessons. O'Dea, M.
 Not quite such a goose. Gale, E.
 Not smart. Steele, W. D.
 Not so bad as we seem; or, Many sides to a character. Bulwer-Lytton, E. G.
 Not so fast; or, The blimp. Westerfelt, G. C.
 Not so long ago. Richman, A.
 Not too far from the angels. Kreymborg, A.
 Nothing but lies. Hoffman, A.
 Nothing but the truth. Montgomery, J.
 Nothing else to do. Townley, M. M.
 Nothing venture, nothing win. Coyne, J. S.
 Notoriety. Reynolds, F.
 Notorious Mrs. Ebbsmith. Pinero, A. W.
 November eve. Troubetzkoy, A. R. C.
 November play: The little gray lady. Stapp, E. B. and Cameron, E.
 Nowadays. Middleton, G.
 Nugget. Ulrich, C. K.
 Number one, round the corner. Brough, W.
 No. 3, Fig Tree Court, Temple. *See* Taylor, T. Our clerks; or, No. 3. Fig Tree Court, Temple
 Numbers. Theis, G.
 Nun of Kent. Litchfield, G. D.
 Nun, the dun, and the son of a gun. *See* Gilbert, W. S. Robert the devil; or, The nun, the dun, and the son of a gun
 Nursery maid of heaven. Stevens, T. W.
 Nutcracker suite. Williams, E. C.
 Nuvole Rosee. Flamma, A.
 O, the press! Graham, B. M.
 O-Ume's gods. Rice, C. Y.
 Oak settle. Brighouse, H.
 Oath of office. Cannon, C. J.
 Obstinacy. Benedix, P.
 October play: The lost firewood. Stapp, E. B. and Cameron, E.
 Octoroon; or, Life in Louisiana. Boucicault, D.
 Odd man out. Brighouse, H.
 Odd streak. Pertwee, R.
 Odds with the enemy. Denison, T. S.
 O'Dowd. Boucicault, D.
 Of age to-morrow. Dibdin, T. J.
 Of others weaving. Richardson, M. E.
 Off Nags Head. Macmillan, D.
 Off the road. Young, P. R.
 Off the stage. Rosenfeld, S.
 Offence. Shairp, M.
 Officer 666. McHugh, A.
 Official bondage. Larrimer, M.
 O'Flaherty, V. C. Shaw, G. B.
 Oft in the stilly night. Smith, M. S.
 "Oh, I say!" Blow, S. and Hoare, D.
 Oh! Susan! Kavanaugh, K.
 Oiné; or, The aureole and the wonderful gem. Neän
 Olaf Liljckrans. Ibsen, H.
 Old boyhood. Rubinstein, H. F.
 Old bull. Gilbert, B.
 Old chateau; or, A night of peril. Coyne, J. S.
 Old Chester secret. Kemper, S.
 Old English. Galsworthy, J.
 Old heads and young hearts. Boucicault, D.
 Old homestead. Theuriet, A.
 Old honesty. Morton, J. M.
 Old Joe and young Joe. Courtney, J.
 Old king. Gourmont, R. de
 Old King Cole. Krohn, J. E.
 Old King Cole. Bax, C.
 Old King's tale. Dunsany, E.
 Old lady shows her medals. Barrie, J. M.

- "Old lady 31". Crothers, R.
 Old love-letters. Howard, B.
 Old maids. Knowles, J. S.
 Old maid's birthday. McNaghton, T. C.
 Old man and his grandson. Stevenson, A.
 Old man Minick. Ferber, E. and Kaufman, G. S.
 Old man of Edenton. Green, P.
 Old Martha. Bell, J. K.
 Old order. Emig, E.
 Old order. Neumann, S.
 Old Peabody pew. Wiggin, K. D.
 "Old Ragpicker". Dreiser, T.
 Old score. Gilbert, W. S.
 Old shoes. Wolfram, A.
 Old soak. Marquis, D.
 Old stuff. Dangerfield, T.
 Old testament and the new. Houghton, S.
 Old Tight-wad and the Victory dwarf. Payne, F. U.
 Old-times. Gilbert, B.
 Old Wash Lucas. Green, P.
 Old year and the new. Chubb, P.
 Oliver Cromwell. Drinkwater, J.
 Oliver Goldsmith. Thomas, A.
 Olympic devils; or, Orpheus and Eurydice. Planché, J. R.
 Olympic revels; or, Prometheus and Pandora. Planché, J. R.
 Olympe's marriage. *See* Augier, E. Marriage of Olympe
 Omnibus. Pocock, I.
 On a plantation, 1863. Walker, A. J.
 On all Soul's eve. Olcott, V.
 On bail. Gilbert, W. S.
 On bail. Middleton, G.
 On Baile's Strand. Yeats, W. B.
 On Bayou la Batre. Moore, B. C.
 On bread and water. Rosenfeld, S.
 On 'change. Moser, G. von. Adapted by E. Lawrence
 On Christmas eve. Mackay, C. D'A.
 On guard. Gilbert, W. S.
 On his devoted head. Dreyfus, A.
 On parole. Shipman, L. E.
 On the brink; or, The reclaimed husband. McBride, H. E.
 On the eve of the wedding. Marthold, J. de
 On the frontier. Pollock, J.
 On the high road. Chekhov, A. P.
 On the highway. *See* Chekhov, A. P. On the highroad
 On the hire system. Lang, L. L.
 On the hiring line. O'Higgins, H. J. and Ford, H.
 On the little Big Horn. Ulrich, C.
 On the mountain top. Block, L. J.
 On the park bench. Dane, E.
 On the pier. Sherry, L.
 On the race course. Gregory, I. M.
 On the razor edge. Hughes, R.
 On the right road. Laffan, B. J.
 On the road. Gibson, W. W.
 On the road. John, G.
 On the shelf. Morley, C. D.
 On the slope of Calvary. Palmieri, A.
 On the sly! Morton, J. M.
 On the threshold. Gibson, W. W.
 Or the threshold. Hirschbein, P.
 On the trail. Enander, H. L.
 On the whirlwind. Fuller, H. B.
 On trial. Rice, E. L.
 On vengeance height. Davis, A.
 Once a hero. Brighthouse, H.
 Once in a hundred years. Jagendorf, M. A.
 Once upon a time. Crothers, R.
 Once upon a time there were two kings. Planché, J. R.
 One a day. Mason, C. A.
 One by one. Thompson, H.
 One can not think of everything. Musset, A. de
 One Christmas eve. Laffan, B. J.
 One day more. Conrad, J.
 One egg. Hughes, B.
 One goes out. Fitzgerald, S. J. A.
 \$100,000 club paper. Ring, B.
 One more river. Dukes, A.
 One may spin a thread too finely. Turgenev, I.
 One night in Bethlehem. Brown, K. S. and Tinnin, G. S.
 One of you must marry. Zechmeister, A. V.
 One of our girls. Howard, B.
 One of the family. Webb, K.
 One of those things. Kelly, G.
 One summer's day. Esmond, H. V.
 Oneida's dreams. Olcott, V.
 Onesimus. Tupper, W. S.
 Only cold tea. Denison, T. S.
 Only jealousy of Emer. Yeats, W. B.
 Only legend. Drinkwater, J.
 Only me. Short, M. and Phelps, P.
 Only 38. Thomas, A. E.
 'Op-o'-me-thumb. Fenn, F. and Pryce, R.
 Open door. Sutro, A.
 Open gate. Chambers, C. H.
 Operation. Gibson, W. W.
 Orangeman. Irvine, St. J. G.
 Orator of Zepata city. Davis, R. H.
 Order of release. Housman, L.
 Oregon idyl. Miller, J.
 Orestes. Le Gallienne, R.
 Organ. Nicholson, K. and Pendray, E.
 Organic affection. Phillips, Mrs. A.
 Orlando; or, A woman's virtue. Moore, H. N.
 Orphan. *See* Kotzebue, A. F. F. von. Deaf and dumb; or, The orphan
 Orphan of Geneva. *See* Du Cange, V. H. J. B. Thérèse; or, The orphan of Geneva
 Orphan of Prague. Hutton, J.
 Orphean tragedy. Creamer, E. S.
 Orpheus, a masque. Fields, A. A.
 Orpheus and Eurydice. Moore, T. S.
 Orpheus and Eurydice. *See* Planché, J. R. Olympic devils; or, Orpheus and Eurydice
 Orpheus in the Haymarket. Planché, J. R.
 Orra. Baillie, J.
 Orthodoxy. Putnam, N. W.
 Osborn and Ursyne. Craigie, P. M. T.
 Osman Pasha. Rapp, W. J.

- Osorio. Coleridge, S. T.
 Other danger. Donnay, M. C.
 Other fellow. Aitken, I. E. M.
 Other girl. Thomas, A.
 Other one. Ketchum, A.
 Other people's worries. Critchett, R. C.
 Other room. Paull, H. M.
 Other woman. Hale, L. C.
 Otho and Poppaea. Symons, A.
 Otonis the indian of Mexico. Norton, F. P.
 Otto of Wittelsbach. Mitford, M. R.
 Otto of Wittelsbach; or, The choleric count. Babo, J. M.
 Our betters. Maugham, W. S.
 Our clerks; or, No. 3. Fig Tree Court, Temple. Taylor, T.
 Our country. Denison, T. S.
 Our English friend. Daly, A.
 Our friends. Sardou, V.
 Our girls in camp. Tiffany, E. B.
 Our John. Laffan, B. J.
 Our kind. Saunders, L.
 Our lady of poverty. Housman, L.
 Our lodger. Hope, E.
 Our Mary. Sturgis, G. F.
 Our Mr. Hepplewhite. Unger, G.
 Our new minister. Thompson, D.
 Our ostriches. Stopes, M. C. C.
 Our private theatricals. Robertson, T. W.
 Our regiment. Moser, G. von. Adapted by H. Hamilton
 Our war babe. Sturgis, R. F.
 Our wife; or, The rose of Amiens. Morton, J. M.
 Ours. Robertson, T. W.
 Out of sight. Sargent, H. C.
 Out of the frying pan. Oehlenschläger, A. G.
 Out of the midst of hatred. Troubetzkoy, A. R.
 Out of the question. Howells, W. D.
 Out of the sea. Marquis, D.
 Out of the stillness. Barbee, L.
 Out on the loose. Barnett, M. B.
 Out there. Manners, J. H.
 Outcast. Davies, H. H.
 Outcast. See Strindberg, A. Pariah
 Outcasts. Creagh-Henry, M.
 Outcasts. Sammis, E. R.
 Outclassed. Glick, C.
 Outer edge. See Dumas, A. *fils*. Demi-monde
 Outlaw. Strindberg, A.
 Outlaws. John, G.
 Outside. Gaspell, S.
 Outside the gate. McChesney, D. G.
 Outsider. Brandon, D.
 Outsider. Saddler, H. D.
 Outward bound. Vane, S.
 Outwitting the weasels. Harrington, H.
 Over age. Brunner, E. B.
 Over here. Hare, W. B.
 Over the hills. Palmer, J.
 Overland journey. Brough, R. B.
 Overland route. Taylor, T.
 Overrules. Shaw, G. B.
 Overtones. Gerstenberg, A.
 Owin' to Maggie. Trent, J. J.
 Oysters. Thompson, A. C.
 Oxford
 Robertson, C. G. *Voces academicae*, q.v.
 P. A. I. L. W. R. Cameron, M.
 P. G.'s. Gaskoin, C. B.
 Paddy pools. Malleson, M.
 Pacifism
 Brownell, W. A. *Unseen empire*
 Kraemer, O. J. and Humphreys, L. W. *Dollars and sense*
 Manners, J. H. *God of my faith*
 Paganini. Knoblock, E.
 Pageant
 Lord, K. *Day Will Shakespeare went to Kenilworth*
 Riley, A. C. *Brotherhood of man*
 Pageant for Independence Day. Goodman, K. S. and Stevens, T. W.
 Pageant of Charlotte and old Mecklenburg. Stevens, T. W.
 Pageant of history. Hare, W. B.
 Pageant of hours. Mackay, C. D'A.
 Pageant of patriots. Mackay, C. D'A.
 Pageant of peace. Dix, B. M.
 Pageant of peace. Lord, D. A.
 Pageant of Saint Louis. Stevens, T. W.
 Pageant of Schenectady. Mackay, C. D'A.
 Pageant of spring. Thurston, A.
 Pageant of the Illinois country. Rice, W. de G. C.
 Pageant of the shearmen and tailors. Brown, J. M.
 Pageant of the strong. Samuels, M. V.
 Pageant of the thirteenth century for the seven hundredth anniversary of Roger Bacon. Erskine, J.
 Pageant of victory and peace. Stevens, T. W.
 Pageant of women. Driscoll, L.
 Pagenstreich; or, A page's frolic. Kotzebue, A. F. F. von
 Pagoda slave. Keeler, C.
 Page's frolics. See Kotzebue, A. F. F. von
 Pagenstreich; or, A page's frolics
 Paid in his own coin. Moylan, T. K.
 Pains and penalties. Housman, L.
 Pain street. Applegarth, M. T.
 Painter and millionaire. Paull, H. M.
 Painter of Ghent. Jerrold, D. W.
 Painter's daughter. Mitford, M. R.
 Pair of idiots. Crane, E. M.
 Pair of knickerbockers. Phillpotts, E.
 Pair of shoes. Rosenfeld, S.
 Pair of silk stockings. Harcourt, C.
 Pair of sixes. Peple, E. H.
 Pair of spectacles. Grundy, S.
 Palace of truth. Gilbert, W. S.
 Palicio. Bridges, R. S.
 Palnatoke. Oehlenschläger, A. G.
 Pals. Williams, E. C.
 Pals first. Dodd, L. W.
 Pamela Giraud. Balzac, H. de
 Pamela's prodigy. Fitch, C.
 Pamperers. Loy, M.
 Pan and the young shepherd. Hewlett, M.
 Pan and Thalassius. Swinburne, A. C.
 Pan in ambush. Patterson, M.

- Pan in Pimlico. Simpson, S.
 Pan pipes. Wilcox, C. G.
 Pan or Pierrot. MacMillan, M. L.
 Pandemonium. Proctor, B. W.
 Pandora's box. Amend, J. G.
 Pandora's box. Wedekind, F.
 Pangs of love. *See* Masefield, J. Melloney
 Hotspur; or, The pangs of love
 Pantaloon. Barrie, J. M.
 Panurge's sheep. Meilhac, H. and Halévy,
 L.
 Paola and Francesca. Phillips, S.
 Papa. Akins, Z.
 Papa and mama. Barrios, E.
 Papá Juan; or, The centenarian. Alvarez
 Quintero, S. & J.
 Papa Pettingill. Labiche, E. M. and Mar-
 tin, E.
 Papers. Kummer, C.
 Paphian bower; or, Venus and Adonis.
 Planché, J. R.
 Paracelsus. Schnitzler, A.
 Paradise found; or, The superman found
 out. Upward, A.
 Pardon. Lemaitre, J.
 Pardon and Dian. *See* Field, M. Tragedy
 of Pardon and Dian
 Parerga. Steell, W.
 Paria. *See* Strindberg, A. Pariah
 Pariah. Strindberg, A.
 Paris and Oenone. Binyon, L.
 Paris and Oenone. Hole, W. G.
 Paris doctor. Brighouse, H.
 Parkin bros. Calderon, G.
 Parlor-car. Howells, W. D.
 Parlor drama. *See* De Peyster, J. W.
 Charade, or parlor drama
Parnell, Charles Stewart
 Housman, L. King-maker
Parody
 Sterry, J. A. Katharine and Petruchio
 Parsival. Hauptmann, G.
Parsival
 Trevelyan, R. C. Birth of Parsival
 — New Parsival
 Parson of Pine mountain. Lathrop, W. A.
 Parson's nose; or, The birthday dinner.
 Moncrieff, W. T.
 Parting. Fitzgerald, S. J. A.
 Parting. Goodman, K. S.
 Parting friends. Howells, W. D.
 Parting of the ways. Lamb, O. R.
 Partners. Cook, E.
 Partners. Douglass, V.
 Partners. Houghton, S.
 Partnership. Baker, E.
 Party of third part. Stow, C.
 Party wall; or, In and out! Moncrieff, W.
 T.
 Pas de fascination; or, Catching a govern-
 or. Coyne, J. S.
 Passer-by. *See* Coppée, F. Wanderer
 Passers by. Chambers, C. H.
 Passing cloud. Bernard, W. B.
 Passing in June, 1915. Hankey, D.
 Passing of Chow-chow. Rice, E. L.
 Passing of Dana's people. Craig, A. T.
 Passing of Hiawatha. Mackay, C. D'A.
 Passing of Pan. Clarke, D. L.
 Passing of Sinfiotli. Betts, F.
 Passing of the kings. Lamkin, N. B.
 Passing of the Magi. Zamacois, E.
 Passing of the queen. Shaler, N. S.
 Passing of the third floor back. Jerome,
 J. K.
 Passing shadow. Sarkadi, L.
 Passion flower. *See* Benevente y Mar-
 tinez, J. La Malquerida
Passion play
 Browne, M. and Von Volkenburg, E.
 King of the Jews
 Passion; poison and petrification; or, The
 fatal Gazogene. Shaw, G. B.
 Une Passionnette. Robertson, C. G.
 Passion's furnace. Kosor, J.
 Password. Crew, H. C.
 Past ten o'clock and a rainy night. Dib-
 din, T. J.
 Pasteur. Guitry, S.
 Pastor of Jena. Rawson, G. S.
 Pastor Sang. Björnson, B.
 Pastoral. Hauptmann, G.
 Patchwork quilt. Field, R. L.
 Patent applied for. Langner, L.
 Pater-noster. Coppée, F.
Pathology
 Bracco, Robert. Phantasms
 Sarkadi, L. Passing shadow
 Pathfinder. Ould, H.
 Patience; or, Bunthorne's bride. Gilbert,
 W. S.
 Patrick Hamilton. Johnston, T. P.
 Patrician's daughter. Marston, J. W.
 Patrie! Sardou, V.
 Patriot father. Kotzebue, A. F. F. von
 Patriot girl. Chandler, L. F.
 Patriot king. *See* Knowles, J. S. Alfred
 the Great; or, The patriot king
Patriotism
 Barbee, L. Call of the colors
 Bernard, F. Under the flag
 Chandler, L. F. Patriot girl
 Doran, M. Girls over here
 — Liberty thrift girls
 Field, R. L. Rise up, Jennie Smith
 Godshaw, E. Women in war
 Hare, W. B. Mrs. Tubbs does her bit
 — Over here
 Kimball, R. Call to the youth of Ameri-
 ca
 Kotzebue, A. F. F. von. Corsicans
 McFadden, E. A. Man without a
 country
 Olcott, V. Dora, her flag
 — Every-girl's friends
 — Oneida's dreams
 — Poor little boy
 — Wonder hill
 Payne, F. U. Conversion of Mrs. Slack-
 er
 — Dekanawida
 — Hardships at Valley Forge
 — Soap box orator
 — Spirit of New England
 — Triumph of democracy
 Thorp, J. Answer
 Tubbs, A. L. For the old flag
 Patriots. Robinson, S. L.

- Patron of art. Cameron, M.
 Patroness. Gerstenberg, A.
 Patsy O'Wang. Denison, T. S.
 Pattes de mouches. *See* Sardou, V. Scrap
 of paper
 Paul and Silas. Boulter, B. C.
 Paul Jones. Dumas, A.
 Paul Pry. Poole, J.
 Pauline Pavlovna. Aldrich, T. B.
 Pausanias. Kennedy, C. W. and Wilson,
 J. S.
 Pauvrette. Boucicault, D.
 Pawns. Wilde, P.
 Pawns of war. Crocker, B.
 Payable on demand. Taylor, T.
 Paying guest. Oldenshaw, L.
 Paying guest. Snowe, L.
 Peace. Calderon, G.
 Peace at any price. Robertson, T. W.
 Peace at home. Courteline, G.
 Peace at home. Moinaux, G.
 Peace manoeuvres. Davis, R. H.
 Peace on earth. Mixon, A.
 Peach bloom. Morse, N.
 Peakland wakes. John, G.
 Pearl of dawn. Hudson, H.
 Pearls. Totheroh, D.
 Peasant boy. Dimond, W.
 La pecadora. Grimerá, A.
 Pedrillo; or, A search for two fathers.
 Johnstone, J. B.
 Peep at the past. *See* Planché, J. R.
 Drama's levée; or, A peep at the past
 Peep o'day; or, Savourneen Deelish. Fal-
 coner, E.
 Peeping Tom of Coventry. O'Keeffe, J.
 Peer and peeress. Besant, W. and Pol-
 lock, W.
 Peer and the peasant. *See* Ritchie, A. C.
 Armand; or, The peer and the peasant
 Peer and the peri. *See* Gilbert, W. S.
 Iolanthe; or, The peer and the peri
 Peer Gynt. Ibsen, H.
 Peevish man. Kotzebue, A. F. F. von
 Peg o' my heart. Manners, J. H.
 Peggy. Crothers, R.
 Peggy. Williamson, H.
 Péleas and Mélisande. Maeterlinck, M.
 Pen and the inkstand. Stevenson, A.
 Penelope. Maugham, W. S.
 Penn, William. Bird, G. E. and Starling,
 M.
 Pennsylvania incident. Wagstaff, B. S.
 Penny a flower. Kester, K.
 Penrod. Rose, E. E.
 People. Glaspell, S.
 People from the past. Henslowe, L.
 People's lawyer. Jones, J. S.
 People who die. Kreymborg, A.
 Pepperpot's little pets! Morton, J. M.
 Percy B. Shelley. Phillips, J. F.
 Percy's masque. Hillhouse, J. A.
 Perfect cure. Houghton, S.
 Perfect jewel maiden. Noguchi, Y.
 Perfect machine. Craven, A. S. and Beres-
 ford, J. D.
 Perfect pair. Beringer, V.
 Perfection. Bayly, T. H.
 Perfidious marriage. Henslowe, L.
 Perhaps. Furniss, G. L.
 Peril of the moon. Kemp, H. H.
 Perplexed husband. Sutro, A.
 Perplexing Pirandello. Palm, L.
 Perrichon's journey. Labiche, E. M. and
 Martin, E.
 Persephone. Clarke, A. K.
 Persephone. Flagg, I.
 Persephone. Stevenson, A.
 Persephone in Eden. Damon, S. F.
 Persephone, a masque. Flagg, I.
 Perseus and Andromeda. *See* Planché, J.
 R. Deep deep sea; or, Perseus and
 Andromeda
 Persimmon thief. Nakazawa, K.
 Person in the chair. Shaw, F.
Peru
 Jones, W. K. Spiced wine
 Il Pescabolla. Child, F. J.
 Pet of the petticoats. Buckstone, J. B.
 Pet of the public. Stirling, E.
 Pete. Caine, H. and Parker, L. N.
 Peter & Paul. Rubinstein, H. T.
 Peter Donnelly. MacMillan, M. L.
 Peter Gink. Nethercot, A. H.
 Peter the Great; or, The Russian mother.
 Dunlap, W.
 Peter the Great's school. Stevenson, A.
 Peter the publican. Tolstoi, L. N.
 Peter's chance. Lyttelton, E.
 Petr Vok Rozmberk. Subert, F. A.
 Petrel, the storm child. Bird, C. S.
 Pets of the parterre; or, Love in a garden.
 Coyne, J. S.
 Phaedra. Swinburne, A. C.
 Phantasms. Bracco, R.
 Phantom. Baillie, J.
 Phantom. Boucicault, D.
 Phantoms. Waddell, S.
 Phélysmort. Weeks, K.
 Phenomenon in a smock frock. Brough,
 W.
 Philanderer. Shaw, G. B.
 Philanthropy. Tompkins, F. G.
 Philip of Macedon. Winbolt, F.
 Philip II. Verhaeren, E.
 Philip the king. Masefield, J.
 Philip van Artevelde. Taylor, H.
 Philip Vernon. Mitchell, S. W.
 Philosopher of Butterbiggins. Chapin, H.
 Philippa gets there. Paulton, E.
 Philip's wife. Layton, F. G.
 Philosopher's stone. Taylor, T.
 Philosophy of the tooth brush. Weinberg,
 A. and Weinberg, A.
 Phipps. Houghton, S.
 Phoebe Barrasford. (Pt. 1 of Krindle-
 syke.) Gibson, W. W.
 Phoebe Louise. Sobel, B.
 Phoenix. Abercrombie, L.
 Phonograph. Pinski, D.
 Photograph. Sapte, W.
 Phryne. Kummer, F. A.
 Physician. Jones, H. A.
 Pia dei Tolomei. Marenco, C.
 Pianissimo. Kreymborg, A.
 Piccolomini. Schiller, F. [Trans. by Cole-
 ridge].
 Picking up the pieces. Sturgis, J.

- Pickwickians. *See* Moncrieff, W. T.
 Sam Weller; or, The Pickwickians
- Picture book of Becky Sharp. Mitchell, L. E.
- Pictures. Holley, H.
- Pie. Langner, L.
- Pie and the tart. Dondo, M. M.
- Pie-dish. Fitzmaurice, G.
- Pie in the oven. Bell, J. J.
- Piece of cheese. Stevenson, A.
- Pied Piper. Drinkwater, J.
- Pied piper. Lord, K.
- Pierre Patelin. *See* Jagendorf, M. A.
 Farce of the worthy Master Pierre Patelin
- Pierrette's heart. Shephard, E.
- Pierrot by the light of the moon. Church, V.
- Pierrot in hospital. Cannan, G.
- Pierrot in Paris. Clements, C. C.
- Pierrot of the minute. Dowson, E.
- Pierrot's mother. Hughes, G.
- Piers Plowman's pilgrimage. Chesterton, F. A.
- Pietro of Sienna. Phillips, S.
- Pig prince. Garnett, L. A.
- Pigeon. Galsworthy, J.
- Pigeon. McKnight, R. W.
- Pigs. Golden, J.
- Pigs. Morrison, A. and McNutt, P.
- Pilgrim and the Book. MacKaye, P. W.
- Pilgrim interlude. Mackay, C. D'A.
- Pilgrim spirit. Baker, G. P.
- Pilgrims**
 Buchanan, F. R. Lighting of the masque
 Vosburgh, M. B. Homemakers
- Pilkerton's pilgrimage. Hawkins, A. H.
- Pillars of society. Ibsen, H.
- Pinafore. *See* Gilbert, W. S. H. M. S.
 Pinafore
- Pine-tree. Idgumo, T.
- Pink deetees. Flynn, E. F.
- Pink thrift. Cleugh, D.
- Pinkie and the fairies. Robertson, W. G.
- Pioneer boys and girls (1814). Rice, W. de G. C.
- Pioneers. Mackay, C. D'A.
- Pioneers. MacMillan, M. L.
- Pioneers. Oppenheim, J.
- Pious Æneas. Baring, M.
- Pipe of peace. Cameron, M.
- Piper. O'Riordan, C. O'C.
- Piper. Peabody, J.
- Piper's pay. Cameron, M.
- Pipes of Arcadia. *See* Merington, M.
 Daphne; or, The pipes of Arcadia
- Pipes o' Pan. Sherman, S.
- Pippa dances. *See* Hauptman, G. And
 Pippa dances
- Pippa passes. Browning, R.
- Pique. Daly, A.
- Pirate. Dibdin, T. J.
- Pirates of Penzance; or, The slave of duty. Gilbert, W. S.
- Pirtle drums. Divine, C.
- Pistol of the beg. Capek, K. M.
- Pistols for seven. *See* Howard, B. Sara-
 toga; or, Pistols for seven
- Pitch and toss. Graham, B. M.
- Pitiless policeman. Courteline, G.
- Pity. Peattie, E. W.
- Pixy. Burr, A. J.
- Pixy. Ellis, E. M.
- Pizarro. Sheridan, R. B.
- Pizarro in Peru; or, The death of Rolla. *See* Kotzebue, A. F. F. von. Pizarro; or,
 The death of Rolla
- Pizarro; or, The death of Rolla. Kotze-
 bue, A. F. F. von
- Place in the sun. Harcourt, C.
- Place of meeting. Allan, H. B.
- Placing Paul's play. Downing, H. F.
- Plague**
 Kemp, H. Boccaccio's untold tale
 Lee, M. E. Black death
- Plaster saints. Zangwill, I.
- Platonic attachments. Bernard, W. B.
- Play. Robertson, T. W.
- Play of an oldtime boarding school. Par-
 sons, M. C.
- Play of life. Armstrong, A. F.
- Play of Saint George. Crum, J. M. C.
- Playboy of the western world. Synge, J. M.
- Player queen. Yeats, W. B. and Gregory, I. A.
- Playgoers. Pinero, A. W.
- Playing with fire. Wilde, P.
- Playing with love. Schnitzler, A.
- Playroom. Halman, D. F.
- Play's the thing. Molnar, F.
- Playwright. Drury, W. P.
- Playwright. Landes, L.
- Plea of love. Lamb, O. R.
- Pleasant surprises. *See* Benedix, R. Mar-
 ried bachelors; or, Pleasant surprises
- Please help Emily. Harwood, H. M.
- Pleasure garden. Mayor, B.
- Pleasure of honesty. Pirandello, L.
- Plot and counterplot. Kemble, C.
- Plot and passion. Taylor, T.
- Plots and playwrights. Massey, E.
- Plough and the stars. O'Casey, S.
- Po' white trash. Sutherland, E. G.
- Poached eggs and pearls. Jennings, G.
- Poacher. Francis, J. O.
- Pocahontas. Owen, R. D.
- Pocahontas. Ullmann, M.
- Pocahontas and Captain Smith. Steven-
 son, A.
- Po-ca-hon-tas; or, The gentle savage. Brougham, J.
- Pocahontas; or, The settlers of Virginia. Custis, G. W. P.
- Pocahontas saves Jamestown. Stevenson, A.
- Podesta's daughter. Boker, G. H.
- Poe, Edgar Allen**
 Dargan, O. T. Poet
 Hazelton, G. C. Raven
- Poem. Crowley, A.
- Poet. Dargan, O. T.
- Poet, the fool and the fairies. Cawein, M. J.
- Poetasters of Ispahan. Bax, C.
- Poetry and prose. Levin, Z.
- Poets all. Seiler, C.
- Poet's heart. Bodenheimer, M.
- Poet's paradise. Sammis, E. R.

- Poet's well. Riley, A. C.
 Point of honour. Kemble, C.
 Point of law. Phillips, D. G.
 Point of life. Burr, A. J.
 Point of view. Phillpotts, E.
 Poirier's son-in-law. *See* Augier, E. Monsieur Poirier's son-in-law
 Poisoned chalice. *See* Sapte, W. Montara; or, The poisoned chalice
 Poisoned pearl. *See* Robertson, T. W. Half caste; or, The poisoned pearl
 Poisoners; or, As 'twas done in Italy. Sauter, E.
 Pokey. Moeller, P.
Poland
 Lewis, E. A. B. King's stratagem; or, The pearl of Poland
 Morton, T. Zorinski
 Poland—1919. Pinski, D.
 Police matron. Glick, C. and Hight, M.
 Polite art of conversation. *See* Cannan, G. W. B., or, The Polite art of conversation
 Politian. Poe, E. A.
 Political editor. Ulrich, C.
 Politicians. Layton, F. G.
 Politicians. Matthews, C.
 Polly of Pogue's Run. Bates, W. S.
 "Polly preferred". Bolton, G. B.
 Polly with a past. Bolton, G. R. and Middleton, G.
 Pollyanna. Cushing, C. C.
 Pomander walk. Parker, L. N.
 Pomeroy's past. Kummer, C. B.
 Pomp. Cowan, S.
 Pompadour's protégé. Vermilye, H. J.
 Pompey. *See* Masefield, J. Tragedy of Pompey
 Pontiac. Whitney, A. C.
 Pontius Pilate. Greene, H. C.
 Pool of Bethesda. Hagedorn, H.
 Poor Aubrey. Kelly, G. E.
 Poor boy who became a great warrior. Corneau, P. B.
 Poor Cousin Walter. Simpson, J. P.
 Poor dear Uncle James. King, B.
 Poor father. Stafford, J. K.
 Poor gentleman. Colman, G.
 Poor girl's diary. *See* Morton, T. and J. M. All that glitters is not gold; or, The poor girl's diary
 Poor Harold. Dell, F.
 Poor house. Driscoll, L.
 Poor house. Hyde, D.
 Poor John. Martinez Sierra, G.
 Poor little boy. Olcott, V.
 Poor little rich girl. Gates, E.
 Poor Maddalena. Saunders, L.
 Poor nut. Nugent, J. C. and Nugent, E.
 Poor of New York. Boucicault, D.
 Poor old Jim. De Mille, W. C.
 Poor Pillicody. Morton, J. M.
 Poor Richard. Barry, P.
 Poor soldier. O'Keeffe, J.
 Po' white trash. Sutherland, E. G.
 Pope of Rome. Boucicault, D.
 Popo. Strong, A.
 Poppy seller. Greene, K. C.
 Porcelain and pink. Fitzgerald, F. S. K.
 Porcupine. Robinson, E. A.
 Portal of initiation. Steiner, R.
 Portia in politics. Ebin, A. B.
 Portrait. Guild, T. H.
 Portrait. Wörmser, F. R.
 Portrait of a gentleman in slippers. Milne, A. A.
 Portrait of Tiero. Akins, Z.
 Portrait of Mrs. W. Peabody, J. P.
 Porzia. Rice, C. Y.
 Possession. Housman, L.
 Possession. Middleton, G.
 Possessions. Grant, N. F.
 Post mortems. Divine, C.
 Post of honour. Poole, E.
 Post mortems. Divine, C.
 Post office. Tagore, R.
 Postal orders. Pertwee, R.
 Post-script. *See* Augier, E. Post-scriptum
 Postscript foar grown-ups. Jagendorf, M. A.
 Post-scriptum. Augier, E.
 Pot boiler. Gerstenberg, A.
 Pot-luck. Robins, G.
 Pot of broth. Yeats, W. B.
 Pot of gold. Stevenson, A.
 Potentate of weatherdom. Parsons, M. C.
 Potter Thompson. Moorman, F. W.
 Potters. McEvoy, J. P.
 Pouter's wedding. Morton, J. M.
 Poverty. Alin, H.
 Poverty flats. Moore, B. F.
 Poverty is no crime. Ostrovskii, A. N.
 Power of a god. Guild, T. H.
 Power of darkness. Tolstoi, L.
 Power of Purim. Kraft, I.
 Power of the dead. Maeterlinck, M.
 Practical man. Bernard, W. B.
 Prairie doll. Carpenter, E. C.
 Prayer-meeting. Green, P.
 Prayer of the forest spirit. Olcott, V.
 Prehistoric Mabel. Cushing, C. C.
 Prejudice vanquished. *See* Merimée, P. Ines Mendo; or, Prejudice vanquished
 Prelude. Oppenheim, J.
 Presentation in the temple. Hinkson, K. T.
 Preserving Mr. Panmure. Pinero, A. W.
 President Cromwell. Townsend, G. A.
 Press cuttings. Shaw, G. B.
 Pressing engagements. Pain, A.
 Presumptive evidence; or, Murder will out. Buckstone, J. B.
 Pretenders. Ibsen, H.
 Pretties. Calhoun, D. D.
 Pretty druidness. Gilbert, W. S.
 Pretty missionary. Barnard, C.
 Pretty piece of business. Morton, T.
 Pretty Sabine women. *See* Andreev, L. N. Sabine women
 Previous engagement. Howells, W. D.
 Previous engagement. Wilde, P.
 Price. Ratcliffe, D. U.
 Price of coal. Brighouse, H.
 Price of love. Rouveyrol, A.
 Price of money. Sutro, A.
 Price of orchids. Hawkrige, W.
 Price of Thomas Scott. Baker, E.

- Pride. Dillon, R. A.
 Pride and prejudice. MacKaye, M. K.
 Pride of the market. Planché, J. R.
 Prima donna. Boucicault, D.
 Prince. Davidson, J.
 Prince. John, G.
 Prince chap. Peple, E. H.
 Prince d'Aurec. Lavedan, E.
 Prince Dorus; or, The romance of the nose. Taylor, T.
 Prince for an hour. Morton, J. M.
 Prince Hagen. Sinclair, U. B.
 Prince Ivo of Bohemia. Mann, A. S.
 Prince of court painters. Mackay, C. D'A.
 Prince of Semberia. Nooshich, B.
 Prince of the Happy Land; or, The fawn in the forest. Planché, J. R.
 Prince of the moon. Young, S.
 Prince was a piper. Brighouse, H.
 Prince who learned everything out of books. Benavente, J.
 Princely bride. Amalie of Saxony
 Princess. Gilbert, W. S.
 Princess Aline play. Smith, S. D.
 Princess and a churn. Olcott, V.
 Princess and the butterfly. Pinero, A. W.
 Princess and the pea. Jackson, M. B. S.
 Princess and the pixies. Mackay, C. D'A.
 Princess Bébé. Benavente, J.
 Princess Elizabeth. Williams, F. H.
 Princess Far-Away. See Rostand, E. Far-Away princess
 Princess Ida; or, Castle Adamant. Gilbert, W. S.
 Princess in the fairy tale. Wilcox, C. G.
 Princess Maleine. Maeterlinck, M.
 Princess Moss Rose. Merington, M.
 Princess on the road. Greene, K. C.
 Princess of Hanover. Woods, M. L.
 Princess Pocahontas. Mackay, C. D'A.
 Princess Weaver of the skies. Kaplan, Y. D.
 La princesse Georges. Dumas, A., *fil*s
 Princesses. Joseph, H. H.
 Princesses in the Tower; or, A match for Lucifer. Talfourd, F.
 Priscilla, Myles and John. Merington, M.
Prison
 Heijermans, H. jr. Jubilee
 Reed, J. Freedom
 Prisoner. Ross, C.
 Prisoner at large. O'Keeffe, J.
 Prisoner of war. Jerrold, D. W.
 Prisoners of war. Akerley, J. R.
 Private secretary. Moser, G. von. Adapted by C. Hawtrey
Prize plays
Drama League of American
 1921. Levinger, E. E. Jephthah's daughter
Miscellaneous
 Brown, A. Children of earth. (Winthrop Ames prize play, 1915)
 Browne, P. Gloria mundi. (Second Samuel French prize play, 1925)
 Field, Rachel L. Rise up, Jennie Smith. (Drama League of America patriotic play competition)
 Flanagan, H. E. Curtain. (Des Moines Little Theatre contest, 1923)
 Harnwell, A. J. Star of the East. (Drama League of America, 1921)
 Heidenstam, E. E. Soothsayer. (Nobel prize, 1916)
 Larkin, M. El Cristo. (Belasco cup prize play, 1926; also Samuel French prize, 1926)
 Sutton, G. W. Yellow triangle. (Second Samuel French prize play, 1925)
 Tothoroh, D. Wild birds. (California prize play)
Pulitzer
 1918. Williams, J. L. Why marry?
 1919. No award.
 1920. O'Neill, E. Beyond the horizon
 1921. Gale, Z. Miss Lulu Bett
 1922. O'Neill, E. Anna Christie
 1923. Davis, O. Icebound
 1924. Hughes, H. Hell-bent fer heaven
 1925. Howard, S. They knew what they wanted.
 Probationer. Guthrie, A.
 Probationer. Rowley, A.
Problem See also Social
 Aldis, M. R. Ten p.m.
 Bjørnson, B. Beyond our power
 Briexu, E. Maternity
 — Three daughters of M. Dupont
 Cannan, G. Same story
 Coward, N. Vortex
 Crothers, R. Man's world
 Dane, C. Bill of divorcement
 Ferber, E. and Kaufman, G. Old man Minick
 Goodman, J. E. Chains
 Harcourt, C. Intruder
 Hauptmann, G. Gabriel Schilling's flight
 Hervieu, P. Know thyself
 Hirschfeld, G. Mothers
 Layton, F. G. Philip's wife
 Lodovici, C. Idiot
 Moore, G. Esther Waters
 McLellan, C. M. S. Leah Kleschna
 Manners, J. H. Harp of life
 Mayo, M. and Gould, E. Dancing mothers
 Paull, H. M. Bolt from the blue
 Praga, M. Closed door
 Roelvink, H. C. J. Storm bird
 Scott-Maxwell, F. Flashpoint
 Sutro, A. Great well
 — Man with a heart
 — Salt of life
 Theis, G. Crack in the bell
 Verhaeren, E. Dawn
 Walter, E. Easiest way
 Wolfram, A. Living voice
 Young, S. At the shrine
 Proceed in the dance; or, Louise. Ebin, A. B.
 Processional. Lawson, J. H.
 Prodigal; or, A vice and virtue. Osborn, L.
 Prodigal doll. Rusinol, S.
 Prodigal son. Kemp, H. H.
 Professor Bernhardt. Schnitzler, A.
 Profligate. Pinero, A. W.
 Profligate. Watson-Taylor, G.

- Progress. Ervine, St. J. G.
 Progress. Munro, C. K.
 Progress. Robertson, T. W.
 Progress. Sardou, V.
 Progress. Vanzyne, G.
 Progress of Mrs. Alexander. Stanwood, L. R.
 Prologue. Glick, C.
 Prologue. Hofmannsthal, H. von
 Prologue for a marionette theatre. Hoffmannsthal, H. von
 Prologue. See Jerrold, D. W. Nell Gwynne; or, The prologue
 Prometheus and Pandora. See Planché, J. R. Olympic revels; or, Prometheus and Pandora
 Prometheus the fire-giver. Bridges, R. S.
 Promise. Poole, E.
 Promise. Zangwill, I.
 Promise of May. Tennyson, A.
 Promised land. Carpenter, E.
 Promised land. Davis, A.
 Prophecy. Parsons, M. C.
 Prophet. Layton, F. G.
 Prophet of St. Paul's. Brown, D. P.
 Proposal. Duncan, G.
 Proposal. See Chekhov, A. P. Marriage proposal
 Proposal under difficulties. Bangs, J. K.
 Props. Titheradge, D.
 Pros and cons. Jennings, G.
 Proserpina. Baring, M.
 Protégée of the mistress. Ostrovskii, A. N.
 Proteus. Claudel, P.
 Proud Maisie. Hemmerde, E. G.
 Proud ring-finger. Stevenson, A.
 Proving of Abraham. Benton, R.
 Prudence spurns a wager. Musset, A. de
 Prunella; or, Love in a Dutch garden. Housman, L. and Barker, H. G.
 Pterodamozels. Trevelyan, R. C.
 Puddington-on-Slush. See Dickinson, L. A. H. Great historical pageant of Puddington-on-Slush
 Punch. Gamble, H. V.
 Punch and go. Galsworthy, J.
 Punchinello. Rosenberg, J. N.
 Punishment. Burleigh, L. and Bierstadt, E. H.
 Pupil of Da Vinci! Lemon, M.
 Puppet princess; or, The heart that squeaked. Stevenson, A.
 Puppets of fate. Lavelle, A. E.
 Pure gold. Marston, J. W.
 Puritan. Powell, T.
 Puritan Christmas. Olcott, V.
 Purple mask. Miln, L. J.
 Purple youth. Leland, R. D.
 Purse-strings. Parry, B.
 Pursuit of Pamela. Fernald, C. B.
 Puss in boots. Merington, M.
 Puss in boots. Planché, J. R.
 Puss in the corner. Bell, J. K.
 Putty club. Molnár, F.
 Pyentsa. Shay, F.
 Pygmalion. Shaw, G. B.
 Pygmalion and Galatea. Gilbert, W. S.
 Pyramus and Thisbe play of Shakespeare's time. Hammond, E. P.
 "Q" Leacock, S. B. and Hastings, B. M.
 Quaker. Kotzebue, A. F. F. von
 Quality of mercy. Mansfield, B. C.
 Quality street. Barrie, J. M.
 Quandary. Rosett, J.
 Quarry slaves. Byrne, L.
 Quay of magic things. Mosher, J. C.
 Queen Adelaide. Kiesing, M. R.
 Queen and emperor. Merington, M.
 Queen comes to pray. McDermott, J. F.
 Queen Elizabeth; or, The origin of Shakespeare. Greggs, T. D.
 Queen Elizabeth. Hole, W. G.
 Queen Elizabeth. Winter, W. H.
 Queen: God bless her! Housman, L.
 Queen Herzeleid. Hearne, I.
 Queen Mariamne. Field, M.
 Queen Mary. Tennyson, A.
 Queen of hearts. Beith, J. H.
 Queen of hearts. Krohn, J. E.
 Queen of Sheba. Young, S.
 Queen mother. Swinburne, C. A.
 Queen of the frogs. Planché, J. R.
 Queen of the harem. Flattery, M. D.
 Queen of the veronal ring. Nathan, G. J.
 Queen Victoria. Carb, D. and Eaton, W. P.
 Queen was in the parlour. Coward, N. P.
 Queen's bench. Rede, W. L.
 Queen's castle. Flamma, A.
 Queen's crags. Gibson, W. W.
 Queen's enemies. Dunsany, E.
 Queen's hour. McCauley, C. V.
 Queen's lost dignity. Rostetter, A.
 Queen's messenger. Manners, J. H.
 Queen's romance. Davidson, J.
 Quentin Durward. Huie, J. L.
 Quentin Durward. Merz, C. A. and Tuttle, F. W.
 Quest; a drama of deliverance. Hollins, D.
 Quest for happiness. Davis, H.
 Quest of Merlin. Hovey, R.
 Quest of the butterfly. Baldwin, S.
 Question of fidelity. Viereck, G. S.
 Question of honor. Nordau, M. S.
 Question of memory. Field, M.
 Question of morality. Wilde, P.
 Question of principle. Flavin, M.
 Question of sex. Bennett, A.
 Questioning the irrevocable. Schnitzler, A.
 Questions. Sax, C. and Christie, M.
 Quetzal's bowl. See Goodman, K. S. and Stevens, T. W. Masque of Quetzal's bowl
 Quick and the dead. Elkins, F. B.
 Quick change. Pain, A.
 Quick work. Pinero, A. W.
 Quiet game. Becque, H.
 Quinney's Vachell, H. A.
 Quinola's resources. Balzac, H. de
 Quitting business. Larra, M. J. de
 R. U. R. Capek, K. M.
 Race. Stopes, M. C. C.
 Race of leaves. Field, M.

Race prejudice

Galsworthy, J. Justice
 Middleton, G. Black tie
 O'Neill, E. All God's children got wings

Rada. Noyes, A.

Radio. Riley, A. C.

Radio

Barbee, L. Rescued by radio

Radio play

Brosius, N. B. Sue 'em

Radisson the voyageur. Long, L. A.

Raduz and Mahulena. Zeyer, J.

Raffaele and Fornarina. Proctor, B. W.

Raffaele the reprobate; or, The secret mission and the signet ring. Wilkes, T. E.

Rag doll. Lent, E. M.

Rahab. Burton, R.

Rahna's triumph. Bartlett, A. E.

Railroad of love. Schoenthan, F. von.

Railway adventure. Cheltnam, C. S.

Railway bubbles. Coyne, J. S.

Rain. Burnet, D.

Rain. (Founded on W. S. Maugham's story "Miss Thompson") Colton, J. and Randolph, C.

Rain. Holley, H.

Rainald and the Red Wolf-Goodman, K. S. and Stevens, T. W.

Rainbow. Thomas, A. E.

Rainbow gold. Lord, D. A.

Rainbow kimona. Crane, E. M.

Raising the wind. Sargent, H. C.

Rake's progress. Rede, W. L.

Raleigh in Guiana. Wendell, B.

Raleigh, Sir Walter. Bird, G. E. and Starling, M.

Raleigh, the shepherd of the ocean. Koch, F. H.

Randall's thumb. Gilbert, W. S.

Ranelagh. Simpson, J. P. and Wray, C.

Rape of Proserpine. Proctor, B. W.

Rappings and table movings. Paul, H.

Rapunzel. Brody, A.

Ras Byzance. Field, M.

Rat trap. Coward, H.

Rather rough on Robert. Lincoln, J. W. and Montgomery, J.

Rational princess. Brighouse, H.

Rats. Fruchter, M. J.

Rats. Hauptmann, G.

Rats! Mountford, G. F.

Raven. Hazleton, G. C.

Raven man. Lord, K.

Rayner. Baillie, J.

Razor. Nakamura, K.

Ready for anybody. See Osborn, L. Mag-netiser; or, Ready for anybody

"Ready money". Montgomery, J.

Real people, a sawdust tragedy. Nirdlinger, C. F.

Real thing. Bangs, J. K.

Real thing after all. Barbee, L.

Realities. Robins, G.

Reaping the whirlwind. Monkhouse, A. N.

Reason. Middleton, G.

Reason why. Pain, A.

"Rebel Smith. Brodney, S.

Rebellion. Drinkwater, J.

Rebellion. See Norton, F. P. Abraham Lincoln; or, The rebellion

Recklessness. O'Neill, E. G.

Reckoning. Wilde, P.

Reckoning. Brereton, J. E.

Recoil. Hughes, E. L.

Recollections. Morley, M.

Reconciliation. Hauptmann, G.

Reconciliation. Kosor, J.

Reconciliation; or, The birthday. Kotzebue, A. F. F. von.

Reconsiderations. Ross, C.

Reconstruction. Lea, G.

Rector. Crothers, R.

Red Bird. Leonard, W. E. C.

Red Cardinal. Hanning, S. C.

Red carnations. Aitken, I. E. M.

Red carnations. Hughes, G.

Red cross

Stevens, T. W. National Red Cross pageant

Red feathers. Milne, A. A.

Red flag. Goodman, K. S.

Red flower. Harrington, H.

Red oleanders. Tagore, R.

Red or white. Browne, W. M.

Red owl. Gillette, W.

Red Riding Hood. Merington, M.

Red robe. Brieux, E.

Red roses. Sturgis, G. F.

Red Rowan. Gibson, W. W.

Red shoes. Stevenson, A.

Red slippers. Panella, A.

Red turf. Waddell, S.

Red wine of Roussillon. Lindsey, W.

Redemption. Tolstoi, L. N.

Re-enter Mrs. Roylance. Millward, F. M.

Reference. Firkins, O. W.

Reformer. Shields, C. W.

Reformers. Zietz, E. S.

Regicides. Caverly, R. B.

Regina; or, the sins of the fathers. Sudermann, H.

Register. Howells, W. D.

Register office. Reed, J.

Registered letter. Droz, G.

Regular fix. Morton, J. M.

Rehearsal. Baring, M.

Rehearsal. Herbach, J.

Rehearsal. Morley, C.

Reincarnation

Blackwood, A. Karma

Carroll, J. S. Looms of the gods

Rejected. Denison, T. S.

Rejuvenation of Aunt Mary. French, A. W.

Release. Hull, H. R.

Release. Smith, E. H.

Relief of Lucknow. See Boucicault, D. Jessie Brown, or, The relief of Lucknow.

Remorse. Coleridge, S. T.

Renaissance. Drachmann, H. H. H.

Renaissance. Gobineau, A.

Renaissance

Rice, C. Y. Giorgione

— Night in Avignon

— Porzia

- Renegade. Reynolds, F.
 Rent day. Jerrold, D. W.
 Reparation. *See* Tolstoi, L. N. Man who was dead
 Repertory. Rubinstein, H. F.
 Reprobate. James, H.
 Republicans of Brest. *See* Johnstone, J. B. Sailor of France; or, The republicans of Brest
 Reputation. Planché, J. R.
 Rescue. Smith, R.
 Rescued by radio. Barbee, L.
 Rescuing an angel. Kummer, C. B.
 Resentment. Monkhouse, A. N.
 Resources of Quinola. *See* Balzac, H. de. Quinola's resources
 Respective virtues of Heloise and Maggie. Bartlett, R.
 Rest cure. Jennings, G. E.
 Restoration of Cain. Morland, H.
 Restville auction sale. Smith, S. D.
 Resurrection. Corkery, D.
 Resurrection of Lazarus. Vojnovich, I.
 Resurrection of Peter. Clinton, I. F.
 Re-taming the shrew. Postgate, J. W.
 Retired from business. Jerrold, D. W.
 Retribution. O'Brien, S.
 Retribution. Pelletiere, G. M.
 Retribution. Taylor, T.
 Return. Morgan, E. J.
 Return of Alcestes. Housman, L.
 Return of Buck Gavin. Wolfe, T. C.
 Return of Christmas. Bangs, J. K.
 Return of Harlequin. Clements, C. C.
 Return of Letty. Thompson, A. C.
 Return of Mr. Wiggleswick. Ratcliffe, D. U.
 Return of Odysseus. Grant, P. S.
 Return of Odysseus. Miller, M. M.
 Return of Peter Grimm. Belasco, D.
 Return of the druses. Browning, R.
 Return of the "Mayflower". Harris, J. R.
 Return of the prodigal. Hankin, St. J.
 Return of the spring. Stevenson, A.
 Return of Ulysses. Bridges, R. S.
 Return to mutton. Rosenberg, J. N.
 Returned "killed". Planché, J. R.
 Revanche. Rubinstein, H. F.
 Revellers. Housman, L.
 Reverie. Wilde, P.
 Review. Colman, C.
 Revolt. Calderon, G.
 Revolt. Villiers de L'Isle Adam, J. M.
Revolution, 1688
 Lee, F. Historic change: The glorious revolution
Revolution, American
 Allen, E. Washington; or, The revolution
 Tayleure, C. W. Horseshoe Robinson
 Revolutionary days. Wagstaff, B. J.
 Revolutionist. MacSwiney, T. J.
 Revueitis. Sargent, H. C.
 Re-Ward. *See* Smith, Winchell and Cushing, T. Going crooked
 Rib of the man. Kennedy, C. R.
 Ribbement; or, The feudal baron. Dunlap, W.
 Rice pudding. Tiffany, E. B.
 Rich citizens. Payne, F. U.
 Rich young lady. Yates, E. H.
 Rich young man. Kingsbury, S.
 Richard II. Waight, J. F.
 Richelieu. Payne, J. H.
 Richelieu; or, The conspiracy. Bulwer-Lytton, E. G.
 Rider of dreams. Torrence, F. R.
 Riders to the sea. Synge, J. M.
 Riding to Lithend. Bottomley, G.
 Rienzi. Mitford, M. R.
 Righ Seumas. Hyde, D.
 Right you are! Pirandello, L.
 Rightful heir. Bulwer-Lytton, E. G.
 Rightful heir. Sapte, W.
 Rights and wrongs of women. Morton, J. M.
 Rights of the soul. *See* Giacosa, G. Sacred ground
 Rigordans. Smith, E. P.
 Rim of the world. Dell, F.
 Rinaldo Rinaldini; or, The great banditti. Dunlap, W.
 Rinaldo, the doctor of Florence. Lacy, E.
 Ring. MacMillan, M. L.
 Ring of magic power. Benton, R.
 Rip Van Winkle (adapted). Burke, C.
 Rip Van Winkle. Irving, W.
 Rip Van Winkle. MacKaye, P. W.
 Ripening wheat. Wolfram, A.
 Riquet of the tuft. Brook, S. A.
 Riquet with the tuft. Planché, J. R.
 Rise up, Jennie Smith. Field, R. L.
 Rising generation. Weaver, W. and Leicester, L.
 Rising of the moon. Gregory, I. A.
 Rival captains. *See* Kotzebue, A. F. F. von. How to die for love; or, The rival captains
 Rival queens. Shaler, N. S.
 Rivals. Sheridan, R. B.
 Road agent. Ulrich, C.
 Road to Connaught. Lord, D. A.
 Road to yesterday. Sutherland, E. G. and Dix, B. M.
 Road together. Middleton, G.
 Roadhouse in Arden. Moeller, P.
 Rob Roy Macgregor. Pocock, I.
 Robbers. Schiller, F. von
 Robber's wife. Pocock, I.
 Robbery. Kummer, C. B.
 Robbery under law; or, The battle of the millionaires. Challoner, J. A.
 Robe of wood. Golden, J.
 Robert Burns. Drinkwater, J.
 Robert Burns. Gilliam, E. W.
 Robert Burns. Lee, H. F.
 Robert E. Lee. Drinkwater, J.
 Robert E. Lee. Farris, C. S.
 Robert Emmet. Tietzelieve, J. T.
 Robert Macaire; or, The two murderers. Selby, C.
 Robert the devil. Gilbert, W. S.
 Robert the Devil, Duke of Normandy. Raymond, R. J.
 Robin Hood and the pedlar. Drinkwater, J.
 Robin Hood and the three kings. *See* Noyes, A. Sherwood; or, Robin Hood and the three kings

- Robinhood; or, The merry outlaws of Sherwood Forest. Davis, O.
Robin Hood
 MacKaye, P. W. Kinfolk of Robin Hood
 Noyes, A. Sherwood
 Sutherland, E. G. End of the way
 Robin of Sherwood. Crawford, J. R.
 Robina in search of a husband. Jerome, J. K.
 Robinetta. Ratcliffe, D. U.
 Robinhood. *See* Robin Hood
 Robinson Crusoe; or, The bold buccaneers. Pocock, I.
 Robinson Crusoe. Robertson, T. W.
 Robinson Crusoe. Pocock, I.
Robsart, Amy
 Hardy, H. Tragedy of Amy Robsart
 Rochester; or, King Charles the second's merry days. Moncrieff, W. T.
 Rock. Hamlin, M. P.
 Rocking chairs. Kreymborg, A.
 Rocket. Pinero, A. W.
 Rococo. Barker, H. G.
 Roderick's career. Searle, K.
 Roger Bloomer. Lawson, J. H.
 Rogue's comedy. Jones, H. A.
 Rohan the Silent. Sutherland, E. G.
 Roland for an Oliver. Morton, T.
 Roll call. MacKaye, P. W.
 Rolling stones. Selwyn, E.
 Rollo's wild oat. Kummer, C. B.
 Roman martyr. *See* McGee, T. D'A.
 Sebastian; or, The Roman martyr
 Romance. Sheldon, E. B.
 Romance hunters. Gale, E.
 Romance in the life of Sextus the fifth, entitled, the broken vow. Boucicault, D. and Bridgeman, J. V.
 Romance of a poor man. *See* Feuillet, O.
 Honour before wealth; or, The romance of a poor man
 Romance of a princess. Roddick, A. R.
 Romance of the nose. *See* Taylor, T.
 Prince Dorus; or, The romance of the nose
 Romancers. Rostand, E.
 Romantic age. Milne, A. A.
 Romantic farce. Davidson, J.
 Romantic Indiana. Stevenson, A.
 Romantic Mary. Thompson, A. C.
 Romantic young lady. Martinez Sierra, B.
 Romany road. Hunter, R.
 Romero. Baillie, J.
 Romulus and Remus. Chapman, J. J.
 Rondo capriccio. Kester, K.
 Roof and four walls. Thurston, E. T.
 Room forty-five. Howells, W. D.
 Room 226. Fagin, M.
 Room without a number. Davis, R. H.
 Root of all evil. *See* Tolstoi, L. N. Cause of it all
 Rope. O'Neill, E. G.
 Rope enough. O'Riordan, C. O'C.
 Ropes. Steele, W. D.
 Rory aforsaid. Brandane, J.
 Rosalind. Barrie, J. M.
 Rosamond. Brace, G.
 Rosamond. Pollock, J.
 Rosamond. Swinburne, A. C.
 Rosamond. Wendell, B.
 Rosamond and Eleanor. Baring, M.
 Rosamund. Sterling, G.
 Rosamund, queen of the Lombards. Swinburne, A. C.
 Rosamunda. Koerner, T.
 Rose. MacMillan, M. L.
 Rose-bearer. Hofmannsthal, H. von
 Rose Brand. Hauptmann, G.
 Rose of Amiens. *See* Morton, J. M. Our wife; or, The rose of Amiens
 Rose of Arragon. Knowles, J. S.
 Rose of Ethick Vale; or, The bridal of the borders. Lynch, T. J.
 Rose of Persia. Haweis, L.
 Rose o' Plymouth-town. Sutherland, E. G. and Dix, B. M.
 Rose of Ravenna. Vidler, E. A.
 Rose of the Southland. Short, M.
 Rose windows. Young, S.
 Rose with a thorn. Graham, B. M.
 Rosemary, that's for remembrance. Parker, L. N. and Carson, M.
 Rosemi Shell; or, My daughter oh! My daughter. Rosenfeld, S.
 Rosencrantz and Guildenstern. Gilbert, W. S.
 Rosenhagens. Halbe, M.
 Roses and thorns. Lunn, J.
 Roses; four one-act plays. Suderman, H.
 Rosmersholm. Ibsen, H.
 [Rossum's universal robots] R. U. R. Capek, K. M.
 Rotters. Maltby, H. F.
 Rough rider. Moore, B. F.
 Round table. Robinson, L.
 Rounding the triangle. Querella, D.
 Rounding the triangle. Williams, E. C.
 Rousseau's disciple. Lamble, J. L.
 Row in the house. Robertson, T. W.
 Royal audience. Gray, T.
 Royal Blossom. Palamas, K.
 Royal cut-up. Morgan, G. F.
 Royal highway. Ulrich, A. C.
 Royal mounted. De Mille, C. B.
 Royal muse. Chapin, H. L.
 Royal oak. Dimond, W.
 Ruby red. Stratton, C.
 Ruddigore. Gilbert, W. S.
 Ruined family. Sundulkianz, K.
 Ruint. Hughes, H.
 Ruler of the forest. Olcott, V.
 Ruling class. Winter, M.
 Rum an' tea doo. Metcalfe, G.
 Rumour. Munro, C. K.
 Running fires. Ryves, E.
 Rush light. O'Shea, M. B.
 Ruskington poacher. Gilbert, B.
 Russian honeymoon. Harrison, Mrs. B.
 Russian honeymoon. Scribe, A. E.
 Russian mother. *See* Dunlap, W. Peter the Great; or, The Russian mother
 Rust. Tassin, A. de V.
 Rusty door. Southgate, H.
 Ruth and Boaz. Benton, R.
 Ruth and Naomi. Hobbs, M. and Miles, H.
 Ruth in a rush. Barbee, N.
 Rutherford and son. Sowerby, G.

- Ruy Blas. Hugo, V.
 Ryland. Goodman, K. S. and Stevens, T. W.
 Sabado. South, R.
 Sabine women. Andreev, L. N.
 Sabotage. Hellem, C., Valcros, W. and Pol d'Estoc
 Sacred and profane love. Bennett, A.
 Sacred ground. Giacosa, G.
 Sacred jar. *See* Downing, H. F. Arabian lovers; or, The sacred jar
 Sacrifice. Ellis, E. and Ellis, E.
 Sacrifice. Larrimer, M.
 Sacrifice. MacQueen, L. I.
 Sacrifice. Tagore, R.
 Sad tale of the tarts and the Queen of Hearts. Jagendorf, M. A.
 Sadak and Kalasrade. Mitford, M. R.
 Safety first. Bartlett, P.
 Safety match. Beith, I. H.
 Sailor of France; or, The republicans of Brest. Johnstone, J. B.
 Sailor's sweetheart. Lamb, O. R.
 Saint. Young, S.
 Saint Claudia. Goold, M. N.
 St. Clement's eve. Taylor, H.
 St. Cupid; or, Dorothy's fortune. Jerrold, D. W.
 St. David's day; or, The honest Welshman. Dibdin, T. J.
 St. Francis of Assisi. Péladan, J.
St Francis of Assisi
 Housman, L. Little plays of St. Francis. *q.v.*
 Lee, H. S. Little poor man
 Raphael, A. Interlude in the life of St. Francis
 Young, S. Twilight saint
St George
 Crum, J. M. C. Play of Saint George
 St. George and the dragons. Phillpotts, E.
 St. John's fires. *See* Sudermann, H. Fires of St. John
 Saint Joan. Shaw, G. B.
 Saint-king. Rogers, T. B.
 Saint Louis. MacKaye, P. W.
 St. Nicholas. Parsons, M. C.
 St. Patrick's day; or, The scheming lieutenant. Sheridan, R. B.
 St. Patrick's eve; or, The order of the day. Power, T.
 Saint Ronan of Brittany. Greene, H. C.
 St. Simon Stylites. Smith, F. S.
 St. Thomas of Canterbury. De Vere, A.
Saint Valentine
 Henderson, S. Cupid mixes things
 Macmillan, M. Fan and two candlesticks
 Merington, M. Tertulla's garden
 Olcott, V. Grandmother's cupid
 Parsons, M. C. In a valentine box
 Saints and sinners. Jones, H. A.
 Salamabo. Schrader, G. M. von
 Sally and company. Nicholson, K.
 Salma. Cranmer-Byng, L. A.
 Salome. Heywood, J. C.
 Salomé. Wilde, O.
 Salon Carré fantasy. Merington, M.
 Salt of life. Sutro, A.
 Salt water. Newman, B. W.
 Saltimbank. Heijermanns, H.
 Salvation Nell. Sheldon, E. B.
 Salvation of Teddie. Laffan, B. J.
 Sam Average. MacKaye, P. W.
 Sam Tucker. Green, P.
 Sam Weller; or, The Pickwickians. Moncrieff, W. T.
 Same old thing. Megrue, R. C.
 Same star. Lucas, E. V.
 Same story. Cannan, G.
 Sample versus pattern. Sapte, W.
 Samson at Timnah. Whiffen, E. T.
 Samson blinded. Whiffen, E. T.
 Samson hybristes. Whiffen, E. T.
 Samson in chains. Andreev, L. N.
 Samson marrying. Whiffen, E. T.
 Samuel in search of himself. Coyne, J. S. and Coape, H. C.
 Sancta Susanna. Stramm, A.
 Sanctuary. MacKaye, P. W.
 Sandalwood box. Stevenson, A.
 Sandbar queen. Cronyn, G. W.
 Sandman's brother. O'Donnell, T. C.
 Sandro Botticelli. Acosta, M. de
 Sands of fate. Barclay, T.
 Santa Claus. Halman, D. F.
 Santa conversazione. Converse, F.
 Santos Vega. Herrera, L. R.
 Sanyasi; or, The ascetic. Tagore, R.
 Sapere aude; or, Have the courage to be wise. Havelock, H. H.
 Sappho. Dandet, A. and Belot, A.
 Sappho. Grillparzer, F.
 Sappho. Lewis, E. A. B.
 Sappho and Phaon. MacKaye, P. W.
 Sara. Weeks, K.
 Saratoga; or, Pistols for seven. Howard, B.
 Satan. Cranch, C. P.
 Satan in Paris; or, The mysterious stranger. Selby, C.
 Satan, the waster. Paget, V.
 Satanas and the spirit of beauty. Coyne, J. S.
 Saturday night. Benavente, J.
 Sauce for the emperor. Mosher, J. C.
 Saul. Chaloner, J. A.
 Saul. Coxé, A. C.
 Saul. Logan, A. S.
 Saul. Wiers-Jenssen, H.
 Saul and David. Chaloner, J. A.
 Saul of Tarsus. Crigler, J. F.
 Sausage from Bologna. Chapman, J. J.
 Savage. *See* Artsybashev, M. P. Law of the savage
 Save America. *See* Wilson, H. Stultitia
 Saved. Howells, W. D.
 Saved. Rogers, J. W. jr.
 Saved! Wilde, P.
 Saving grace. Chambers, C. H.
 Saviour. Crowley, A.
 Savonarola. Beerbohm, M.
 Savonarola. Howard, H. N.
 Savonarola. South, R.
 Savva. Andreev, L. N.
 Saxons. Schoonmacker, E. D.
 Scales and the sword. Bishop, F.

- Scandal. Hamilton, C.
 Scape-goat. Poole, J.
 Scar. Gibson, W. W.
 Scarecrow. MacKaye, P. W.
 Scaramouch in Naxos. Davidson, J.
 Scaring off of Teddy Dawson. Brighthouse, H.
 Scarlet letter, dramatized. Peck, E. W.
 Scene in the life of an unprotected female. Coyne, J. S.
 Scene that was to write itself. Gribble, G. D.
 Schenectady. *See* Mackay, C. D'A. Pageant of Schenectady
 Scherzo in two flats. Morette, E.
 Schluck and Jau. Hauptmann, G.
 Schnitzleresque. Palm, C. L.
 Scholar. Buckstone, J. B.
 School for critics; or, A natural transformation. Osborn, L.
 School for mothers-in-law. Brioux, E.
 School for politicians. Scribe, A. E.
 School for prejudice. Dibdin, T. J.
 School for prodigals. Hutton, J.
 School for scandal. Sheridan, R. B.
 School of princesses. Benavente, J.
 "School", or, The story of Bella Marks. Robertson, T. W.
 School of reform; or, How to rule a wife. Morton, T.
 Schoolfellows. Jerrold, D. W.
 Schoolmistress. Pinero, A. W.
 Scoop. Haslett, H. H.
 Scorn of women. London, J.
 Scout master. Hare, W. B.
 Scrambled eggs. Mackall, L. and Bellamy, F. R.
 Scrap of paper. Sardou, V.
 Scratch race. Makee, W.
 Scruples. Mirbeau, O.
 Sculptor's daughter. Cannon, C. J.
- Sea**
 Bray, L. W. Harbor of lost ships
 — Mis' Mercy
 Clements, C. C. Moon tide
 Flavin, M. Brains
 Fuller, H. B. Ship comes in
 Galbraith, E. E. Brink of silence
 Gaston, W. Second best
 Jacobs, W. W. and Sargent, H. C. Boatswain's mate
 Manley, W. F. Crowsnest
 Newman, B. W. Salt water
 O'Neill, E. Bound east for Cardiff
 — Fog
 — Ile
 — In the zone
 — Long voyage home
 — Moon of the Caribbees
 — Rope
 — Thirst
 — Warnings
 — Where the cross is made
 Pilot, E. Just two men
 Southgate, H. F. Rusty door
 Sollenberger, J. K. Marriage gown
 Strachey, A. Sea-power of England
 Sea change; or, Love's stowaway. W. D. Howells
 Sea-gull. Chekhov, A. P.
 Sea of ice; or, The prayer of the wrecked. D'Ennery, A. and Dugue, F.
 Sea-power of England. Strachey, A.
 Sea-side story. Dimond, W.
 Sea-woman's cloak. Troubestzkoy, A. R.
 Seal of Hellas. Smith, J. O. D.
 Sealing the compact. John, G.
 Search for two fathers. *See* Johnstone, J. B. Pedrillo; or, A search for two fathers
 Searchlight. Clifford, L. L.
 Searchlights. Vachell, H. A.
 Seat in the park. Pinero, A. W.
 Seaweed. Gerstenberg, A.
 Sebastian of Portugal. Hemans, F.
 Sebastian; or, The Roman Martyr. McGee, T. D'A.
 Second best. Gaston, W.
 Second brother. Beddoes, T. L.
 Second childhood. Covington, Z. and Simonson, J.
 Second lie. Mackay, I. E.
 Second love. Simpson, J. P.
 Second marriage. Baillie, J.
 Second Mrs. Tanqueray. Pinero, A. W.
 Second round. Glover, H.
 Second-story man. Sinclair, U. B.
 Second-story Peggy. Kavanaugh, K.
 Second thoughts are best. *See* Buckstone, J. B. Breach of promise; or, Second thoughts are best
 Secret agent. Coyne, J. S.
 Secret life. Barker, H. G.
 Secret mission and the signet ring. Wilkes, T. E.
 Secret of life. Kobun, L.
 Secret of the castle. Jennings, G. E.
 Secret service. Gillette, W. H.
 Secret woman. Phillpotts, E.
 Secretary. Knowles, J. S.
 Secretary of state. Norton, F. P.
 Secrets of a palace. *See* Dimond, W.
 Doubtful son; or, Secrets of a palace
 Secrets of the deep. Springer, T. G.
 Secrets worth knowing. Morton, T.
 See-saw. Saunders, L.
 Seeker. McCauley, C. V.
 Seeker. Yeats, W. B.
 Seekers. Roddick, A. R.
 Sekhet. Galsworthy, J.
 Self. Bateman, Mrs. S.
 Self-sacrifice. Howells, W. D.
 Self's the man. Davidson, J.
 Selfish woman. Stevenson, A.
 Semeramus. Chapin, H. L.
 Semiramis. Dargan, O. T.
 Senior. Morris, E. B.
 Sense and sensation; or, The seven sisters of Thule. Taylor, T.
 Sense of humour. Titheradge, D.
 Sentence of death. Farias de Issasi, T.
 Sent to the tower. Morton, J. M.
 Sentimental cuss. Murray, D.
 Separate maintenance. Coyne, J. S.
 Separation. Baillie, J.
 September play: The tadpole school. Stapp, E. B. and Cameron, E.
 Sequel. Wilde, P.

- Seraphic vision. Housman, L.
 Serenade. Jullien, J.
 Serf; or, Love levels all. Taylor, T.
 Serpent of old Nile. Chaloner, J. A.
 Serpent's tooth. Dane, E.
 Sertorius; or, The Roman patriot. Brown, D. P.
 Serve him right! Barnett, M. and Mathews, C. J.
 Servant in the house. Kennedy, C. R.
 Seth Greenback. Denison, T. S.
 Setness of Abijah. Merington, M.
 Settled out of court. Kavanaugh, K.
 Settlers of Virginia. *See* Custis, G. W. P.
 Pocahontas, or, The settlers of Virginia
 Settling day. Taylor, T.
 Seven and seven. Home, E.
 Seven champions of Christendom. Planché, J. R.
 Seven chances. Megrue, R. C.
 Seven charmed bullets. *See* Amherst, J. H. Die Freischütz; or, The seven charmed bullets
 Seven keys to Baldpate. Cohan, G. M.
 Seven keys to Mr. Bald Pate. Applegarth, M. T.
 Seven kings and the wind. Young, S.
 Seven old ladies of Lavender town. Bunner, H. C.
 Seven princesses. Maeterlinck, M.
 Seven plays of old Japan. Clements, C. C.
 Seven sisters of Thule. *See* Taylor, T. Sense and sensation; or, The seven sisters of Thule
 Seven sleepers. Merington, M.
 Seven swan princes and the fair Melusine. Taylor, T.
 Seven who slept. Porter, A. K.
 Seventeen. Tarkington, B. *See also* Stange, H. S. *et. al.*
 Seventy-three voted yes. Mygatt, T. D.
Sex
 Arlen, M. Green hat
 Coward, N. Easy virtue
 Jex, J. Nest
 Pinski, D. Forgotten souls
 Rice, C. Y. Immortal lure
 Solon, I. Biteless dog
 Shadow. Phillpotts, E.
 Shadow garden. Cawein, M. J.
 Shadow in the White House. Oppenheim, J.
 Shadow of a crime. Cheltnam, C. S.
 Shadow of the glen. Synge, J. M.
 Shadow of the gunman. O'Casey, S.
 Shadowed star. MacMillan, M. L.
 Shadows. Aber, L. A.
 Shadows. Jones, H. M.
 Shadowy waters. Yeats, W. B.
 Shake-up. Johnson, L. E.
 Shakespeare. Bax, C. and Rubinstein, H. F.
 Shakespeare and his love. Harris, F.
Shakespeare
 Bartholomew, J. H. Women of Shakespeare
 Burrill, E. W. Master Skylark
 Dane, C. Will Shakespeare
 Duer, C. Mr. Shakespeare at school
 Furness, H. H. jr. Gloss of youth
 Garnett, L. A. Master Will of the Stratford
 Garnett, R. William Shakespeare, pedagogue and poacher
 Greggs, T. D. Queen Elizabeth; or, The origin of Shakespeare
 Lawrence, C. E. Hour of Prospero
 Lord, K. Day Will Shakespeare went to Kent
 MacKaye, P. W. Caliban by the yellow sands
 Morley, C. Good theatre
 Osborne, H. Good men do
 Peabody, J. P. Fortune and men's eyes
 Rogers, R. E. Boy Will
 Shaw, G. B. Dark lady of the sonnets
 Sterry, J. A. Katharine and Petruchio—a parody
 Shakespearian conference. Phelps, P.
 Shakespearean fantasy. Adams, O. F.
 Shakespearean interlude. Laffan, B. J.
 Shakespeare's early days. Somerset, C. A.
 Shakespeare's end. O'Riordan, C. O'C.
 Sham. Tompkins, F. G.
 Shambles. Schnittkind, H. T.
 Shamed life. Monkhouse, A. N.
 Shanghai gesture. Colton, A.
 Shanwalla. Gregory, I. A.
 Shaughraun. Boucicault, D.
 She borrowed her own husband. Hughes, R.
 She knows better now. Crimmins, A. L.
 She must marry a doctor. Rabinowitsch, S. J.
 She would and he wouldn't. Morton, J. M.
 She would and she did. Reed, M. W.
 Sheep in wolf's clothing. Taylor, T.
 Shelley, Percy B. *See* Phillips, J. F. Percy B. Shelley
 Shenandoah. Howard, B.
 Shepherd. Dargan, O. T.
 Shepherd-boy who called wolf. Stevenson, H.
 Shepherd in the distance. Hudson, H.
 Shepherd of Derwent Vale. Lunn, J.
 Shepherd's dream. Young, S.
 Shepherd's pipe. Nichols, A.
 Shepherd's well. Powell, T.
 Sherwood; or, Robin Hood and the three kings. Noyes, A.
 Shewing-up of Blanco Posnet. Shaw, G. B.
 Ship. Ervine, St. J. G.
 Ship comes in. Fuller, H. B.
 Ships on the sand. Myall, C. A.
 Shipwreck. Arnold, S. J.
 Shirt. Gibson, W. W.
 Shivaree. O'Dea, M.
 Short cut. Morette, E.
 Short-shrift. Bangs, J. K.
 Short way with authors. Cannan, G.
 Show. Galsworthy, J.
 Show-off. Kelly, G.
 Show shop. Forbes, J.
 Shower; the moon. Noguchi, Y.
 Showing up of Blanco Posnett. *See* Shaw, G. B. Shewing up of Blanco Posnett
 Shrine. Burr, A. J.

- Shrinking shoe. Besant, W. and Pollock, W.
- Shunamite. Bloomgarden, S.
- Shunamite. Yehoash.
- Shuttlecock. Downing, H. F.
- Shylock; or, The merchant of Venice preserved. Talfourd, F.
- Sicilian idyll. Todhunter, J.
- Sicilian limes. Pirandello, L.
- Sick deer. Stevenson, A.
- Side-show. Bangs, J. K.
- Sidhe of Ben-Mor. Sawyer, R.
- Siege. Baillie, J.
- Siege. Clements, C. C.
- Siege. Dargan, O. T.
- Siege. Mitford, M. R.
- Siege of Valencia. Hemans, F.
- Siegfried. Mackay, C. D'A.
- Siegfried's death. Hebbel, F.
- Sighs; or, The daughter. Kotzebue, A. F. F. von
- Sight of the blind. Lord, D. A.
- Sightless. *See* Maeterlinck, M. Blind
- Sign on the door. Pollock, C.
- Signal. Coyne, J. S.
- Sigurd Slembe. Bjørnson, B.
- Ship comes in. Fuller, H. B.
- Silas Marner. Owen, F. S.
- Silence in the ranks. Hervilly, E. d'
- Silent man. Miller, J.
- Silent room. Tighe, H.
- Silent waiter. Kreymborg, A.
- Silent witness. *See* Heermans, F. Down the Black Cañon; or, The silent witness
- Silk both sides. Moon, L.
- Silken Thomas. Byrne, S.
- Silly ass. Rowell, A. C.
- Silver blade. Hagedorn, H.
- Silver box. Galsworthy, J.
- Silver cord. Howard, S. C.
- Silver fox. Hamilton, C.
- Silver head. Osborn, L.
- Silver king. Jones, H. A.
- Silver lining. Mackay, C. D'A.
- Silver shield. Grundy, S.
- Silver thread. Mackay, C. D'A.
- Simon de Montfort. Hayes, A.
- Simon the Cyrenian. Torrence, F. R.
- Simonetta. Brace, G.
- Simoom. Strindberg, A.
- Simple life. Travis, J. C. and Huntington, M.
- Simple Simon. Krohn, J. E.
- Simpson and Co. Poole, J.
- Sin and sorrow are common to all. Ostrovskii, A. N.
- Sin-eater's Hallowe'en. Neilson, F.
- Sin of Ahab. Harnwell, A. J.
- Sin of David. Phillips, S.
- Sinbad the sailor. MacKaye, P. W.
- Sing-a-song man. Comfort, F. C.
- Sing a song of sixpence. Barbee, L.
- Sing a song of sixpence. Krohn, J. E.
- Singer. Pearse, P. H.
- Singing jailbirds. Sinclair, U. B.
- Singing pool. Moberg, H. L.
- Single man. Davies, H.
- Sink or swim! Morton, T.
- Sinner. Asch, S.
- Sinning of Jessie MacLean. Moon, L.
- Sins of the fathers. *See* Sudermann, H. Regina; or, The sins of the fathers
- Sintram. De Cerkez, F. E.
- Sintram of Skagerrak. Cowan, S.
- Sir Anthony. Chambers, C. H.
- Sir David wears a crown. Damon, S. F.
- Sir David wears a crown. Walker, S.
- Sir Folly. Lord, D. A.
- Sir Harry Vane. Martin, W. F.
- Sir Percivale, the boy knight from the forest. Stevenson, A.
- Sir Peter Harpdon's end. Morris, W.
- Sir Roger de Coverley; or, The widow and her wooers. Taylor, T.
- Sir Walter Raleigh. Dixon, W. J.
- Sir Walter Raleigh. Bird, G. E. and Starling, M.
- Sir Walter Raleigh. South, R.
- Sister Beatrice. Maeterlinck, M.
- Sister Clare. Housman, L.
- Sister Death. Housman, L.
- Sister Gold. Housman, L.
- Sisters. Swinburne, A. C.
- Sisters of Susannah. Moeller, P.
- Sister's penance. Dubourg, A. W. and Taylor, T.
- Sisters' tragedy. Hughes, R. A. W.
- Six characters in search of an author. Pirandello, L.
- Six cups of chocolate. Schmithof, E.
- Six cylinder love. McGuire, W. A.
- Six men, one woman. Maxwell, W. B.
- Six miles from a lemon. Drum, S.
- Six persons. Zangwill, I.
- Six senses. Thome, J. F.
- Six who pass while the lentils boil. Walker, S.
- Six years after. *See* Cheltnam, C. S. Ticket-of-leave man's wife; or, Six years after
- Sixes; or, The devil's in the dice! Dibdin, T. J.
- Sixteen-string Jack. Rede, W. L.
- Sketch of The wanderer; or, The rights of hospitality. Kemble, C.
- Skidding. Rouveyrol, A.
- Skim-milk. Riley, A. C.
- Skin game. Galsworthy, J.
- Skygirl. Narodny, I.
- Slasher and Crasher. Morton, J. M. and T.
- Slave. Morton, T.
- Slave. Yates, E. H.
- Slave of duty. *See* Gilbert, W. S. Pirates of Penzance; or, The slave of duty
- Slave with two faces. Davies, M. C.
- Sleeping beauty. Barbee, L.
- Sleeping beauty in the wood. Planché, J. R.
- Sleeping-car. Howells, W. D.
- Sleeping out. *See* Moncrieff, W. T. Borrowing a husband; or, Sleeping out
- Sleeping out. Titheradge, D.
- Slice of luck. Morton, J. M.
- Slight mistakes! Morton, J. M.
- Slippers. MacFarlane, A.
- Slippers for Cinderella. Robertson, W. G.
- Slippers that broke of themselves. Drennan, M.

- Slow but sure. Smith, M. S.
 Slowtop's engagements. Cheltnam, C. S.
 Slump. Day, F. L.
 Smarty's party. Kelly, G. E.
 Smile of Mona Lisa. Psychological.
 Benavente, J.
 "Smilin' through". Martin, A. L.
 Smith. Davidson, J.
 Smith. Maugham, W. S.
 Smith, John. Bird, G. E. and Starling, M.
 Smith's. Bell, J. K.
 Smithy. South, R.
 Smoking-car. Howells, W. D.
 Smug citizen. Gorky, M.
 Snare of the fowler. Dix, B. M.
 Snaring the lion. Ehrlich, E. C.
 Snobs. Thurston, E. T.
 Snow. Pshibishewsky, S.
 Snow man. Housman, L.
 Snow storm; or, Lowina of Tobolskow.
 Barrymore, W.
 Snow White. White, J. B.
 Snow-white and Rose Red. Parsons, M.
 C.
 Snow White and the seven dwarfs. Bar-
 bee, L.
 Snow witch. Mackay, C. D'A.
 Snowball. Grundy, S.
 Snowstorm. Hirschbein, P.
 Snowy night. Bracco, R.
 Snug little kingdom. Ambient, M.
 So that's that. Weaver, J. V. A.
 So this is London. Goodrich, A. F.
 So this is paris green. Nicholson, K.
 Soap-box orator. Payne, F. U.
 Sob sister. Saunders, Lilian
Social. *See also Problem*
 Austin, M. Arrowmaker
 Baring, M. Gray stocking
 Becque, H. Vultures
 Bergström, H. Karen Borneman
 Bernstein, E. John Herkner
 Bishop, F. Scales and the sword
 Björnson, B. Beyond human power
 Block, L. J. Judge
 Bourchier, A. Wedding guest
 Brieux, E. Woman on her own
 Brighthouse, H. Lonesome like
 Brooker, B. Efficiency
 Burleigh, L. Punishment
 Byrne, L. Quarry slaves
 Cannan, G. Everybody's husband
 — James and John
 — Miles Dixon
 Chaloner, J. A. Robbery under law
 Chambers, C. H. Passers by
 Chapin, H. It's the poor that 'elps the
 poor
 Clifford, L. L. Likeness of the night
 Cowan, S. Ball and chain
 Crothers, R. Man's world
 — Nice people
 Curel, F. Fossils
 Denison, E. H. Little mother of the
 slums
 Drinkwater, J. Cophetua
 Ervine, St. J. G. Magnanimous lover
 Firkins, O. W. Looking-glass
 Fitch, C. Climbers
 Fox, S. M. This generation
 Galsworthy, J. Bit o'love
 — Fugitive
 — Joy
 — Justice
 — Mob
 Gerald, P. Nest
 Gibson, W. W. Agatha Steel
 Goodman, J. E. Chains
 Hamilton, C. Blindness of virtue
 — Mother woman
 Hanna, T. M. Upon the waters
 Hartleben, O. E. Hanna Jagert
 Hauptmann, C. Ephraim's breite
 Hauptmann, G. J. Conflagration
 — Drayman Henschell
 — Rats
 — Rose Brand
 — Weavers
 Hendrick, F. Wastrel hoard
 Hervieu, P. In chains
 Hirschbein, P. On the threshold
 Hopp, J. Tears
 Housman, L. Torch of time
 Ibsen, H. Masterbuilder
 — Pillars of society
 — Rosmersholm
 — When we dead awake
 — Wild duck
 — Doll's house
 — Enemy of the people
 — Hedda Gabler
 — John Gabriel Borkman
 — Lady from the sea
 — League of Youth
 — Little Eyolf
 — Love's comedy
 Jax, J. Mr. Willoughby calls
 — Unnecessary atom
 John, G. Edge o' dark
 Jones, H. A. Carnac Sahib
 — Divine gift
 — Hypocrites
 — Lie
 — Masqueraders
 — Michael and his lost angel
 — Middleman
 — Mrs. Dane's defense
 — Physician
 — Saints and sinners
 — Silver king
 Joyce, J. Exiles
 Kennedy, C. R. Necessary evil
 Kinkead, C. Common clay
 Klein, C. Lion and the mouse
 — Maggie Pepper
 Knoblock, E. Lullaby
 — Marie Odile
 — My lady's dress
 — Tiger! tiger!
 Kobun, L. Black sheep
 Kvapil, J. Will o' the wisp
 Lavedan, H. Bad news
 Laws, A. C. Twice-told tale
 Lea, G. Reconstruction
 McCauley, C. V. Conflict
 MacKaye, P. W. Tomorrow
 Malleeson, M. Artist
 Mann, H. Bound
 — Free

- Martinez Sierra, G. Kingdom of God
 Masters, E. L. Bread of idleness
 — Locket
 Meyer, A. N. Dominant sex
 — Dreamer
 Middleton, G. Cheat of pity
 — Circles
 — Embers
 — Failures
 — In his house
 — Road together
 — Unborn
 — Waiting
 Morley, M. Motor mishap
 Morse, N. Peach bloom
 Ohnet, G. Forge master
 O'Neill, E. Hairy ape
 Perez, I. L. Champagne
 Petrova, O. Hurricane
 Phillips, D. G. Point of law
 — Worth of a woman
 Phillpotts, E. Hiatus
 Pinero, A. W. Iris
 — Letty
 — Mid-channel
 — Notorious Mrs. Ebbsmith
 — Profligate
 — Second Mrs. Tanqueray
 — Thunderbolt
 Quaife, E. W. Natural incentive
 Querella, D. Rounding the triangle
 Roberts, M. Lamp of God
 Robinson, E. A. Porcupine
 Robinson, L. Harvest
 Rosenfeld, S. Children of destiny
 Ruthenberg, G. H. Children
 Schnitzler, A. Legacy
 Shaw, G. B. Mrs. Warren's profession
 — Widower's houses
 Sinclair, U. B. Nature-woman
 Snowe, L. Bondage
 Stevens, H. B. Meddler; the voice of love
 Stokes, R. P. Woman who wouldn't
 Sudermann, H. Honor
 — Joy of living
 — Last visit
 — Magda
 — Streaks of light
 — Vale of content
 Sutro, A. Barriers
 — Correct thing
 — Freedom
 — John Glayde's honour
 — Man in the stalls
 — Price of money
 — Walls of Jericho
 Tassin, A. de V. Rust
 Viereck, G. S. Question of fidelity
 Viliers de L'Isle Adam, J. E. Revolt
 Watts, M. S. Civilization
 White, L. Bird child
 Wilson, L. P. Being a fly
 Wolfram, A. Will-o'-the-wisp
 Social balance. Fayder, S.
 Social convenience. Harwood, H. M.
 Social idolatry. Pacaud, G. W.
 Society. Robertson, T. W.
 Society column. Payson, S. T.
 Society notes. West, D.
 Society's victim. Pellettieri, G. M.
Socrates
 Baring, M. Xantippe and Socrates
 Housman, L. Death of Socrates
 Socrates and his wife. Banville, T. F. de
 Sojourners. Harnwell, A. and Meeker, I.
 Soldier's courtship. Poole, J.
 Soldier's progress; or, The horrors of war.
 Courtney, J.
 Soldier's wife's fidelity. *See* De Peyster, J.
 W. Charade, or, parlor drama
 Solomon. Ruthenberg, G. H.
 Solomon's song. Kemp, H. H.
 Solon Shingle; or, The people's lawyer. *See*
 Jones, J. S. People's lawyer
 Solstice. Capek, K. M.
 Some people marry. Kasper, R. A.
 Some showers. Ridge, W. P.
 Somebody else. Planché, J. R.
 Somebody's princess. Olcott, V.
 "Something" in the city. Vernon, H. M.
 Something to do. Morton, J. M.
 Someone to whisper to. Cannan, G.
 Somnambulist; or, The phantom of the
 village. Moncrieff, W. T.
 Son and heir; or, The English. Unger,
 G.
 Son-in-law. O'Keeffe, J.
 Son left in the plantation of mulberry
 trees. Chin Lin Chen
 Son of Don Juan. Echegaray, J.
 Son of Hermes. Dargan, O. T.
 Son of the wilderness. Münch-Belling-
 hausen, E. F. J. von
 Son of man. Herts, B. R.
 Song at the castle. Sutherland, E. G.
 Song in the heart. Stevenson, A.
 Song of drums. Dukes, A.
 Song of Solomon. O'Dea, M.
 Song of the seal. Price, G.
 Sons & fathers. Monkhous, A. N.
 Sons of Adam. Alarcon, M.
 Sons of Baldur. Scheffauer, H. G.
 Sons of Godwin. Leighton, W.
 Sons of strangers. McCauley, C. V.
 Son's return. Amalie of Saxony
 Soothsayer. Heidenstam, V. von
 Sophie. Moeller, P.
 Sophomore. Morris, E. B.
 Sophronisba . . . Oh! Narrey, C.
 Sorcerer. Gilbert, W. S.
 Sorceress. Sardou, V.
 Sorrows of Belgium. Andreev, L. N.
 Sorrowful princess. Gore-Booth, E.
 Soul of the people. Gropallo, L.
 Soul of the world. Dearmer, M. W.
 Soul's awakening. Steiner, R.
 Soul's comedy. Waite, A. E.
 Soul's medicine. Converse, F.
 Soul's probation. Steiner, R.
 Soul's tragedy. Browning, R.
 Sounding brass. Bierstadt, E. H.
 Soup stone. Stigler, W. A.
 Soup tureen. Hervilly, E. d'
South Seas
 Colton, J. and Randolph, C. Rain
 Sovereign love. Murray, T. C.
 Sowing the wind. Grundy, S.

- Spadassin! Major, M.
 Spaniards in Denmark. Merimée, P.
 Spaniards in Peru. *See* Kotzebue, A. F.
 F. von. Pizarro; or, The Spaniards in Peru
 Spanish student. Longfellow, H. W.
 Spark. Pailleron, E. J. H.
 Spark neglected burns the house. Benton, R.
 Spark of life. Brunner, E. B.
 Sparkling cup. Denison, T. S.
 Sparrow. Lopez, S.
 Sparrows in the hat. Stevenson, A.
 Spartan Dorothy and her fox. Teeple, L. R.
 Speaking to father. Ade, G.
 Special delivery. Sutphen, V. T.
 Special pleading. Duffy, B.
 Specimen. Rubinstein, H. F.
 Spectre bridegroom; or, A ghost in spite of himself. Moncrieff, W. T.
 Speed the plough. Morton, T.
 Sphynx. Feuillet, O.
 Spiced wine. Jones, W. K.
 Spikenard. Lawrence, C. E.
Spinoza
 Greene, B. M. God-intoxicated man
 Spirit of New England. Payne, F. U.
 Spirit of the forest. Baldwin, S.
 Spirits and spooks. Clements, G. L.
 Splendid offer. King, G. E.
 Spoilers. Beach, R. E. and MacArthur, J.
 Spoiling the broth. Graham, B. M.
 Sponge. Riley, A. C.
 Spook sonata. Strindberg, A.
 Spoop. Eckersley, A.
 Sport of gods. Cournos, J.
 Sport of kings. Beith, J. H.
 Spot cash. Yates, E. H.
 Spreading the news. Gregory, I. A.
 Sprigs of laurel. O'Keeffe, J.
 Spring. Clements, C. C.
 Spring. Cook, G. C.
 Spring. Murray, T. C.
 Spring cleaning. Peattie, E. W.
 Spring in Bloomsbury. Brighouse, H.
 Spring recital. Dreiser, T.
 Spring's awakening. *See* Wedekind, F.
 Awakening of spring
 Spy. Besant, W. and Pollock, W.
 Square peg. Beach, L.
 Square pegs. Bax, C.
 Squaring the circle. Murray, D.
 Squaw man. Royle, E. M.
 Squeaky. Vernon, H. M.
 Squire. Pinero, A. W.
 Stag and the fawn. Stevenson, A.
 Stage-struck. Perkins, E. B.
 Stage struck; or, The loves of Augustus
 Portarlington and Celestina Beverley.
 Dimond, W.
 Staircase. Abercrombie, L.
 Standing moving. Macmillan, M. L.
 Standish of Standish. Marble, A. R.
 Star. Creagh-Henry, M.
 Star-child. Benton, R.
 Star dust path. Clements, C. C.
 Star in the east. Harnwell, A. J.
 Star in the trees. Young, S.
 Star of Bethlehem. Greene, C. M.
 Star of Seville. Kemble, F. A.
 Stars. Symonds, E. M.
 Starveling. De Mille, W. C.
 State forbids. Cowan, S.
 Station Y Y Y Y. Tarkington, B.
 Statue guest. Pushkin, A. S.
 Statutory duel. Gilbert, W. S.
 Steadfast princess. Meigs, C.
 Steamer Tenacity. Vildrac, C.
 Steed in the senate. Andreev, L.
 Steeple-chase; or, In the pigskin. Morton, J. M.
 Stella. Goethe, J. W.
 Stephanian. Field, M.
 Stephanian. Story, W. W.
 Step-mother. Balzac, H. de
 Step-mother. Bennett, A.
 Stepmother. Milne, A. A.
 Step-sister. Sapte, W.
 Stick-up. Loving, P.
 Stiggins entire. *See* Elwes, M. Temporary engagements; or, Stiggins entire
 Still engaged. Owen, H.
 Still waters run deep. Taylor, T.
 Stoic. Titheradge, D.
 Stoic's daughter. Baring, M.
 Stolen horse. Forrest, C.
 Stolen prince. Topelius, Z.
 Stolen prince. Totheroh, D. W.
 Stone Venus. Roof, K. M.
 Stonefolds. Gibson, W. W.
 Stop thief. Moore, C.
 Storm. Drinkwater, J.
 Storm. MacMillan, M. L.
 Storm. Ostrovskii, A. N.
 Storm. *See* Strindberg, A. Thunder-storm
 Storm in a tea cup. Bernard, W. B.
 Storm; or, The battle of Tinderley Down. Munro, C. K.
 Stormbird. Roelvink, H. C. J.
 Stormy night. Kavanaugh, K.
 Story brought by Brigit. Gregory, I. A.
 Story of Ali Cogia. Stevenson, A.
 Story of Eleusis. Ledoux, L. V.
 Story-spinner. Fuller, H. B.
 Trafford. Sterling, J.
 Strange gentleman. Dickens, C.
 Strange history. Lewes, G. H. and Matthews, C.
 Stranger. Flamma, A.
 Stranger. Gould, F.
 Stranger. Hirschbein, P.
 Stranger. Kotzebue, F. F. von
 Stranger. Pinski, D.
 Stranger within the gates. Fuller, H. B.
 Strangers. Brunner, E. B.
 Strathmore. Marston, J. W.
 Straw. O'Neill, E. G.
 Streaks of light. Sudermann, H.
 Street singer. Echegaray, J.
 Strenuous life. *See* John, G.
 Stricklands. Monkhouse, A. N.
 Strictly private. Applegarth, M. T.
 Strife. Galsworthy, J.
Strike
 Galsworthy, J. Strife
 Tynan, B. Behold the man
 Wells, W. H. Brotherhood

- Strike at Arlington. Moore, G.
 Striker. Oliver, M. S.
 String. Lamb, O. R.
 String of the samisen. Wellman, R.
 Stripling. Baillie, J.
 Stroke of Marbot. Rawson, G. S.
 Strolling gentleman. *See* O'Keeffe, J.
 Wild oats; or, The strolling gentleman
 Strong situation. Sargent, H. C.
 Stronger. Giacosa, G.
 Stronger. Strindberg, A.
 Stronger woman. *See* Strindberg, A.
 Stronger
 Strongest man. Sullivan, E. H.
 Strongheart. De Mille, W. C.
 Stubbornness of Geraldine. Fitch, C.
 Student of Bonn. *See* Powell, T. Blind
 wife; or, The student of Bonn
 Study in the nude. Downey, J. E.
 Stuff o' dreams. Hunter, R.
 Stultitia. Wilson, H.
 Subjection of Kezia. Ellis, E. M. H.
 Sublime sacrifice. Roberts, C. V. H.
 Submarine shell. Scott, M.
 Submerged; scenes from Russian life. *See*
 Gorky, M. Lower depths
 Subscription clinic. Applegarth, M. T.
 Substance of ambition. Warren, M. J.
 Substitute. Weeks, K.
 Substitute bride. Stedman, A.
 Substitute for Santa Claus. Wells, C.
 Subterfuge. Flattery, M. D.
 Suburbanism. Parish, R.
 Success. Milne, A. A.
 Success; or, A hit if you like it. Planché,
 J. R.
 Successful calamity. Kummer, C. B.
 Such a charming young man. Akins, Z.
 Such a little queen. Pollock, C.
 Such is life. Wedekind, F.
 Such things are. Inchbald, E. S.
 Sudden thoughts. Wilkes, T. E.
 Sue. Harte, B. and Pemberton, T. E.
 Sue 'em. Brosius, N. B.
Suffrage
 Brown, L. Mrs. Raford, humanist
 Hamilton, C. M. and Marshall, C. How
 the vote was won
 Hughes, E. Women for votes
 Kavanaugh, K. Converted suffragist
 Mygatt, T. D. Seventy-three voted yes
 Newmarch, E. Cynthia
 Suffragette baby. Thompson, A. C.
 Suffragettes. Raymond, G. L.
 Sugar house. Brown, A.
 Suicide. Seiler, C.
Suicide
 Brunner, E. B. Spark of life
 Burnet, D. Rain
 Colton J. and Randolph, C. Rain
 King, P. Cocaine
 Movette, E. Short cut
 Petrova, O. Ghoul
 Sherwood, M. Vittoria
 Strindberg, A. Facing death
 Thanhouser, L. F. End of the rope
 Suil Dhuv, the coiner. Dibdin, T. J.
 Sultan of Sulu. Ade, G.
 Suma Genji. Manzaburo
 Sumida Gawa. Clements, C. C.
 Sumida Gawa (adapted). Motomasa
 Sumida river. *See* Motomasa. Sumida
 Gawa
 Summer Christmas tree pageant. Apple-
 garth, M. T.
 Summer-dawn. Gibson, W. W.
 Summer folk. Gorky, M.
 Summer is a-comin'in. Parker, L. N.
 Summer moths. Heinemann, W.
 Summit. Bax, C.
 Sun. Galsworthy, J.
 Sun chaser. Marks, J. A.
 Sun goddess. Mackay, C. D'A.
 Sun-up. Vollmer, L.
 Suncold. Glick, C.
 Sundial. Jones, H. M.
 Sunday on Sunday goes by. Lavedan, H.
 Sunken bell. Hauptmann, G.
 Sunny morning. *See* Alvarez Quintero,
 S. and J. Bright morning
 Sunrise. Peattie, E. W.
 Sunshine. Hare, W. B.
 Sunshine through the clouds. Lewes, G.
 H.
Supernatural
 Corbett, E. F. After glow
 Cunningham, L. Wondership
 Dennis, O. M. His honor
 Dix, B. M. Captain of the gate
 Doyle, E. Cagliostro
 Dreiser, T. In the dark
 — Spring recital
 Garrison, T. Hour of earth
 Gibson, W. W. Bloody bush edge
 — Ferry
 Gould, F. In the marshes
 — Marsh maiden
 — Stranger
 Hirschbein, P. Haunted inn
 Jacobs, W. W. and Rock, C. Ghost of
 Tony Bundler
 Jones, H. A. Grace Mary
 Moore, C. L. Ghost of Rosalys
 Marsh, E. H. Body and soul
 Martin, J. J. Wife of Usher's well
 Noguchi, Y. Everlasting sorrow
 Parkhurst, W. Beggar and the king
 Paul, H. Rappings and table movings
 Peattie, E. W. Great delusion
 Phelps, E. S. Joy giver
 — Within the gates
 Roberts, A. O. Cloud break
 Ryves, E. House of man
 — Running fires
 — Zöe
 Sterling, G. Truth
 Thanhouser, L. L. and Foster, T. J. Man
 without a head
 Wilde, P. Dawn
 Superstition. Barker, J. N.
Superstition
 Dunsany, E. Night at an inn
 Fitzmaurice, G. Dandy dolls
 — Magic glasses
 Flavin, M. Caleb Stone's death watch
 Lay, E. A. Trista
 Supplanters. Harwood, H. M.
 Suppressed desires. Glaspell, S. and
 Cook, G. C.

- Supreme test. Hyde, F. E.
 Surgeon of Paris. Jones, J. S.
 Surprise party. Blashfield, E. W.
 Surrender of Calais. Colman, G.
 Survival. Holley, H.
 Susanna. Jasper, W.
 Susanna and the Elders. Weeks, K.
 Susan's embellishments. Eckersley, A.
 Suzette. Moore, B. F.
 Swan. Molnár, F.
 Swan-song. Chekhov, A. P.
 Swanwhite. Strindberg, A.
 Swat the fly! Gates, E.
Sweatshop
 Lytleton, E. Thumbscrew
 Sweeps of ninety-eight. Masefield, J.
 Sweet-and-twenty. Dell, F.
 Sweet lavender. Pinero, A. W.
 Sweet times. Young, S.
 Sweet Will. Jones, H. A.
 Sweet William. Bell, J. K.
 Sweethearts. Gilbert, W. S.
 Swegen. Waight, J. F.
 Swiss cottage; or, Why, don't she marry?
 Bayly, T. H.
 Sword and crozier. Einarsson, I.
 Sword and queue. Gutzkow, K. F.
 Sword of Sigurd. Betts, F.
 Swords. Howard, S.
 Swords drawn. Hart, J. M. E.
 Sybil. Savage, J.
 Sylvester Daggerwood; or, New hay at the
 old market. Colman, G.
 Sylvia runs away. Housum, R.
Symbolic
 Asch, S. God of Vengeance
 — Sinner
 Betts, F. Sword of Sigurd
 Chatterji, T. Light-bearer
 Church, V. What men live by
 Duhamel, G. Light
 Dunsany, E. Glittering gate
 Frederick, J. T. Hunter
 Ghose, G. C. Chintamani
 Hauptmann, G. Hannele
 — Sunken bell
 Hirschbein, P. In the dark
 Ibsen, H. Peer Gynt
 Jones, H. M. Sundial
 Kennedy, C. R. Idol breaker
 — Rib of the man
 — Servant in the house
 Mackay, C. D. House of the heart
 Maeterlinck, M. Joyzelle
 — Seven princesses
 Molnár, F. Liliom
 Morselli, E. L. Water upon fire
 Munro, C. K. Rumour
 Peabody, J. P. Piper
 Peattie, E. W. Wonder weed
 Pinski, D. Dollar
 — Treasure
 Richardson, M. E. Jewels of France
 Sarkadi, L. Line of life
 Stevens, H. B. Bolo and Babette, the
 voice of beauty
 Stevens, W. Carlos among the candles
 Tagore, R. Car of time
 — King of the dark chamber
 Ten Eyck, C. Their lives
 Tzitlonik, S. Children of the universe
 Walker, S. Trimplet
 Wolfram, A. New race
 Yeats, W. B. At the hawk's well
 — Shadowy waters
 Sympathetic souls. Grundy, S.
 Sympathy. Dubourg, A. W.
 Sympathy of the people. Whitman, J. P.
 Symphony play. Lee, J. B.
 Symphony that lies. Larrimer, M.
 Table is set! Benedix, R.
 Tabloid. Eckersley, A.
 Tactics. Moylan, T. K.
 Taffy's wife. Graham, B. M.
 "Der Tag"; or, The tragic man. Barrie,
 J. M.
 Take care of Dowb. Morton, J. M.
 Taken from the French. Morton, J. M.
 Taking of Capri. Warren, A.
 Tale of a tar. See Johnstone, J. B. Gale
 Breezely; or, The tale of a tar
 Tale of old times. Maupassant, G. de.
 Tale of two cities. Taylor, T.
 Tale that is told. John, G.
 Taliesin. Hovey, R.
 Tally-ho. Miller, J.
 Tamar. Whiffen, E. T.
Tammany
 Sinclair, U. B. Machine
 Tancred. Stone, J. A.
 Tannhäuser. Crowley, A.
 Tanvats Nietzsche. Gilbert, B.
 Taps. Beyerlein, F. A.
 Tarnish. Emery, G.
 Tatters. Burton, R.
 Tattie-doolies. Moon, L.
 Taught by mail. Clark, H.
 Taxi. Riley, A. C. D.
 Tea. Carson, W. G. B.
 Tea at four o'clock. Harrison, C. C.
 Tea for six. Butterfield, W.
 Tea for three. Megrue, R. C.
 Tea-shop tattle. Titheradge, D.
 Teacher taught. Oakes, A. H.
 Tears. Hopp, J.
 Tears and smiles. Barker, J. N.
 Tears of the birds. Noguchi, Y.
 Tecpancaltzin. Taft, G. E.
 Tecumseh. C. Mair
 Teddy Roe. Stirling, E.
 Teeth of a gift horse. Cameron, M.
 Teja. Sudermann, H.
 Telegram. Holley, H.
 Telemachus; or, The island of Calypso.
 Planché, J. R.
 Tell truth and shame the devil. Dunlap,
 W.
 Temper. Morgan, S. O.
 Temperament. Aldis, M. R.
 Temperament. Terrell, M.
 Temperamentalists. See Gribble, H. W.
 March hares (The temperamentalists)
Temperance
 Denison, T. S. Only cold tea
 — Sparkling cup
 McBride, H. E. On the brink; or, The
 reclaimed husband
 — Two drams of brandy
 — Under the curse

- Tolstoi, L. N. Cause of it all
 — First distiller
 Wister, O. Watch your thirst
 Templars in Cyprus. Werner, F. L. Z.
 Temporary engagement; or, Stiggins en-
 tire. Elwes, M.
 Temptation. Kummer, F. A.
 Temptation. Proctor, B. W.
 Temptation of Saint Antony. *See* Meri-
 mée, P. Woman is a devil; or, The
 temptation of Saint Antony
 Tempted in all points. Ferris, R. N.
 Tempter. Jones, H. A.
 Ten days later. Glick, C.
 Ten fingers of Francois. Oglesbee, D. H.
 Ten minutes by the clock. Riley, A. C.
 Ten p.m. Aldis, M. R.
 Tenants. James, H.
 Tender precautions. Serle, T. J.
Tennessee
 Davis, A. and Vencell, C. C. On Ven-
 geance Height
 Tenor. *See* Wedekind, F. Heart of a
 tenor
 Tenth man. Maugham, W. S.
 Tents of the Arabs. Dunsany, E.
 Teoteuctli. Taft, G. E.
 Terms of peace. Noel, J.
 Terrible meek. Kennedy, C. R.
 Terrible secret. Coyne, J. S.
 Terrible woman. Steele, W. D.
 Tertulla's garden; or, The miracle of good
 St. Valentine. Merington, M.
 Test. Hagboldt, P.
 Test kiss. Bell, J. K.
 Testing of Sir Gawayne. Merington, M.
 Tête-d'Or. Claudel, P.
 Tête-à-tête. Fulda, L.
Texas
 Stechhan, H. O. and Terrell, M. Bran-
 ded Mavericks
 Texas steer. Hoyt, C. H.
 Thaïs. France, A.
 Thaïs. Wilstach, P.
 Thaïsa. Roberts, C. V. H.
 Thank you. Smith, Winchell, and Cush-
 ing, T.
Thanksgiving
 Lord, K. Minister's dream
 Merington, M. Priscilla, Myles and John
 Olcott, V. Day before Thanksgiving
 Parsons, M. C. Courtship of Miles Stan-
 dish
 Wagstaff, B. S. First Thanksgiving
 Thanksgiving day. Payne, F. U.
 Thanksgiving dinner dance. Parsons, M.
 C.
 Thanksgiving pumpkin. Parsons, M. C.
 That affair at Finchley. Coyne, J. S.
 That orphan. Doran, M.
 That parlor maid. Clifford, H. C.
 That vidder. Bradley, M. E.
 Thayendanegea. Mackenzie, J. B.
 The "altogether". Titheradge, D.
 Theatre. Rubinstein, H. F.
 Theatre of the soul. Evreinov, N. N.
 Theatrocraat. Davidson, J.
 Theft. London, J.
 Their anniversary. Riley, A. C.
 Their day. Kemp, H. H.
 Their experiment. Laffan, B. J.
 " " Their father's will. Gilbert, B.
 Their heart. Lavedan, H.
 Their husband. Gerstenberg, A.
 Their lives translated. Ten Eyck, C.
 Their wife. Middleton, G.
 Thekla. Higgins, A. C.
 Them banns. Gaskoin, C. B.
 Theodat. Gourmont, R. de
 Théophile. Greene, H. C.
 Theories and thumbs. Field, R. L.
 There are crimes and crimes. Strindberg,
 A.
 There came two women. Quick, H.
 There's a difference. Theis, G.
 There's a moon tonight. Kreymborg, A.
 There's always a reason. Sobel, B.
 Thérèse; or, The orphan of Geneva. Du
 Cange, V. H. J. B.
 Thérèse, the orphan of Geneva. Payne,
 J. H.
 Theseus and Ariadne; or, The marriage of
 Bacchus. Planché, J. R.
 Thespis. Gilbert, W. S.
 Thetis and Peleus; or, The chain of roses.
 Talfourd, F.
 They. Donnay, M. C.
 They're both to blame. Poole, J.
 They knew what they wanted. Howard,
 S. C.
 They, the crucified. Holt, F. T.
 Thief. Bernstein, H.
 Thieves gill. Ratcliffe, D. W.
 Things she would rather have left unsaid.
 Jackson, M. B. S.
 Third degree. Klein, C.
 Third man. *See* Benedix, R. Mabel's
 manoeuvre; or, A third party
 Third party. *See* Benedix, R. Mabel's
 manoeuvre; or, A third party
 Third term. Norton, F. P.
 Thirteenth chair. Veiller, B.
 Thieves' gill. Ratcliffe, D. U.
 Thirst. Bell, J. J.
 Thirst. O'Neill, E. G.
 Thirty days. Thomas, A. E. and Hamil-
 ton, C. M.
 Thirty minutes in a street. Mayor, B.
 Thirty-three next birthday. Morton, J. M.
 39 East. Crothers, R.
 This fine pretty world. MacKaye, P. W.
 This generation. Fox, S. M.
 This is law. Wilson, L. P.
 This picture and that. Matthews, J. B.
 This room is engaged. Millward, F. M.
 This was a man. Coward, N.
 This woman business. Levy, B. W.
 This youth—gentleman. Oliver, M. S.
 Thomas à Becket. Hamilton, A.
 Thomas à Becket. Hollister, G. M.
Thomas à Becket
 De Vere, A. St. Thomas of Canterbury
 Tennyson, A. Becket
 Thomas and the princess. Clifford, L. L.
 Thomas Muskerry. Colum, P.
 Thompson. Hankin, St. J. & Calderon,
 G.
 Thompson's luck. Grover, H. G.
 Thorn in the flesh. Wiggin, K. D.
 Thoroughly tested. Harris, J. G.
 Those class distinctions. Bell, J. J.
 Thousand years ago. MacKaye, P. W.

- Thread of destiny. Barbee, L.
 Thread of scarlet. Bell, J. J.
 Three Barrows. McEvoy, C.
 Three bears. Carpenter, E. C.
 Three bears. Lord, K.
 Three bears. Merington, M.
 Three birds. Maltby, H. F.
 Three brothers of Damascus. Oehlen-
 schläger, A. G.
 Three couples. Kielland, A. L.
 Three cuckoos. Morton, J. M.
 Three daughters of M. Dupont. Brieux,
 E.
 Three doctors. Peacock, T. L.
 Three gifts. Converse, F.
 Three glass distaffs. *See* Planché, J. R.
 Discreet princess; or, Three glass dis-
 taffs
 Three graces. Nicholson, K. and Reed, D.
 Three hats. Hennequin, A.
 Three heron's feathers. Sudermann, H.
 Three is company. Brand, A.
 Three kisses. Scott, Margretta
 Three lepers of Suk-el-Gareb. Clements,
 C. C.
 Three little kittens of the land of pie.
 Bunner, H. C.
 Three live ghosts. Isham, F. S. and Mar-
 cin, M.
 Three of us. Crothers, R.
 Three pills in a bottle. Field, R. L.
 Three secrets. Lemon, M.
 Three sisters. Chekhov, A.
 Three souls in search of a dramatist.
 Schwartz, E. D.
 Three spinners. Frank, F. K.
 Three temptations. Blanchard, E. L.
 Three travelers watch a sunrise. Stev-
 ens, W.
 Three weddings of a hunchback. Bor-
 sock, H.
 Three wise fools. Strong, A.
 Three wishes. Mackay, C. D'A.
 Three wishes. Stevens, T. W.
 Three wishes. Williamson, H. and Sarg, T.
 Thrice promised bride. Chen-Chin Hsi-
 ung
 Throne room. Burr, A. J.
 Through Christmas bells. Greene, C. M.
 Through the crack. Blackwood, A. and
 Pearn, V. A.
 Thrytho. Moore, E. H.
 Thumbscrew. Lyttelton, E. S.
 Thumping legacy. Morton, T. and J. M.
 Thunderbolt. Pinero, A. W.
 Thunderstorm. Monroe, H.
 Thunderstorm. Strindberg, A.
 Thursday evening. Morley, C.
 Thy father and thy mother. Ould, H.
 Thy kingdom come. Converse, F.
 Thy will be done. Gallarati-Scotti
 Ticket-of-leave man. Taylor, T.
 Ticket-of-leave man's wife; or, Six years
 after. Cheltnam, C. S.
 Tickets, please! Dale, I.
 Tickled to death. Giles, W. and Giles, J.
 Tickless time. Gaspell, S. and Cook, G.
 C.
 Ticklish times. Morton, J. M.
 Tide. Hastings, B. M.
 Tides. Middleton, G.
 Tidings brought to Mary. Claudel, P.
 Tie game. Thanouser, L. F.
 Ties of blood. Pelée, L. S.
 Tiger. Bynner, W.
 Tiger! tiger! Knoblock, E.
 Tight corner. Swears, H.
 Tilly of Bloomsbury. Beith, J. H.
 Time. Henry, A.
 Time. Ratcliffe, D. U.
 Time flies. Dickinson, L. A. H.
 Time is a dream. Lenormand, H. R.
 Time of roses. Fitzgerald, S. J. A.
 Time tries all. Courtney, J.
 Time will tell. Seiler, C.
 Time works wonders. Jerrold, D. W.
 Times. Daly, J.
 Times. Pinero, A. W.
 Time's revenges. *See* Courtney, W. L.
 'Gaston Bonnier'; or, 'Times re-
 venges'.
 Tina's images. Olcott, A.
 Tinker's wedding. Synge, J. M.
Tintoretto
 Drachmann, H. Renaissance
 Tip by radio. Pierce, C. W.
 Tipperary legacy. Coyne, J. C. and Ham-
 ilton, H.
 Tired. Tompkins, J. W.
 Title. Bennett, A.
 Title mart. Churchill, W.
 T'kal oil. Metcalfe, J.
 T'Marsdens. Gregson, J. R.
 To arms! Gilbert, B.
 To be or not to be. *See* Thomas, A. E.
 Big idea
 To have the honour. Milne, A. A.
 To London town. Olcott, V.
 To marry or not to marry. Inchbald, E.
 S.
 To oblige Benson. Taylor, T.
 "To parents and guardians! At Jubilee
 House establishment, Clapham, young
 gentlemen are—". Taylor, T.
 To Paris and back for five pounds. Mor-
 ton, T. and J. M.
 To save his country. Kraft, I.
 To the ladies. Kaufman, G. S. and Con-
 nelly, M.
 To the stars. Andreev, L. N.
 Tobias and the angel. Caldwell, E. B.
 Tocsin. Tiffany, E. B.
 Told by the gate. Morley, M.
 Told in a Chinese garden. Wilcox, C. G.
 Tom and Jerry; or, Life in London. Mon-
 crieff, W. T.
 Tom Cobb; or, Fortune's toy. Gilbert, W.
 S.
 Tom Noddy's secret. Bayly, T. H.
 Tom Piper and the pig. Riley, A. C.
 Tommy and the calories. Henderson, S.
 Tommy-by-the-way. Down, O.
 Tommy's wife. Warren, M. J.
 To-morrow. MacKaye, P. W.
 To-morrow at ten. Barbee, L.
 Tongues of fire. Kearney, P.
 Tonrehl and Ylande. Weeks, K.
 Too attentive by half. *See* Morton, J. M.
 Betsy Baker; or, Too attentive by
 half

- Too many crooks. Temple, P. P.
 Too many wives. Henderson, S.
 Too much Johnson. Gillette, W. S.
 Too much money. Zangwill, I.
 Too much Smith; or, Heredity. Mat-
 thews, J. B.
 Toodles. Raymond, R. J.
 Toolip. Gaskoin, C. B.
 Toothbrush fantasy. Henderson, S.
 Topp's twin. Denison, T. S.
 Torch. Thorp, J.
 Torch-bearers. Kelly, G. E.
 Torch of time. Housman, L.
 Torch race. See Hervieu, P. Trail of
 the torch
 Torches. Raisbeck, K.
 Torn dresses. Stevenson, A.
 Torquato Tasso. Goethe, J. W.
 Torquemada. Hugo, V.
 Torrismond. Beddoes, T. L.
 Tortesa the usurer. Willis, N. P.
 To save his country. Kraft, I.
 Touch and go. Lawrence, D. H.
 Touch at the times. Jameson, R. F.
 Tower of London; or, The rival queens.
 Somerset, C. A.
 Town and country. Morton, T.
 Town marshal. Ulrich, C.
 Town of Titipu. See Gilbert, W. S. Mi-
 kado; or, The town of Titipu
 Toy cart. Symons, A.
 Toymaker of Nuremberg. Strong, A.
 Toy shop. Wilde, P.
 Tracks to the den. Stevenson, A.
 Tradition. Middleton, G.
 Tragedian in spite of himself. Chekhov,
 A. P.
 Tragedy of Amy Robsart. Hardy, H.
 Tragedy of Etarre. Carpenter, R.
 Tragedy of love. Heiberg, G.
 Tragedy of man. Madách, I.
 Tragedy of Nan. Masefield, J.
 Tragedy of Pardon and Dian. Field, M.
 Tragedy of Pompey. Masefield, J.
 Tragic man. See Barrie, J. M. "Der Tag;
 or, The tragic man
 Tragic Mary. Field, M.
 Trail of the torch. Hervieu, P.
 Traitor. Wilde, P.
 Tramp and the actress. Ulrich, C.
 Translation of John Snaith. Cooke, B.
 Trap doors. Kreymsborg, A.
 Trash. Thanouser, L. F.
 Traveling salesman. Forbes, J.
 Traveller and peasant. Tolstoi, L. N.
 Travelers. Tarkington, B.
 Travellers and the hatchet. Stevenson,
 A.
 Travellers in America. See Dunlap, W.
 Trip to Niagara; or, Travellers in
 America
 Travelling man. Gregory, I. A.
 Tre cento. Ewers, H. H.
 Treason. Tull, M. C.
 Treason & death of Benedict Arnold.
 Chapman, J. J.
 Treasure. Pinski, D.
 Treasure chest. Thorp, J.
 Tree of knowledge. Day, W.
 Trelawny of the "Wells". Pinero, A. W.
 Trend. Graham, M. S.
 Trial. See Baillie, J. Tryal
 Trial by jury. Gilbert, W. S.
 Trial marriage. Haslett, H. H.
 Trial of hearts. Barbee, L.
 Trial of Jeanne d'Arc. Garnett, E.
 Trial of the glorious Fourth. Parsons,
 M. C.
 Tribulation. Poole, J.
 Trifler. Masters, E. L.
 Trifles. Glaspell, S.
 Trimplet. Walker, S.
 Trip to Dover. See Colman, G. Ways
 and means; or, A trip to Dover
 Trip to Niagara; or, Travellers in America.
 Dunlap, W.
 Trip to Scarborough. Sheridan, R. B.
 Triple wedding. Barnard, C.
 Trisevyene. See Palamas, K. Royal Blos-
 som; or, Trisevyene
 Trista. Lay, E. A.
 Tristan and Iseult. Symons, A.
 Tristan & Isolde. Anspacher, L. K.
 Tristan de Leonis. Field, M.
 Tristram and Iseult. Carr, J. C.
 Tristram and Isoult. Kinross, M.
 Tristram the jester. Hardt, E.
 Triumph at Plattsburg. Smith, R. P.
 Triumph of Bohemia. Sterling, G.
 Triumph of death. Sologub, F.
 Triumph of democracy. Payne, F. U.
 Triumph of instinct. Lears, R.
 Triumph of Punchinello. Stevens, T. W.
 Triumph of the Philistines. Jones, H. A.
 Triumph of youth. Pailleron, E. J. H.
 T'roadmen. Metcalfe, J.
 Troll king's breakfast. Topelius, Z.
 Troll magic. Mackay, C. D'A.
 Troll of the mountains. Olcott, V.
 Troth. Waddell, S.
 Troubadour's dream. Clements, C. E.
 True at last. Powell, T.
 "True hearts of Erin". Rosener, G. M.
 True hero. Howells, W. D.
 True to the corps! See Gilbert, W. S.
 Vivandière; or, True to the corps
 True traveller. Davies, W. H.
 Trumped suit. Magnus, J.
 Trumpeter's wedding. Morton, J. M.
 Truth. Benevente, J.
 Truth. Fitch, C.
 Truth. McCourt, E. W.
 Truth. Sterling, G.
 Truth about Blayds. Milne, A. A.
 Truth about Jane. Thompson, A. C.
 Truth about liars. Mullins, H.
 Truthful age. Dillon, R. A.
 Tryal. Baillie, J.
 Trying a dramatist. Gilbert, W. S.
 Trying it on. Brough, W.
 Trysting place. Tarkington, B.
 Tsar Fyodor Ivanovitch. Tolstoi, A.
 Tufelhausen; or, The lawyer's legend.
 Johnstone, J. B.
 Tugging. Cox, N. B.
 Tulu. Furniss, G. L.
 Tumbler. Glass, E.
 Tumult. Hafer, E. G.
 Tune of a tune. Totheroh, D. W.

- Turandot. Vollmoeller, K.
 Turandot, princess of China. Gozzi, C.
 Turn of a hair. Hoffman, P.
 Turn of the road. Waddell, S.
 Turn-out. Campbell, J.
 Turn to the right. Smith, W. and Hazard, J. E.
 Turning the tables. Poole, J.
 Turtle dove. Oliver, M. S.
 Tut-Ankh-Amen. See Brookman, K. B.
 Interpolated
 'Twas I! Payne, J. H.
 Tweedles. Tarkington, B. and Wilson, H. L.
 \$1200 a year. Ferber, E. and Levy, N.
 Twelve labours of Hercules. Brough, R. B.
 Twelve old maids. Hare, W. B.
 Twelve pound look. Barrie, J. M.
 24th of February. Werner, F. L. Z.
 Twenty minutes under an umbrella. Dubourg, A. W.
 Twenty per cent; or, My father. Dibdin, T. J.
 Twice-told tale. Laws, A. C.
 Twig of thorn. Warren, M. J.
 Twilight. Bernstein, E.
 Twilight of the gods. Bacon, J. D. D.
 Twilight of the gods. Robertson, C. G.
 Twilight saint. Young, S.
 Twin brothers. Hugo, V.
 Twisting of the rope. Hyde, D.
 'Twixt axe and crown; or, The Lady Elizabeth. Taylor, T.
 'Twixt eventide and dawn. Coppée, F.
 Two black sheep. White, A. C.
 Two blind beggars, and one less blind. Moeller, P.
 Two blind men. Noguchi, Y.
 Two blind men and a donkey. Dondo, M. M.
 Two blocks away. Hoffman, A.
 Two Bonnycastles. Morton, T. and J. M.
 Two bumpkins. See Morton, J. M. Margery Daw; or, The two bumpkins
 Two buzzards; or, Whitebait at Greenwich. Morton, J. M.
 Two countrymen. Stevenson, A.
 Two cowards. Labiche, E. M.
 Two Cromwells. De Lesseline, L.
 Two crooks and a lady. Pillot, E.
 Two doctors of Akragas. Peterson, F.
 Two dollars, please! Stevenson, M.
 Two drams of brandy. McBride, H. E.
 Two faces under a hood. Dibdin, T. J.
 Two galley slaves. Payne, J. H.
 Two gentlemen at Mivarts. Simpson, J. P.
 Two ghosts in white. Denison, T. S.
 Two Greens. Rede, W. L.
 Two Gregories; or, Where did the money come from? Dibdin, T. J.
 Two hearts. Fitzgerald, S. J. A.
 Two holes. Stevenson, A.
 Two husbands. Lavedan, H.
 Two in a flat. Elwes, M.
 Two in the morning. See Matthews, C. J. Bachelor's bedroom; or, Two in the morning
 Two's company. Graham, M. S.
 Two lamps. Goodman, K. S. and Hecht, B.
 Two loves and a life. Taylor, T. and Reade, C.
 Two men of Sandy Bar. Harte, B.
 Two millers. Stevenson, A.
 Two Mr. Wetherbys. Hankin, St. J.
 Two murderers. See Selby, C. Married rake; or, The two murderers
 Two negatives make an affirmative. Heermans, F.
 Two of a kind. Sturgis, G. F.
 Two passengers for Chelsea. Firkins, O. W.
 Two philosophers. Chapman, J. J.
 Two Polts. Courtney, J.
 Two Puddifoots. Morton, J. M.
 Two queens. Buckstone, J. B.
 Two questions. Stevenson, A.
 Two shepherds. Martínez Sierra, G.
 Two slaps in the face. Molnár, F.
 Two slatterns and a king. Millay, E. St. V.
 Two sons. Boyce, N.
 Two strings to her bow. Harrison, C. C.
 Two talismans. Calderon, G.
 $2 \times 2 = 5$. Wied, G. J.
 Two virtues. Sutro, A.
 'Twould puzzle a conjuror! Poole, J.
 Tyndale. Hord, P.
 Typhoon. Lengyel, M.
 Tyranny of tears. Chambers, C. H.
 Tyrant. Sabatini, R.
 Uberto. Osborn, L.
 Ugly duckling. Stevenson, A.
 Ugo da Este. Osborn, L.
 Ulster. Rosenfeld, S.
 Ulstermen. Marsh, A.
 Ulysses. Phillips, S.
 Ulysses in Ithaca. Mather, F. J.
 Unattainable. Maugham, W. S.
 Unbidden guest. Firkins, O. W.
 Unborn. Middleton, G.
 Unchastened woman. Anspacher, L. K.
 Under the gaslight. Daly, A.
 Uncle. Amalie of Saxony
 Uncle Crotchet. Phillips, Mrs. A.
 Uncle Jimmy. Gale, Z.
 Uncle Ned. Murray, D.
 Uncle Pat. Moylan, T. K.
 Uncle Rip. Peake, R. B.
 Uncle Tom's cabin. Aiken, G. L.
 Uncle Tom's cabin. Stowe, H. B.
 Uncle Vanya. Chekhov, A. P.
 Unconscious burglary. Francis, J. M.
 Under a spell. Labiche, E. M. and Jolly, A.
 Under conviction. Dorey, J. M.
 Under cover. Megrue, R. C.
 Under fire. Megrue, R. C.
 Under the curse. McBride, H. E.
 Under the eagle. Potter, D.
 Under the flag. Bernard, F.
 Under the gaslight; or, Life and love in these times. Daly, A.
 Under the green flag. See Muldoon, J. and Muldoon, J. M. For Ireland's sake; or, Under the green flag

- Under the laurels. Denison, T. S.
 Under their skins. England, G. A.
 Under twenty. Westerfelt, L. and others
 Undercurrents. Haslett, H. H.
 Underground railroad. Rice, W. deG. C.
 Undine. Cayzer, C. W.
 Undine. Courtney, W. L.
 Undoing of Giant Hotstiff. Cauldwell, S. M.
 Une passionnette. Robertson, C. G.
 Uneasy street. Kreymborg, A.
 Unequal match. Taylor, T.
 Unexpected guests. Cameron, M.
 Unexpected guests. Howells, W. D.
 Unfinished masterpiece. Phillips, S.
 Unforeseen. Jiménez Rueda, J.
 Unhappy love. Giacosa, G.
 Unhistorical pastoral. Davidson, J.
 Unhoodwinkable. Wolff, P.
 Unicorn from the stars. Yeats, W. B. and Gregory, I. A.
 Unimagined Heaven. Bodenheim, M.
 Uninformed girl. Amalie of Saxony
 Unknown. Maugham, W. S.
 Unknown hand. Bax, C.
Unknown soldier
 Evans, M. Faith
 Unknown star. Paull, H. M. and Housman, L.
 Unlucky star. Guillemot, J.
 Unmade in heaven. Bradford, G. jr.
 Unnecessary atom. Jex, J.
 Unseen. Gerstenberg, A.
 Unseen empire. Brownell, A.
 Unseen host. Wilde, P.
 Unto such glory. Green, P.
 Unveiling. Boyd, J.
 Unwilling Martyn. Chekhov, A. P.
 Unwritten law. Titheradge, D.
 Up at the hills. Taylor, T.
 Up stream. Bax, C.
 Up, up from Egypt to the promised land. Benton, R.
 Upon the waters. Hanna, T. M.
 Upper room. Benson, R. H.
 "Urgent private affairs." Coyne, J. S.
 Uriel Acosta. Gutzkow, K.
Utopia
 Vaughan, V. New era
 Utopia, limited; or, The flowers of progress. Gilbert, W. S.
 Vaco Nunez de Balboa. Bird, G. E. and Starling, M.
 Vagrant king. Kiesing, M. R.
 Vain jackdaw. Stevenson, A.
 Valdmar. Macfie, R. C.
 Vale of content. Sudermann, H.
 Valentine and Orson. Dibdin, T. J.
 Valeria. Monroe, H.
 Valet de sham. Selby, C.
 Valkyrie. Wilde, P.
 Valley of gloom. Drennan, M.
 Valuable rival. Grant, N. F.
 Values. Francis, W. L.
 Vampire cat of Nabeshima. Fuji-ko
 Vampire; or, The bride of the isles. Planché, J. R.
 Vanishing princess. Golden, J.
 Vanishing race. Mackay, C. D'A.
 Vanity. Denny, E.
 Vanity Fair. Robertson, C. G.
 Van Zorn. Robinson, E. A.
 Vasila the wise. Lunarcharski, A. V.
 Vast domain. Schnitzler, A.
 Van Zorn. Robinson, E. A.
 Vautrin. Balzac, H. de
 Vectia. Stopes, M. C. C.
 Vegetable; or, From president to postman. Fitzgerald, F. S. K.
 Veil of happiness. Clemenceau, G. E. B.
 Velasco. Sargent, E.
 Velasquez and the "Venus". Baring, M.
 Veneered savage. Furniss, G. L.
 Venetian night; or, Laurette's wedding. Musset, A. de
 Vengeance of Catullus. Vrchlicky, J.
 Venice preserved. Hofmannsthal, H. von
 Venus and Adonis. See Planché, J. R.
 Paphian bower; or, Venus and Adonis
 Venus and the shepherdess. Jast, L. S.
 Vera; or, The Nihilists. Wilde, O.
 Verge. Glaspell, S.
 Very naked boy. Walker, S.
 Very social service. Church, V.
 Very suspicious! Simpson, J. P.
 Vespers of Palermo. Hemans, F.
 Vicar of Wakefield. Coyne, J. S.
 Vicar of Wakefield. Dibdin, J. J.
 Vicar of Wakefield. Merington, M.
 Vice and virtue. See Osborn, L. Prodigal; or, A vice and virtue
 Victim. Proctor, B. W.
 Victim of rest. Welch, L.
 Victims. Taylor, T.
 Victoria. Gale, J. W.
 Victorious duchess. MacNutt, F. A.
 Victory of the good citizen. Payne, F. U.
 Vikings of Helgeland. Ibsen, H.
 Village. Feuillet, O.
 Village coquettes. Dickens, C.
 Village on the frontier. Lennep, J. van
 Village Vauxhall. Moncrieff, W. T.
 Villain in the piece. Wilde, P.
Villon, François
 Hueffer, O. M. Master of art
 Viola. Maturin, E.
 Violet souls. Jex, J.
 Violet under the snow. Cleugh, D.
 Violin. Mitchell, S. W.
 Violin maker of Cremona. Coppée, F.
Virgil
 Warren, T. H. Death of Virgil
 Virgin and the white slaver. Wedekind, F.
 Virgin of the sun. Kotzebue, A. F. F. von
 Virgin widow. Taylor, H.
 Virginia. Osborn, L.
Virginia
 Wagstaff, B. S. Colonial Virginia
 Virginius. Knowles, J. S.
 Vision. Paull, H. M.
 Vision of Columbus. Payne, F. U.
 Vision of Paganini. Sarkadi, L.
 Vision of St. Agnes' eve. Hobart, M. E.
 Vision splendid. Greene, K. C.
 Vision's quest. Lord, A. E.
 Visitation. Hinkson, K. T.
 Vita. Litchfield, G. D.

- Vital moments. Schnitzler, A.
 Vittoria. Sherwood, M.
 Vittoria Contarini; or, Love the traitor. Dubourg, A. W.
 Viva l'Italia. Olcott, V.
 Vivandière; or, True to the corps! Gilbert, W. S.
 Voice of love. Besant, W. and Pollack, W.
 Voice of nature. Caigniez, L. C.
 Voice of nature. Dunlap, W.
 Voice of the people. Carb, D.
 Voice of the snake. Halman, D.
 Voice on the stair. Wilson, L. P.
 Voices. Flexner, H.
 Volcanic island. Bax, C.
 Voodoo. Downing, H. F.
 Vortex. Coward, N. P.
 Vote by ballot. Barker, H. G.
 Vote the new moon. Kreymborg, A.
 Votes for fairies. De Mille, W. C.
 Voyage inheritance. Barker, H. G.
 Vultures. Becque, H.
 W. B.; or, The polite art of conversation. Cannon, G.
 Wager. Giacosa, G.
 Wager. Mitchell, S. W.
 Wages for wives. *See* Bolton, G. Chicken feed
 Wages of war. Wiegand, J. and Scharrelmann, W.
 Wages of Windsor. *See* Colman, G. Review; or, Wages of Windsor
 Waif. Morette, E.
 Wails o' Glencoe. Hanning, S. C.
 Wait a minute. Applegarth, M. T.
 Wait and see. Clifford, H. C.
 Waiting. Middleton, G.
 Waiting. Titheradge, D.
 Waiting for an omnibus in the Lowther Arcade on a rainy day. Morton, T. and Morton, J. M.
 Waiting for the bus. Jennings, G.
 Waiting for the train. Fitzgerald, S. J. A.
 Waiting for the truth. Sapte, W.
 Waiting for the verdict; or, Falsely accused. Hazlewood, C. H.
 Waiting room. Baird, G. M. P.
 Waldies. Hamlen, G. J.
 Walk for a wager. Peake, R. B.
 Wallace. Walker, C. E.
 Wallace; the hero of Scotland. Barrymore, W.
 Walled garden. Burr, A. J.
 Wallenstein. Schiller, F. (trans. by Coleridge)
 Walls of Jericho. Sutro, A.
 Walpole. Bulwer-Lytton, E. G.
 Walt. Morley, C. D.
 Waltz of the dogs. Andreev, L.
 Wander weed. Peattie, E. W.
 Wanderer. Coppée, F.
 Wanderer; or, The rights of hospitality. Kotzebue, A. F. F. von
 Wanderer. *See* Payne, J. H. Julia; or, The wanderer
 Wanderers. Bacon, J. D.
 Wandering Jew. Thurston, E. T.
 Wandering minstrel. Mayhew, H.
 Wanted, a correspondent. Denison, T. S.
 Wanted a wife; or, A cheque on my banker. Moncrieff, W. T.
 Wanted 1000 spirited young milliners for the gold diggings! Coyne, J. S.
 Wantin' a hand. Moon, L.
 Wappin' wharf. Brooks, C. S.
 War. Artsybashev, M. P.
 War. Fillmore, J. E.
 War. Heinemann, W.
 War. Loevins, F.
 War. Robertson, T. W.
 War. *See also* World war
 Akerley, J. R. Prisoners of war
 Dix, B. M. Enemy
 — Glorious game
 — Pageant of peace
 — Where war comes
 Ervine, St. J. Progress
 Fuller, H. B. On the whirlwind
 Hagedorn, H. Makers of madness
 Halman, D. F. Land where lost things go
 Holt, F. T. Comrades
 — They, the crucified
 James, M. F. Weighed in the balance
 Lee, M. E. Honor cross
 Lopez, S. Sparrow
 MacDonald, Z. K. Feather fisher
 Markey, J. Black sheep
 Middleton, G. Tides
 Miller, A. D. What are they fighting for?
 Monkhouse, A. N. Choice
 — Conquering hero
 — Night watches
 — Shamed life
 Palmer, F. Killing them all
 Potter, D. Bombast and platitudes
 — Under the eagle
 Stevens, H. B. Madhouse
 Tagore, R. Sacrifice
 Taketomo, T. Mulan
 Trask, K. N. In the vanguard
 — Mors et victoria
 Wiegand, J. and Scharrelmann, W.
 Wages of war
 Wilde, P. In the ravine
 — Mothers of men
 — Pawns
 — Unseen host
 — Valkyrie
 War—a Tedeum. Hauptmann, C.
 War brides. Wentworth, M. C.
 War committee. Knoblaock, E.
 War fly. Leslie, N.
 War god. Zangwill, I.
 War, love, and duty. *See* Colman, G. Africans; or, War, love, and duty
 War woman. Lovell, C.
 Ware case. Pleydell, G.
 Ware wire. Pain, A.
 Warlock of the Glen. Walker, C. E.
 Warm reception. Jarosy, R.
 Warnings. O'Neill, E. G.
 Warrant. Loevins, F.
 Warriors barrow. Ibsen, H.
 Warriors of Helgeland. *See* Ibsen, H. Vikings of Helgeland

- War's end. Coit, H. A.
 Washington. Paileron, E. J. H.
 Washington. Tupper, M. F.
Washington, George
 Gue, B. W. George Washington
 Lambe, J. L. English gentlemen
 Washington; or, The revolution. Allen, E.
 Washington, the man who made us. Mac-Kaye, P. W.
 Washington's birthday. Payne, F. U.
 Washington's birthday pageant. Merington, M.
 Wasp. Dane, E.
 Waste. Barker, H. G.
 Waste. Leslie, N.
 Wasters. Adams, A. H.
 Wasters. Noel, J.
 Wastrel hoard. Hendrick, F.
 Wat Tyler. Glover, H.
 Watchfires. Mygatt, T. D.
 Watch-house. Galt, J.
 Watch my smoke! Kavanaugh, K.
 Watch your thirst. Wister, O.
 Watchful waiting. Potter, D.
 Water babies. Robertson, C. G.
 Water upon fire. Morselli, E. L.
 Water witches. Coyne, J. S.
 Waterloo. Doyle, A. C.
 Waters of bitterness. Fox, S. M.
 Waters of life. Dabney, J. P.
 Way of perfect love. King, G. G.
 Way out. Frost, R.
 Way the noise began. Knowlton, D. and B.
 Way things happen. Dane, C.
 Way to conquer. Proctor, B. W.
 Way to get married. Morton, T.
 Ways and means; or, A trip to Dover. Colman, G. (younger)
 We are seven. Gates, E.
 We are three. Fife, E. H.
 We can't be as bad as all that! Jones, H. A.
 We fly by night; or, Long stories. Colman, G.
 We live again. Gilman, T.
 We moderns. Zangwill, I.
 We mortals. Salmonson, M.
 Weak-end. MacMillan, M. L.
 Weak spot. Kelly, G. E.
 Weaker sex. Pinero, A. W.
 Weakest link. Dix, B. M.
 Wealth and wisdom. Down, O.
 Wealthy widow. Poole, J.
 Wearing of the green. *See* Moore, B. F.
 Faugh-a-Ballagh; or, The wearing of the green
 Wearin' o' the green. Watts, M. S.
 Weather breeder. Denison, M.
 Weathervane elopes. Riley, A. C. D.
 Weavers. Hauptmann, G.
 Weaver's shuttle. Guthrie, A.
 Web. Boyd, T. S.
 Web. Brown, A.
 Web. O'Neill, E. G.
 Wedded and wooed. *See* Taylor, T. Lady Clancarty; or, Wedded and wooed
 Wedded husband. Shen Hung
 Wedding. Chekhov, A. P.
 Wedding bells. Field, E. S.
 Wedding breakfast. Morton, J. M.
 Wedding day. Inchbald, E. S.
 Wedding gown. Jerrold, D. W.
 Wedding guest. Barrie, J. M.
 Wedding guest. Bouchier, A.
 Wedding guest. Kerley, R.
 Wedding march. Labiche, E. M. and Michel, M. A. A.
 Wedding morning. Schnitzler, A.
 Wedding of Mah Foy. Irwin, G. L.
 Wedding ring. Mitford, M. R.
 Wedding trip. Benedix, R.
 Weeping willows. Moore, B. F.
 Weeping wives. *See* Siraudin, P. and Thiboust, L. What tears can do.
 Weeping wives. Harrison, C. C.
 Weighed in the balance. James, M. F.
 Weight of wings. Wilson, L. P.
 Weirwolf. Forster, W.
 Welded. O'Neill, E. G.
 Well of Hazels. Craig, A. T.
 Well of the Saints. Synge, J. M.
 Well-remembered voice. Barrie, J. M.
 Welsh honeymoon. Marks, J. A.
Wessex
 Read, J. Latter-Lammas
West
 Miller, J. Danites in the Sierras
 — Forty-nine
 — Oregon idyl
 — Tally-ho
 Thomas, A. In Mizzoura
 West Point regulation. Andrews, M. R. S.
 What are they fighting for? Miller, A. D.
 What every woman knows. Barrie, J. M.
 What happened at Brent's. Barbee, L.
 What happened to Chamika. Lipkind, G.
 What happened to Jones. Broadhurst, G. H.
 What makes Christmas Christmas. Jones, G. L.
 What men live by. Church, V.
 What men live by. Tolstoi, L.
 What next? Dibdin, T. J.
 What price glory? Anderson, M. and Stallings, L.
 What tears can do! Siraudin, P. and Thiboust, L.
 What the goodman does is always right. Stevenson, A.
 What the public wants. Bennett, A.
 What they think. Crothers, R.
 What will they say at Brompton? Coyne, J. S.
 What'll you have? Herford, O. and Schmidt, K.
 Wheel of life. Fagan, J. B.
 "When a feller needs a friend." O'Higgins, H. J. and Ford, H.
 When Danny comes marching home. Selwyn, E.
 When did they meet again? Brighouse, H.
 When Heine was twenty-one. Frank, M. M.
 When's your birthday? Rouveyrol, A.
 When Jane takes a hand. Kavanaugh, K.
 When liberty calls. Thorp, J.
 When love dies. Ramos, J. A.
 When love is blind. Haslett, H. H.

- When the clock strikes. Parrish, J.
 When the clock strikes twelve. Barbee, L.
 When the clock struck twelve. Fawcett, E.
 When the devil was ill. McEvoy, C.
 When the dew falleth. Hirschbein, P.
 When the new wine blooms. Bjørnson, B.
 When the post has been. Millward, F. M.
 When the roses bloom again. Marquina, E.
 When the silver bell tree blooms. Peattie, E. W.
 When the toys awake. Barbee, L.
 When the whirlwind blows. Dane, E.
 When the willow nods. Kreymborg, A.
 When two's not company. Macmillan, M. L.
 When we dead awaken. Ibsen, H.
 When we were twenty-one. Esmond, H. V.
 When witches ride. Lay, E. A.
 Where but in America. Wolff, O. M.
 Where do we go from here? Bates, W. O.
 Where's my toothbrush? Henderson, S.
 Where it is thin, there it breaks. Turgenyev, I. S.
 Where Julia rules. Ford, N. and Duer, C.
 Where love is, there God is also. Benton, R.
 Where saints have trod. Baird, G. M. P.
 Where shall we go? Lavedan, H.
 Where the cross is made. O'Neill, E. G.
 Where there is nothing. Yeats, W. B.
 Where there's a will there's a way. Morton, T. and J. M.
 Where war comes. Dix, B. M.
 Which is the greater man? Ramspacher, A.
 Which is witch? or, Mable and Maisie. Rostetter, A.
 Which of the two? Morton, J. M.
 While the mushrooms bubble. Totheroh, D. W.
 White canoe. Stevenson, A.
 White cargo. Gordon, L.
 White cat. Planché, J. R.
 White Christmas. Hare, W. B.
 White cockade. Gregory, I. A.
 White dresses. Green, P.
 White elephant. Cameron, M. and Rector, J. L.
 White elephants. Nicholson, K.
 White fan. Hofmannsthal, H. von
 White hawk. Kemp, H.
 White horse. Moser, G. von
 White horse. Roberts, M.
 White lies. Koning, M. M.
 Wild oats. Noel, J.
 White peacock. Petrova, O.
 White rose. South, R.
 White roses. See Bowman, J. C. Gift of white roses
 White saviour. Hauptmann, G.
 White slave. Chapin, H. L.
 White stacks. Hewlett, W.
 White wings. Barry, P.
 Whitebait at Greenwich. See Morton, J. M. Two buzzards; or, Whitebait at Greenwich
 Whiteheaded boy. Robinson, L.
 Whitewashing Julia. Jones, H. A.
 Whither. Griffith, A. M. M.
 Whitman, Walt
 Morley, C. D. Walt
 Who defeated Doogan? Buchanan, F. R. and Wilson, C.
 Who do they take me for. Morton, J. M.
 Who stole the pocketbook. Morton, J. M.
 Who told the lie? Benedix, R.
 Who wants a guinea? Colman, G.
 Whole town's talking. Emerson, J. and Loos, A.
 Whom the gods destroy. Hilbert, J.
 Who's my husband. Morton, J. M.
 Who's the composer? Morton, J. M.
 Who's who? Gilbert, B.
 Whose little bride are you? Ellis, E.
 Whose widow. Clifford, H. C.
 Whose wife? Norton, F. P.
 Why girls stay home. Humphrey, M.
 Why Jessica! Knowlton, A. R.
 Why marry? Williams, J. L.
 Why misery never dies. See Brighouse, H. Apple-tree; or, Why misery never dies
 Why not? Williams, J. L.
 Why Smith left home. Broadhurst, G. H.
 Why the chimes rang. McFadden, E. A.
 Wicked man. Gilbert, B.
 Wicked wife. Courtney, J.
 Wicked world. Gilbert, W. S.
 Wicklow wedding. See Boucicault, D. Arrah-na-pogue; or, The Wicklow wedding
 Widdy's mite. Totheroh, D.
 Widow. Meilhac, H. and Halévy, L.
 Widow and her wooers. See Taylor, T. Sir Roger de Coverley; or, The widow and her wooers
 Widow and the riding horse. Kotzebue, A. F. F. von
 Widow of Wasdale Head. Pinero, A. W.
 Widow Sabrina. Sturgis, G. F.
 Widow's vow. Inchbald, E. S.
 Widower's houses. Shaw, G. B.
 Widowing of Mrs. Holroyd. Lawrence, D. H.
 Widow's cruise. Temple, J.
 Widow's marriage. Boker, G. H.
 Widow's veil. Rostetter, A.
 Wife. Schnitzler, A.
 Wife; a tale of Mantua. Knowles, J. S.
 Wife of Marobius. Ehrmann, M.
 Wife of two husbands. Dunlap, W.
 Wife of Usher's Well. Martin, J. J.
 Wife; or, Love and madness. Brockhurst, J. S.
 Wife to a famous man. Martínez Sierra, G.
 Wife without a smile. Pinero, A. W.
 Wife's confession. Besant, W. and Pollock, W.
 Wife's portrait. Marston, J. W.
 Wife's revenge. See Buckstone, J. B. Agnes De Vere; or, The wife's revenge

- Wife's trial. *See* Augier, E. Good for evil; or, A wife's trial
- Wild birds. Totheroh, D.
- Wild duck. Ibsen, H.
- Wild goose. Hunter, R.
- Wild-goose chase. Kotzebue, A. F. F. von
- Wild manners. Young, S.
- Wild oats; or, The strolling gentleman. O'Keeffe, J.
- Wild proxy. Clifford, L. L.
- Wild swans. Stevenson, A.
- Wild Westcotts. Morrison, A.
- Wild youth. Kotzebue, A. F. F. von
- Wilderness. Esmond, H. V.
- Wilderness. Jenkins, F. and Darrow, R. P.
- Wilderness rose. Cochran, E. O.
- Wilfred the young. Chapman, J. J.
- Wilhelm Tell. Schiller, F. von
- Will. Barrie, J. M.
- Will. Reynolds, F.
- Will and the way. Calvert, G. H.
- Will for the deed. Dibdin, T. J.
- Will he come back? Grendon, F.
- Will of song. MacKaye, P. W.
- Will-o'-the-wisp. Halman, D. F.
- Will o' the wisp. Kavanaugh, K.
- Will o' the wisp. Kvapil, J.
- Will-o'-wisp. Wolfram, A.
- Will Shakespeare. Dane, C.
- Will Shakespeare's ward. *See* Burrill, E. W. Master Skylark; or, Will Shakespeare's ward
- Will Watch. Amherst, J. H.
- William Penn. Bird, G. E. and Starling, M.
- William II (Germany)**
Barrie, J. M. "Der Tag"; or, The tragic man
- William Rufus. Field, M.
- William Shakespeare, pedagogue and poacher. Garnett, R.
- William Tell. Knowles, J. S.
- William Tell. Rees, A. D.
- William Tell. Stevenson, A.
- Willikind and his Dinah. Coyne, J. S.
- Willow copse. Boucicault, D.
- Willow-pattern plate**
Talfourd, F. Mandarin's daughter
- Willowdale. Tubbs, A. L.
- Wilson, Woodrow**
Housman, L. Instrument
- Oppenheim, J. Shadow in the white house
- Wind. Peterson, A. E.
- Wind and sea. Mitchell, S. W.
- Wind o' the moors. Peach, L. du G.
- Wind over the water. Merivale, P.
- Windmill man. Bowyer, F.
- Window to the south. Reely, M. K.
- Windows. Galsworthy, J.
- Wings. Peabody, J. P.
- Wings in the mesh. Levick, M.
- Wings of Daedalus. Olcott, V.
- Winner. Sargent, H. C.
- Winning a husband. Sturgis, G. F.
- Winning ways. Rice, W. F.
- Winter. Asch, S.
- Winter ballad. Hauptmann, G.
- Winter dawn. Gibson, W. W.
- Winterbloom. Hayes, B. T.
- Winterbottoms; or, My aunt the dowager. Moncrieff, W. T.
- Winterfeast. Kennedy, C. R.
- Winter's stob. Gibson, W. W.
- Wisconsin**
Leonard, W. E. C. Red Bird
- Wisdom of children. Tolstoi, L.
- Wisdom of folly. Hamilton, C.
- Wisdom of the wise. Craigie, P. M. T.
- Wisdom teeth. Field, R. L.
- Wisdom tooth. Connelly, M.
- Wise crow. Stevenson, A.
- Wise men of Gotham. Stevenson, A.
- Wise man of Nineveh. Tupper, W. S.
- Wise man of the east. Kotzebue, A. F. F. von
- Wise man of the east. Inchbald, E. S.
- Wish-bird. Stevenson, A.
- Wishing man. Hare, W. B.
- Wistful waiting. Joseph, L. E.
- Witch. Macnamara, M.
- Witch. *See* Wiers-Jenssen, H. Anne Pedersdotter
- Witch, a miracle. Cawein, M. J.
- Witch of Endor. Norwood, R. W.
- Witchcraft. Baillie, J.
- Witchcraft. Mathews, C.
- Witchcraft**
Benton, R. Margaret of Salem
- Freeman, M. W. Giles Corey, yeoman
- Lay, A. When witches ride
- Wiers-Jenssen, H. Anne Pedersdotter
- Witchcraft story. Wagstaff, B. S.
- Witches' mountain. Gardel, J. S.
- Witching hour. Thomas, A.
- Witch's curse. *See* Gilbert, M. S. Rudigore; or, The witch's curse
- With chains of gold. Vasquez, J. A.
- Within cloister gates. Draper, J. W.
- Within and without. MacDonald, G.
- Within the gates of Yildiz. Brod  , J. L.
- Within the law. Veiller, B.
- Without incumbances. Simpson, J. P.
- Without the walls. Trask, K.
- Witness. Vrchlicky, J.
- Witness for the defence. Mason, A. E. W.
- Wittikind and his brothers; or, The seven swan princes and the fair Melusine. Taylor, T.
- Wives as they were, and maids as they are. Inchbold, E. S.
- Wives by advertisement. Jerrold, D. W.
- Wizard of the sea. *See* Jones, J. S. Captain Kyd; or, The wizard of the sea
- Wizard of woods. Bryce, C. T.
- Wolf and the horse. Stevenson, A.
- Wolf and the lamb. Stevenson, A.
- Wolf-hunt. Verga, G.
- Wolf of Gubbio. Peabody, J. P.
- Wolfe, James. Bird, G. E. and Starling, M.
- Wollstonecraft, Mary**
Peabody, J. P. Portrait of Mrs. W.
- Wolves. Bell, J. J.
- Wolves. Rolland, R.
- Wolves and sheep. Ostrovsky, A.
- Wolves and the lamb. Thackeray, C. M.

- Woman. Kosor, J.
 Woman alone. Clifford, L. L.
 Woman and superwoman. Neave, A.
 Woman and the fiddler. Norrevang, A.
 Woman hater. Benedix, R.
 Woman I adore! Morton, T. and J. M.
 Woman in red. Coyne, J. S.
 Woman in the case. Fitch, C.
 Woman intervenes. Manners, J. H.
 Woman is a devil; or, The temptation of Saint Antony. Merimée, P.
 Woman of no importance. Wilde, O.
 Woman of no one. Lodovici, C.
 Woman of Paris. Becque, H.
 Woman of Samaria. Rostand, E.
 Woman of seven sorrows. MacManus, S.
 Woman of the world. Coyne, J. S.
 Woman on her own. Brioux, E.
 Woman the masterpiece. Greene, B. M.
 Woman who could. Sutherland, H. V.
 Woman who was acquitted. Lorde, A. de
 Woman who wouldn't. Stokes, R. P.
 Woman with the dagger. *See* Schnitzler, A. Lady with the dagger
 Womankind. Gibson, W. W.
 Woman's a woman for a' that. MacMillan, M. L.
 Woman's choice. Dazey, L. H. and Dazey, C. T.
 Woman's crowning glory. Swears, H.
 Woman's heart. Phelps, A. L.
 Woman's honor. Glaspell, S.
 Woman's hour. Paulding, F.
 Woman's influence. Jenkins, G. E.
 Woman's love. Wilkes, T. E.
 Woman's masquerade. Smith, N. D.
 Woman's stratagem. Kavanaugh, K.
 Woman's verdict. Moretté, E.
 Woman's way. Buchanan, T.
 Woman's way. Kavanaugh, K.
 Woman's wit. Knowles, J. S.
 Women as advocates. Litchfield, G. D.
 Women for votes. Hughes, E.
 Women in war. Godshaw, E.
 Women of Shakespeare. Bartholomew, J. H.
 Women's town. Álvarez de Quintero, S. and J.
 Won back. Tayleure, C. W.
 Wonder hat. Goodman, K. S. and Hecht, B.
 Wonder-hill. Olcott, V.
 Wonderful woman. Wilde, P.
 Wondership. Cunningham, L.
 Wood demon. Chekhov, A. P.
 Woodbarrow farm. Jerome, J. K.
 Woodcock's little game. Morton, J. M.
 Wooden bowl. Parson, M. C.
 Wooden leg. Dane, E.
 Woodland princess. Saunders, L.
 Woodman's hut; a melodrama in three acts. London. Simpkin. 1818. 38p. Attributed to S. J. and W. H. Arnold
 Woodman's spell. Stirling, E.
 Woods of Ida. Dargan, O. T.
 Wooing of Eve. Manners, J. H.
 Wooing one's wife. Morton, J. M.
 Words and thoughts. Marquis, D.
 Workers at the looms. Dane, E.
 Workhouse ward. Gregory, I. A.
 World and his wife. *See* Echegaray, J. Great Galeoto
 World and his wife. Nirdlinger, C. F. Adapted from Echegaray, J.
 World at auction. Field, M.
 World beyond the mountain. Roof, K.
 World discovered. *See* Morton, T. Columbus; or, A world discovered
 World war. *See also* War
 Anderson, M. and Stallings, L. What price glory?
 Bagge, H. Behind the lines
 Barclay, Sir T. Sands of fate
 Barrie, J. M. Barbara's wedding
 — "Der Tag"
 Beyerlein, F. A. Taps
 Binyon, L. Bombastes in the shades
 Brown, A. Hero
 Brunner, E. B. Making a man
 — Over age
 Cammaerts, E. Adoration of the soldiers
 Clements, C. C. Four who were blind
 Crocker, B. Pawns of war
 Dix, B. M. Across the border
 — Moloch
 Farrar, J. C. Nerves
 Galsworthy, J. Defeat
 Gordon, L. Gentleman ranker
 Hagboldt, P. Test
 Hankey, D. Passing in June 1915
 Horne, E. Mushrooms
 Leslie, N. For king and country
 — War fly
 Lowe, L. Bitterly reviled
 McKnight, R. W. Pigeon
 Maeterlinck, M. Burgomaster of Stillemonde
 Malleson, M. Black 'ell
 — 'D' company
 Manners, J. H. God's outcast
 — Out there
 Marsh, E. H. Kaiser's reasons
 Megrue, R. C. Under fire
 Miller, A. D. What are they fighting for?
 Morette, E. In the swath
 Pinero, A. W. Quick work
 Pinski, D. Beautiful nun
 — Little heroes
 Pollock, C. Enemy
 Richardson, M. E. Of others weaving
 Riley, A. C. Skim-milk
 Rubinstein, H. F. Arms and the drama
 Scott, M. Submarine shell
 Shaw, G. B. O'Flaherty, V. C.
 Sturgis, R. F. Our war babe
 Theis, G. Numbers
 Troubetzkoy, A. R. Out of the midst of hatred
 Tull, M. C. Treason
 Wentworth, M. C. War brides
 Wilson, H. Stultitia
 World we live in. *See* Capêk, K. and Capêk, J. "And so ad infinitum"
 World's own. Howe, J. W.
 World's triumph. Block, L. J.
 Worship the Nativity. Farrar, J. C.
 Worsted man. Bangs, J. K.

- "Worth makes the man". See Planché,
J. R. Mysterious lady; or, "Worth"
makes the man"
- Worth of a woman. Phillips, D. G.
- Wound. Gibson, W. W.
- Wrath of Achilles. Chapman, J. J.
- Wreck ashore. Buckstone, J. B.
- Wreckage. Manners, J. H.
- Wreckage. Vorse, M. H. and Campbell,
C. C.
- Wrecker's daughter. Moore, B. F.
- Wren. Tarkington, B.
- Wrens. Gregory, I. A.
- Writing-desk; or, Youth in danger. Kotze-
bue, A. F. F. von
- Writing on the wall! Morton, T. and J.
M.
- Wrong again. Gaskoin, C. B.
- Wrong baby. Thompson, A. C.
- Wrong Mr. Wright. Broadhurst, G. H.
- Wrong numbers. Dane, E.
- Wrong shadow. Brighouse, H.
- Wurzel-Flummery. Milne, A. A.
- X.Y.Z. Colman, G.
- X=o: A night of the Trojan war. Drink-
water, J.
- Xantippe and Socrates. Baring, M.
- Xilona. MacNutt, F. A.
- Yankee chronology; or, Huzza for the con-
stitution! Dunlap, M.
- Ye ladye of Conventrye and ye exyle
fayrie. See Talfourd, F. Godiva; or,
Ye lady of Coventrye and ye exyle
fayrie
- Year in an hour. Poole, J.
- Yeggman. Denison, E. H.
- Yellow-bittern. Corkery, D.
- Yellow boots. Ranck, E. C.
- Yellow dwarf and the king of the gold
mines. Planché, J. R.
- Yellow jacket. Hazleton, G. C. and Ben-
rimo, J. H.
- Yellow yielding. Potter, D.
- "Yes!" Somerset, C. A.
- Yes but-ers. Applegarth, M. T.
- Yesterday. Clements, C. C.
- Yesterday. Macnamara, M.
- Yniard. Martin, J. J.
- Yoeman of the guard; or, The merryman
and his maid. Gilbert, W. S.
- Yolanda of Cyprus. Rice, C. Y.
- You. Clements, C. C.
- You and I. Barry, P.
- You and I and Joan. Kimball, R.
- You never can tell. Shaw, G. B.
- You never can tell about a woman.
Stechhan, H. O. and Terrell, M.
- Young America. Ballard, F.
- Young American in the hands of his
friends. Sanborn, A. W.
- Young and handsome. Planché, J. R.
- Young heaven. Malleson, M.
- Young hussar. Dimond, W.
- Young idea. Coward, N.
- Young Imeson. Gregson, J. R.
- Young lady from the country. Amalie of
Saxony
- Young Mr. Santa Claus. Harris, C. L.
- Young Mrs. Winthrop. Howard, B.
- Young person in pink. Jennings, G. E.
- Young Quaker. O'Keeffe, J. V.
- Young scamp. Stirling, E.
- Young ward. Amalie of Saxony
- Young Woodley. Van Druten, J.
- Your fiery furnace. Green, P.
- Young wonder. Pillot, E.
- Younger generation. Houghton, S.
- Youngest. Barry, P.
- Your life's in danger. Morton, T. and J.
M.
- Youth. Halbe, M.
- Youth. Malleson, M.
- Youth in danger. See Kotzebue, A. F. F.
von. Writing-desk; or, Youth in dan-
ger
- Youth, love and folly. Dimond, W.
- Youth must be served. Ford, H.
- Yuletide rose. Lord, K.
- Yussouf. Benton, R.
- Yzdra. Ledoux, L. V.
- Zack. Brighouse, H.
- Zander the great. Field, A. S.
- Zapolya. Coleridge, S. T.
- Zaragueta. Carrión, M. R. and Aza, V.
- Zelina; or, The triumph of the Greeks.
Somerset, C. A.
- Zeppelins**
Manners, J. N. All clear
- Zöe. Ryves, S.
- Zone police. Davis, R. N.
- Zorabella. Stahl, C. V.
- Zorniski. Morton, T.
- Zring. Koerner, T.
- Zuma. Dibdin, T. J.

APPENDIX A

BOOKS BY ONE AUTHOR CONTAINING MORE THAN ONE PLAY

NOTE.—Single plays are not entered in this list. Full bibliographical information in regard to them may be found in the Author Index.

- Abercrombie, Lascelles**
Four short plays. London Secker 1922 12° 175p
- Adams, Arthur Henry**
Three plays for the Australian stage. Sydney. William Brooks & Co. 1914 12° 141p
- Adams, Oscar Fay**
Motley jest. Shakespearian diversions Boston Sherman 1909 12° 64p
- Aitken, I. E. M.**
Domestic experiments and other plays. London Lamley 1910 16° 133p
- Akins, Zoe**
Déclassée: Daddy's gone a-hunting: and Greatness—a comedy. N.Y. Boni 1923 12° 304p
- Aldis, Mrs Mary (Reynolds)**
Plays for small stages... N.Y. Duffield 1915 12° 105p \$1.25
- Amalie of Saxony, Princess**
Six dramas illustrative of German life... London Parker 1848 12° 350p
Social life in Germany... London Saunders 1840 12° 208
- Anderson, Maxwell and Stallings, Lawrence**
Three American plays. N.Y. Harcourt 1926 8° 263p \$2.50
- Andreev, Leonid**
Plays; ... tr... by C. L. Meader and F. N. Scott. N.Y. Scribner 1915 12° 214p
Savva, The life of man, two plays.. Tr... by Thos. Seltzer N.Y. Kennerley 1914 12° 236p \$1
- Appelgarth, Margaret Tyson**
More short missionary plays. N.Y. Doran [c1923] 12° 184p
Short missionary plays. N.Y. Doran [c1923] 12° 183p
- Arnold, Matthew**
Poetical works. N.Y. Macm 1923 12° (any complete edition)
- Artsybashev, Mikhail P.**
Jealousy; Enemies; The law of the savage. N.Y. Boni 1923 12° 320p
- Augier, Émile**
Four plays... N.Y. Knopf 1915 12° 234p
- Baillie, Joanna**
Dramas... London Longman 1836 8° 3vs 1762-1851
Dramatic and poetical works. London Longman 1853 8° 847p
- Baldwin, Charles Crittenden**
Airy nothings; or What you will. N.Y. Sturges 1917 12° 144p
- Baldwin, Sidney**
Five plays and five pantomines... Phila Penn Pub Co 1922 12° 128p
- Balzac, Honoré de**
Dramatic works... Chicago Laird 1901 12° 2v
Works (Croxley edition). N.Y. Society of English and French literature [c1900] 8° 36v in 18
Dramas: v 34-36
- Bangs, John Kendrick**
Bicyclers and three other farces. N.Y. Harper 1896 12° 176p
Real thing and three other farces. N.Y. Harper 1909 12° 135p
- Barbee, Lindsey**
Cinderella and five other fairy plays. Chicago Denison [c1922] 12° 146p
Let's pretend; a book of children's plays... Chicago Deninson [c1917] 12° 160p 75c
- Baring, Maurice**
Diminutive dramas. London Secker 1919 12° 200p
Grey stocking and other plays. London Constable 1911 12° 366p
His majesty's embassy and other plays... Boston Little Brown 1923 12° 222p \$2.50
- Barker, H. G.**
Three plays. N.Y. Brentano 1909 12° 347p \$1.50
Three short plays... Boston Little 1917 8° 86p
- Barrie, Sir James M.**
Admirable Crichton and other plays... N.Y. Scribner 1926 12°
Echoes of the war. London Hodder [c1918] 12° 168p
Half hours. N.Y. Scribner 1914 12° 207p
Old lady shows her medals. London Hodder [1921] 12° 168p (London edition of 1918 under title Echoes of the war)
Twelve pound look and other plays. London Hodder 1921 12° 180p (N.Y. edition 'Half hours')
Representative plays... N.Y. Scribner [c1926] 12° 439p
What every woman knows, and other plays... N.Y. Scribner 1926 12°
- Bartlett, Archie Ernest**
Dramas of camp and cloister. Boston Badger [c1907] 12° 252p
- Bax, Clifford**
Antique pageantry, a book of verse-plays. London Hendersons 1921 12° 138p
Polite satires... London Medici Society 1922 12° 51p
- Beach, Lewis**
Four one-act plays: The clod; A guest for dinner; Love among the lions; Brothers. New York Brentano's [c1921] 12° 96p
- Becque, Henry**
The vultures; The woman of Paris; The merry-go-round. Tr from the French... by F. Tilden N.Y. Kennerley 1913 12° 266p (Modern Dramas series)
- Beddoes, Thomas Lovell**
Poetical works. Edited... by Edmund Gosse London Dent 1890 8° 2vs
- Beith, John Hay (pseud. Ian Hay)**
Crimson cocoanut and other plays. Boston Baker 1913 12° 130p
- Benavente y Martínez, Jacinto**
Plays. Tr from the Spanish, with an introduction by John Garrett Underhill... N.Y. Scribner 1917 8° 267p \$1.50
Plays. Second series Tr from the Spanish with an introduction by John Garrett Underhill... N.Y. Scribner 1919 8° 309p
Plays. Third series Tr from the Spanish with an introduction by John Garrett Underhill N.Y. Scribner 1923 8° 219p
Plays. Fourth series... Trans... by John Garrett Underhill N.Y. Scribner 1924 12° 224p
- Bennett, Arnold**
Polite farces for the drawing room. N.Y. Doran 1912 12° 97p
- Benton, Rita**
Bible plays... N.Y. Abingdon press [c1922] 8° 237p
Franklin, and other plays. N.Y. Writers pub co 1924 12° 229p
Shorter Bible plays. N.Y. Abingdon [c1922] 12° 135p
Star-child and other plays... N.Y. Writers' pub co [c1921] 12° 143p
- Bergström, Hjalmar**
Karen Borneman, Lynggaard & co.; two plays; tr from the Danish... by E. Björkman. N.Y. Kennerley 1913 12° 255p \$1.50
- Besant, Sir Walter and Pollock, Walter**
The charm, and other drawing room plays... N.Y. Stokes [1897] 12° 275p
- Betts, Frank**
Saga plays. Oxford Blackwell 1917 12° 101p

- Bird, Grace Electa and Starling, Maude**
Historical plays for children. N.Y. Macm 1912 12° 292p
- Björnson, B.**
Plays... tr from the Norwegian by Edwin Bjorkman N.Y. Scribner 1913 12° 281p
Plays... 2nd series... tr from the Norwegian by Edwin Bjorkman N.Y. Scribner 1914 12° 284p
Three comedies. N.Y. Dutton n.d. 198p 12°
Three dramas. N.Y. Dutton n.d. 12° 291p (Everyman's library)
- Blashfield, Mrs Evangeline (Wilbour)**
Masques of Cupid... N.Y. Scribner 1901 8° 264p
- Block, Louis J.**
Capriccios. N.Y. Putnam 1898 12° 130p
Dramatic sketches and poems. Phila Lippincott 1891 12° 220p
- Bodenheim, Maxwell and Hecht, Ben**
Minna and myself. N.Y. Pagan Pub Co 1918 12° 91p
- Boker, George Henry**
Plays and poems... Boston Ticknor 1856 12° 2v
Also Phila Lippincott 1883 2v
- Bolton, G. and Middleton, G.**
Polly with a past and Adam and Eva, two comedies. N.Y. Holt 1923 12° 272p
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Gruach, and Britain's daughter; two plays. London Constable 1921 8° 130p
King Lear's wife (and other plays). London Constable 1921 12° 223p
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Rosamond and Simonetta; two poetic plays. N.Y. Harold Vinal 1925 8° 69p
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The infernal masculine and other comedies. Boston Cornhill [c1918] 12° 106p
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- Brunner, Mrs Emma B.**
Bits of background in one act plays. N.Y. Knopf 1919 12° 120p \$1
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Bulwer's plays... N.Y. De Witt [c1875] 12° 396p
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Plays in the market-place. Englewood, N.J. Hillside press 1910 12° 74p
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Book of plays. N.Y. Knopf 1922 12° 255p
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Three plays and a pantomime. London Richards 1922 12° 352p
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Plays... N.Y. Scribner 1912 12° 233p
Plays by Anton Tchekoff, 2nd series... N.Y. Scribner 1916 12° 277p
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Plays... London Chatto 1921 12° 2vs
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Works... Bigelow, Brown. N.Y. n.d. 20vs (National Library edition)
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Father's tragedy; William Rufus; Loyalty or love?.. London Bell 1885 18° 312p
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Daily bread. London Mathews 1913 12° 3vs Later
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- Howard de Walden, Thomas**
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- Howells, W. D.**
Daughter of the storage, and other things in prose and verse. N.Y. Harper 1916 12° 351p
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Dramas. Boston Estes 1907 12° 4vs
Dramas. N.Y. University press n.d. 4vs in 2 (Part of Sterling edition of Works)
Dramatic works. N.Y. Athenaeum Society 1909 12° 3vs
Dramatic works... London Bell 1887 12° (Bohn's Standard library) 430p
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Stuff o' dreams, and other plays. Chicago Denison 1919 12° 55p 75c
- Hyde, Florence E.**
Captain of the host; The supreme test; two plays. Boston Gorham 1916 301p \$1
- Ibsen, Henrik**
Collected works. Entirely revised and edited by Wm. Archer. London Heinemann 1906-12 12vs
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Ibsen's prose dramas. Ed. by Wm. Archer. N.Y. Scribner 1890 5vs
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Theatricals. 2nd series. The album, The reprobate. N.Y. Harper 1895 12° 416p
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 wooing of Rebekah, and other Bible plays; a new method of dramatization. N.Y. Scribner 1925 268p
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Moral plays: viz Keep your temper! or, Know whom you marry; a comedy: The fate of Ivan; an historical tragedy: and Miss Betsy Bull; or, The Johnnies in Spain; a melodrama. London Calkin & Budd 1832 8° 276p
- Knoblock, Edward**
Lullaby, and other plays... N.Y. Putnam 1924 12° 323p \$2.50
War committee. N.Y. French c1915 12° 32p
- Knowles, James Sheridan**
Dramatic works. London Routledge n.d. 12° 457p
- Koerner, C. T. K.**
Life of Carl Theodor Koerner, (written by his father); with selections from his poems, tales, and dramas. London Nutt 1845 12° 2v
- Kosor, Josip**
People of the universe; four Serbo-Croatian plays. London Hendersons, c1917 12° 339p
- Kotzebue, August F. F. von**
Dramatic works... N.Y. Stephens 1800 8° 3vs
- Koven, Joseph**
Miracle of Saint Masha, and other plays. N.Y. Schich c1924 12° 179p
- Kraft, Irma**
Power of Purim and other plays. A series of one-act plays designed for Jewish religious schools. Phila Jewish Pub Soc of America 1915 12° 189p
- Kreymborg, Alfred**
Plays for merry Andrews. N.Y. Sunwise turn 1920 8° 177p
Plays for poem-mimes. N.Y. The other press, 1918 12° 126p English edition printed under title: Puppet plays
Puppet plays. London Secker c1923 12° 133p
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Book of short plays, and a memory. London S. Paul 1912 12° 121p
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Five one-act comedies... Cincinnati Stewart Kidd 1922 12° 165p \$2
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Plays, with a prologue. Boston Badger c1925 12° 114p
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Five little dramas... Boston Badger c1917 8° p 385-413 (Poet Lore plays ser 2)
- Leavitt, John M.**
Africanus, and The Idumean; tragedies. N.Y. 1869 255p
- Lenormand, H. R.**
Failures (Les ratés), a play in fourteen scenes. N.Y. Knopf 1923 12° 231p (Time is a dream is included)
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Three plays... Boston Four seas 1920 12° 84p \$1.50
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Collected poems. N.Y. Putnam 1922 12° 413p
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Poems and dramas. Boston Houghton 1911 12° 2v \$2.50
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Romantic dramas. N.Y. E. A. Carley 1915 12° 251p
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Poetical works. Cambridge ed Boston Houghton 12°
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Little playbook. N.Y. Duffield 1920 12° 153p \$1.50
Plays for school and camp. Boston Little 1922 8° 224p \$1.50
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Dramatic works... Boston Badger c1913 12° 271p \$1.50
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Three plays... N.Y. Dutton 1923 12° 299p \$3
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Forest princess, and other masques... N.Y. Holt 1916 12° 181p \$1.35
House of the heart and other plays for children... N.Y. Holt 1909 12° 226p
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Pageant of Schenectady... Schenectady Gazette press c1912 8° 64p
Patriotic plays and pageants for young people... N.Y. Holt 1912 12° 223p \$1.35
Plays of the pioneers; a book of historical pageant plays. N.Y. Harper 1915 12° 174p \$1
Silver thread, and other folk plays for young people... N.Y. Holt 1910 12° 239p \$1.10
- Mackaye, P. W.**
Poems and plays. N.Y. Macm 1916 2vs 12°
Yankee fantasies; five one-act plays. N.Y. Duffield 1912 12° 169p \$1.25
- MacMillan, Mary Louise**
More short plays. Cincinnati Stewart Kidd 1917 12° 242p
Short plays. Cincinnati Stewart Kidd 1913 12° 245p
Third book of short plays. Cincinnati Stewart Kidd c1922 12° 265p
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Blind. The intruder... Washington W. H. Morrison 1891 145p
Cloud that lifted, and The power of the dead... N.Y. Century 1923 12° 354p
Intruder, The blind, The seven princesses, The death of Tintagiles... N.Y. Dodd 1912 12° 209p
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Plays; trans by Richard Hovey. Chicago Stone 1894-96 2v (Green tree library)
Princess Maleine; a drama in five acts... and The Intruder, a drama in one act... London Heinemann 1892 12° 255p
Sister Beatrice, and Ardiane & Barbe Bleue. Two plays. N.Y. Dodd 1902 12° 183p
Three little dramas. N.Y. Brentano's 1915 12° \$1
Three plays: Alladine and Palomides; Interior; Death of Tintagiles... London Gowans

- Malleson, Miles**
'D' Company, and Black 'ell; two plays. London Hendersons 1925 12° 64p
Young heaven & three other plays. London Allen & Unwin 1918 12° 108p
- Mann, Hugh**
Bound, and Free, two dramas. Boston Badger 1905 80p
- Manners, John Hartley**
Happiness and other plays. N.Y. Dodd 1914 12° 170p \$1
Three plays... N.Y. Doran 1920 12° 92p \$1.25
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Three Welsh plays. Boston Little 1917 12° 87p
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Heather field and Maeve. Two plays with an introduction by George Moore. London Duckworth 1899 5
- Masefield, John**
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Locked chest, and The sweeps of ninety-eight. N.Y. Macm 1917 12° 114p \$1.25
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Prose plays. N.Y. Macm 1925 12° 438p
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Life and works. Akron, O. St. Dunstan Soc v 14
- Merimée, P.**
Novels, tales and letters (Saintsbury). N.Y. Holby 1906 8vs
Plays of Clara Gazul, a Spanish comedian; with memoirs of her life signed Joseph L'Estrange; Really written by P. Merimée; London Whittaker 1825 12° 326p
- Merington, Marguerite**
Fairy tale plays. N.Y. Duffield 1916 12° 248p \$1.50
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Three plays. Harper N.Y. 1926 12° 147p \$2
- Miller, Joaquin**
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Poems. San Francisco Whitaker & Ray 1910 12° 6v (v 6 Poetic plays)
- Millward, Florence M.**
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Three more plays... London J. Williams 1924 12° 48p
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First plays... London Chatto 1919 12° 222p
Four plays. London Chatto 1926 12° 265p
Second plays. London Chatto 1921 12° 266p
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Complete poems. N.Y. Century 1914 12° 447p \$2
Masque and other poems. Boston Houghton Mifflin 1887 8° 63p
Wager and other poems. N.Y. Century 1900 12° 47p
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Dramatic works... London Hurst 1854 12° 2v
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Works. prose and verse. Philadelphia Crissy and Markley 1846 8° 672p
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Five somewhat historical plays. N.Y. Knopf 1918 12°
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Fashions for men, and The swan; two plays. N.Y. Boni 1922 12° 309p \$2
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Four tragedies. London Duckworth 1913 12° 238p
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Passing show; five modern plays in verse. Boston Houghton 1903 125p
Valeria and other poems. Chicago Printed for the author 1891 12° 287p
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Dramas and miscellaneous poems... Chicago Knight 1875 8° 190p
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Poems and plays... N.Y. Houghton 1912 12° 2v
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Doorways in Drummorty. Indianapolis Bobbs-Merrill 1925 12° 157p
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- Morley, C. D.**
One act plays. Garden City Doubleday 1924 12° 174p \$1.75
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- Morris, William**
Collected works. N.Y. Longmans 1890 8° 24vs
Defence of Guenevere and other poems... N.Y. Longmans 1908 12° 248p
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Comediettas and farces... N.Y. Harper 1886 12° 171p
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Paid in his own coin, a comedy in three acts; and Tactics, a farce in one act. Dublin Duffy 1913 12° 68p
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Sentimental cuss, and three other plays. London French 1926 12° 98p
- Murray, T. C.**
Spring and other plays. Dublin Talbot press 1917 12° 1132p
- Musset, Alphonse de**
Comedies: translated and edited by S. L. Gwynn. London Walter Scott n.d. 12° 199p
Complete writings. N.Y. Hill 1905 8° 10vs
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Three plays, and a curtain raiser. N.Y. Claridge press 1916 12° 238p

- Norton, Franklin Pierce,**
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Two plays: *Juno and the paycock*, *The shadow of the gunman*. N.Y. Macm 1925 12° 199p
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Red bud women; four dramatic episodes... Cincinnati Stewart Kidd 1922 12° 123p \$2
- Ollcott, Virginia**
Everyday plays for home, school and settlement... N.Y. Dodd Mead 1925 12° 167p (Published 1916 under title: *Plays for home, school and settlement*)
Holiday plays for home, school and settlement... N.Y. Moffatt 1917 12° 197p
International plays for young people. N.Y. Dodd Mead 1925 12° 245p
Patriotic plays for young people. Dodd N.Y. 1918 12° 174p
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Cranford at home and other carpet dramas. London R. B. Johnson 1902 24° 1244p
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Emperor Jones, *Diff'rent*, *The straw*. N.Y. Boni 1921 12° 285p
Great god Brown, *The fountain*, *The moon of the Caribbees* and other plays. N.Y. Boni 1926 8° 383p
Hairy ape, *Anna Christie*, *The first man*. N.Y. 1922 12° 322p
Moon of the Caribbees and six other plays of the sea. N.Y. Boni 1919 12° 217p
Thirst, and other one-act plays. Boston Gorham 1914 12° 168p
Shakespeare's end and other Irish plays. London Swift 1912 12° 166p
- Oppenheim, James**
Book of self. N.Y. Knopf 1917 12° 273p
- Orton, Jason Rockwood**
Arnold and other poems. N.Y. Partridge 1854 12° 144p
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Calvary, Virginia; tragedies. N.Y. Doolady 1867 12° 200p
Dramatic works. N.Y. Moorhead 1868-70 8° 4vs
Imprint varies: v 1, N.Y. James Miller 1868; v 2 N.Y. American News Co. 1870; v 4 N.Y. James Miller 1868
Last Mandeville... tragedies... N.Y. American News Co. 1870 12° p 273-605
Magnetiser, *The prodigal*, comedies in prose. N.Y. Miller 1869 12° 321p
Meleagros; *The new Calvary*. N.Y. American News Co. 1871 12° 164p
Montanini; *The school for critics*; comedies. Being in continuation and completion of the fourth volume of the dramatic series. N.Y. Miller 1868 12° p 265-517
Silver head; *The double deceit*; comedies. N.Y. Doolady 1867 12° 262p
Ugo da Este; *Uberto*; *The Cid of Seville*; tragedies. N.Y. Miller 1869 12° 269p
- Ostrovsky, Aleksandr N.**
Plays... N.Y. Scribner 1917 12° 305p
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Plays of pioneers. N.Y. French 1925 45p
Three comedies. N.Y. French 1925 12° 57p
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Fortune and men's eyes; new poems with a play... Boston Small 1900 111p
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Plays of Thomas Love Peacock... London Nutt 1910 12° 157p
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Collected works. N.Y. Stokes 1917 12° 341p \$3.50
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Lyrics and dramas. N.Y. Lane 1913 12° 179p \$1.25
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Social plays of Arthur Wing Pinero... N.Y. Dutton 1917-22 4vs 12°
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Three plays; authorized translation from the Yiddish by Isaac Goldberg. N.Y. Huebsch 1918 12° 324p
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Each in his own way and two other plays. From the Italian by Arthur Livingston. N.Y. Dutton 1923 12° 258p \$3
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Extravaganzas. 1825-1871... London French 8° 5v
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Twelve one-acters. Kensington. Cayme press 1926 8° 33op
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Under the eagle; three plays with a prologue and epilogue. Boston Gorham 1916 12° 70p
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Locust flower and *The celibate*; two plays. Boston Sherman French 1916 12° 102p \$1
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Lady of the Nile, and other plays. Boston Roxburgh Pub Co 1924 126p
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Dale dramas; a book of little plays... London Lane 1923 8° 125p

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Measure, and Down stream; two plays. London Unwin 1919 12° 132p
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Dramatic poems. Boston Crosby & Nichols 1848 8° 207p
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Three one-act plays. Boston Baker 1924 12° 98p
Pub in 1919 as Daily bread, etc by H. W. Wilson *q.v.*
- Renfrew, Carolyn**
Last of the Strozzi, and The lure; two plays. N.Y. Moffat 1923 12° 135p
- Rice, Cale Young**
Collected plays and poems. N.Y. Century 1916 12° 2vs \$3
Immortal lure... Garden city. Doubleday 1911 12° 92p \$1.25
Plays and lyrics. London Hodder 1906 317p
- Rice, Wallace de Groot C.**
Illinois centennial plays... Illinois Centennial Commission. Springfield, Ill Schrepf 1918 6vs
- Ridge, William Pett**
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Principal dramatic works. London Low 1889 12° 2v
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What's wrong with the drama? Five one act plays. N.Y. Stokes 1923 12° 127p
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Mice and men; a romantic comedy in four acts. N.Y. French 1909 8° 66p
Mrs Grundy; a play in four acts... London "Stage" play pub bureau 1924 12° 138p
- Ryves, Evangeline**
Running fires; plays and poems. London Matthews 1917 16° 125p
- Sapte, William**
Curtain raisers and sketches. London F. Griffiths 1914 12° 4v
- Sargent, Herbert C.**
Pierrotechnics; playlets that go with a bang. N.Y. French 1923 12° 69p
Bits and pieces. London French 1924 12° 78p
- Saunders, Louise**
Magic lanterns; a book of plays. N.Y. Scribner 1923 12° 179p
- Savage, John**
Poems, lyrical, dramatic and romantic. N.Y. Strong 1870 12° 322p
- Schiller, J. C. F. von**
Schiller's works. tr by various hands. London Bell 1897-1903 7v (Bohn's standard library)
- Schnitzler, Arthur**
Anatol; Living hours; The green cockatoo; translated by Grace Isabel Colbron; introduced by Ashley Dukes. N.Y. Boni 1917 16° 226p
Anatol: a sequence of dialogues paraphrased for the English stage by Granville Barker. N.Y. Kennerley 1911 8° 125p
Comedies of words, and other plays. trans by Pierre Loving. Cincinnati Stewart 1917 182p \$1.50
Green cockatoo and other plays. Chicago McClurg 1913
Green cockatoo, and other plays... London Gay 1913 124p
Living hours. Four one-act plays. Boston Badger 1913
Lonely way; Intermezzo, Countess Mizzi; three plays. Tr... by Edwin Björkman. N.Y. Kennerley 1915 323p \$1.50 Psychological
- Searle, Katharine**
Two plays; Roderick's career, Game! Boston Four Seas 1920 12° 136p
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Suicide, and other one-act comedies. N.Y. Crowell 1923 12° 246p
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- Smith, Nora Del**
The cave, and The woman's masquerade. N.Y. Broadway Pub Co 1911 75c
- Smith, Richard Penn**
Life and writings of Richard Penn Smith with a reprint of his play "The deformed", 1830 by Bruce Welker McCullough... Menasha, Wis Banta 1917 8° 100p
- Snowe, Lucy**
Two stage plays; Denzill Herbert's atonement; Bondage. London Johnson 1900 16° 246p

- Sobel, Bernard**
Three plays. Boston, Poet Lore Co 1913 12° 79p \$1
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Divine Aretino, and other plays. London Long 19— 8°
- Stapp, Emilia Blackmore, and Cameron, Eleanor**
Happyland fairy grotto plays... Boston Houghton 1922 12° 149p \$1.25
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- Stevens, Henry Bailey**
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- Stevens, Thomas Wood**
Drawing of the sword; together with the National Red Cross pageant. Boston Burchard 1918 12° 39p
Nursery maid of Heaven, and other plays. N.Y. Appleton 1926 12° \$1.75 177p
- Stevenson, Augusta**
Children's classics in dramatic form. Boston Houghton 1908-10 12° 4bks
Plays for the home. Boston Houghton 1913 8° 181p (This book was first published as "Children's Classics in drama form." bk 3)
- Stopes, Marie C. C.**
Gold in the wood; and The race; two new plays of life. London Fifield 1918 12° 101p
- Strindberg, August**
Countess Julia, naturalistic tragedy. Phila Brown 1912 12° 101p
Easter, a play in three acts... Cincinnati Stewart Kidd 1912 12° 269p
Miss Julie and other plays. N.Y. Boni 1918 167p
Pariah; Simoon; two plays. London Hendersons 1914 12° 47p
Plays: Comrades, Facing death, Pariah, Easter... Boston Luce 1912 218p v 2
Plays... Creditors, Pariah... N.Y. Scribner 1912 89p 75c
Plays... The dream play, The link, The dance of death, Pt I The dance of death, Pt II... N.Y. Scribner 1912 268p
Plays. Fourth series. The bridal crown, The spook sonata, The first warning, Gustavus Vasa... N.Y. Scribner 1916 283p \$1.50
Plays... Miss Julie... The stronger... N.Y. Scribner 1912 90p 75c
Plays... Second series: There are crimes and crimes, Miss Julie, The stronger, Creditors, Pariah... N.Y. Scribner 1913 265p \$1.50
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Plays: The father, Countess Julie, The outlaw, The stronger... Boston Luce 1912 211p \$1.50 v 1
Plays... Third series: Swanwhite, Debit and Credit, Advent, The thunderstorm, After the fire... N.Y. Scribner 1913 276p \$1.50
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Drums of Oude, and other one-act plays. N.Y. Appleton 1926 12° 90p \$1.50
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Little plays for all occasions... Boston Cornhill 1923 12° 317p
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Morituri; three one-act plays. Teja, Fritzchen, Eternal masculine... Scribner N.Y. 1910 12° 156p
Roses, four one-act plays: Streaks of light; The last visit; Margot; The far-away princess... N.Y. Scribner 1909 12° 183p
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Five little plays. N.Y. Brentano 1913 12° 131p
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Queen-mother, and Rosamond. Boston Ticknor & Fields 1866 12° 232p
- Tragedies. N.Y. Harper 1906 12° 5v5
Works. Philadelphia McKay 1910 8° 2v Poems and tragedies (Not volumned)
- Symons, Arthur**
Cesare Borgia, Iseult of Brittany, The toy cart. N.Y. Brentano's 1920 12° 213p \$1.75
Collected works... London Secker 1924 8°
Tragedies. London Heinemann 1916 8° 151p
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Two plays. Dublin Maunsell 1911
Works. Boston Luce 1912 12° 4v5
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Chimalman, and other poems. N.Y. Cameo press 1916 12° 96p \$1.25
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- Talfourd, T. N.**
Dramatic works. 11th ed London Moxon 1852 12° 369p
Tragedies... Boston Crosby & Ainsworth 1865 12° 268p
- Taylor, Sir Henry**
Works... London H. S. King 1877-78 12° 5v
- Taylor, Tom**
Historical dramas. London Chatto & Windus 1877 12° 466p
- Tennyson, Alfred**
Complete poems. Any edition
- Theis, Grover**
Numbers, and other one-act plays. N.Y. Brown 1919 12°
- Titheradge, Dion**
From the prompt corner. N.Y. French 1925 8° 75p
Out of the box. N.Y. French 1925 8° 69p
- Tolstoi, Lyof N.**
Complete works... Tr from the original Russian and ed by Leo Wiener. Boston Estes 1904-05 24v (v 18: dramas)
Dramatic works... trans by Nathan Haskell Doyle. N.Y. Crowell 1923 12° 485p
Father Sergius and other stories. N.Y. Dodd 1912 12° 318p Contains drama Wisdom of children
Also Boston Estes
Forged coupon, and other stories and dramas. N.Y. Nelson 1911 12° 429p
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Man who was dead; The cause of it all, dramas... ed by Dr Hagberg Wright. N.Y. Dodd 1912 12° 190p
Novels and other works... N.Y. Scribner 1899 8° 22v5
Plays... Complete edition including the posthumous plays. N.Y. Oxford Univ press 1923 12° 308p
Plays: The power of darkness, The first distiller; Fruits of culture. N.Y. Funk and Wagnalls 1914 8° 413p
Posthumous works, tr. by A. J. Wolfe. N.Y. Internat book Pub Co 1920 12° 3v
Redemption, and two other plays... N.Y. Boni 1920 12° 2v ea \$2
Stories and dramas... London Dent 1926 12° 378p
Works, tr from the original Russian and ed by Professor Leo Wiener. N.Y. Willey 1904 8° 12v Also Boston Estes
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Sea-woman's cloak and November eve; two plays. Cincinnati, Stewart Kidd 1923 12° 156p
- Tupper, Wilbur S.**
Six short plays... Boston Four Seas Co 1922 12° 123p

- Turgenev, Ivan Sergfëevich**
Plays of Ivan S. Turgenev, tr from the Russian
by M. S. Mandell. N.Y. Macm 1924 12° 583p
(Also published in 2v)
- Vanzype, Gustave**
Mother Nature; Progress; two Belgian plays...
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- Verhaeren, Émile**
Plays... Boston Houghton 1916 12° 325p
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Four plays for male characters. N.Y. French
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Plays... N.Y. Nichols. c1914, 666p
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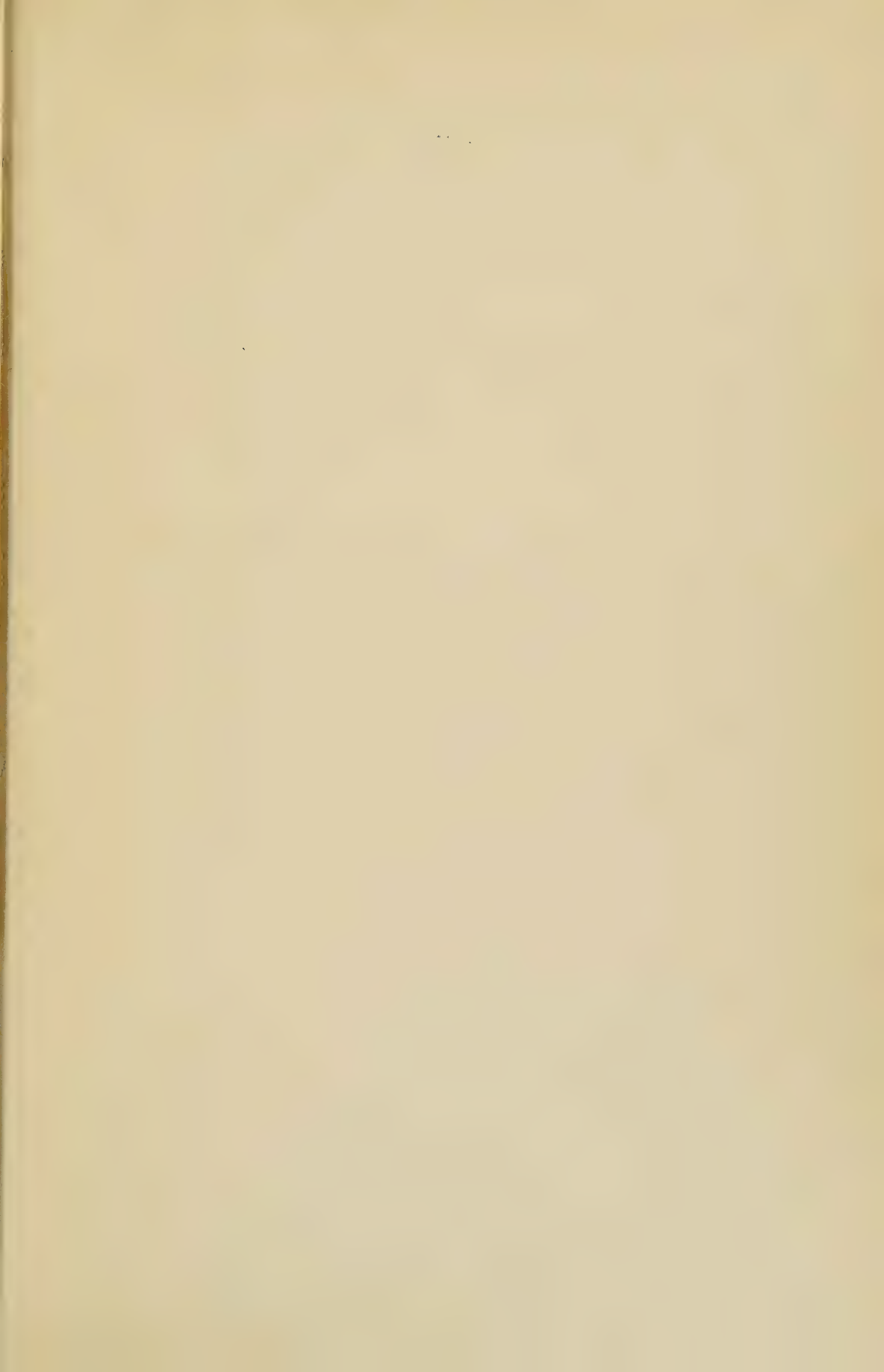
APPENDIX B

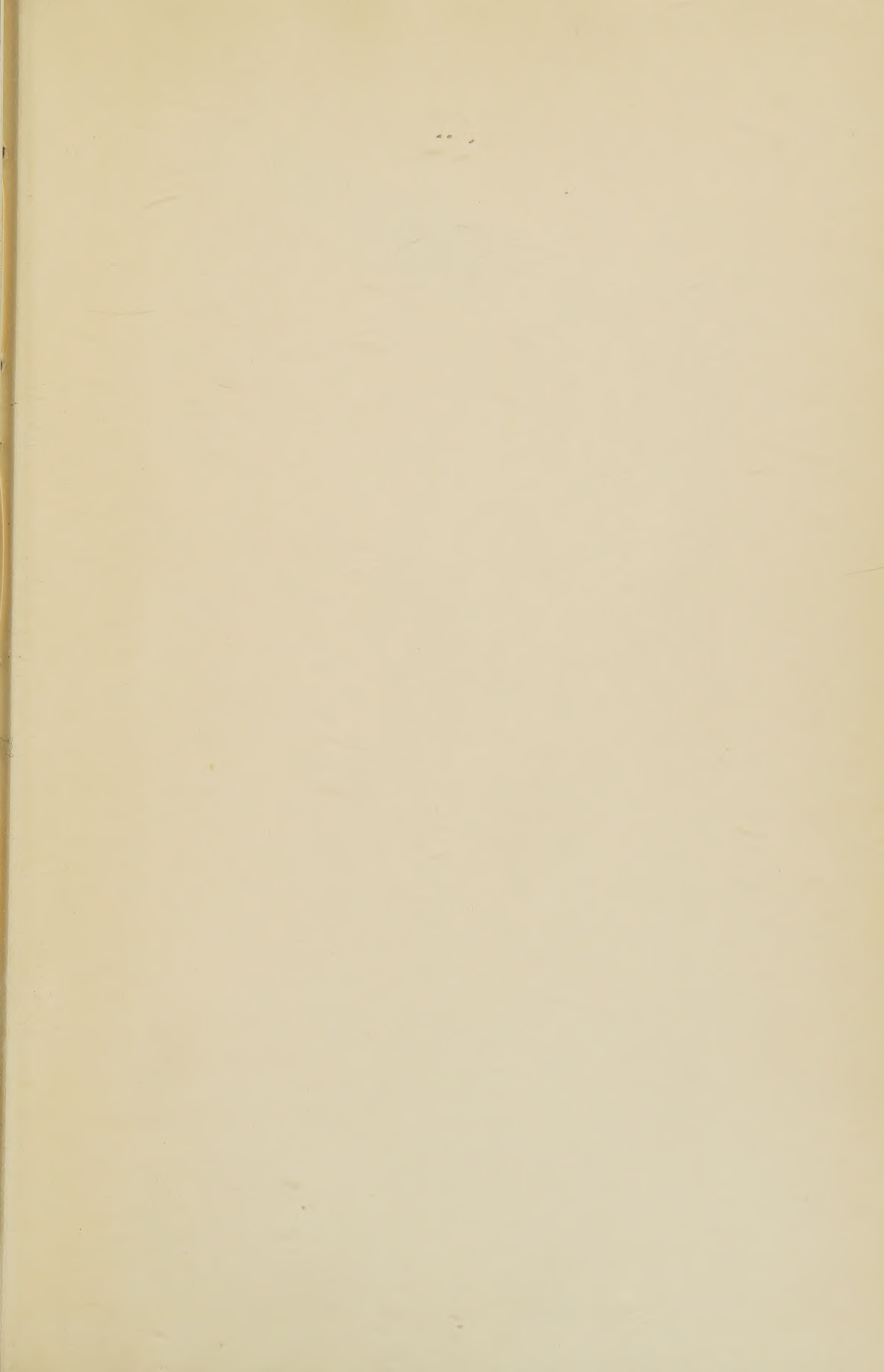
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A book of modern plays... Chicago Scott 1925, 12° 490p
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- Dickinson, Thomas H., ed., 1877-**
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- Wisconsin plays. . . original one-act plays from the repertory of the Wisconsin dramatic society. . . N.Y. Huebsch 1914 12° 187p
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Plays of old Japan, tr by Leo Duran. N.Y. Seltzer 1921 12° 127p
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German classics of the nineteenth and twentieth centuries; masterpieces of German literature. . . N.Y. German Pub Society 1913-14, 8° 24v
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Universal anthology. . . London. Clarke. 1899 8° 33vs
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History of Chinese literature. N.Y. Appleton 1901 8° 439p
- Goldberg, Isaac, tr.**
Plays of the Italian theatre (by; Verga, Morselli, Lopez, Pirandello; tr by Isaac Goldberg. Boston 1921 202p \$2
- Goldberg, Isaac, ed. & tr., 1887-**
Six plays of the Yiddish theatre... Boston 1916, 12° 210p
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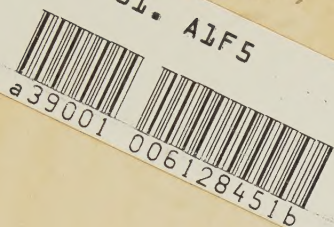
- Iwasaki, Yozan T., tr.
Three modern Japanese plays; authorized trans
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Cincinnati [c1923] 8° 104p
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- Ladies' Home Journal one-act plays. Garden
City. Doubleday 1925 12° 221p
- Law, Frederick Houk, ed.
Modern plays, short and long... N.Y. Century
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tic monthly press [c1921] 12° 324p
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- Massey, Vincent, ed.
Canadian plays from Hart House theatre. Toronto
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- Matthews, Brander, ed.
Comedies for amateur acting... N.Y. Appleton
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- Matthews, James Brander, ed., 1852-
Chief European dramatists; twenty-one plays from
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500B.C. to 1879A.D... Boston Houghton 1916
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- Matthews, James Brander, and Lieder, Paul
Robert, eds.
Chief British dramatists excluding Shakespeare
from the middle of the fifteenth century to the
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- Mayorga, Margaret G., ed.
Representative one-act plays by American authors.
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Representative American dramas, national and
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Representative British dramas, Victorian and mod-
ern. Boston Little 1918 8° 861p
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Representative one-act plays by continental au-
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Representative plays by American dramatists from
1765 to the present day. v 2, 1815-1858. N.Y.
Dutton 1925 8° 823p
Treasury of plays for children. . . Boston Little
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- Nicholson, Kenyon, ed.
Appleton's book of short plays; actable short plays
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- One-act plays for stage and study; a collection
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English and Irish... N.Y. French 1924 8° 490p
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face by W. P. Eaton. N.Y. French 1925 12°
418p
- One-act plays for stage and study; third
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- Oxberry, William, ed., 1784-1824
New English drama... London Pub for the pro-
prietors by W. Simpkin and R. Marshall 1818-
25 12° 21v
- Patriotic pageants of today... N.Y. Holt 1918 12°
82p
- Pearse, Padraic H.
Collected works... plays, stories, poems. London
Maunsell 1917 8° 341p
- Phillips, Le Roy and Johnson, Theodore, eds.
See Baker's anthology of one-act plays
- Pierce, John Alexander, and Matthews, Brander
Masterpieces of modern drama... abridged in
narrative with dialogue of the great scenes...
Garden City. Doubleday 1915 8° 2vs
- Plays of to-day... London Sidgwick 1925 12° 2v
- Scott, Clement
Drawing-room plays and parlour pantomines. Col-
lected by Clement Scott... London Stanley
Rivers 1870 12° 360p
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Cram Cook and Frank Shay... Cincinnati
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- Quinn, Arthur Hobson, ed., 1875-
Contemporary American plays, ed with an intro-
duction upon recent American drama... N.Y.
Scribner [c1923] 12° 382p
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Eleanora Duse series of plays... N.Y. Brentano's
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- Schafer, Barbara Louise, comp.
A book of one-act plays... Indianapolis Bobbs-
Merrill [c1922] 12° 216p
- Selver, P., ed.
Anthology of modern Slavonic literature. London
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- Shay, Frank, ed.
Contemporary one-act plays of 1921 (American)...
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sion of twenty contemporary one-act plays)
Plays for strolling mummers. N.Y. Appleton 1926
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Twenty-five short plays, international... N.Y.
Appleton 1925 8° 381p
- Shay, Frank, and Loving, Pierre, ed.
Fifty contemporary one-act plays. Cincinnati
Stewart Kidd 1922 12° 582p
- Smith, Alice Mary, ed.
Short plays by representative authors. N.Y. Macm
1920 12° 318p \$1.80
- Smith, Milton Myers, ed.
Short plays for various types... N.Y. Merrill
[c1924] 12° 280p
- Thomas, Charles Swain, ed. 1868-
Atlantic book of junior plays... Boston Atlantic
monthly press [c1924] 12° 320p

- Thompson, Benjamin, tr, 1776?-1816**
 German theatre, tr by Benjamin Thompson...
 London Verner 1801 6vs
- Turrell, Charles Alfred**
 Contemporary Spanish dramatists... Boston
 Badger c1919 12° 397p
- Universale stage; or The Theatrical prompt book.**
 London Pattie 1840 8° 2v
- Vagabond plays, 1st series.** Baltimore, Md. Norman 1921 8° p43-244
- Voynich, Ethel Lillian, 1864-**
 Humour of Russia... N.Y. Scribner 1895 12° 349p
- Wagstaff, Mrs. Blanche S., 1888-**
 Colonial plays for the school room. N.Y. Educational 1912 72p
- Washington Square plays...** Garden City Doubleday 1919 12° 121p
- Webber, James Plaisted, and Webster, Hanson Hart, eds.**
 Short plays for young people... Boston Houghton 1925 12° 231p Pub also under title, short plays for junior and senior high schools
- Werner, Alice, tr.**
 Humour of Holland... London Scott 1894 8° 398p
- Wisconsin plays; See Dickinson, T. H., ed. Wisconsin plays.**
- World's great classics. See Classic drama**
- Yale playwrights plays.** Boston Baker 1924 12° 113p





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